

17, 1.
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N°11185

Propriété des Éditeurs. Enregistré aux Archives de l'Union

Pr.

Mayence chez les fils de B. Schott
Bruxelles chez Schott frères. Londres chez Schott et C^{ie}

Dépôt général de notre fonds de Musique à Leipzig chez C. F. Leede à Vienne chez H. F. Müller

Rotterdam chez W. F. Lichtenauer

Allº moderato.

QUARTETTO I.

The musical score for Violino 1º, Quartetto I. by J. L. Ellerton Op. 61, is written in G major and 3/4 time. The tempo is marked 'Allº moderato'. The score consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff contains a trill. The third staff includes a *dim.* (diminuendo) marking. The fourth staff features a *cres.* (crescendo) marking. The fifth staff has *fp dol.* (forzando dolce) and *sf* (sforzando) markings. The sixth staff includes *f* (forte) and *fp* markings. The seventh staff has a *p* marking. The eighth staff includes a *cres.* marking. The ninth staff has *f* and *fp* markings. The tenth staff includes a *cres.* marking. The eleventh staff has a *p* marking. The twelfth staff includes a *cres.* marking. The thirteenth staff has a *p* marking. The fourteenth staff concludes with a *con espress.* (con espressione) marking.

450
E41

480432

VIOLINO I?

Mus. Co. 210
International
10/12/47

dol.
dim.
cres. 1 2 3 4 5 *fp*
f *fp*
p
ff

1 2 3 4 5 6 7 8

11185 1.

VIOLINO 1^o

SCHERZO *All^o assai.* *pp*

cres. *ff* *p*

p

f *dim.* *p*

f *p*

f *mf*

p *pp* *ff*

Trio. *dol.* *cres.*

f *p* *cres.*

p

p *pp* Sch. D.C.

Andante religioso. *p dol.* *cres.* *p*

f *p*

pressez un peu.

tempo Iº *p* *dim.*

cres. *dim.*

pp *dol.* *cres.* *bs*

sf *sf* *sf* *f*

sf *p* *dol.*

f *p*

cres. *p*

pressez un peu.

a tempo. *p* *p*

cres. *dim.* *pp*

FINALE. All^o assai.

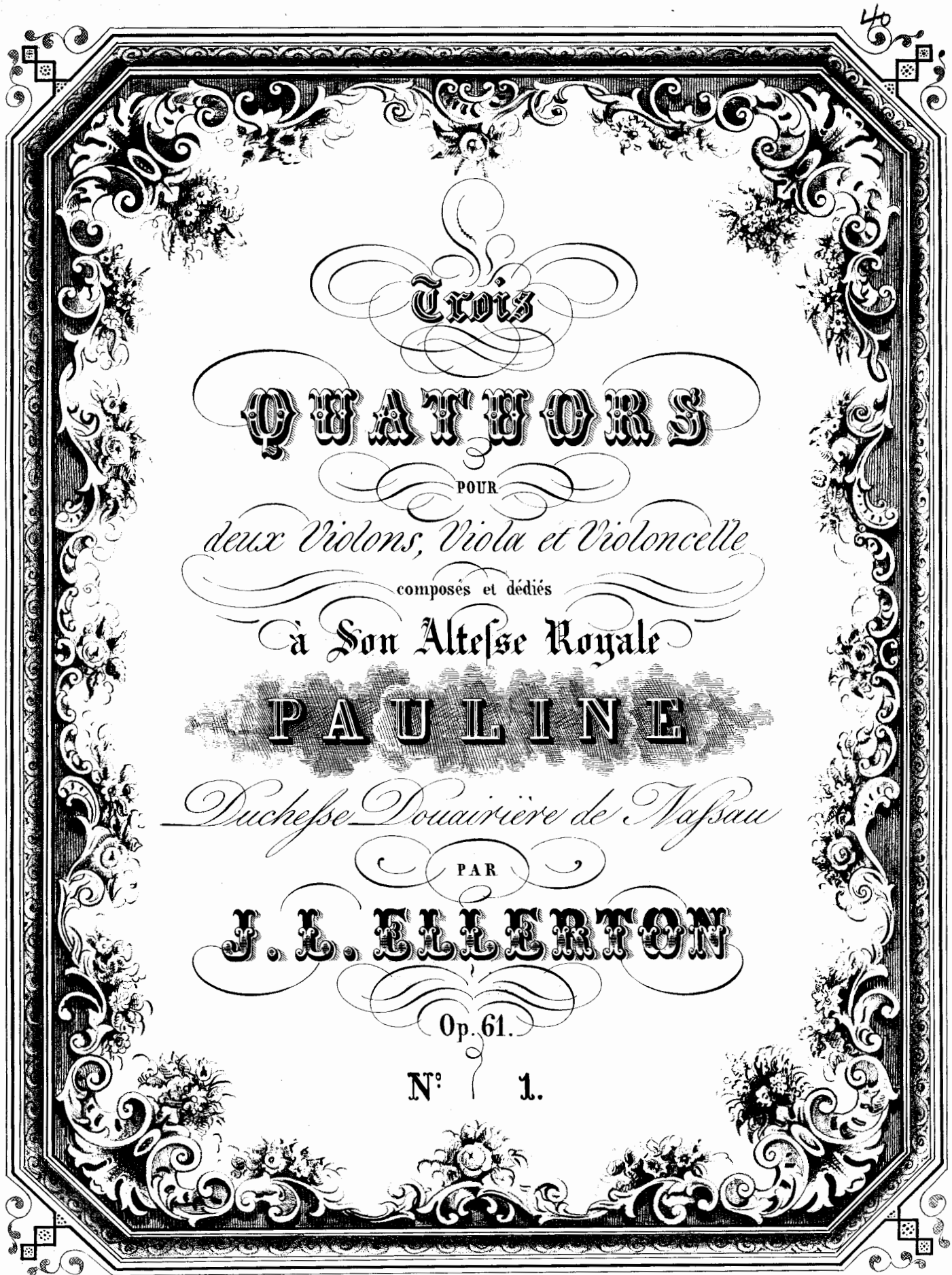
f *p* *f* *p* *dol.* *dim.* *f* *cres.* *sf* *f* *p* *f* *f* *And^{te} religioso.* *p* *poco rall.* *dol.* *tempo I^o* *f* *p*

11185 1.

VIOLINO I?

A page of musical notation for Violino I, page 7. The score consists of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of dynamics and articulations. The first staff begins with a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *p* dynamic and a *dol.* marking. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *fp* dynamic. The seventh staff has a *cres.* marking and a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *cres.* marking and a *fp* dynamic. The tenth staff has a *cres.* marking. The eleventh staff has a *cres.* marking. The twelfth staff has a *sf* dynamic. The thirteenth staff has a *sf* dynamic and ends with a *Fine.* marking.

2046



N° 11135

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QUARTETTO I.

All^o moderato.

The musical score for Violino 2^d of Quartetto I is written in G major (one sharp) and 3/4 time. The tempo is marked "All^o moderato." The score consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff contains a melodic line with accents. The third staff continues the melodic line. The fourth staff features a sequence of notes with fingerings 1, 2, 5, 4, 5, 6, 7, 8, and a crescendo (*cres.*) marking. The fifth staff has a forte-piano (*fp*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte-piano (*fp*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte-piano (*fp*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a forte-piano (*fp*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano-piano (*pp*) dynamic. The score concludes with a first ending bracket.

480422
VIOLINO 2^d

14 staves of musical notation for Violino 2^d. The key signature is G major (one sharp). The score includes various dynamics such as *p*, *dim.*, *cres.*, *fp*, and *ff*. Fingerings are indicated by numbers 1-3 on the first staff and 4-8 on the second staff. The piece concludes with a double bar line.

All^o assai.

SCHERZO.

pp

pp

ff

p

3 p marcato

f

p

f

p

mf

pp

p

ff

Trio.

dol.

f

p

pizz.

arco.

pp

p

VIOLINO 2^d

Andante
religioso.

p *cres.* *p*

f *p*

pressez un peu. *p* *tempo 1?*

cres. *p*

pp *dol.*

f *f* *f* *p*

f *p*

pressez un peu. *p*

cres. *p* *pp*

11185 1.

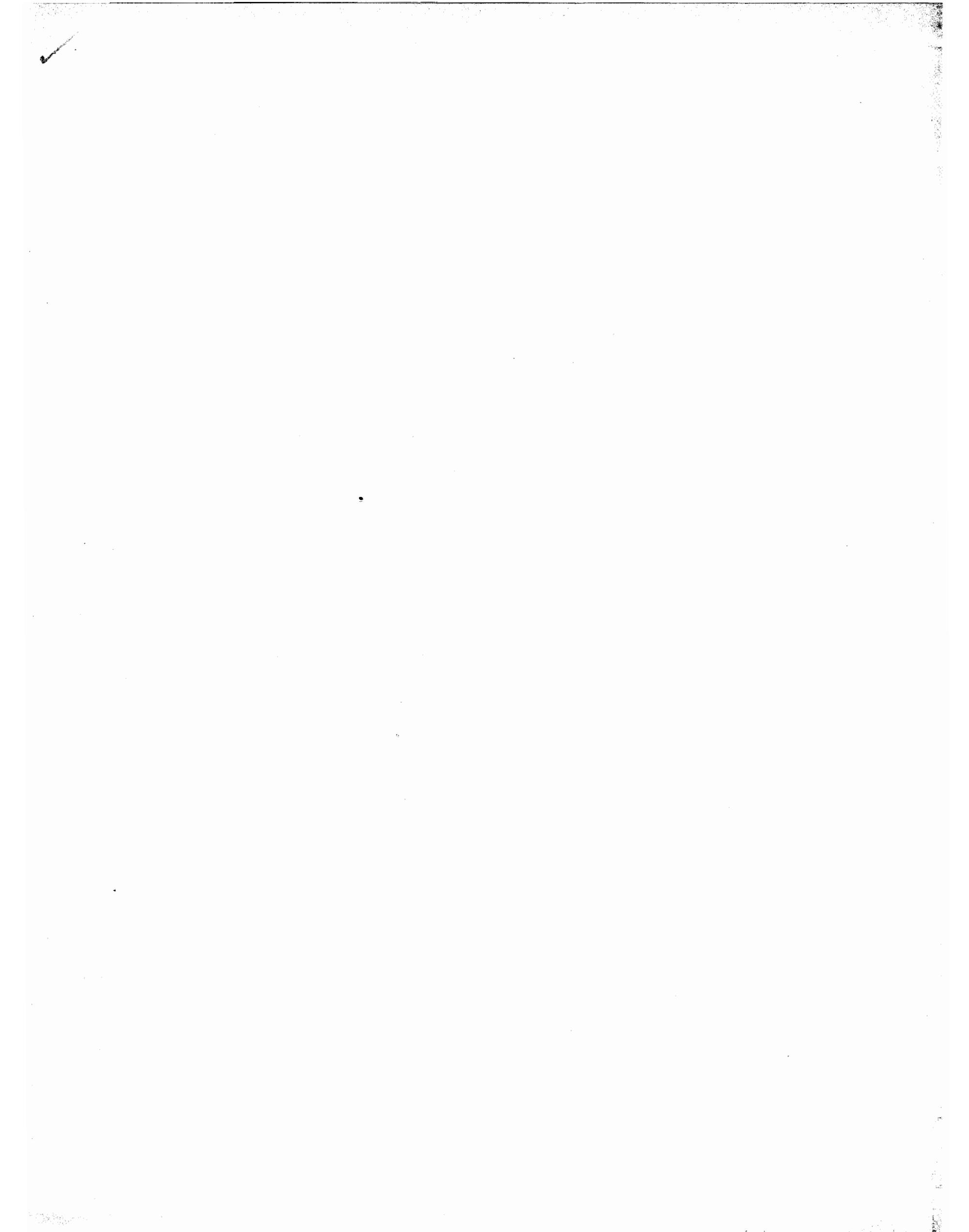
FINALE. All^o assai.

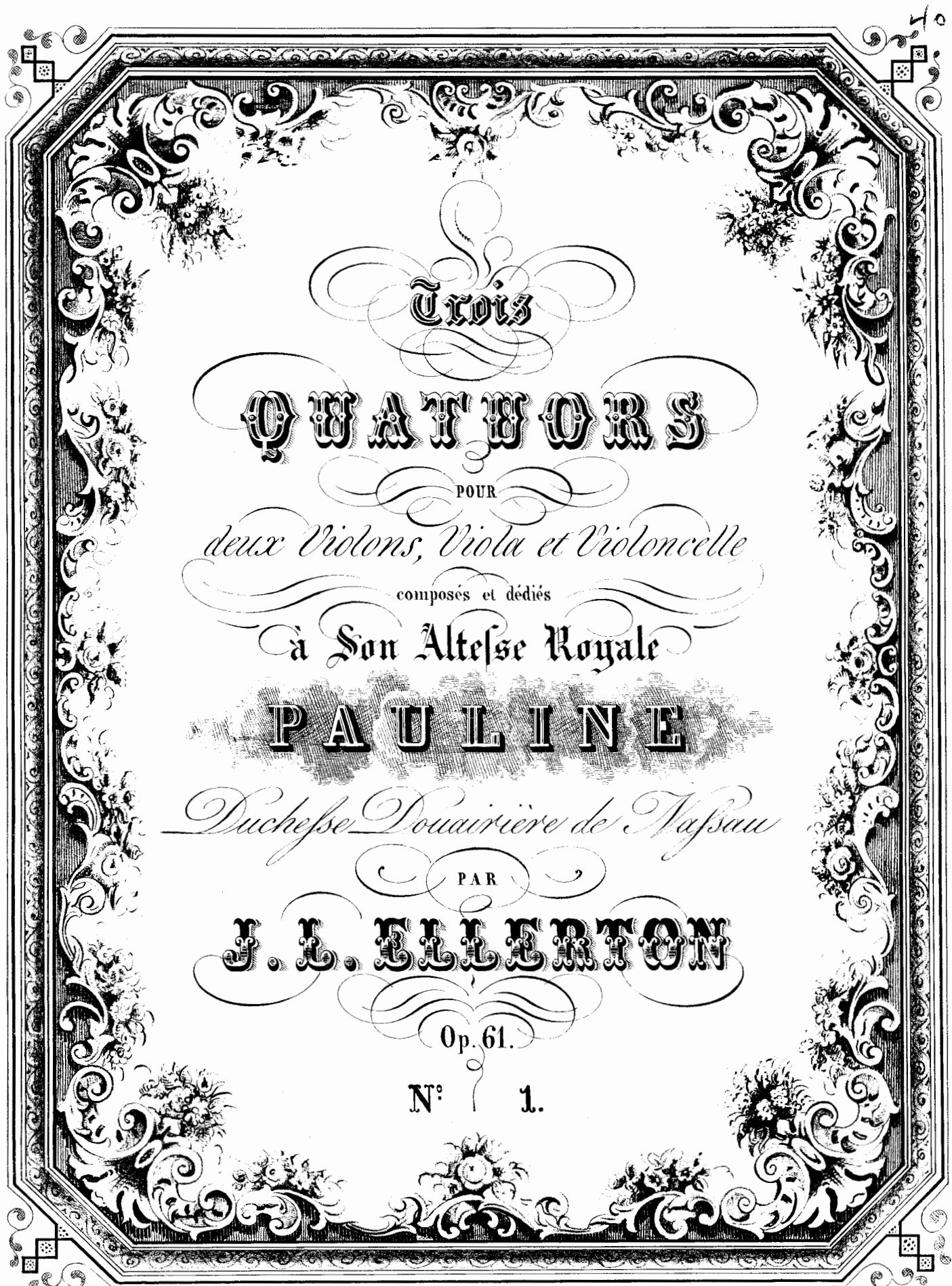
f *dol.* *f* *dim.* *fp* *sf* *dol.* *sf* *p* *p poco rall.* *p*

And^{te} religioso. tempo 1^o

The musical score is written for Violino 2^o and consists of 12 staves. The key signature is G major (one sharp). The dynamics and markings are as follows:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *f*, *p*, *dol.*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *cres.*, *f*, *sf*
- Staff 8: *p*, *cres.*
- Staff 9: *fp*, *p*
- Staff 10: *cres.*, *f*
- Staff 11: *sf*, *fp*, *cres.*
- Staff 12: *f*, *ff*, *f*, *Fine.*





Trois

QUATUORS

POUR

deux Violons, Viola et Violoncelle

composés et dédiés

à Son Altesse Royale

PAULINE

Duchesse Douairière de Nassau

PAR

J. L. ELLERTON

Op. 61.

N^o 1.

N^o 11185

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All^o moderato.

QUARTETTO I.

p

dim.

cres. *fp*

mf *f*

fp

p

cres. *f* *fp* *f*

p *cres.*

480432

VIOLA.

The musical score consists of 13 staves of music in G major (one sharp) and 3/4 time. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents (*^*), slurs, and breath marks. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note passages and sustained chords. The piece concludes with a double bar line and a *ff* dynamic marking.

VIOLA.

All^o assai.

SCHERZO.

8

pp

cres.

ff

p

p marcato.

f

p

f

p

f

mf

p

p

pp

ff

Trio.

dol.

cres.

f

pizz.

arco.

1 pizz.

arco.

1

Sch. D. C.

Andante religioso.

p

cres.

11185 1.

VIOLA.

First staff of music, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

Second staff of music.

Third staff of music, including the instruction *pressez un peu.*

Fourth staff of music, including the instruction *tempo 1^o* and a piano (*p*) dynamic.

Fifth staff of music, including *cres.* and *dim.* markings.

Sixth staff of music, including a *dol.* marking.

Seventh staff of music, featuring several forte (*f*) dynamics.

Eighth staff of music, including a *dol.* marking.

Ninth staff of music, including a piano (*p*) dynamic.

Tenth staff of music, including *cres.* and *p* markings.

Eleventh staff of music, including the instruction *pressez un peu.*

Twelfth staff of music, including *tempo 1^o* and a piano (*p*) dynamic.

Thirteenth staff of music, including *cres.*, *dim.*, and *pp* markings.

VIOLA.

All^o assai.

FINALE.

f *p* *dol.* *f* *p* *f* *dim.* *p* *f* *dim.* *f* *fp* *f* *sf* *f* *sf* *dol.* *sf* *dol.* *sf* *f* *p* *poco rall.*

And^{te} religios:

tempo 1^o

p *f*

VIOLA.

p

f *p* *dol.*

f *p*

f *p*

f *sf*

fp

cres. *f* *sf* 3

p *cres.*

fp

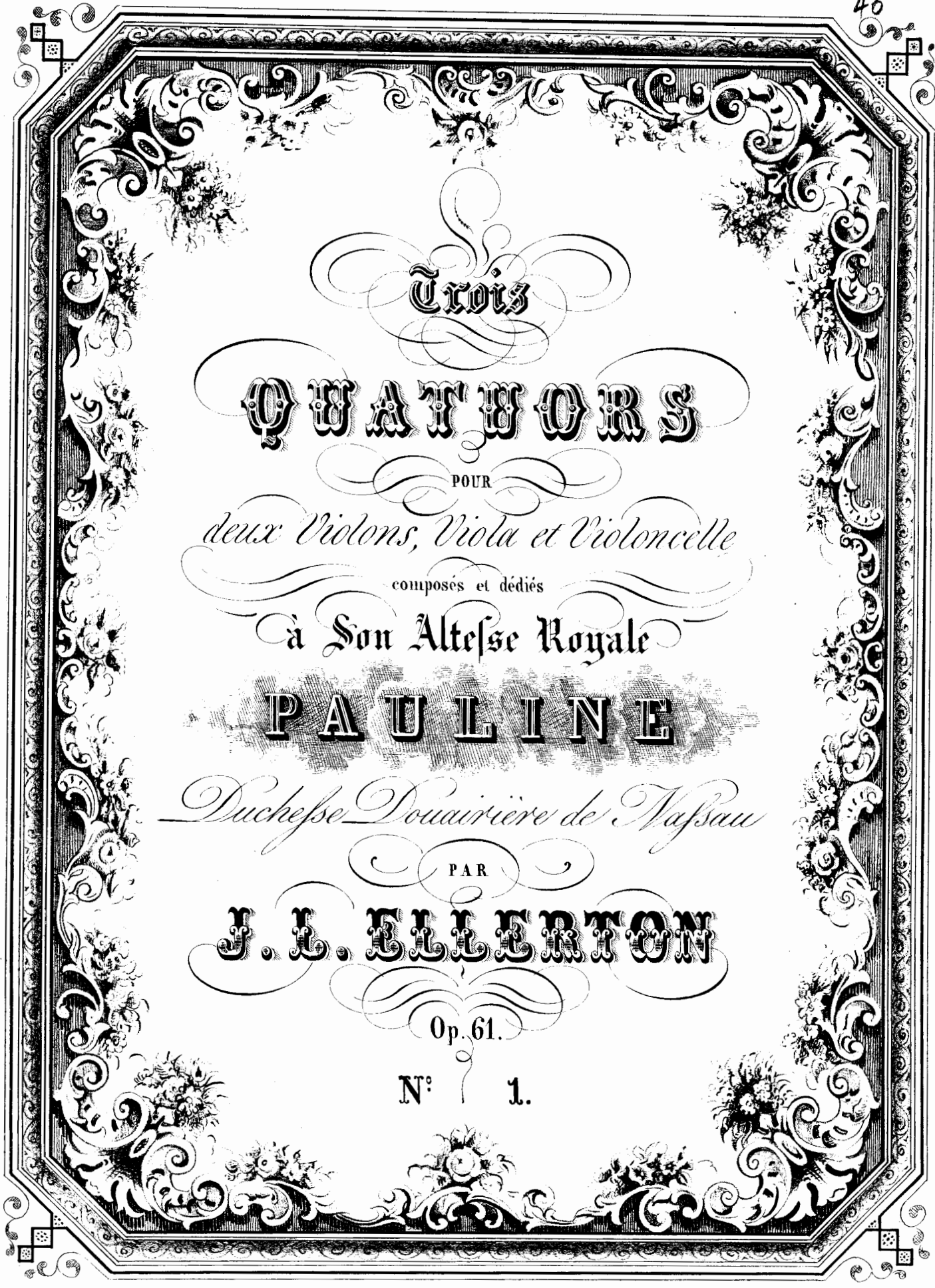
cres. *f*

sf *f* *fp* *cres.*

f *ff*

sf





Trois

QUATUORS

POUR

deux Violons, Viola et Violoncelle

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All^o moderato.

QUARTETTO I.

p

dim.

cres.

fp

mf

f

cres.

f

pp

This page of a musical score for Violoncello contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *dim.*, *cres.*, *fp*, *f*, *sf*, *m*, and *ff* are used throughout. Performance instructions like *dim.* and *cres.* are accompanied by hairpins. Fingerings (1-5) and breath marks (^) are also present. The piece concludes with a double bar line and a *ff* marking.

VIOLONCELLO.

All.^o assai.

SCHERZO

10
pp
cres.
ff
p
p
f
f
p
mf
pp
pp
ff

Trio.

4
p
pizz.
arco.
cres.
f
pizz.
arco.
pizz.
arco.
Sch. D. C.

Andante religioso.

p
cres.
p

VIOLONCELLO.

f *dim.* *p*

cres. *p*

pressez un peu. *tempo I°* *p*

cres.

dol. *pp* *pp*

f *f* *f* *f* *fp*

dol.

f *p* *cres.*

p

tempo I° *pressez un peu.* *p*

cres. *dim.* *pp*

VIOLONCELLO.

All^o assai.

FINALE. 












VOLONCELLO.

tempo 1º

f *p*

f *p* *dol.*

f *pizz.* *p*

arco. *p* *f* *sf*

pizz. *arco.* *cres.* *p* *f*

f *p* *cres.*

arco. *pizz.* *p*

cres. *f* *sf*

f *fp* *cres.* *f*

sf

