

Tenago Mental Rap

a rap by Frank Zappa, transcribed by Steve Vai, page 2.

♩ = 112

(spoken)

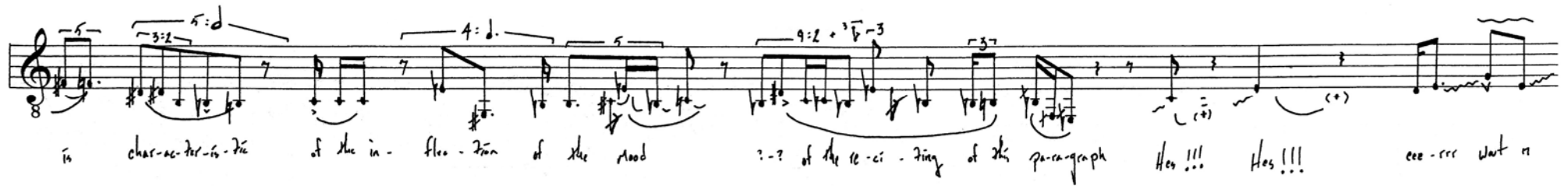
8 (Breath) What I am doing right now is talk-ing into a mi-cro-phone with a re-tro-mo-de on, in the back-ground beat-ing at quar-ter-notes equal to one twelve (Breath) the hu-man

14: d
5:4 7:6 7: d
Voice is a ser-ies of pitch-es ac-com-pa-nied ? - - - and ar-ti-cu-la-tions which give us the char-ac-ter-is-tics it has (Breath) by transcri-bing the pitch-es

15: d 20: d
3 10 3 3:4 3
(and ar-ti-cu-la-tion) as ? as tran-si-tion (Breath) low and up with a strange de-men-ted type of Ae-li-dic Zing and rhyth-mic sit-u-a-tion (Breath) that

Tempo Mental Rap

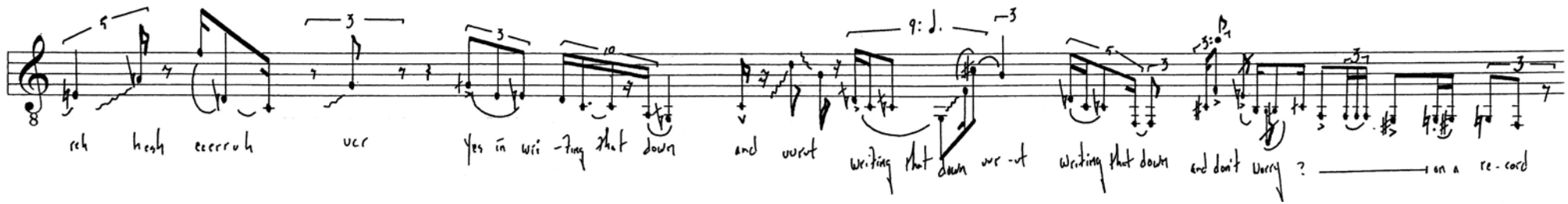
a rap by Frank Zappa, transcribed by Steve Vai, page 6.



is char-acter-is-tic of the in-flec-tion of the mood ?-? of the re-ci-ting of the pa-ra-graph Hes!!! Hes!!! eee-rrr wat r



hushh (Breath) D ch ch rrr Blurr h h so I could say and think then just write it down hrr rrr cugrecore - - - - ack (Breath) er



rch hesh eerrrrh uer Yes in wri-ting that down and wrrt writing that down wrr-ut Writing that down and don't Worry ? on a re-cord