

Violin 1

Variations on Brigg Fair

from Ludi Musici I

Martin Grayson Op. 27 No 1

The musical score is written for Violin 1 in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into ten staves, each starting with a measure number. The dynamics and articulation are as follows:

- Staff 1 (measures 1-8): *mf*
- Staff 2 (measures 9-17): *mp* (measures 11-13), *mf* (measures 16-17)
- Staff 3 (measures 18-23): *mf* (measures 22-23), *p* (measures 22-23)
- Staff 4 (measures 24-31): *mf* (measures 24-31)
- Staff 5 (measures 32-40): *p* (measures 32-40)
- Staff 6 (measures 41-48): *f* (measures 41-48)
- Staff 7 (measures 49-55): *f* (measures 49-55)
- Staff 8 (measures 56-62): *f* (measures 56-62)
- Staff 9 (measures 63-71): *f* (measures 63-71)
- Staff 10 (measures 72-79): *mp* (measures 72-79), *mf* (measures 78-79)

79

84

89

95

102

108

113

117

122

126

135

141

Fantasia on 'Dives and Lazarus'

Violin 1

from Ludi Musici I

Martin Grayson, Op. 27 No. 2

Moderato



38

41

45

f *mp*

52

mf

58

f

61

mp *p*

66

70

mp *mf*

78

mp

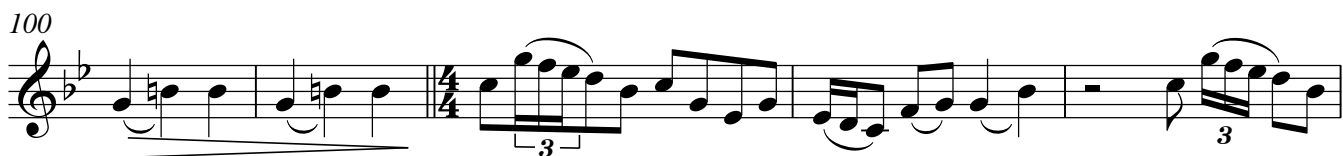
86

mf

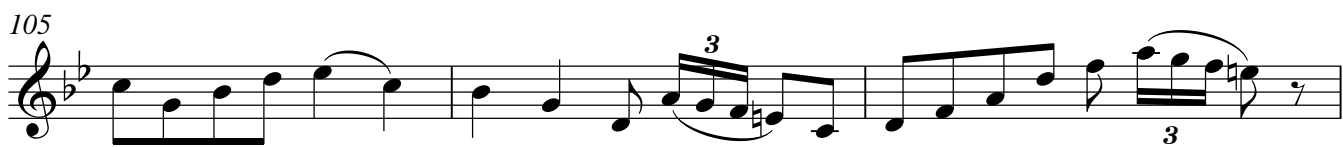
92

mp

100



105



108



111



117



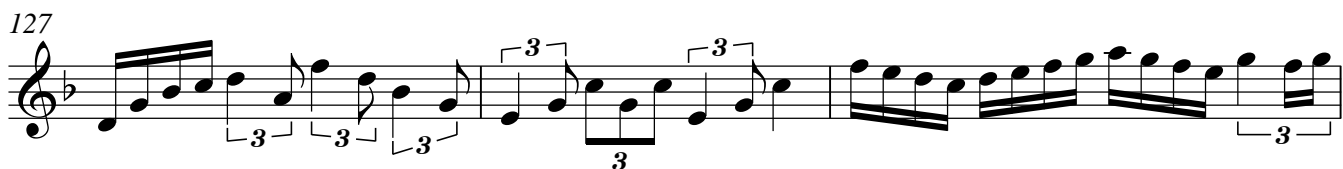
121



124



127



130



134



137



La Battaglia, (from Ludi Musici I)

Martin Grayson, Op 27 No. 3

Moderato

f

8

12

16 *mp* *f*

22 *p* *f*

29 *p* *f* *p* *f*

35 *p* *f* *mf*

41 *f* *p* *mf*

46 *f*

53 *p*

114

mf *f* *mp*

119

f

126

f

133

mf

139

f

146

p *f* *p* *mf* *f*

152

p *mf* *p*

157

f

162

p *mf* *p* *mf*

167

mp *f*

173

p *f* *p* *f*

Violin 1

The Cuckoo, (from Ludi Musici I)

Martin Grayson (2008), Op. 27 No 4.

Andante

mf

7 *mp* *f*³

14 *mp*

19 3 3

23 3 3 3 3

27 3 3 *mf*

33

40 3

46 *mf*³

53 *mp* 3

60

Musical staff 60-67: Treble clef, 4/4 time. Measures 60-67. Includes a triplet of eighth notes in measure 65.

68

Musical staff 68-75: Treble clef, 4/4 time. Measures 68-75. Includes two triplets of eighth notes in measures 71 and 72.

76

Musical staff 76-81: Treble clef, 4/4 time. Measures 76-81. Includes a triplet of eighth notes in measure 78 and a quintuplet of eighth notes in measure 80.

82

Musical staff 82-87: Treble clef, 4/4 time. Measures 82-87. Includes a triplet of eighth notes in measure 83 and a quintuplet of eighth notes in measure 85. A trill (tr) is marked above the final note in measure 87.

88

Musical staff 88-94: Treble clef, 2/4 time. Measures 88-94. Starts with a forte (f) dynamic. Includes a 7-measure rest in measure 92.

95

Musical staff 95-102: Treble clef, 2/4 time. Measures 95-102. Includes a 7-measure rest in measure 97.

103

Musical staff 103-109: Treble clef, 2/4 time. Measures 103-109. Continuation of the 2/4 time signature.

110

Musical staff 110-118: Treble clef, 2/4 time. Measures 110-118. Includes a forte (f) dynamic marking in measure 114.

119

Musical staff 119-125: Treble clef, 2/4 time. Measures 119-125. Includes dynamic markings: mezzo-piano (mp) in measure 121, forte (f) in measure 122, and piano (p) in measure 124.

126

Musical staff 126-132: Treble clef, 2/4 time. Measures 126-132. Includes a forte (f) dynamic marking in measure 126 and a piano (p) dynamic marking in measure 132.