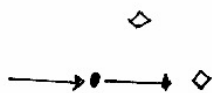


Alessandro Giannotti

Tempo e Spazio

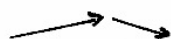
Per due contrabbassi

Avvertenze generali:



Nota fondamentale di un armonico

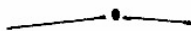
Passaggio graduale dalla corda premuta (suono ordinario) alla corda sfiorata (suono armonico)



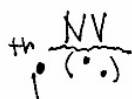
Glissando ascendente il più possibile; glissando discendente il più possibile.



Tremolo d'arco non misurato, da eseguirsi il più rapidamente possibile.

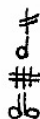


Note d'arrivo di glissandi: non devono essere accentate.



Non vibrato.

Trillo multiplo: trillo fra la nota segnata e quelle tra parentesi (alternandole a piacere).



Un quarto di tono sopra

Un quarto di tono sotto

Tre quarti di tono sopra

Tre quarti di tono sotto

Tutti i mordenti superiori e inferiori si intendono con la nota un semitono sopra e sotto.

NB. Le alterazioni valgono per tutta la battuta.

In questo brano si deve usare un vibrato sempre leggerissimo, quasi impercettibile.

Durata: 10 min. circa

Accordatura da concerto (La, Mi, Si, Fa#)

♩=60

Contrabbasso 1

Contrabbasso 2

NV

ppp

5

Cb.

Cb.

ppp

3

9

Cb.

Cb.

p

p

3

12

Cb.

Cb.

mf

mf

mp

fp

3

16

Cb.

Cb.

f

f

mp

p

pizz.

arco

21 A ♩=90 pizz.

Cb. *pp* *f*

Cb. *pp* *mf*

24 arco *mp*

Cb. *mp*

Cb. *mp*

26 pizz. arco *fp* Tempo primo ♩=60

Cb. *fp* *pp*

Cb. *fp* *pp*

30 NV *pp* *f* *p*

Cb. *pp* *f* *p*

Cb. *pp* *f* *p*

35 ♩=90 pizz. *f* *mp* *p*

Cb. *f* *mp* *p*

Cb. *mf* *p*

38

arco

pizz.

mf

p

f

40

B

sfz arco

sfz

pp

sfz *sfz*

ppp

♩ = 60 NV

44

p

dim.

pp

p

pp

48

f

mf

f

mf

♩ = 90

51

cresc.

f

pizz.

f

pizz.

53

arco sul pont.

p

arco sul pont.

mp

gliss.

gliss.

gliss.

gliss.

55 *pizz.* *arco ord. NV* $\text{♩} = 60$
Cb. *ppp*
Cb. *fp* *ppp* *arco ord. NV*

60 $\text{♩} = 110$
Cb. *mf*
Cb. *ff*

62
Cb. *mf*
Cb. *f*

64 *pizz.*
Cb. *f*
Cb. *f*

66 *arco* *p*
Cb. *pp* *sul pont.*

67 *ord.* *fp*

68

Two staves of music. The top staff is in bass clef with a 3/4 time signature. It features a melody with triplets and a quintuplet, marked with dynamics *p* and *mp*. The bottom staff is in bass clef and provides harmonic accompaniment with chords.

70

Two staves of music. The top staff is in treble clef with a 3/4 time signature, featuring a quintuplet and a triplet, marked with dynamics *p* and *mp*. The bottom staff is in bass clef with a 3/4 time signature, featuring a *pizz.* (pizzicato) instruction.

74

Two staves of music. The top staff is in bass clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. It includes *pizz.*, *arco*, and *pizz. con 2 dita* instructions, with dynamics *mf* and *f*.

77

Two staves of music. The top staff is in bass clef with a 3/4 time signature, marked with *mp* and *ord. arco*. The bottom staff is in bass clef with a 3/4 time signature, marked with *f* and *p*. It includes *sul pont.*, *ord. arco*, and *pizz.* instructions.

80

Two staves of music. The top staff is in bass clef with a 3/4 time signature, marked with *p*. The bottom staff is in bass clef with a 3/4 time signature, marked with *pp*. It includes *arco ord.*, *sul pont. pizz.*, *ord. arco*, and *sul pont.* instructions.

82

Cb. *ff*

Cb. *fp* ord. *f* pizz. arco

85

Cb. gliss.

Cb. 3 3 3 3 3 5

87

Cb. pizz. arco gliss. pizz. **D** =60

Cb. *mf* 3 3 3 pizz. arco sul tasto N.V. *pp*

90

Cb. arco =110 gliss. pizz.

Cb. Ord. pizz. arco *mp* *fp*

94

Cb. arco sul pont. gliss. 8va gliss. gliss.

Cb. (tr) 3 3 3 3 3 *pp*

96 *gliss.* 8^{va} *gliss.* 8^{va} *gliss.* ord. *f*

Cb. *f*

Cb. *fp* *f*

99 $\text{♩} = 60$ $\text{♩} = 100$

Cb. *f* *ff*

Cb. *ff*

102 *pizz.* *p*

Cb. *p*

Cb. *pizz.* *arco*

103 *arco*

Cb. *arco*

104

Cb. *ff*

Cb. *ff*

3

105

Two staves of music for Cb. 1 and Cb. 2. Measure 105 is in 2/4 time, marked *ff*. It features a triplet of eighth notes in the first staff and a triplet of quarter notes in the second staff. Measure 106 is in 4/4 time, marked *mp*. It features a triplet of eighth notes in the first staff and a triplet of quarter notes in the second staff.

106

Two staves of music for Cb. 1 and Cb. 2. Measure 106 is in 4/4 time, marked *mp*. It features a triplet of eighth notes in the first staff and a triplet of quarter notes in the second staff. Measure 107 is in 4/4 time, marked *pp*. It features a triplet of eighth notes in the first staff and a triplet of quarter notes in the second staff.

107

Two staves of music for Cb. 1 and Cb. 2. Measure 107 is in 4/4 time, marked *pp*. It features a triplet of eighth notes in the first staff and a triplet of quarter notes in the second staff. Measure 108 is in 4/4 time, marked *p*. It features a triplet of eighth notes in the first staff and a triplet of quarter notes in the second staff.

109

Two staves of music for Cb. 1 and Cb. 2. Measure 109 is in 4/4 time, marked *pizz.*. It features a triplet of eighth notes in the first staff and a triplet of quarter notes in the second staff. Measure 110 is in 4/4 time, marked *f*. It features a triplet of eighth notes in the first staff and a triplet of quarter notes in the second staff.

113

♩ = 100 pizz. **E**

Cb. *mf*

Cb. arco dietro il pont.

118

Cb. *mp* sim.

Cb. pizz. *mf* arco

121

Cb. *mp* sul pont.

123

Cb. arco *fp*

Cb. pizz. ord. *f*

127

Cb. sul pont. *mp* pizz. ord. *p*

Cb. II arco NV. *p*

130 sul pont. arco

Cb. *f* *dim.* *dim.*

Cb. *f* *dim.* *dim.*

132

Cb. *mp* *p* ord. pizz.

Cb. *p*

135 dietro il pont. arco

Cb. *pp* *ppp*

Cb. *pp*

139

Cb. *mp* *f* *p*

Cb. *f* *p*

143

Cb. *mf* *fp*

Cb. *mf* *fp*

147

Cb. *fff*

Cb. *fff*

158 ord. ³

Cb. NV *fff*

Cb. *ppp* pizz. arco NV *fff*

162 ♩ = 92

Cb. *mp* pizz. >

Cb. *p*

166 arco

Cb. *mf* ² ³ ⁵ *mf*

Cb. *f* IV

168

Cb. *f* *p* ³ *sfz* *mp*

Cb. *p* ² ² ²

170 sul pont. ³ *dolce*

Cb. *dolce* sul pont. ⁵ ³

172

ord. pizz.

dietro il pont.

175

arco =56 NV

fff

ord NV

Dietro il pont.

p

179

H

=104

mf

182

mp

184

Cb. *p*

Cb. *pp*

186

Cb. *ff* sul pont.

Cb. *f*

188

♩=56 III ord. NV

Cb. *mp*

Cb. (tr)

192

♩=132

Cb. *f*

Cb. *f*

dietro il pont.

sul pont.

194

5th ord. =56

5th ord. p

198

sfz mf sfz sfz

202

pp mp mp

6th sul pont. I II III

3 5 3

205

5th 3rd 7th

IV

208

gliss. lento I II fp

gliss. lento III IV fp

8th gliss. lento pp gliss. lento pp

10/2/2000 Alexander G. Suvchik