

Variation 3₍₁₎

(Tuning ord)

Tempo ad lib
e con rubato

*14. pluck or strum

R

L

*14. pluck or strum

*25

*26

R

L

(center)

*27

sharp, quick snap

*28

mf

ord.

*29

pluck

Variation 3(a)

Handwritten musical score for Variation 3(a), first system. It features two staves, R (Right) and L (Left), with various musical notations including notes, rests, and plucking instructions. Annotations include '7', 'U', 'plux', '(center)', and 'string depression - always stay on string'.

Handwritten musical score for Variation 3(a), second system. It continues the notation from the first system, including notes, rests, and plucking instructions. Annotations include '7:2', '4:3', 'detune (3) to e (v.m.3)', and '*31.'.

Variation 3(3)

*32. U+D
*33.
Koto pizz.
ord.
pluck
f

*34.
U long
finger as device → ord.
neck w/ fingernail
*35.
M: p

Variation 3(A)

Handwritten musical score for Variation 3(A), measures 36-37. The score is written for two staves, Right (R) and Left (L), in treble clef with a key signature of one sharp (F#). Measure 36 is marked with a circled 2 and a circled 3. Measure 37 is marked with a circled 2 and a circled 3. The score includes various annotations: a downward arrow above measure 36, a circled 2 above measure 36, a circled 3 above measure 37, and a circled 2 above measure 37. The text "pluck 'Multi-phonic harmonics'" is written above the notes in measures 36 and 37. The text "ord. pluck" is written above the notes in measure 37. The text "ord. finger as desired" with an arrow pointing right is written above the notes in measure 37. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for Variation 3(A), measures 38-40. The score is written for two staves, Right (R) and Left (L), in treble clef with a key signature of one sharp (F#). Measure 38 is marked with a circled 2 and a circled 3. Measure 39 is marked with a circled 2 and a circled 3. Measure 40 is marked with a circled 2 and a circled 3. The score includes various annotations: a downward arrow above measure 38, a circled 2 above measure 38, a circled 3 above measure 39, and a circled 2 above measure 39. The text "pluck 'Multi-phonic harmonics'" is written above the notes in measures 38 and 39. The text "ord. finger as desired" with an arrow pointing right is written above the notes in measure 39. The score includes various musical notations such as notes, rests, and slurs.

Variation 3 (4)

Handwritten musical notation for Variation 3 (4), first system. The system consists of two staves, R (Right Hand) and L (Left Hand).

Staff R: Treble clef. Includes a boxed-in section labeled "tuning 3". A circled "3" above the staff is annotated with "Alt: phonic harmonic". Further right, there are notes with a circled "3" and a circled "2". A bracket above the staff contains the numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Below the staff, there are notes with a circled "3" and a circled "2".

Staff L: Treble clef. Includes a boxed-in section labeled "tuning 3". A circled "2" above the staff is annotated with "*39.". Below the staff, there are notes with a circled "2" and a circled "4".

Annotations: "RH strum" above the first measure of the R staff. "LH strum" above the first measure of the L staff. "f" (forte) dynamic markings are present below the staves.

Handwritten musical notation for Variation 3 (4), second system. The system consists of two staves, R (Right Hand) and L (Left Hand).

Staff R: Treble clef. Includes notes with circled "3", "2", and "1". Annotations include "pluck", "harsh, quick amp", and "long scrape".

Staff L: Treble clef. Includes notes with circled "3", "2", and "1". Annotations include "ord pluck @ II", "ord 5:3", and "ord 4:3".

Annotations: "f" (forte) dynamic marking. "ord" (order) markings above the staves. "5:3" and "4:3" markings below the staves. "pl. thistle on LH, finger 2" annotation above the L staff.

Variation J(6)

improvise strums

*40.

detune ② to C# (↓m3)

* = leave out if needed to retune string

Variation 3(7)

Handwritten musical score for Variation 3(7), first system. It features two staves, Right Hand (R) and Left Hand (L), with various annotations and performance markings.

Annotations:

- "Add Shingles on LH, 4 + RH, a" with arrows pointing to specific notes.
- "Add Shingle to RH, i" with an arrow pointing to a note in the right hand.
- "sharp, quick release - faster than attack." with an arrow pointing to a note.

Performance Markings:

- Dynamic markings: *ff*, *f*, *20 = p*.
- Tempo/Duration markings: *13 = p*, *20 = p*.
- Articulation: *tr* (trills), *pluck*, *U* (up-bow), *7* (sevens).
- Other: *top w/ shrb*, *3*, *5:3*, *3:4*, *7:2*.

Handwritten musical score for Variation 3(7), second system. It continues the two-staff notation with further annotations and performance markings.

Annotations:

- "*4L. All shingles off!" with an arrow pointing to a measure.

Performance Markings:

- Dynamic markings: *ff*, *mf*.
- Articulation: *tr* (trills), *U* (up-bow), *7* (sevens).
- Other: *3*, *6*, *9*, *7*, *mf*, *mf*.

Variation 3(B)

Handwritten musical score for Variation 3(B), first system. It features two staves, R (Right) and L (Left), with various musical notations including notes, rests, and dynamic markings. Annotations include '3:2', '5:0', '4:0', '5', '3:2', and '9:0'. A note in the L staff is annotated with 'ord. finger as desired' and an arrow.

Handwritten musical score for Variation 3(B), second system. It features two staves, R (Right) and L (Left), with various musical notations including notes, rests, and dynamic markings. Annotations include 'RH, LH e XIX', 'up/bil', 'rob finger over string up-to-down (Not Left-to Right!)', 'long scrape', 'f', 'ord. finger as desired', and '5'. The L staff has a 'pluck' marking.

Variation 3(9)

R

L

kade 6 to G (4,3)

P = M (oscillation guitar than P)

*42.

strings

R

L

Multi-phonic harmonic

vertical movement

pluck

5 = p

Variation 3(10)

Handwritten musical score for the left hand (L) of Variation 3(10). The piece is in 7/8 time and begins with a forte (f) dynamic. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key annotations include:

- "ord. finger as device" with an arrow pointing to a specific fingering.
- "ord." (ordinary) written above several notes.
- Accents and slurs over groups of notes.
- Dynamic markings such as "f" and "mf".
- Handwritten circled numbers 2, 3, 4, 5, 6, 7, 8, 9, and 10, likely indicating fingerings or measure counts.
- Technical instructions like "scrape 1 stroke" with arrows indicating the direction of the bow.

Handwritten musical score for the right hand (R) and left hand (L) of Variation 3(10). The notation includes various rhythmic patterns, slurs, and dynamic markings. Key annotations include:

- "*43." with a circled 1 and a double-headed arrow, indicating a specific rhythmic or fingering instruction.
- "gliss." (glissando) written above several notes.
- "pull 3x and let snap" with an arrow pointing to a specific note.
- "*44." with an arrow pointing to a specific note.
- "grab string by nut, pull and release harshly" with an arrow pointing to a specific note.
- "ord." (ordinary) written above several notes.
- "detune 4 to ct" (detune 4 to center) with a dashed line and an arrow.
- Handwritten circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10, likely indicating fingerings or measure counts.
- Dynamic markings such as "f" and "mf".

Variation 3 (13)

Handwritten musical notation for Variation 3 (13), measures 1-13. The score is written on two staves, R (Right) and L (Left). The R staff contains melodic lines with various ornaments and fingerings. The L staff contains a complex bass line with many accidentals and a 3-measure triplet. A guitar diagram is shown below the L staff for the first few measures. A dashed line separates this section from the next.

*47
X
Strum as fast
as possible
w/ metal

Handwritten musical notation for Variation 3 (13), measures 14-24. This section consists of a single staff with a complex bass line featuring many accidentals and a final double bar line.