

Serenade

for Violoncello Solo

Yuriy Leonovich

Prelude.

Senza tempo, ma con molto sentimento e espressione

pp *sempre pizz.* *simile* *mf* *pp*

Capriccio.

Vivace

ff *pizz.* *arco* *f marcato* *1. pizz.* *arco* *ff* *2. pizz.* *pizz.*

pp

p

cresc.

ff

fff

pizz.

Dance. **Allegro**
arco

- 1. pizz.
- 2. arco
- 3. col legno

f

ff

mp

ff marcato

ff

ponticello

al ordinario

pizz.

pp

Cadenza.

Moderato
f *p* *pizz.* *arco* *accel.*

ff *a tempo*

mp *f* *mp*

f *ff* *mp* *f*

p

ff *p* *ff*

The musical score is written in bass clef with a common time signature (C). It begins with a **Moderato** tempo. The first line features a *f* dynamic, followed by a *p* dynamic section with *pizz.* (pizzicato) and *arco* (arco) markings, and an *accel.* (accelerando) section. The second line starts with *ff* and includes an *a tempo* marking. The third line shows dynamics of *mp*, *f*, and *mp*. The fourth line contains *f*, *ff*, *mp*, and *f*. The fifth line continues with *f* and *ff*. The sixth line features *p*. The seventh line has *ff*, *p*, and *ff*. The eighth line concludes with *ff*. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Finale.

Senza tempo, ma con molto sentimento e espressione

The musical score is written for a single bass clef staff in common time (C). It begins with a *ff* dynamic and a *pizz.* (pizzicato) marking. The first line contains several measures of music, including a double bar line and a *pp* dynamic. The second line continues with a *simile* marking. The third line features a *mf* dynamic, a *pp* dynamic, and a change to 6/4 time. The fourth line concludes with a *pp* dynamic and an *arco* marking. The score includes various musical notations such as slurs, hairpins, and articulation marks.