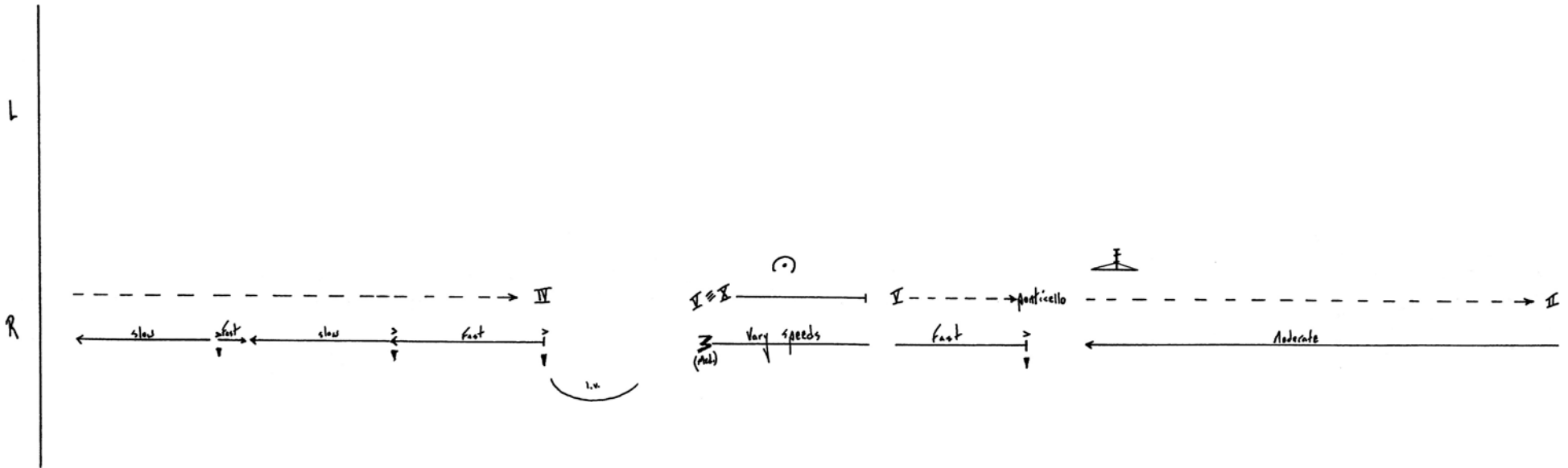
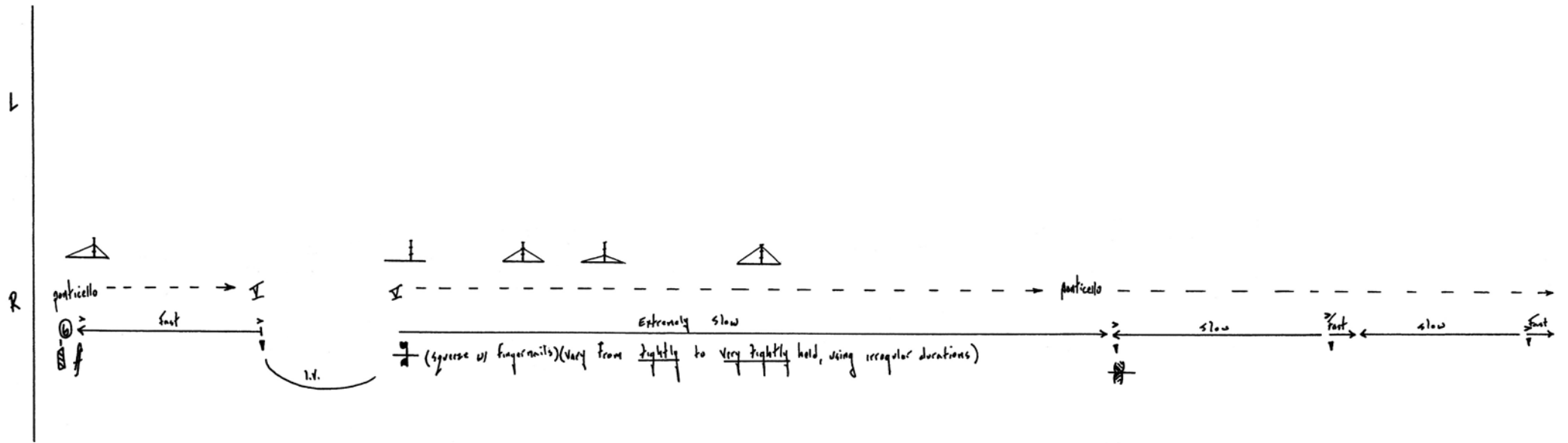
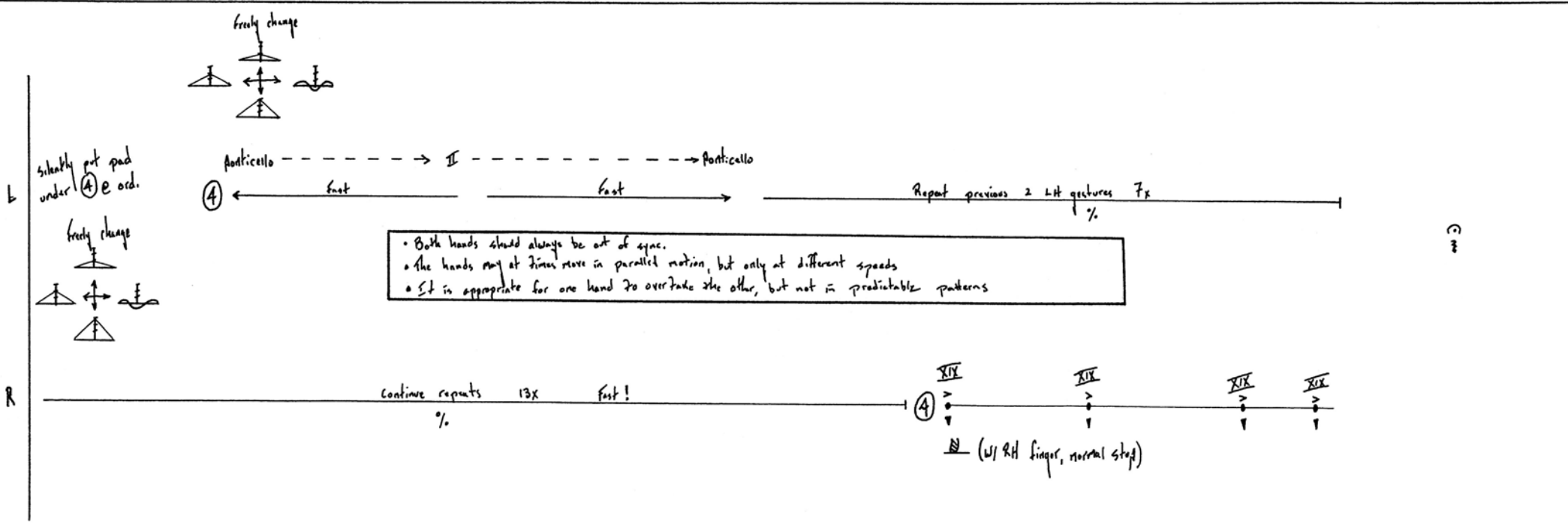
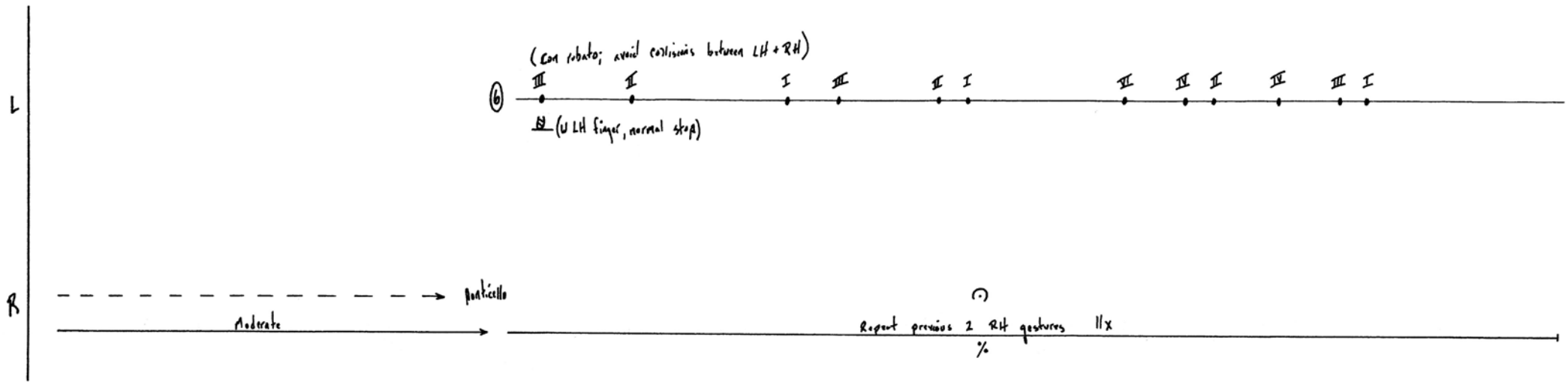


Variation $\tau_{(1)}$ (Tuning ord)





Variation 5(3)

L

① small small medium small large medium medium small

Vary locations of oscillation as desired

R

② large small medium small medium large medium small medium large

II --- ord.

i.v.

L

Play from above; RH pluck, LH stop

⑥ ④ ⑥ ⑥ ③ ⑥ ④ ③ ④

leave pads under ⑥ + ④

R

①

slow

ord.

i.v.

silently put pad under ① at ord.

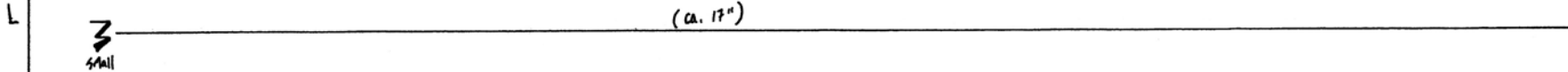
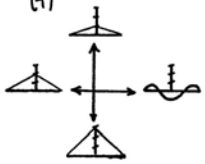
fast

plucked together ④ ⑥

fast

plucked together ④ ⑥

Variation 9(A)



(Mimic text with pads on (A) & (B) by varying speed, duration, pressure, spectral envelope, etc.) (DO NOT SPEAK/SING TEXT!)

R [A] "What I'm doing right now is talking into a microphone with a metronome on in the background beating off quarter-notes equal to 112."
 [B]

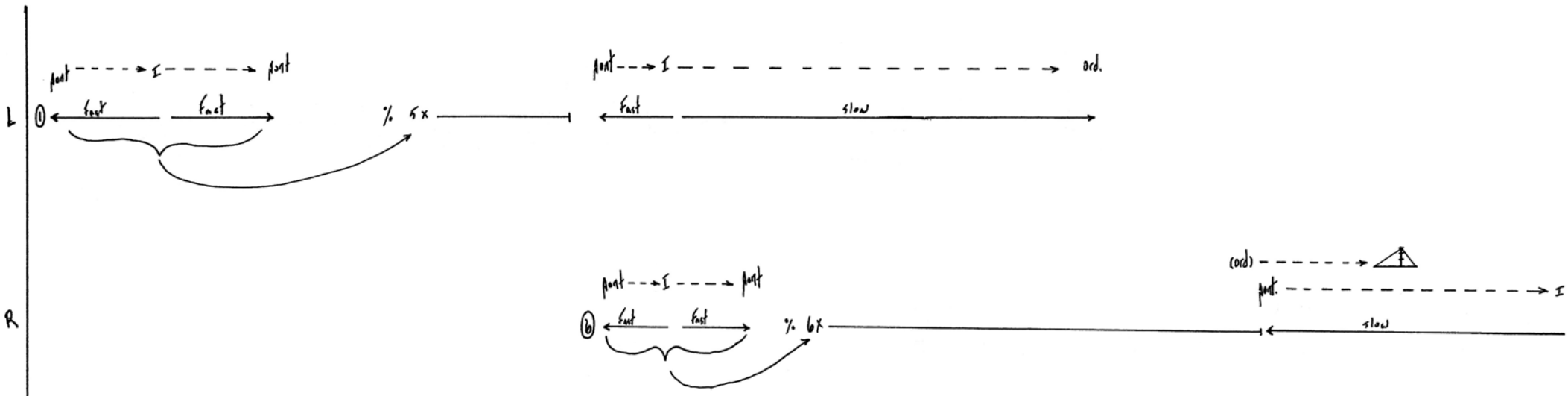
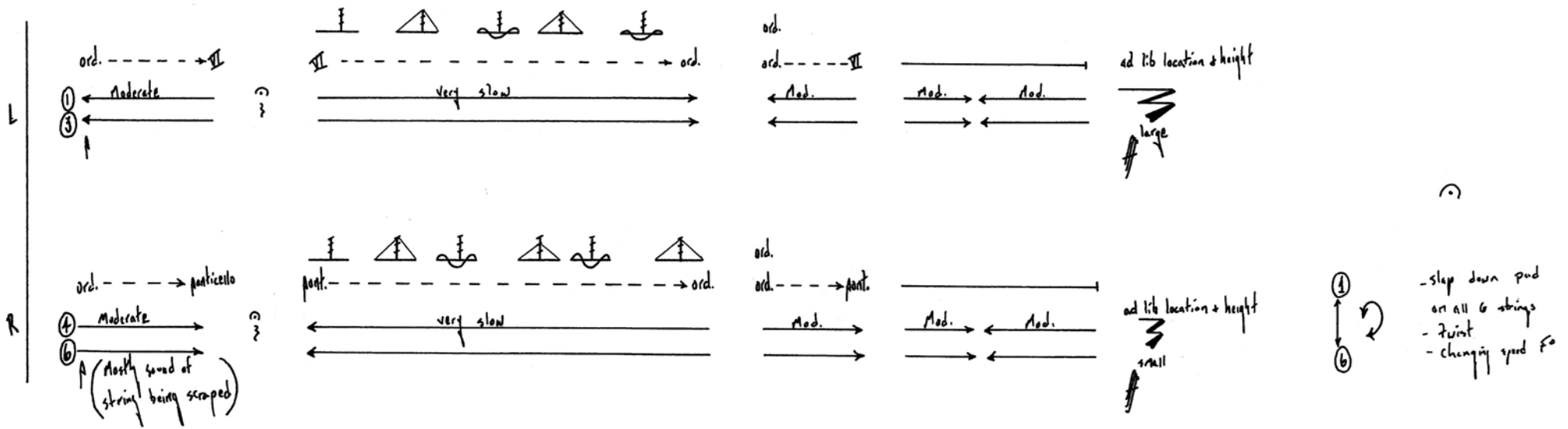
string slap tops

*4B.
 sim.

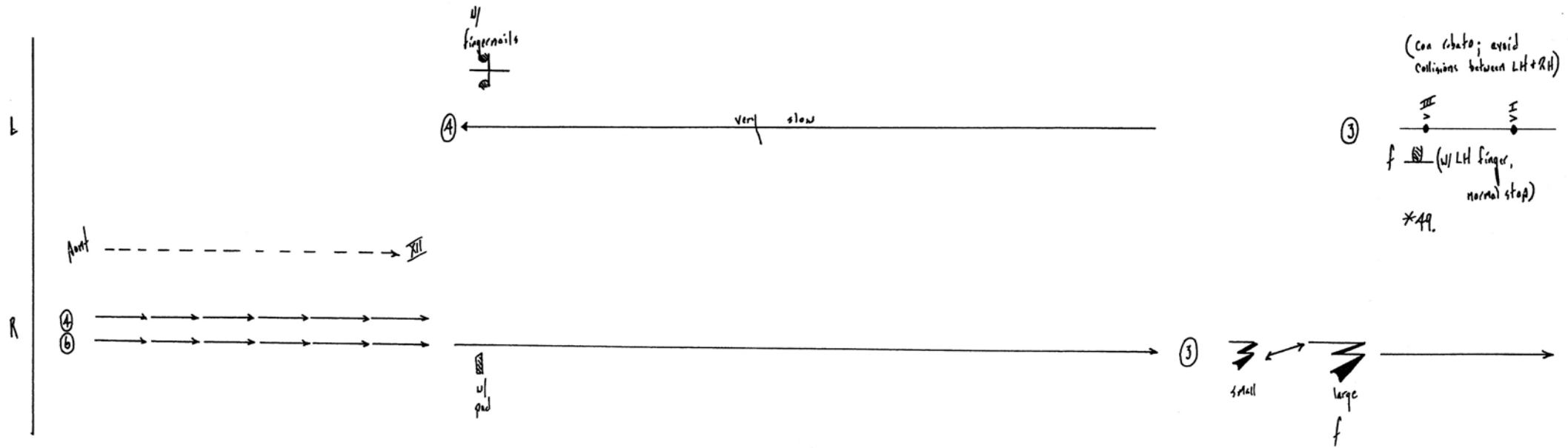
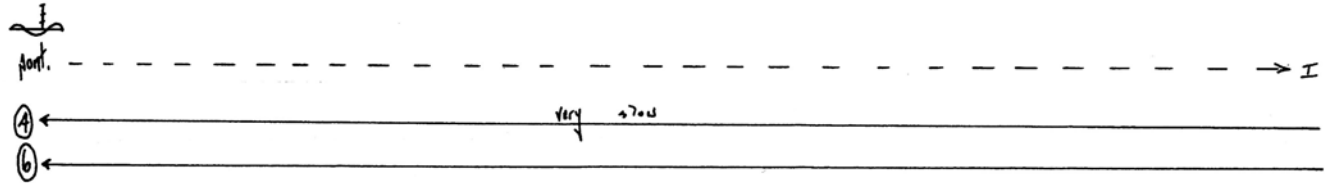
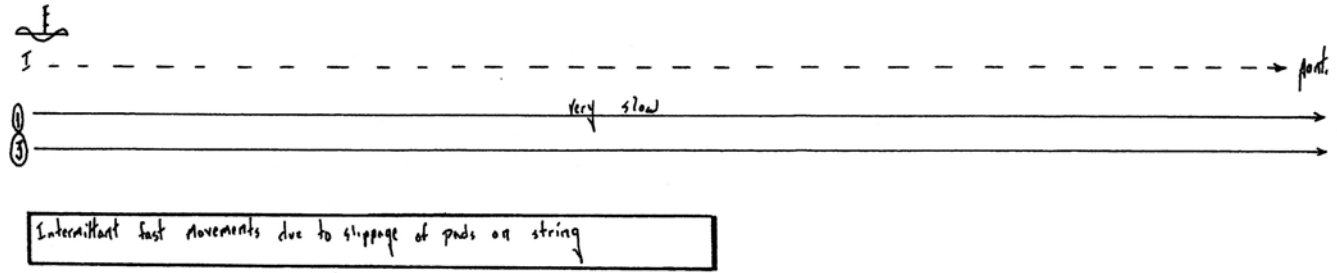
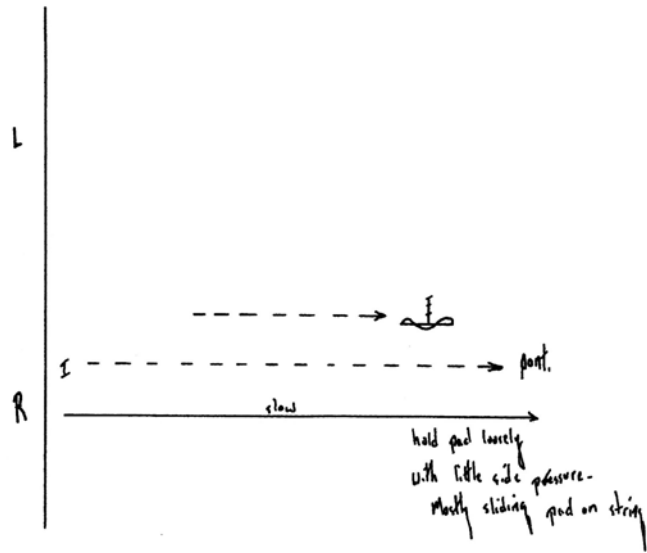
Put larger pad over all six strings @ tonehole & slap all 6 strings (pad over)

take audible breath

silently put pad under (3) @ sound hole



Variation $\kappa(b)$



Variation $\kappa(\tau)$

