

Handwritten musical score for five staves, featuring various musical notations, dynamics, and performance instructions.

**Staff 1 (Treble Clef):**

- Tempo:  $\text{♩} = 34$
- Chords: A.5, G.5, C.4, C.6, F.5
- Performance: *legato*, *ord*
- Measure numbers: 5, 13, 16, 12, 32

**Staff 2 (Treble Clef):**

- Tempo:  $\text{♩} = 80$
- Chords: B.5, F.9, F.1, A.3, A.7, F.5, C.7, B.3, H.5, F.5
- Performance: *legato*, *ord*
- Measure numbers: 5, 13, 16, 12, 32

**Staff 3 (Treble Clef):**

- Tempo:  $\text{♩} = 27$
- Chords: C.5, F.5, B.3, A.7, F.5
- Performance: *legato*, *ord*
- Measure numbers: 5, 13, 16, 12, 32

**Staff 4 (Treble Clef):**

- Tempo:  $\text{♩} = 34$
- Chords: F.5, B.3, A.7, F.5
- Performance: *legato*, *ord*, *arco*, *mp*
- Measure numbers: 5, 13, 16, 12, 32

**Staff 5 (Bass Clef):**

- Tempo:  $\text{♩} = 34$
- Chords: F.5, B.3, A.7, F.5
- Performance: *legato*, *ord*
- Measure numbers: 5, 13, 16, 12, 32

accel. - - -

$\text{♩} = 55$

$\text{♩} = 34$

$\text{♩} = 59$

$\text{♩} = 34$

C.7

B.3

H.5

I.7

F.5

7

Handwritten musical score for a 6-part setting, likely a fugue, in G major. The score is written on six staves, with the first staff in treble clef and the others in various clefs (treble, alto, and bass). The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also several annotations in the margins, including "ord" (order) and "upper voice" with a note about "8th 6.5 harmonic" and "suld".

Annotations in the score include:

- Top left:  $\text{♩} = 55$
- Top center:  $\text{♩} = 34$
- Top right:  $\text{♩} = 59$
- Far right:  $\text{♩} = 34$
- Staff 1 (Treble):  $\text{♩} = 55$
- Staff 2 (Treble):  $\text{♩} = 34$
- Staff 3 (Alto):  $\text{♩} = 59$
- Staff 4 (Bass):  $\text{♩} = 34$
- Staff 5 (Bass):  $\text{♩} = 55$
- Staff 6 (Bass):  $\text{♩} = 34$

Annotations in the margins include:

- Staff 1 (Treble):  $\text{♩} = 55$
- Staff 2 (Treble):  $\text{♩} = 34$
- Staff 3 (Alto):  $\text{♩} = 59$
- Staff 4 (Bass):  $\text{♩} = 34$
- Staff 5 (Bass):  $\text{♩} = 55$
- Staff 6 (Bass):  $\text{♩} = 34$

Annotations in the margins include:

- Staff 1 (Treble):  $\text{♩} = 55$
- Staff 2 (Treble):  $\text{♩} = 34$
- Staff 3 (Alto):  $\text{♩} = 59$
- Staff 4 (Bass):  $\text{♩} = 34$
- Staff 5 (Bass):  $\text{♩} = 55$
- Staff 6 (Bass):  $\text{♩} = 34$

accel. --- ♩ = 74

C.7  
B.7

rall. --- ♩ = 61

H.5  
S.7  
A.2

♩ = 34

accel. --- ♩ = 81

G.5

molto  
ritard. ---

D.4  
D.6

16

Handwritten musical score for guitar, measures 16-19. The score is written on four systems, each with a treble and bass staff. Measure numbers 16, 17, 18, and 19 are indicated at the beginning of each system. The notation includes various guitar-specific techniques and dynamics:

- Measure 16:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *sol g*, *subharmonic 8ve*.
- Measure 17:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *sol g*, *subharmonic 8ve*.
- Measure 18:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *sol g*, *subharmonic 8ve*.
- Measure 19:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *sol g*, *subharmonic 8ve*.

Additional markings include *accel.*, *rall.*, *molto ritard.*, and various chord diagrams (e.g., C.7, B.7, H.5, S.7, A.2, G.5, D.4, D.6). The score is written in a fluid, handwritten style.

a tempo  
(♩ = 81)

♩ = 76

rit. ----- ♩ = 68

♩ = 34

23

F.5

F.2 → F.7

Handwritten musical score for a string quartet, page 69. The score is written on five staves. The first staff (treble clef) contains measures 19, 17, 8, 3, 13, and 19. The second staff (treble clef) contains measures 19, 17, 8, 13, and 19. The third staff (bass clef) contains measures 19, 17, 8, 13, and 19. The fourth staff (bass clef) contains measures 19, 17, 8, 13, and 19. The fifth staff (bass clef) contains measures 19, 17, 8, 13, and 19. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations like 'subharmonic' and 'f'. The page number '69' is written at the bottom center.

[illegible]

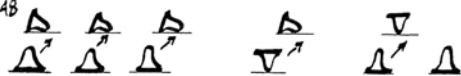
♩ = 58

♩ = 87  
subito

♩ = 34

molto  
rues.

\*48



Handwritten musical score for a piece, page 71. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as "molto" and the dynamics include "subito" and "rues." (ruesando). The score features various musical notations, including notes, rests, slurs, and accents. The first staff has a tempo change from 58 to 87 to 34. The second staff has a tempo change from 58 to 87. The third staff has a tempo change from 58 to 87. The fourth staff has a tempo change from 58 to 87. The fifth staff has a tempo change from 58 to 87. The score is marked with "34" in the top left corner and "71" in the bottom center.

41

$\text{♩} = 50$        $\text{♪} = 63$

Molto rall - bewegung subito  
lento

143

4.6 (im)

F.S.

Handwritten musical score for "The Rose Tree" in G major. The score is written on five systems of staves. The first system includes a vocal line (treble clef, 10/8 time) and a piano accompaniment (treble and bass clefs, 10/8 time). The second system continues the vocal line and includes piano accompaniment with various chords and figures. The third system features a vocal line and piano accompaniment. The fourth system includes a vocal line and piano accompaniment. The fifth system concludes the piece with a vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "f".



 = 34

 = 84

 = 37

**♩ = 55**

Handwritten musical score for a string quartet, featuring four staves with complex notation, including notes, rests, and dynamic markings like 'f' and 'pp'. The score includes various musical notations such as clefs, time signatures, and dynamic markings. The notation is dense and includes many accidentals and slurs. The score is written in a single system, with measures numbered 1 through 12. The notation is complex, with many notes and rests, and includes dynamic markings like 'f' and 'pp'. The score is written in a single system, with measures numbered 1 through 12. The notation is complex, with many notes and rests, and includes dynamic markings like 'f' and 'pp'. The score is written in a single system, with measures numbered 1 through 12. The notation is complex, with many notes and rests, and includes dynamic markings like 'f' and 'pp'.



♩ = 34

♩ = 50

♩ = 34

59

Handwritten musical score for piano, featuring multiple staves with complex notation, including chords, arpeggios, and dynamic markings (e.g., *pp*, *mf*, *ff*). The score includes various musical symbols such as notes, rests, and accidentals.

Chord symbols and figured bass notation are present throughout the score, including:

- I.7, A.2, F.5
- G.3, G.7
- G.5, A.5, D.4, D.6, F.3, I.7, J.3, I.7, E.5
- B.9
- H.5, G.5
- I.7, A.2, G.5, D.4, D.6, F.5, J.3, J.1, E.5, B.9, F.2, H.5, G.5, H.5, G.5

Dynamic markings include *pp*, *mf*, *ff*, and *pp*.

Time signatures and measures are indicated at the bottom of the staves, including 7/8, 8/8, 12/16, 3/2, 3/16, 8/8, 20/8, and 5/4.