

Variation 2(1)

$\text{♩} = 96$  energico

rit.

ord

$\text{♩} = 80$

$\text{♩} = 72$

con moto

a tempo

(tuning  
ord)

Handwritten musical score for Variation 2(1). The score is written on two staves. The top staff is in 3/4 time and the bottom staff is in 3/8 time. The tempo is marked  $\text{♩} = 96$  energico. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo changes to  $\text{♩} = 80$  and then  $\text{♩} = 72$ . The score is marked with "ord" (order) and "rit." (ritardando). The bottom staff has a tuning instruction "(tuning ord)".

$\text{♩} = 66$

con moto

$\text{♩} = 96$

rit.

$\text{♩} = 44$

accel.

Handwritten musical score for Variation 2(1). The score is written on two staves. The top staff is in 3/4 time and the bottom staff is in 3/8 time. The tempo is marked  $\text{♩} = 66$ . The score includes various musical notations such as notes, rests, and dynamic markings. The tempo changes to  $\text{♩} = 96$  and then  $\text{♩} = 44$ . The score is marked with "con moto" and "accel." (accelerando).

$\text{♩} = 72$

accel.

$\text{♩} = 80$

Handwritten musical score for Variation 2(1). The score is written on two staves. The top staff is in 3/4 time and the bottom staff is in 3/8 time. The tempo is marked  $\text{♩} = 72$ . The score includes various musical notations such as notes, rests, and dynamic markings. The tempo changes to  $\text{♩} = 80$ . The score is marked with "accel." (accelerando).

Variation 2<sub>(2)</sub>

Handwritten musical score for "The Rose Tree". The score is written on two staves: the top staff for piano (P.) and the bottom staff for voice (V.).

**Tempo and Key:** The tempo is marked with a quarter note equal to 66 (♩ = 66) and 96 (♩ = 96). The key signature is one sharp (F#).

**Lyrics:** The lyrics "The Rose Tree" are written below the voice staff.

**Musical Notation:**

- Piano (P.) Staff:** Features complex chords, triplets, and slurs. Dynamics include *f* (forte). Tempo markings of 66 and 96 are present.
- Voice (V.) Staff:** Features a melody with lyrics. Dynamics include *f* (forte). Tempo markings of 66 and 96 are present.

Handwritten musical score for "The Rite of Spring" by Igor Stravinsky. The score is written on two staves, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "rit." (ritardando) and the metronome marking is "♩ = 66". The score includes various musical notations such as notes, rests, and dynamic markings like "p." (piano) and "f" (forte). There are also handwritten annotations like "rit." and "f" above the staves. The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns, including triplets and sixteenth notes. The lower staff features a series of numbered circles (1 through 5) indicating specific notes or measures. The score is a page from a larger manuscript, with a page number "9" visible in the bottom right corner.

Variation 2<sub>(3)</sub>

rit. -----  $\text{♩} = 44$

*Pl.*  $\text{♩} = 96$

7:5

3

4:♩

3:♩

5:2

rit. -----  $\text{♩} = 44$

*ord.* *Pl.*

3

3

*ord.*

*ord.*

7

$\text{♩} = 96$  rit. -----  $\text{♩} = 80$

*ord.* *Pl.* *ord.*

3

5

*ord.*

*ord.*

*ord.*

*ord.*

3

7

3

4

### Variation $2_{(t)}$

The image displays a handwritten musical score for guitar, organized into three systems. Each system consists of a guitar staff (treble clef) and a vocal staff (soprano clef).

- System 1:**
  - Tempo:**  $\text{♩} = 96$
  - Time Signature:**  $\frac{3}{4}$
  - Staff 1 (Guitar):** Features a melodic line with a 5:4 ratio, a 3:2 ratio, and a 5:4 ratio. It includes a 5-fingered scale and a 3-fingered scale. A 7-fingered scale is also present.
  - Staff 2 (Vocal):** Contains a 5-fingered scale and a 3-fingered scale. A 7-fingered scale is also present.
  - Annotations:** "ord" (order), "f" (forte), "5" (finger), "3" (finger), "7" (finger).
- System 2:**
  - Tempo:**  $\text{♩} = 44$
  - Time Signature:**  $\frac{3}{4}$
  - Staff 1 (Guitar):** Features a 5:4 ratio, a 5:4 ratio, and a 5:4 ratio. It includes a 5-fingered scale and a 3-fingered scale. A 7-fingered scale is also present.
  - Staff 2 (Vocal):** Contains a 5-fingered scale and a 3-fingered scale. A 7-fingered scale is also present.
  - Annotations:** "ord", "f", "5", "3", "7", "10" (finger).
- System 3:**
  - Tempo:**  $\text{♩} = 66$
  - Time Signature:**  $\frac{3}{4}$
  - Staff 1 (Guitar):** Features a 9:4 ratio, a 7:4 ratio, and a 3:2 ratio. It includes a 5-fingered scale and a 3-fingered scale. A 7-fingered scale is also present.
  - Staff 2 (Vocal):** Contains a 5-fingered scale and a 3-fingered scale. A 7-fingered scale is also present.
  - Annotations:** "ord", "f", "5", "3", "7", "10" (finger).