

gm fugue

Joe Buchheit

Moderato

Cello

Moderato



Vlc.

9



Vlc.

17



Vlc.

25



Vlc. 33

Violoncello (Vlc.) part, measures 33-40. The part begins with a half rest, followed by a melodic line in the bass clef. The piano accompaniment consists of two staves, with the right hand playing a series of eighth and sixteenth notes, and the left hand providing a harmonic foundation with chords and moving lines.

Vlc. 41

Violoncello (Vlc.) part, measures 41-48. The Vlc. part continues its melodic development with various intervals and rests. The piano accompaniment maintains a steady rhythmic pattern, with the right hand often featuring sixteenth-note runs.

Vlc. 49

Violoncello (Vlc.) part, measures 49-56. The Vlc. part shows further melodic evolution. The piano accompaniment continues with its characteristic texture, supporting the Vlc. line with harmonic accompaniment.

Vlc. 57

Violoncello (Vlc.) part, measures 57-64. The Vlc. part concludes this section with a final melodic phrase. The piano accompaniment provides a consistent harmonic and rhythmic backdrop throughout these measures.

65

Vlc.

65

73

Vlc.

73

81

Vlc.

81

87

Vlc.

87

rit.

rit.

The musical score is for a guitar and piano fugue. It consists of four systems of music. Each system has a guitar staff (Vlc.) and a piano staff (piano). The guitar staffs are in bass clef, and the piano staves are in treble and bass clefs. The key signature is one flat (B-flat). The tempo is marked 'gm' (moderato). The score includes measures 65 to 87. The guitar part features a melodic line with some slurs and ties. The piano part features a rhythmic accompaniment with chords and single notes. The score ends with a double bar line and repeat signs.