

Concerto per archi e continuo

in fa maggiore

Fondamento

Daniel Valentine

(1992 -)

ALLEGRO - ADAGIO

4 *forte*

8 *piano*

13 *forte* *piano* *forte*

18

23

28 *piano* *forte* *piano*

33 *forte*

37

41 *piano*

45 *forte* *piano* *forte* *piano* *forte*

50

54

59

64

68

73

78

83

87

91

95

Adagio

piano

forte

Detailed description: This block contains the main body of the 'Fondamento' exercise. It consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The first staff (54) begins with a series of eighth notes. The second staff (59) continues with eighth notes and includes a sharp sign (F#) above a note. The third staff (64) features a steady eighth-note accompaniment. The fourth staff (68) continues with eighth notes and includes sharp signs (F#) above notes. The fifth staff (73) has a half note with a fermata followed by eighth-note patterns. The sixth staff (78) continues with eighth notes and includes sharp signs (F#) above notes. The seventh staff (83) features a steady eighth-note accompaniment. The eighth staff (87) continues with eighth notes. The ninth staff (91) continues with eighth notes. The tenth staff (95) concludes with a double bar line, a key signature change to natural (C), and the tempo marking 'Adagio'. It includes dynamic markings 'piano' and 'forte'.

GRAVE

piano

Detailed description: This block contains the 'GRAVE' section, consisting of a single staff of music in bass clef with a key signature of one flat (B-flat). It begins with a half note and is marked with the dynamic 'piano'. The piece concludes with a double bar line.

CIACONNA

Allegro

forte

9

Detailed description: This block contains the 'CIACONNA' section, consisting of two staves of music in bass clef with a key signature of one flat (B-flat). The first staff begins with a 3/8 time signature and is marked 'Allegro' and 'forte'. The second staff (9) continues the piece. The piece concludes with a double bar line.

125



131



137



143



149



Allegro
forte



163



169



177



185



189



193



197



202

