

FLORILEGIUM PRIMUM

Suite 1 – EUSEBIA

1. Ouverture

Georg Muffat

Basso



8



14



19



32



38



46



52



59



66



2. Air



6



9



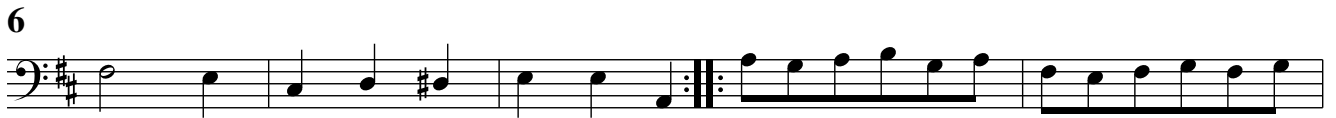
14



3. Sarabande



6



11



4. Gigue I



6



13



18



5. Gavotte



4



8



11



6. Gigue II



5



11



7. Menuet



9



17



Suite 2 – SPERANTIS GAUDIA

1. Overture

Georg Muffat

Basso



7



13



18



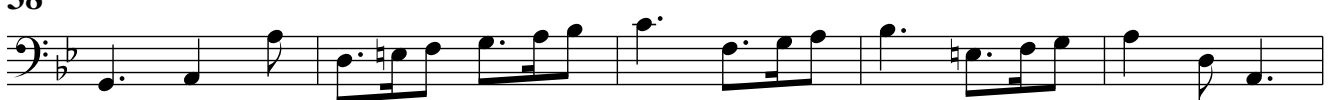
27



32



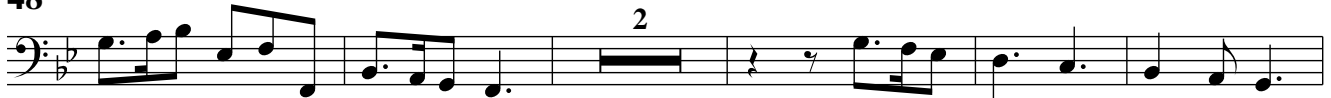
38



43



48



55



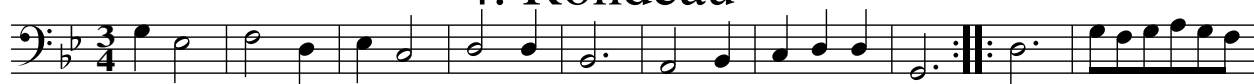
2. Balet



3. Bourrée



4. Rondeau



5. Gavotte



5



6. Menuet I



11



7. Menuet II



9



18

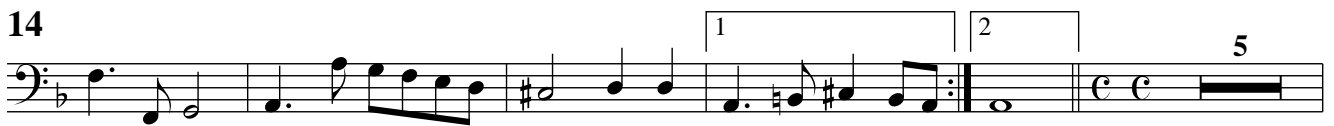


Menuet I da capo

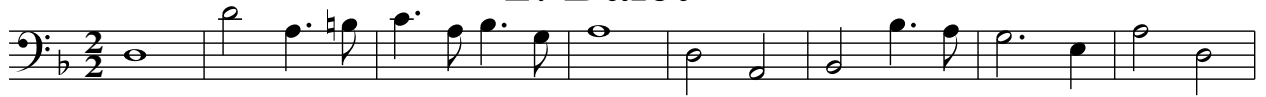
Suite 3 – GRATITUDO

1. Ouverture

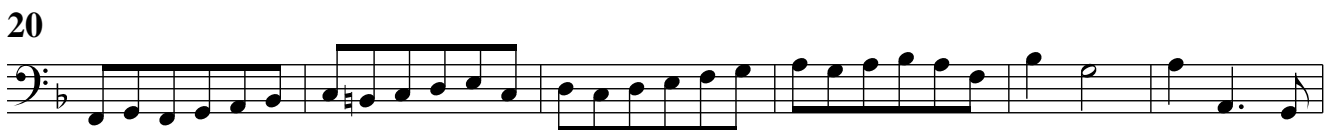
Basso

Georg Muffat

2. Balet



3. Air



4. Bourrée



5. Gigue



4



8



6. Gavotte



6



7. Menuet



9



18



Suite 4 – IMPATIENTIA

1. Symphonie

Georg Muffat

Basso



9



18



28



38



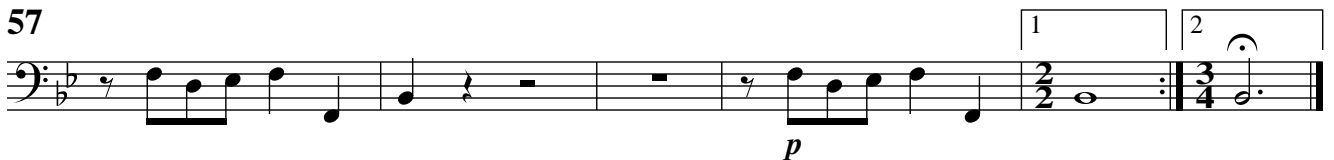
44



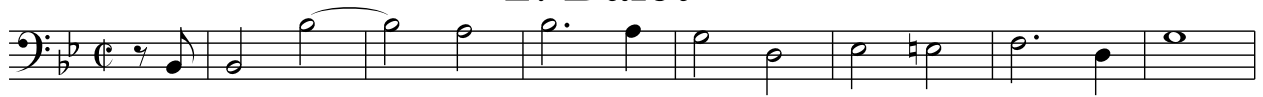
51



57



2. Balet



8



15



24



31



3. Canaries



8



4. Gigue



3



5. Sarabande



8



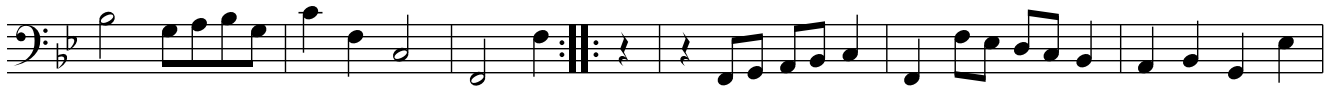
17



6. Bourrée



6



12



19



7. Chaconne



6



12



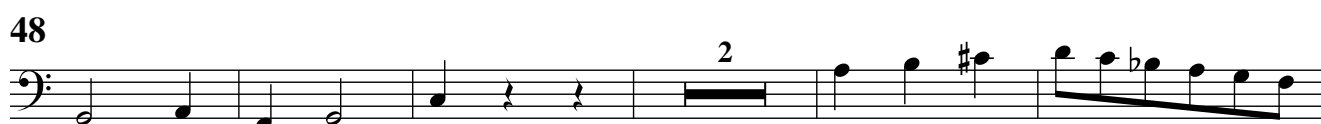
17



Suite 5 – SOLLICITUDO

1. Overture

Basso

Georg Muffat

2. Allemande



3. Air



4. Gavotte



5. Menuet I



9



17



6. Menuet II



9



17



Menuet I da capo

7. Bourrée



6



Suite 6 – BLANDITIAE

1. Overture

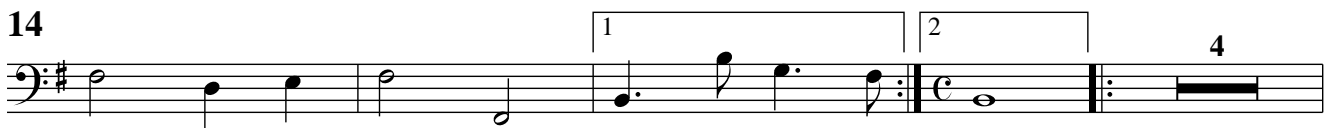
Basso

Georg Muffat

7



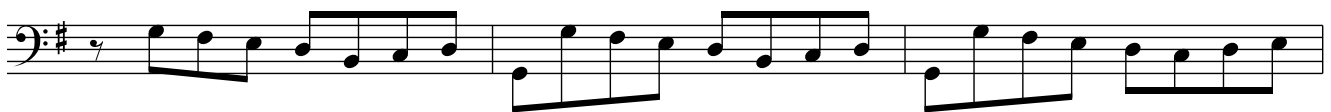
14



21



25



28



32



35



38



40



2. Sarabande



8



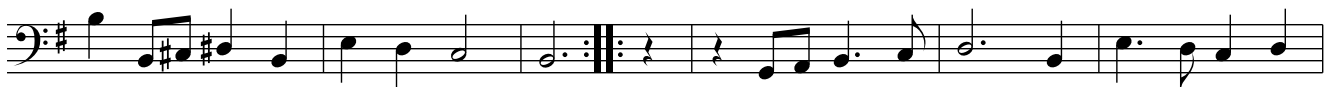
15



3. Bourrée



6



12



19



4. Chaconne



8



5. Gigue



6



12



6. Menuet



10



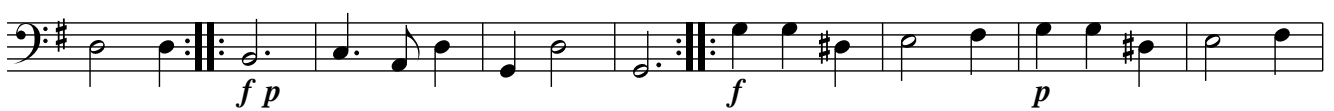
18



7. Echo



8



17



Suite 7 – CONSTANTIA

1. Air

Georg Muffat

Basso



8



17



25



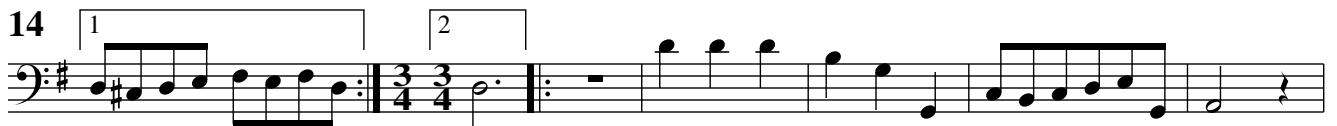
2. Entrée des Fraudes



6



3. Entrée des Insultes



4. Gavotte



5. Bourrée



6. Menuet I



9



18



7. Menuet II



9



18



Menuet I da capo

8. Gigue



4

