

Nocturne 2

Raphael Mak

Moderato tranquillo $\text{♩} = 48$

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1: Features a melodic line starting with a *pp* dynamic.
- Flute 2: Remains mostly silent.
- Oboe 1 & 2: Play a melodic line with a *p* dynamic.
- Clarinet in Bb 1 & 2: Clarinet in Bb 2 has a melodic line with *p* and *pp* dynamics.
- Bassoon 1 & 2: Remains mostly silent.
- Horn in F 1, 2, & 3: Horn in F 1 has a melodic line with a *p* dynamic.
- Trumpet in Bb 1 & 2: Remains mostly silent.
- Trombone 1 & 2: Remains mostly silent.
- Tuba: Remains mostly silent.
- Timpani: Remains mostly silent.
- Triangle: Plays a rhythmic pattern with a *p* dynamic.
- Xylophone: Remains mostly silent.
- Harp: Provides harmonic accompaniment with *p* dynamics.
- Violin 1 & 2: Violin 2 has a melodic line with a *p* dynamic.
- Viola: Provides harmonic accompaniment with a *p* dynamic.
- Cello: Provides harmonic accompaniment with a *p* dynamic.
- Double Bass: Starts with *p pizz.* and later transitions to *arco*.

Nocturne 2

2

Fl. 1 *rit.* *a tempo* *pp*

Fl. 2 *pp*

Ob. 1 *mp solo*

Ob. 2

B♭ Cl. 1 *rit.* *a tempo* *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *rit.* *a tempo*

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Trgl.

Xyl.

Hp. *rit.* *a tempo*

Vln. 1 *rit.* *a tempo*

Vln. 2 *rit.* *a tempo*

Vla. *rit.* *a tempo*

Vc. *rit.* *a tempo*

D.B. *rit.* *a tempo*

Nocturne 2

This page of the musical score for Nocturne 2, page 3, features a variety of instruments. The woodwinds include two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Bass Clarinets (B. Cl. 1 and B. Cl. 2), two Bassoons (Bsn. 1 and Bsn. 2), three Horns (Hn. 1, Hn. 2, Hn. 3), two Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), two Trombones (Tbn. 1 and Tbn. 2), and a Tuba. The percussion section includes Timpani (Timp.), a Triangle (Trgl.), and a Xylophone (Xyl.). The strings consist of a Harp (Hp.), two Violins (Vln. 1 and Vln. 2), a Viola (Vla.), a Violoncello (Vc.), and a Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system (measures 12-16) shows the Flutes and Clarinets playing a melodic line with slurs and ties, while the Bass Clarinet and Bassoon parts have rests. The Horns play a sustained chord with a *p* dynamic marking. The Trumpet 1 part has a melodic phrase starting at measure 15 with a *mp* dynamic. The Harp part features a complex rhythmic pattern of chords. The Violin 1 part has a melodic phrase starting at measure 15 with a *mp* dynamic. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained chords and rhythmic patterns.

Nocturne 2

4

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Trgl.

Xyl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

p tutti

Nocturne 2

This page of the musical score for Nocturne 2, page 5, features a variety of instruments. The woodwinds, including Flutes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, and 3, and Trumpets 1 and 2, are marked with a mezzo-piano (*mp*) dynamic. The strings, including Violins 1 and 2, Viola, Violoncello, and Double Bass, are also marked *mp*. The percussion section includes Tuba, Timpani, and Percussion (Pgl.). The Harp (Hp.) and Xylophone (Xyl.) are also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a steady, rhythmic accompaniment in the strings and woodwinds, with some melodic lines in the upper woodwinds and strings. The overall mood is serene and contemplative.

Nocturne 2

6

Poco piu mosso $\text{♩} = 55$

Fl. 1 *acc*
Fl. 2 *poco a poco accel.*
Ob. 1
Ob. 2 *mp*
B. Cl. 1 *poco a poco accel.*
B. Cl. 2 *poco a poco accel.*
Bsn. 1 *acc*
Bsn. 2 *poco a poco accel.*
Hn. 1 *mp*
Hn. 2 *poco a poco accel.*
Hn. 3 *poco a poco accel.*
B. Tpt. 1
B. Tpt. 2
Tbn. 1 *acc*
Tbn. 2 *poco a poco accel.*
Tuba *poco a poco accel.*
Timp. *acc*
Trgl. *acc*
Xyl. *acc*
Hp. *poco a poco accel.*
Vln. 1 *acc*
Vln. 2 *poco a poco accel.*
Vla. *poco a poco accel.*
Vc. *poco a poco accel.*
D.B. *poco a poco accel.*

Nocturne 2

This page of the musical score for Nocturne 2 includes the following parts and markings:

- Woodwinds:** Flute 1 (Fl. 1) and Flute 2 (Fl. 2) are marked with *ff*. Oboe 1 (Ob. 1) has a *p* solo section. Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) are marked with *ff*.
- Brass:** Horns 1, 2, and 3 (Hn. 1, 2, 3) are marked with *ff*. Trumpets 1 and 2 (B. Tpt. 1, 2) and Trombones 1 and 2 (Tbn. 1, 2) are marked with *ff*. Tuba is marked with *ff*.
- Percussion:** Timpani (Timp.) is marked with *ff*. Triangle (Trgl.) is marked with *p*. Xylophone (Xyl.) is marked with *ff*.
- Keyboard:** Harp (Hp.) is marked with *p*.
- Strings:** Violin 1 (Vln. 1) is marked with *mp*. Violin 2 (Vln. 2) is marked with *mp* and *pp*. Viola (Vla.) is marked with *mp* and *pp*. Violoncello (Vc.) is marked with *mp* and *p*. Double Bass (D.B.) is marked with *p*.

Nocturne 2

8

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
B. Tpt. 1
B. Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Trgl.
Xyl.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Nocturne 2

This page of the musical score for Nocturne 2 includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting at measure 101 with a *mp* dynamic, transitioning to *mf* later. Fl. 2 is mostly silent.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a melodic line starting at measure 101 with a *mp* dynamic, transitioning to *mf* later. Ob. 2 is mostly silent.
- Clarinets:** B. Cl. 1 and B. Cl. 2. B. Cl. 1 has a melodic line starting at measure 101 with a *mp* dynamic, transitioning to *mf* later. B. Cl. 2 is mostly silent.
- Bassoons:** Bsn. 1 and Bsn. 2. Both are mostly silent.
- Horns:** Hn. 1, Hn. 2, and Hn. 3. All are mostly silent.
- Trumpets:** B. Tpt. 1 and B. Tpt. 2. Both are mostly silent.
- Trombones:** Tbn. 1, Tbn. 2, and Tuba. All are mostly silent.
- Timpani:** Timp. Mostly silent.
- Trigon:** Trgl. Has a few notes starting at measure 101 with a *mp* dynamic.
- Xylophone:** Xyl. Mostly silent.
- Harp:** Hp. Provides accompaniment starting at measure 101 with a *mp* dynamic, transitioning to *mf* later.
- Violins:** Vln. 1 and Vln. 2. Vln. 1 has a melodic line starting at measure 101 with a *mp* dynamic, transitioning to *mf* later. Vln. 2 has a similar line.
- Viola:** Vla. Provides accompaniment starting at measure 101 with a *mp* dynamic, transitioning to *mf* later.
- Violoncello:** Vc. Provides accompaniment starting at measure 101 with a *mp* dynamic, transitioning to *mf* later.
- Double Bass:** D.B. Provides accompaniment starting at measure 101 with a *mp* dynamic, transitioning to *mf* later.

Nocturne 2

This page of the musical score for Nocturne 2, page 10, features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, and 3, B-flat Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Timpani, Triangle, and Xylophone. The keyboard section consists of Harp. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is marked with a rehearsal sign (117) at the beginning of the page. Dynamics such as *mf* and *f* are indicated throughout the score. The music is written in a key signature of two sharps (D major) and a 4/4 time signature. The string parts feature a steady rhythmic accompaniment, while the woodwinds and strings play melodic lines with various articulations and dynamics.

Nocturne 2

This page of the musical score for Nocturne 2 includes the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a *112* rehearsal mark. Fl. 2 has a *113* rehearsal mark.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a *112* rehearsal mark and a *sutti* marking.
- Clarinets (B. Cl. 1, B. Cl. 2):** B. Cl. 2 has a *113* rehearsal mark.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 2 has a *113* rehearsal mark.
- Horns (Hn. 1, Hn. 2, Hn. 3):** Hn. 2, Hn. 3, and Tbn. 1 have *f* (forte) markings.
- Trumpets (B. Tpt. 1, B. Tpt. 2):** B. Tpt. 1 and B. Tpt. 2 have *f* markings.
- Trombones (Tbn. 1, Tbn. 2):** Tbn. 1 and Tbn. 2 have *f* markings.
- Tuba:** Tuba has a *f* marking.
- Timpani (Timp.):** Timp. has a *112* rehearsal mark and a *#* (sharp) marking.
- Percussion (Prgl.):** Prgl. has a *112* rehearsal mark.
- Xylophone (Xyl.):** Xyl. has a *112* rehearsal mark.
- Harpsichord (Hp.):** Hp. has a *112* rehearsal mark.
- Violins (Vln. 1, Vln. 2):** Vln. 1 has a *112* rehearsal mark.
- Viola (Vla.):** Vla. has a *113* rehearsal mark.
- Double Bass (D.B.):** D.B. has a *113* rehearsal mark.

Con moto $\text{♩} = 70$

This page of the musical score for Nocturne 2 includes the following parts and markings:

- Flutes (Fl. 1, 2):** *mf* dynamic.
- Oboes (Ob. 1, 2):** *mf* dynamic.
- Clarinets (B. Cl. 1, 2):** *mf* dynamic.
- Bassoons (Bsn. 1, 2):** *p* dynamic.
- Horns (Hn. 1, 2, 3):** *mp* dynamic.
- Trumpets (B. Tpt. 1, 2):** *mp* dynamic.
- Trombones (Tbn. 1, 2):** *p* dynamic.
- Tuba:** *p* dynamic.
- Timpani (Timp.):** *mf* dynamic.
- Trigon (Trgl.):** *mf* dynamic.
- Xylophone (Xyl.):** *mf* dynamic.
- Harpsichord (Hp.):** *mf* dynamic.
- Violins (Vln. 1, 2):** *mf* dynamic.
- Viola (Vla.):** *mf* dynamic.
- Violoncello (Vc.):** *p* dynamic.
- Double Bass (D.B.):** *p* dynamic.

The score features various musical notations including slurs, accents, and dynamic markings. The string section (Violins, Viola, Violoncello, and Double Bass) has a *pizz.* (pizzicato) marking in the later measures of the page.

This page of the musical score for Nocturne 2, page 13, features a variety of instruments. The woodwinds include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. Percussion includes Timpani (Timp.), Trgl., and Xyl. The strings are represented by Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 139. Flute 1 has a melodic line starting with a *p* dynamic. Oboe 1 plays a rapid sixteenth-note passage starting in measure 140, also marked *p*. Clarinets 1 and 2, Bassoons 1 and 2, and Trombone 1 have sustained notes starting in measure 140, all marked *p*. Violin 2 and Viola play a continuous sixteenth-note accompaniment throughout the page. Violoncello and Double Bass play a simple bass line with sustained notes.

Nocturne 2

This page of the musical score for Nocturne 2, page 14, features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoons 1 & 2, Horns 1, 2, & 3, Trumpets 1 & 2, Trombones 1 & 2, and Tuba) are mostly silent, with some playing sustained notes or rests. The strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) are active, with Violins 1 & 2 playing a rhythmic pattern and the other instruments providing harmonic support. The percussion (Timpani, Trigon, and Xylophone) is also silent. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano) and includes a rehearsal mark *167* at the beginning of the page.

Nocturne 2

This page of the musical score for Nocturne 2, page 15, features a variety of instruments. The woodwinds include Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, and 3, B-flat Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Triangle, and Xylophone. The strings consist of Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is marked with a forte dynamic (f) at the beginning of the page. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion instruments play rhythmic patterns. The overall texture is rich and complex, typical of a full orchestral score.

Nocturne 2

This page of the musical score for Nocturne 2 includes the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with a *pp* dynamic marking.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a simple melodic line. Ob. 2 plays a complex, rapid sixteenth-note pattern.
- Clarinets (B. Cl. 1, B. Cl. 2):** Both parts play complex sixteenth-note patterns.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 plays a melodic line with *mp* dynamics. Bsn. 2 plays a sustained low note.
- Horns (Hn. 1, Hn. 2, Hn. 3):** All three parts play sustained notes with long phrasing.
- Trumpets (B. Tpt. 1, B. Tpt. 2):** B. Tpt. 1 plays a melodic line with *mp* dynamics. B. Tpt. 2 plays a sustained note with *mp* dynamics.
- Trombones (Tbn. 1, Tbn. 2):** Tbn. 1 plays a melodic line with *mp* dynamics. Tbn. 2 plays a sustained note.
- Tuba:** Plays a sustained low note with *mp* dynamics.
- Timpani (Timp.):** Plays a rhythmic pattern with *pp* dynamics.
- Trigon (Trgl.):** Plays a rhythmic pattern with *pp* dynamics.
- Xylophone (Xyl.):** Plays a rhythmic pattern with *pp* dynamics.
- Harp (Hp.):** Plays a sustained low note with *pp* dynamics.
- Violins (Vln. 1, Vln. 2):** Vln. 1 plays a sustained note. Vln. 2 plays a complex sixteenth-note pattern.
- Viola (Vla.):** Plays a complex sixteenth-note pattern.
- Violoncello (Vc.):** Plays a sustained low note.
- Double Bass (D.B.):** Plays a sustained low note.

This page of the musical score for Nocturne 2, page 17, features a variety of instruments. The woodwinds include two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Bass Clarinets (B. Cl. 1 and B. Cl. 2), two Bassoons (Bsn. 1 and Bsn. 2), three Horns (Hn. 1, Hn. 2, Hn. 3), two Trumpets (B. Tpt. 1 and B. Tpt. 2), two Trombones (Tbn. 1 and Tbn. 2), and a Tuba. The percussion section includes Timpani (Timp.), Triangle (Trgl.), Xylophone (Xyl.), and Harp (Hp.). The strings consist of two Violins (Vln. 1 and Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The music is written in a 4/4 time signature with a key signature of one sharp (F#). The page number 17 is indicated at the top right.

Nocturne 2

This page of the musical score for Nocturne 2, page 18, contains 24 staves for various instruments. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 plays a melodic line with slurs and accents. Fl. 2 plays a similar melodic line.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a melodic line with slurs. Ob. 2 plays a rhythmic accompaniment of sixteenth notes.
- Clarinets (B. Cl. 1, B. Cl. 2):** Both play a rhythmic accompaniment of sixteenth notes.
- Bassoons (Bsn. 1, Bsn. 2):** Both play a rhythmic accompaniment of sixteenth notes.
- Horns (Hn. 1, Hn. 2, Hn. 3):** Hn. 1 and Hn. 2 play sustained notes with slurs. Hn. 3 plays a similar sustained line.
- Trumpets (B. Tpt. 1, B. Tpt. 2):** Both play sustained notes with slurs.
- Trombones (Tbn. 1, Tbn. 2):** Both play sustained notes with slurs.
- Tuba:** Plays a sustained note with a slur.
- Timpani (Timp.):** Plays a rhythmic pattern of sixteenth notes.
- Percussion (Trgl., Xyl.):** Trgl. and Xyl. are marked with rests.
- Harp (Hp.):** Plays a rhythmic pattern of sixteenth notes.
- Violins (Vln. 1, Vln. 2):** Vln. 1 plays a melodic line with slurs. Vln. 2 plays a rhythmic accompaniment of sixteenth notes.
- Viola (Vla.):** Plays a rhythmic accompaniment of sixteenth notes.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of sixteenth notes.
- Double Bass (D.B.):** Plays a rhythmic accompaniment of sixteenth notes.

This page of the musical score for Nocturne 2, page 19, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting at measure 199 with a *mp* dynamic. Fl. 2 is mostly silent.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 is mostly silent. Ob. 2 has a melodic line starting at measure 199 with a *mp* dynamic.
- Clarinets:** B. Cl. 1 and B. Cl. 2. Both have a complex, rhythmic melodic line starting at measure 199 with a *mp* dynamic.
- Bassoons:** Bsn. 1 and Bsn. 2. Both have a melodic line starting at measure 199 with a *mp* dynamic.
- Horns:** Hn. 1, Hn. 2, and Hn. 3. All three are mostly silent.
- Trumpets:** B. Tpt. 1 and B. Tpt. 2. Both are mostly silent.
- Trombones:** Tbn. 1 and Tbn. 2. Both have a melodic line starting at measure 199 with a *mp* dynamic.
- Tuba:** Tuba. Has a melodic line starting at measure 199 with a *mp* dynamic.
- Timpani:** Timp. Mostly silent.
- Triangle:** Trgl. Mostly silent.
- Xylophone:** Xyl. Mostly silent.
- Harp:** Hp. Mostly silent.
- Violins:** Vln. 1 and Vln. 2. Vln. 1 is mostly silent. Vln. 2 has a complex, rhythmic melodic line starting at measure 199 with a *mp* dynamic.
- Viola:** Vla. Has a complex, rhythmic melodic line starting at measure 199 with a *mp* dynamic.
- Violoncello:** Vc. Mostly silent.
- Double Bass:** D.B. Has a melodic line starting at measure 199 with a *mp* dynamic.

Nocturne 2

This page of the musical score for Nocturne 2, page 22, features a variety of instruments. The woodwinds include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The percussion includes Timpani (Timp.), Triangle (Trgl.), and Xylophone (Xyl.). The strings are represented by Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 210. Flute 1 and Violin 1 have melodic lines with a *p* dynamic marking. The woodwinds and strings provide harmonic support with sustained notes and chords. The harp (Hp.) plays a rhythmic accompaniment. The brass instruments have some melodic fragments, with Horns 1-3 and Trumpets 1-2 marked with *p* dynamics.

Nocturne 2

24

257

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

257

Timp.

257

Trgl.

257

Xyl.

257

Hp.

257

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'Nocturne 2' contains measures 257 through 264. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B. Cl. 1 and B. Cl. 2), two bass saxophones (Bsn. 1 and Bsn. 2), three horns (Hn. 1, Hn. 2, Hn. 3), two tenor trumpets (B. Tpt. 1 and B. Tpt. 2), two trombones (Tbn. 1 and Tbn. 2), and a tuba. The percussion section includes timpani (Timp.), a triangle (Trgl.), and a xylophone (Xyl.). The harp (Hp.) is shown with both right and left hand parts. The string section consists of two violins (Vln. 1 and Vln. 2), a viola (Vla.), a violoncello (Vc.), and a double bass (D.B.). The flute parts feature melodic lines with slurs and ties. The bass clarinet part has a complex, rhythmic pattern. The bass saxophone parts play sustained notes. The harp part provides a harmonic accompaniment with chords and arpeggios. The string parts are mostly sustained notes, with some movement in the double bass.

Nocturne 2

This page of the musical score for Nocturne 2, page 25, contains the following parts and measures:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 264. Fl. 2 is silent.
- Oboes (Ob. 1, Ob. 2):** Both are silent.
- Clarinets (B. Cl. 1, B. Cl. 2):** B. Cl. 1 has a melodic line starting at measure 264. B. Cl. 2 has a complex rhythmic pattern starting at measure 264.
- Bassoons (Bsn. 1, Bsn. 2):** Both are silent.
- Horns (Hn. 1, Hn. 2, Hn. 3):** Hn. 1 has a melodic line starting at measure 265. Hn. 2 and Hn. 3 are silent.
- Trumpets (B. Tpt. 1, B. Tpt. 2):** Both are silent.
- Trombones (Tbn. 1, Tbn. 2):** Both are silent.
- Tuba:** Silent.
- Timpani (Timp.):** Silent.
- Trgl. (Triangle):** Silent.
- Xyl. (Xylophone):** Silent.
- Harp (Hp.):** Provides harmonic accompaniment starting at measure 265.
- String Ensemble (Vln. 1, Vln. 2, Vla., Vc., D.B.):** Silent.

