

Sonata for Flute and Piano

Largo espressivo ♩ = 40

Flute

Piano

4

7

10

Vivace ♩ = 144

p

f

15

Fl.

Pno.

Musical score for measures 15-18. The Flute part is silent. The Piano part features a complex rhythmic pattern with eighth and sixteenth notes in both hands, and a steady bass line of quarter notes.

19

Fl.

Pno.

Musical score for measures 19-22. The Flute part is silent. The Piano part continues with a complex rhythmic pattern, including some rests in the right hand.

23

Fl.

Pno.

Musical score for measures 23-26. The Flute part is silent. The Piano part continues with a complex rhythmic pattern, including some rests in the right hand.

27

Fl.

Pno.

f

Musical score for measures 27-30. The Flute part begins with a melodic line starting on measure 27, marked with a forte (*f*) dynamic. The Piano part continues with a complex rhythmic pattern.

31

Fl.

Pno.

35

Fl.

Pno.

39

Fl.

Pno.

43

Fl.

Pno.

Sonata for Flute and Piano

4

Fl. 47

Pno. 47

Fl. 51

Pno. 51

Fl. 55

Pno. 55

Fl. 59

Pno. 59 *mf*

Fl. 63

Pno. 63 *mp*

67

Fl.

p dolce

Pno.

p

72

Fl.

Pno.

p

77

Fl.

Pno.

p

82

Fl.

Pno.

mp

87

Fl.

Pno.

Sonata for Flute and Piano

6

Fl. *mp*

Pno.

Fl.

Pno.

Fl. *mf*

Pno. *mf*

Fl. *mf*

Pno. *mf*

Fl. *f* agitato

Pno. *f* agitato

Fl. 112

Pno. 112

This system covers measures 112 to 115. The Flute part begins with a half rest, followed by a series of eighth notes and quarter notes. The Piano accompaniment features a steady eighth-note pattern in the left hand and a more active eighth-note melody in the right hand.

Fl. 116

Pno. 116

ff

This system covers measures 116 to 119. The Flute part has a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic. The Piano accompaniment continues with a rhythmic eighth-note pattern, with the right hand playing chords and single notes.

Fl. 120

Pno. 120

This system covers measures 120 to 123. The Flute part plays a rapid sixteenth-note passage. The Piano accompaniment consists of a rhythmic eighth-note pattern in the left hand and chords in the right hand.

Fl. 124

Pno. 124

This system covers measures 124 to 127. The Flute part continues with a sixteenth-note passage. The Piano accompaniment features a rhythmic eighth-note pattern in the left hand and chords in the right hand.

Fl. 128

Pno. 128

This system covers measures 128 to 131. The Flute part has a melodic line with some rests. The Piano accompaniment continues with a rhythmic eighth-note pattern in the left hand and chords in the right hand.

Sonata for Flute and Piano

8

Fl. 131

Pno. 131

Fl. 135

Pno. 135

Fl. 139

Pno. 139

Fl. 143

Pno. 143

Fl. 147

Pno. 147

151

Fl.

Pno.

155

Fl.

Pno.

159

Fl.

Pno.

163

Fl.

Pno.

167

Fl.

Pno.

Sonata for Flute and Piano

10

Fl. 171

mp pesante

Pno. 171

mp pesante

Fl. 176

mf

Pno. 176

mf

Fl. 181

Pno. 181

Fl. 186

Pno. 186

Fl. 191

Pno. 191

196

Fl.

Pno.

200

Fl.

Pno.

204

Fl.

Pno.

f

rit.

Cadenza;
tempo rubato ma presto

209

Fl.

Pno.

214

Fl.

Pno.

Sonata for Flute and Piano

12

Fl. 218

Pno.

Fl. 222

Pno.

Fl. 226

Pno.

Fl. 229

Pno.

Fl. 233

Pno.

A tempo

237 *tr*

Fl.

Pno.

241

Fl.

Pno.

245

Fl.

Pno.

Sonata for Flute and Piano, 2nd movement

Raphael Mak

Adagio $\text{♩} = 72$

Flute *mp*

Piano

Fl. 5

Pno. 5

Fl. 7

Pno. 7

Fl. 10

Pno. 10

Fl. 13

Pno.

Fl. 17

Pno.

Fl. 20

Pno.

Fl. 26

Pno.

32

Fl.

Pno.

38

Fl.

Pno.

44

Fl.

Pno.

50

Fl.

Pno.

Sonata for Flute and Piano, 2nd movement

4

55

Fl.

Pno.

58

Fl.

Pno.

61

Fl.

mp

Pno.

mp

65

Fl.

Pno.

69

Fl.

Pno.

72

Fl.

Pno.

76

Fl.

mf

Pno.

mf

79

Fl.

Pno.

83

Fl.

f

Pno.

f

87

Fl.

Pno.

f

Sonata for Flute and Piano, 2nd movement

6

Fl. 91

Pno. 91

Fl. 95

Pno. 95

Fl. 100

Pno. 100

Fl. 103

Pno. 103

Fl. 106

Pno. 106

Fl. 109

Pno.

Fl. 112

Pno.

Fl. 115

Pno.

Fl. 118

Pno.

Fl. 122

Pno.

Sonata for Flute and Piano, 2nd movement

8

Fl. 127

Pno.

Fl. 134

mp

Pno.

Fl. 141

p

Pno.

Fl. 147

pp

Pno.

Fl. 151

pp

Pno.

Sonata for Flute and Piano, 3rd movement

Presto ♩ = 180

The score is written for Flute (Fl.) and Piano (Pno.). It begins with a tempo marking of Presto at 180 beats per minute. The key signature is one sharp (F#) and the time signature is 2/4. The piano accompaniment starts with a series of chords, marked with a forte (*f*) dynamic in the right hand and a mezzo-piano (*mp*) dynamic in the left hand. The flute part enters in measure 14 with a melodic line marked *f*. The piano accompaniment continues with a rhythmic pattern of chords. The score is divided into three systems, with measure numbers 14, 26, and 36 indicated at the beginning of each system. The piano part features a complex texture with many chords and some melodic lines in the right hand, while the left hand maintains a steady accompaniment. The flute part has several passages of sixteenth-note runs and melodic phrases.

Sonata for Flute and Piano, 3rd movement

2

48

Fl.

Pno.

59

Fl.

Pno.

68

Fl.

Pno.

mp

80

Fl.

Pno.

f

mp

93

Fl.

Pno.

f

mp

Fl. 105 *f*

Pno. 105 *f*

Fl. 117

Pno. 117 *mp* *f*

Fl. 130

Pno. 130

Fl. 142 *f*

Pno. 142 *f*

Fl. 152

Pno. 152

Sonata for Flute and Piano, 3rd movement

4

162

Fl.

Pno.

Measures 162-170. Flute part: Rests with accents (>) above. Piano part: Rhythmic accompaniment with accents (>) above. Measure 162 starts with a treble clef and a key signature of two sharps (F# and C#).

171

Fl.

Pno.

mf

Measures 171-181. Flute part: Melodic line with accents (>) above. Piano part: Rhythmic accompaniment with accents (>) above. Dynamic marking *mf* is present. Measure 171 starts with a treble clef and a key signature of two sharps (F# and C#).

182

Fl.

Pno.

Measures 182-194. Flute part: Melodic line. Piano part: Rhythmic accompaniment. Measure 182 starts with a treble clef and a key signature of two sharps (F# and C#).

195

Fl.

Pno.

Measures 195-207. Flute part: Melodic line. Piano part: Rhythmic accompaniment. Measure 195 starts with a treble clef and a key signature of two sharps (F# and C#).

208

Fl.

Pno.

f

Measures 208-216. Flute part: Melodic line with accents (>) above. Piano part: Rhythmic accompaniment with accents (>) above. Dynamic marking *f* is present. Measure 208 starts with a treble clef and a key signature of two sharps (F# and C#).

217

Fl.

Pno.

227

Fl.

Pno.

236

Fl.

Pno.

f

mp

247

Fl.

Pno.

261

Fl.

Pno.

f

Fl. *mp*

Pno. *mp*

Fl.

Pno.

Fl.

Pno.

Fl. *f*

Pno. *f*

Fl.

Pno.

Fl. *316*

Pno.

Fl. *320*

Pno.

Fl. *331*

Pno.

Fl. *340*

Pno. *mf*

Fl. *348*

Pno.

355

Fl.

mf

Pno.

362

Fl.

Pno.

370

Fl.

f

Pno.

f

379

Fl.

Pno.

392

Fl.

Pno.

404

Fl.

Pno.

417

Fl.

Pno.

p

mp

430

Fl.

Pno.

mp

p

443

Fl.

Pno.

mp

456

Fl.

Pno.

Sonata for Flute and Piano, 3rd movement

10

Fl. *469*

Pno. *p*

Fl. *481*

Pno. *p*

Fl. *493*

Pno. *mp*

Fl. *506*

Pno. *mp*
p

Fl. *520*

Pno. *520*

533

Fl.

Pno.

pp

547

Fl.

Pno.

f

560

Fl.

Pno.

f

573

Fl.

Pno.

582

Fl.

Pno.

Sonata for Flute and Piano, 3rd movement

12

593

Fl.

Pno.

606

Fl.

Pno.

613

Fl.

Pno.

625

Fl.

Pno.

637

Fl.

Pno.

mf

mp

f

f

tr

649

Fl.

Pno.

mp *f*

662

Fl.

Pno.

674

Fl.

Pno.

681

Fl.

Pno.

688

Fl.

Pno.

694

Fl.

Pno.

704

Fl.

Pno.

717

Fl.

Pno.

729

Fl.

Pno.