

Henry Purcell

FANTAZIAS AND IN NOMINES

Fantazia 1

Z.732

Basso

2

7

13

20

26

33

39

44

47

51

56

Fantazia 2

Z.733



9



16



23



30



35



40



46



52



61



Fantazia 3

Z.734



13



22



30



38



43



49



56

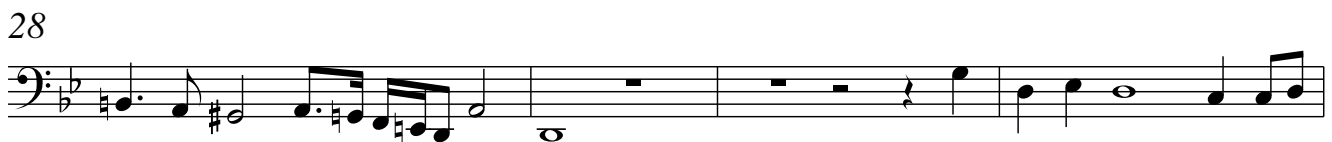


62



68



Fantazia 4Z.735
(10.6.1680)

Fantazia 5Z.736
(11.6.1680)

6

12

16

19

22

25

29

33

36

39

41

Fantazia 6Z.737
(14.6.1680)

5

10

17

24

31

38

48

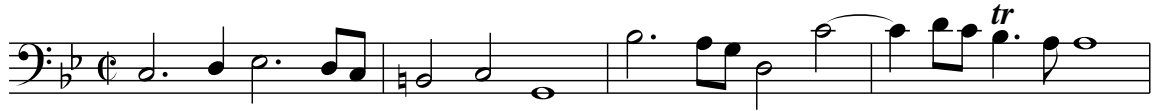
58

67

74

81

Fantazia 7

Z.738
(19.6.1680)

5



11



16



22



28



31



35



39



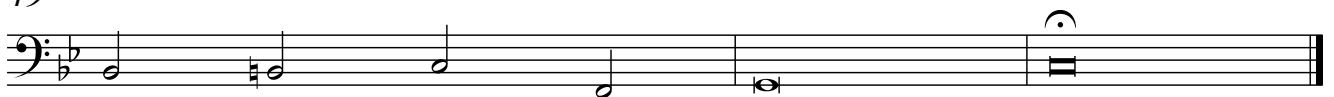
43



46



49



Fantazia 8

Z.739
(22.6.1680)

6



10



15



19



25



29



33



36



39



42



45



Fantazia 9

Z.740
(23.6.1680)

7

11

15

20

24

27

31

36

38

40

41

Fantazia 10Z.741
(30.6.1680)

5



11



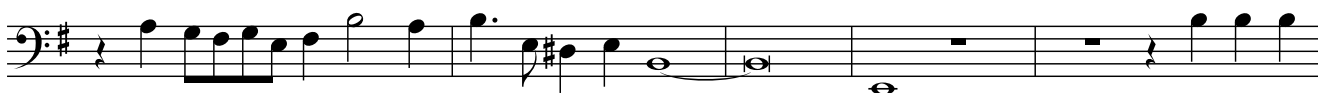
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19



23



28



32



39



43



46

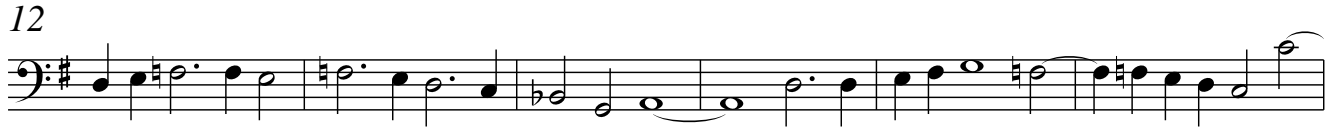


Fantazia 11Z.742
(18.8.1680)

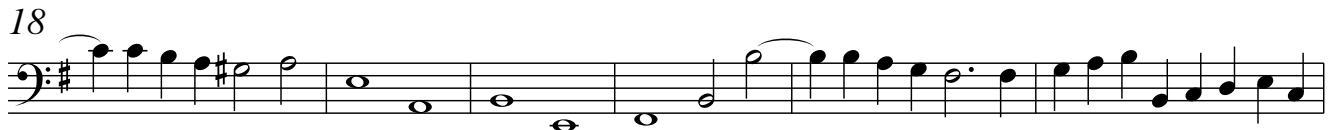
6



12



18



24



29



33



36



39



43



47



Fantazia 12

Z.743
(31.8.1680)

10



17



26



36



45



55



65



73



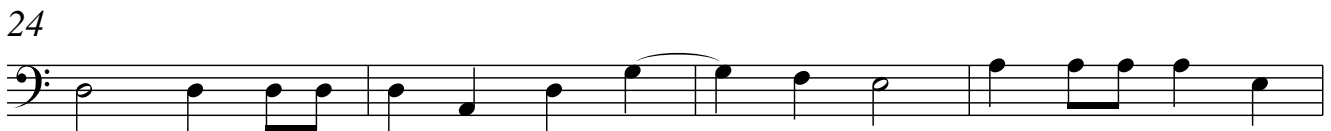
80



92



Detailed description: This image shows the musical score for Fantazia 12 by Henry Purcell, specifically the bass part. The score is written on a single staff in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 98 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are several slurs and phrasing marks throughout the piece. Measure numbers 10, 17, 26, 36, 45, 55, 65, 73, 80, and 92 are indicated at the beginning of their respective lines. Some measures contain fingerings (e.g., 10, 2, 7) or articulation marks (e.g., accents).

Fantazia 13 [incomplete]Z.744
(23.6.1680)

Fantazia upon one note

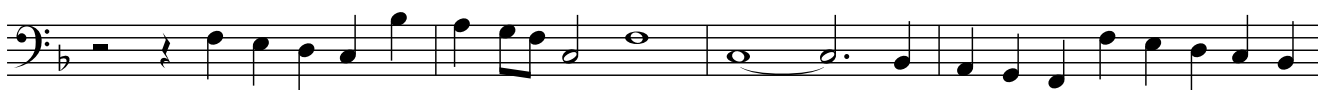
Z.745



7



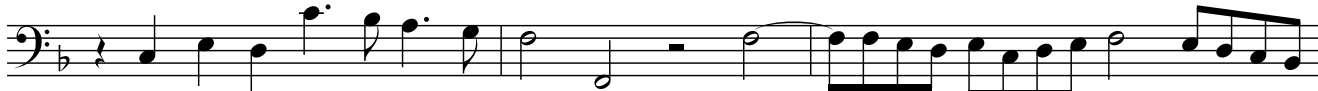
14



18



22



25



32



37



41



45



In Nomine 1 of six parts

Z.746



10



16



21



25



28



In Nomine 2 of seven parts

Z.747

2

2

6

10

14

18

23

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat). It contains a melodic line with quarter and eighth notes, including a sharp sign (F#) in measure 29. The lower staff is in bass clef and contains a bass line with quarter notes and rests.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat. It features a melodic line with quarter and eighth notes, including a dotted quarter note in measure 34. The lower staff is in bass clef and contains a bass line with quarter notes and rests.

36

Musical notation for measures 36-39. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat. It contains a melodic line with quarter and eighth notes, including a dotted quarter note in measure 37. The lower staff is in bass clef and contains a bass line with quarter notes and rests.

41

Musical notation for measures 41-45. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat. It contains a melodic line with quarter and eighth notes, including a slur over measures 44-45. The lower staff is in bass clef and contains a bass line with quarter notes and rests.

46

Musical notation for measures 46-50. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat. It contains a melodic line with quarter and eighth notes, including a slur over measures 47-48. The lower staff is in bass clef and contains a bass line with quarter notes and rests.

51

Musical notation for measures 51-54. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat. It contains a melodic line with quarter and eighth notes, including a slur over measures 52-53. The lower staff is in bass clef and contains a bass line with quarter notes and rests.