

# **UNSPOKEN CRIME**

**MICHAEL  
EDWARD  
EDGERTON**

Written for  
Reyent Bolukbasi.

My deepest gratitude  
to the Ganz family.

INSTRUMENTATION

Violin

Violoncello

Piano

Performance Notes:

Cellist  $\odot$  signifies "snap"  
pizzacato.

Pianist In MMS. 52-59  
allow the sympathetic  
vibrations to sound as  
long as possible w/out  
the use of any pedals.

*pizzicato*

UNSONEN LUTER  
1800-1850

Edward  
Edgerton

$\text{♩} = 100$

Violin I  
Violin II  
Viola  
Cello

piano

Violin I  
Violin II

piano

VI. *mp* *f*

Vc. *mp* *f*

*ma.* *f*

VI. *f* *mp* *f*

Vc. *f* *mp* *f*

*ma.*

rit. ————— ♩ = 60

Viol. I

Viol. II

pn.

Viol. I

Viol. II

pn.

3

VI. *pp*

Vc. *pp* *pizz.* *arco*

prmo. *p* *f*

22 VI. *pp*

Vc. *p* *f* *pp*

prmo. *p* *f*

VI. *pp*  
 VC. *mp pp*  
 PNO. *mp p*

VI. *pp*  
 VC. *f mp p mp*  
 PNO. *mp p pp*



31

VI.

Vc.

arco

rit.

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

rit.

faster

♩ = 70

tenor

VI.

Vc.

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p



49

VI.

Vc.

ppa.

46

VI.

Vc.

ppa.

NO

Handwritten musical score for measures 48-51. The score is arranged in three systems: Violin (VI.), Viola (Vc.), and Piano (pno.).

- Violin (VI.):** Treble clef, 3/4 time signature. Dynamics range from *mf* to *mf*. Includes a hairpin crescendo and a *tr.* (trill) marking.
- Viola (Vc.):** Bass clef, 3/4 time signature. Dynamics range from *pp* to *mf*. Includes a hairpin crescendo and a *tr.* (trill) marking.
- Piano (pno.):** Grand staff (treble and bass clefs), 3/4 time signature. Dynamics range from *pp* to *mf*. Includes a *tr.* (trill) marking.

Below the piano part, there is a double bar line with a diagonal slash through it, indicating a section break.

Handwritten musical score for measures 52-55. The score is arranged in three systems: Violin (VI.), Viola (Vc.), and Piano (pno.).

- Violin (VI.):** Treble clef, 3/4 time signature. Dynamics range from *p* to *mf*. Includes a hairpin crescendo.
- Viola (Vc.):** Bass clef, 3/4 time signature. Dynamics range from *mp* to *mf*. Includes a *tr.* (trill) marking and a hairpin crescendo.
- Piano (pno.):** Grand staff (treble and bass clefs), 3/4 time signature. Dynamics range from *mp* to *mf*. Includes a *tr.* (trill) marking and a hairpin crescendo.

Below the piano part, there is a double bar line with a diagonal slash through it, indicating a section break.

Below the section break, the text "no pedal" is written with an arrow pointing to the right.

9

55

VI. *mf* *f* *mf*

Vc. *f* *mf* *f* *mf* *ff*

pp. *mf* *f*

58

VI. *mf* *pp* *pp* *mf*

Vc. *mf* *mf* *mf* *pp* *mf*

pp. *mf* *mf* *mf* *pp*

*no vibrato* *no vib. for cresc.*

VI.

Vc.

ppp

VI.

Vc.

ppp

♩ = 100

67

VI.

Uc.

*pp* *mf* *p* *f* *Cresc.*

70

VI.

Uc.

*pp* *mf*

73

VI.

Uc.

76

VI.

Uc.

*pp*

Violin I (VI.)

Violin II (Vc.)

Piano (pno.)

rit. - J. 70

decres.

p

pp

p

pp



VI. *79*

Vc.

pn.

79

80

81

VI. *82*

Vc.

pn.

82

83

84

85

VL

Vc

ppia

*p* *mf* *f* *mf* *f* *mf*

88

VL

Vc

ppia

*pp* *mf* *f* *pp* *f* *mf*

91

Violin I (Vl.)

Violin II (Vc.)

Piano (pno.)

Dynamic markings: *p*, *f*, *mf*, *mp*, *pp*, *sfz*.

Performance instructions: *z.c.*, *z.c.*

95

Violin I (Vl.)

Violin II (Vc.)

Piano (pno.)

Dynamic markings: *pp*, *sfz-p*, *mp*.

Performance instructions: *z.c.*, *z.c.*

97 *Andante*  
♩ = 42  
Vl. *mf*  
Vc. *mf*  
PNO. *mf*

100 *Andante*  
Vl. *ff*  
Vc.  
PNO.

393

VI.

Vc.

arco

394

VI.

Vc.

arco

109

VI.

Vc.

arco

pizz.

pp

mp

f

mf

pp

ppia.

mf

mp

mf

pp

(slightly faster)

48

112

VI.

Vc.

pp

mp

p

mf

pp

ppia.

mf

mp

mf

pp

115

VI.

picc.

arco

mp

f

mf

116

VI.

mf

p

mf

mf

f

mf

mf

f

mf

f

mf

f





117

VI.

Vc.

ppn.

117

118

119

120

121

VI.

Vc.

ppn.

121

122

123

124



239

VI.

Vc.

arco

ppz.

♩ = 60 (slightly faster)

242

VI.

Vc.

arco

pizz.

arco

pizz.

arco

pizz.

ppz.

145

VI.

Vc.

Violoncello

Violin and Cello parts for measures 145-148. The Violin part (VI.) is in treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with dynamics *mp*, *f*, and *pp*. The Cello part (Vc.) is in bass clef with the same key signature and time signature. It features a rhythmic accompaniment with dynamics *mp*, *f*, and *pp*. Performance markings include *arco* and *pizz.* (pizzicato).

146

VI.

Vc.

Violoncello

Violin and Cello parts for measures 146-149. The Violin part (VI.) is in treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with dynamics *mp*, *f*, and *pp*. The Cello part (Vc.) is in bass clef with the same key signature and time signature. It features a rhythmic accompaniment with dynamics *f* and *pp*. Performance markings include *arco* and *pizz.* (pizzicato).

151

VI.

♩ = 108 (later)

♩

*p*

*arco*

*f*

154

VI.

*f*

151

VI.

Vc.

pm.

160

VI.

Vc.

pm.

21

143

VI.

VI.

III.

144

VI.

VI.

III.

*f* = 78 (Slow)

*f* *arco* *rit.* *arco*

169  $\text{♩} = 72$  (slightly slower)

VL

Vc.

prc.

172

VL

Vc.

prc.

*conduct*



175  $\text{♩} = 60$  (Slower)

VI. *ppp* no cresc.

Vc. *f* *mp* *p* *mp*

pas.

178

VI. *ppp* no cresc.

Vc. *mp* *p* *mp*

pas.

181

vi.

pp (no cresc.)

184

vi.

vii.

pna

187

VI.

Vc.

pp

no crescendo

pp

pp

3

3

3

3

190

VI.

Vc.

pp

fict.

arco

pp

3







211

VI.

Vc.

no cresc.

arco

pp

f

mf

p

214

VI.

Vc.

pp

f

mf

f

pp

36

217

VI.

Vc.

ppa

*arco*

*p*

*f*

*mf*

*mf no cresc.*

*f*

220

VI.

Vc.

ppa

*pp*

*mf*