

Handwritten musical score for Variation 1, first system. It features a treble clef with a key signature of one sharp (F#). The tempo is marked $\text{♩} = 54$. The piece starts with a dynamic of *mf*. The notation includes a 5-measure phrase, followed by a section marked *ritato* with a 9:2 ratio, and another *a tempo* section with a 5:2 ratio. There are several triplet markings (3) and a circled 1. A large section of the score is enclosed in a dashed oval, containing more complex rhythmic patterns and triplet markings. The piece concludes with a 6-measure phrase.

Handwritten musical score for Variation 1, second system. It continues in the same key signature and tempo. It begins with a dynamic of *mf* and includes a section marked *a tempo* with a 7:2 ratio. A bracketed section is labeled "RH slurs *2. unless otherwise notated". The notation features a 5-measure phrase, followed by a section with a 5:2 ratio and a circled 1. There are multiple triplet markings (3) and a circled 3. A section marked *legato* leads to a section with a circled 3 and a circled 1. The piece ends with a tempo change to $\text{♩} = 42$ and a circled 7.

Handwritten musical score for Variation 1, third system. It features a treble clef with a key signature of one sharp (F#). The notation consists of a long, sweeping line with several slurs. There are notes with a circled 3 and a circled 1. The piece concludes with a circled 1.

Variation 1 (2)

*5.
[change location]

trp
bass

rit.

ord

tr.

Tempo 1

5:4 14:0 7:6 5:4 4:3 7:0 3:2

3 5 B:3 5:3

ord

*6.

flutendo sbarcato
as fast as possible

acc.
lightly touch
L.H. partial depression

ord

*8.

Coolé
*7.

*9.

Variation 1(3)

$\text{♩} = 90$ rit. --- Tempo 1 rit. --- $\text{♩} = 66$

*10.

6:4 7:6 14:9

f

rit. --- accel. ---

*11. thimbles on LH #1+2 --- thimbles off

$\text{♩} = 66$

8:3 7:9 5:3

sfz *ord*

-- Tempo 1

rit. --- accel. ---

*12.

pizz, damp at heel of RH --- ord.

3:2 4:3 7:9 8:5

f *sfz*

Variation 1 (4)

--- tempo 1

r.f. ----- ♩ = 42

*15. *top strings*

3 4:3 5:3 15:♩ L.V. R L L 6:4 L L

L R 5:♩ L ord. R ② ④ ⑥ 5:3

*14. 20 (♩):♩. ord.

20:♩

6:4

6

7

5:2 3

*15. *flautando sbarrato*

as fast as possible
legato ...

r.f. ----- ♩ = 42

Variation 1(1)

- RH, very fast figurations, ad lib
 - LH, very slow + deliberate, non-continuous gliss.
 - LH gliss, use all levels, non-continuous transition differentially applied
- Also one end fully depressed, while other end up

* 16.

pick up thin, metal (glass) bar in LH.

robato

mostly to right of stop, with less to left

8

Handwritten musical notation for Variation 1(1) Part 1. It features a grand staff with a treble clef and a bass clef. The right hand has a single note with an upward bow stroke. The left hand has a complex, multi-measure figure with a wavy line above it. A tempo marking 'robato' is present. A note number '8' is written below the first note. A handwritten instruction says 'pick up thin, metal (glass) bar in LH.' and another says 'mostly to right of stop, with less to left'. A '16.' is written above the first measure.

----- $\text{♩} = 60$

ord

3:2

5:2

of plastic pick

metal (after attack, lightly touch strings to produce a buzz)

8

Handwritten musical notation for Variation 1(1) Part 2. It continues with a grand staff. The right hand has a series of notes with a 3:2 ratio indicated. The left hand has a 5:2 ratio and a section marked 'of plastic pick' and 'metal (after attack, lightly touch strings to produce a buzz)'. A dynamic marking 'f' is present. A note number '8' is written below the first note.

rit. -----

tempo 1

ord

ord

mf

3

5

Handwritten musical notation for Variation 1(1) Part 3. It features a grand staff with a treble clef and a bass clef. The right hand has a series of notes with a 3:2 ratio indicated. The left hand has a 5:2 ratio and a section marked 'ord' and 'mf'. A dynamic marking 'f' is present. A tempo marking 'tempo 1' is present. A 'rit.' marking is above the first measure. A note number '8' is written below the first note.

Tempo 1

ord

no pick

mf

4:2

5:2

5

4:3

8

Handwritten musical notation for Variation 1(1) Part 4. It continues with a grand staff. The right hand has a series of notes with a 4:2 ratio indicated. The left hand has a 5:2 ratio and a section marked 'ord' and 'no pick'. A dynamic marking 'f' is present. A tempo marking 'Tempo 1' is present. A note number '8' is written below the first note.

accel. ----- $\text{♩} = 72$

$\text{♩} = 66$

slowing -----

plastic

no pick

6:5

6:5

8

Handwritten musical notation for Variation 1(1) Part 5. It continues with a grand staff. The right hand has a series of notes with a 6:5 ratio indicated. The left hand has a 6:5 ratio and a section marked 'plastic' and 'no pick'. A dynamic marking 'f' is present. A tempo marking 'accel. ----- $\text{♩} = 72$ ' and ' $\text{♩} = 66$ ' are present. A 'slowing -----' marking is above the last measure. A note number '8' is written below the first note.

Variation 1(6)

flutando sbarrato

accel-----

fast

Tempo 1
Minister on LH # 1+2

rit-----

$\text{♩} = 37$

Tempo 1

rit-----

$\text{♩} = 60$

(both) → ord

* 10

accel.-----

$\text{♩} = 72$

Variation 1 (7)

$\text{♩} = 60$

Mute/damp slightly
w/ l. (RH)

Handwritten musical score for guitar, featuring a treble clef staff and a bass clef staff. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Tempo:** $\text{♩} = 60$
- Performance Instructions:** "Mute/damp slightly w/ l. (RH)", "Thimbles off!", "ord", "conk ord", "f", "Tempo 1", "x19.", "(damp w/ heel of palm)", "fizz", "ord 6:8", "tap", "Tap guitar body", "5:2", "3:2", "4:3", "5:3", "5:6", "9:9", "5:2", "3", "5", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100", "101", "102", "103", "104", "105", "106", "107", "108", "109", "110", "111", "112", "113", "114", "115", "116", "117", "118", "119", "120", "121", "122", "123", "124", "125", "126", "127", "128", "129", "130", "131", "132", "133", "134", 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