

♩ = 100 furioso!

I.

This page contains a handwritten musical score for a single instrument, possibly a violin or viola, in 3/4 time. The tempo is marked as $\text{♩} = 100$ furioso! The score is divided into five systems, each with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, often involving triplets and sixteenth-note runs. Dynamic markings range from piano (*p*) to fortissimo (*ff*), with specific instructions like *éclatant*, *frang*, *cantabile*, *appassionato*, *spiccato*, and *erschütterung!*. Above the staves, there are numerous handwritten annotations, including time signatures (e.g., 7:3, 8:3, 11:2, 13:5), performance directions (e.g., *sim*, *arco*, *spiccato*), and technical markings like *38* and ** F. 6*. The score concludes with a *sol* marking and a final measure containing a *3*.

♩ = 56 *variabile* ♩ = 60 accel. ----- ♩ = 100

f A-b *f* A-b *f* A-b *f* A-b *f* 5
secco *Con forza*

f A-b *f* A-b *f* A-b *f* A-b *f* 5

f A-b *f* A-b *f* A-b *f* A-b *f* 5

f A-b *f* A-b *f* A-b *f* A-b *f* 5

dolce *Con forza* *cantabile* *Con vivo* 7:2

12

The musical score consists of five staves of handwritten notation. The notation includes various rhythmic values, accidentals, and performance markings. Key features include:

- Staff 1:** Starts with a 21:3 ratio. Includes markings for *piss arco*, *2 finger pizz*, *arco*, *mp*, and *f*. A circled '3' is written above the first measure.
- Staff 2:** Features a 5:4 ratio and a 10:3 ratio. Includes markings for *piss arco*, *piss*, *arco*, and *f*.
- Staff 3:** Includes a 13:2 ratio and a *secco arco* marking. Dynamic markings include *f* and *mp*.
- Staff 4:** Starts with a 7:3 ratio and includes a 5:4 ratio. Includes markings for *piss arco*, *piss*, *arco*, *f*, and *mp*. A 15:2 ratio is written below the staff.

♩ = 56
Coro e semplice

accel. ----- ♩ = 100

Molto rit. -----

F.3 F.7 F.3 B.5 C.5 I.7 J.4 H.3 A.5 F.4 H.3 A.4 B.2 C.7

18

The musical score consists of five staves. The top staff is a vocal line in treble clef with a 7/4 time signature. The second staff is a piano accompaniment in treble clef with a 7/4 time signature. The third staff is a guitar part in treble clef with a 7/4 time signature. The fourth staff is a guitar part in bass clef with a 7/4 time signature. The fifth staff is a piano accompaniment in bass clef with a 7/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Chord diagrams are provided for the guitar part. The score is divided into measures by vertical bar lines.

♩=42

gleichmäßig

23

accel. -----

♩=84

The musical score consists of several staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains melodic lines with various dynamics and articulations. The second staff is a bass clef, providing harmonic support with chords and bass lines. The third staff is a guitar-specific staff, likely for a six-string guitar, showing fretting patterns and techniques like 'vibrato' and 'stap'. The bottom two staves are for a double bass, with a 7/4 time signature and detailed fingering for the left hand. The score is heavily annotated with performance directions and technical markings.

Handwritten musical score for guitar and piano. The score is divided into two systems. The top system includes a guitar part with a capo (ca.) and a piano part. The bottom system includes a guitar part with various fingerings and a piano part.

Top System:

- Guitar:** Features a melodic line with notes G5, F5, A5, H5, H7, H3, F3, F7, F8, J.B, J.B, J.A, J.C, E.B. A tempo marking of $\text{rit.} = 26$ is followed by an **accel.** section with a tempo of $\text{rit.} = 78$. A section marked **lento** follows.
- Piano:** Features a complex texture with many beamed notes and ties. A **lento** marking is present.

Bottom System:

- Guitar:** Includes a section with the marking **Zart** and a sequence of chords A.B, A.1, A.6. A **drängend** marking is present. A section marked **lento** follows.
- Piano:** Includes a section with the marking **Coro** and another section marked **lento**.

Annotations and Details:

- Chords:** A5, G5, F5, A5, H5, H7, H3, F3, F7, F8, J.B, J.A, J.C, E.B, G.9, G.5, G.2, A5, A.B.
- Tempo/Character:** **rit.**, **accel.**, **lento**, **lento**, **drängend**.
- Performance Markings:** **ca.** (capo), **strum**, **arco**, **pp**, **mf**, **f**, **pp**, **mf**, **pp**, **mf**.
- Other:** **L.H. fingerslap**, **solo**, **7**, **5**, **16**.

Handwritten musical score for guitar, featuring multiple staves and various annotations.

Staff 1 (Top): Chord progressions: A^5 , E^b , D^b , A^5 , E^b . Above the staff: E^5 , I^2 , H^2 , H^3 , J^2 , J^3 , H^2 , I^2 , J^{2c} , I^{2b} , H^2 , I^{2b} , J^{2c} . Tempo markings: $\text{D} = 89$, $\text{D} = 80$, *rall.*, *ord.*

Staff 2: *sempliz*, *cantabile*, *flüchtig*. *LH pizz*. *f*, *pp*, *f*, *pp*.

Staff 3: *bewegt*, *pizz*, *strum*. $7:4$. *f*, *pp*, *f*, *pp*.

Staff 4: Chord progressions: A^b , A^5 , G^b , C^2 , $A^3 = A^2$ (slow), D^+ , A^5 . *pesante*, *Allegretto*. *f*, *pp*, *f*, *pp*.

Staff 5: $H^5 = H^{5c}$, C^9 , C^7 , J^7 . *f*, *pp*, *f*, *pp*.

Staff 6: *sempliz*, *flüchtig*. *f*, *pp*, *f*, *pp*.

meno
Mosso

$\text{♩} = 84$

$\text{♩} = 104$

rit.

$\text{♩} = 40$

40

I^{3a} I^{3b} J^{3a} I^{2a} $J^{3a} \leftrightarrow J^{3c}$ I^{3a} I^{3b}

Handwritten musical score for a piece, likely for piano and violin. The score is divided into two systems. The first system (measures 40-53) is marked "meno Mosso" with a tempo of 84. It features a piano part with chords and a violin part with a 4:3 ratio and "battuto" markings. The second system (measures 54-67) is marked with a tempo of 104, then "rit." and a tempo of 40. It includes dynamic markings like "f", "pizz", "arco", and "con forza", and contains a section marked "lucrimoso" and "lontano". The score includes various musical notations such as clefs, notes, rests, and performance instructions.

Molto accel. ----- $\text{♩} = 60$ Molto rall. ----- $\text{♩} = 44$ acc. ----- $\text{♩} = 64$

45

flüchtig grandioso *éclatant* *sola* *beleitend* *tr. pizz.*

solo *gemütlich* *zart drängend* *arco* *heftig/ras* *short* *alla flamenco* *strum*

scarpice *flüchtig* *short* *spianato*

coro *éclatant* *piacevole* *tr. tr.* *beleitend* *grazioso*

Chords: C.B, G.9, A.7, G.6, G.5, J.6, C.7, J.7, I.3, I.4, A.6, D.4, D.2, B.3, A.2, C.3, G.5

Dynamics: p, mp, mf, f, pp, ppp

Performance: *short*, *beleitend*, *sola*, *arco*, *pizz.*, *tr.*

54

Molto
rall. $\text{♩} = 48$

$\text{♩} = 48$

Molto
rall. $\text{♩} = 66$

A7 J6 D7 H5 H6 F6 F7 B7 A5 B3 A4 C3 A6 C2 A3 B2

facilmente
 erschütterung
 f

animato
 arco
 battuto
 f: d.
 arco
 legato

flüchtig
 subito
 A4 = B4
 A5 = B5
 C2

Coro
 flüchtig

♩=60

rit.

♩=40

♩=53

accel. ♩=105

rit. ♩=35

60

Vivace
animato
sola
flüchtig
gerührt
Misterioso

sul a
fringerslag
no vibrato
sfz-pp
no cresc.
sfz-pp
no vibrato
sola
sul a
fringerslag

rit.
accel.
rit.

♩=60 ♩=40 ♩=53 ♩=105 ♩=35

5/4, 6/4, 3/4, 2/4

sfz-pp, *no cresc.*, *no vibrato*, *sfz-pp*, *no vibrato*, *sola*, *sul a*, *fringerslag*

Handwritten musical score for guitar, featuring multiple staves and various annotations.

Staff 1 (Top): *arco*, *Zart*, *drängend*, *Al²*, *A³*, *A⁴*, *A⁵*, *♩ = 98*, *♩ = 112*, *H⁵*, *H⁶*, *C⁴*, *C⁵*, *(slow)*, *A⁵*, *rall.*

Staff 2: *Fontano*, *senplive*, *f*, *pp*

Staff 3: *FB*, *I²*, *I² = I³*, *I³ = I¹*, *A⁵*, *A⁵ → A³ →*

Staff 4: *Vigoroso*, *Fontano*, *7:6*, *trumm*, *sul d*, *LH fingerslap*, *Zart*, *drängend*, *f*, *pp*

Staff 5: *drängend*, *spicc*, *strum*, *arco*, *bewegt*, *strum (3)*, *65*, *67*, *3:7*, *pp*

Staff 6: *B⁶*, *C⁶*, *D⁴*, *Franguito*, *pp*

Staff 7 (Bottom): *pp*

Handwritten musical notation at the top of the page, including tempo markings and chord symbols:

- $\text{♩} = 101$
- Molto Mosso*
- $\text{♩} = 105$
- $\text{♩} = 131$
- rit. ... ♩ = 90*
- Molto accel.*
- $\text{♩} = 75$

Chord symbols: $\text{J}^9 = \text{J}^8$, $\text{G}^9 = \text{G}^7$, $\text{J}^9 = \text{J}^7$, $\text{C}^9 = \text{C}^9$, $\text{J}^8 = \text{J}^7$, E^8 , $\text{I}^3 \rightarrow \text{I}^5 \rightarrow \text{I}^7 \rightarrow \text{I}^9 \rightarrow \text{I}^6 \rightarrow$

Main body of handwritten musical notation, consisting of six staves with various performance instructions and chord symbols:

- Staff 1:** *flüchtig*, *legato*, *lacrimoso*, *lontano*, *Coro*
- Staff 2:** *semplice*, *arco*, *lacrimoso*
- Staff 3:** *lontano*, *arco*, *agitato*, *gentilich*
- Staff 4:** *flüchtig*, *pesante*
- Staff 5:** *facilmente*, *flüchtig*

Chord symbols: A^4 , $\text{H}^7 = \text{H}^6$, H^5 , C^9 , C^5 , $\text{C}^9 = \text{C}^8$, $\text{J}^9 = \text{J}^8$, G^8 , A^5 , J^8 , C^8 , C^5 , $\text{J}^8 \rightarrow \text{C}^8$, B^4 , $\text{B}^4 = \text{B}^6$ (slow), F^5 , $\text{H}^6 = \text{H}^6$, H^5 , D^7 , J^7 , F^5 , A^5 , G^9 , A^8 , G^6 , C^2 , A^3 , D^4

molto rit. ----- ♩ = 56

accl. -----

36 I^3 I^7 I^3 I^b I^4 *éclatant*

A^6 *Piacevolmente*

A^5 E^b E^b F^5 *lontano*

F^6 F^4 *zart* *dringend* F^5

sol *heftiger*

A^5 *Piacevolmente* *Arlando* I^3 $I^2 = I^3$ *coro* I^5 $I^5 = I^4$ I^6

Handwritten musical score for guitar, featuring multiple staves with musical notation, chords, and performance instructions.

Tempo and Dynamics: *molto rall.* (♩ = 60), *meno mosso* (♩ = 83).

Chord Progressions:

- Top staff: $C^3 \rightarrow G^5 \rightarrow E^9 \rightarrow E^5 \rightarrow G^9 \rightarrow G^2 \rightarrow C^7$
- Middle staff: $A^6 \rightarrow A^4 \rightarrow A^7 \rightarrow A^3 \rightarrow A^8 \rightarrow A^5$
- Bottom staff: $J^0 \rightarrow J^5 \rightarrow J^0 \rightarrow C^7 \rightarrow J^7 \equiv J^6$

Performance Instructions:

- grazioso*, *Coro*, *facilmente*, *subito*, *eclatant*, *vivace*, *piacivola*, *animato*, *brutto*, *flüchtig*, *semplie*, *flüchtig*, *sombre*

Technical Notation: Includes various guitar-specific markings such as *arco*, *strum*, *tr.* (trills), and fingering numbers (1-5).

$\text{♩} = 50$

$\text{♩} = 67$

accel. - - - - -

99

J^4 J^5 J^3 B^3 A^4 A^7 F^5 F^7 ord. B^7 F^5 animato B^6 F^5

drängend *vigoroso* *L.H. stop*

B^3 A^2 A^5 C^3 G^5 A^9 E^9 G^9

grazioso *flüchtig*

A^5 $\nabla \equiv \Delta$ ord. (arpeggiato trem. freely) A^5 ∇ Δ $\nabla \equiv \Delta$ ∇

(arpeggiato freely) *Maestoso* *facilmente* *arco* *spianato*

flüchtig G^9 *Sombre* F^5 J^6 *espressivo* Δ *flüchtig* *sombre con foras* $C^7 \equiv C^6$ *spianato* C^6 *flüchtig*

♩=134

rall. ----- ♩=41

accel. ----- ♩=124

♩=142

The image shows a handwritten musical score for guitar, spanning measures 105 to 142. It consists of four staves: a top staff for the melody, a second staff for bass lines and chords, a third staff for bass lines and chords, and a bottom staff for bass lines and chords. The score is annotated with various performance instructions and dynamic markings:

- Staff 1 (Melody):** Includes markings like *strengheltich*, *drängend*, *labhaft*, *con passione*, *arco*, and *bravo*. It features complex rhythmic patterns and melodic lines.
- Staff 2 (Bass/Chords):** Shows chord progressions and bass lines. Handwritten notes include *Vigoroso*, *L.H. slap*, and *arco*.
- Staff 3 (Bass/Chords):** Contains bass lines and chords. A note *labhaft* is placed above this staff.
- Staff 4 (Bass/Chords):** Shows bass lines and chords. A note *con passione* is placed above this staff.

Chord diagrams are written in the top margin: $\nabla \Delta \Delta$ (with F4, H5, F5) and Δ (with E5). A double bar line with the number 10 is located between the second and third staves.

rit. ----- ♩ = 127

meno mosso ♩ = 134

♩ = 166 rit. ----- ♩ = 64

115

Violin I: *LH fingerslap*, *2. art zögernd arco*, *LH pizz*, *LH arco*, *LH pizz*, *flüchtig*, *agitato*

Violin II: *LH fingerslap*, *2. art zögernd arco*, *LH pizz*, *LH arco*, *LH pizz*, *flüchtig*, *agitato*

Viola: *LH fingerslap*, *2. art zögernd arco*, *LH pizz*, *LH arco*, *LH pizz*, *flüchtig*, *agitato*

Cello/Double Bass: *LH fingerslap*, *2. art zögernd arco*, *LH pizz*, *LH arco*, *LH pizz*, *flüchtig*, *agitato*

Chord diagrams: C^9 , C^5 , G^9 , C^4 , B^6

Tempo markings: *rit.*, *meno mosso*, *agitato*

Molto accel. ----- ♩ = 96

Molto rall. ----- ♩ = 70

Ar. Ad lib 10th bow changes accel. -----

123

Handwritten musical score for a string quartet, consisting of five staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1 (Violin I):** Includes markings like *lacrinoso*, *lento*, and *Coro*. Chord symbols J^4 , J^6 , J^7 , G^6 , G^7 , C^6 , C^7 , H^7 , D^7 , and G^5 are present above the staff.
- Staff 2 (Violin II):** Includes markings like *lacrinoso*, *lento*, and *Coro*. Chord symbols J^3 , C^3 , J^3 , E^3 , and I^3 are present above the staff.
- Staff 3 (Viola):** Includes markings like *etwas belebend*, *spicc*, *arco*, *pizz*, and *arco*. Chord symbols A^5 , J^3 , C^4 , C^2 , C^6 , and C^5 are present above the staff.
- Staff 4 (Cello):** Includes markings like *etwas belebend*, *spicc*, *arco*, *pizz*, and *arco*. Chord symbols A^5 , J^3 , C^4 , C^4 , and B^7 are present above the staff.
- Staff 5 (Double Bass):** Includes markings like *etwas belebend*, *spicc*, *arco*, *pizz*, and *arco*. Chord symbols A^5 , J^3 , C^4 , C^4 , and B^7 are present above the staff.

Additional performance instructions include *Ar.* (Aerophone), *Ad lib*, *10th bow changes*, *Long B⁷?*, *heftiger*, and *fermentez*.

$\text{♩} = 30$ *accel.* $-----$ $\text{♩} = 42$ *accel.* $-----$ $\text{♩} = 84$ *rit.* $-----$ $\text{♩} = 60$ $\text{♩} = 50$ *subito* *rall.* $-----$ $\text{♩} = 72$ $\text{♩} = 96$

This is a handwritten musical score for strings, spanning measures 140 to 166. It consists of five staves. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. The first staff (Violins I) features a *gambato* section, followed by *f* dynamics and a *f* section with a *placidity* instruction. The second staff (Violins II) is marked *animato*, with *dolce* markings and *placidamente* later on. The third staff (Violas) has *f* dynamics and *animato* markings. The fourth staff (Violas) includes *Maestoso* markings and *nobilmente* instructions. The fifth staff (Cellos/Double Basses) is marked *vigorouso* and includes *nobilmente* and *dolce* markings. The score is filled with notes, rests, and slurs, with some complex passages indicated by slanted lines. Handwritten performance notes such as 'x16 thumb pressure' and 'arco' are present. The piece concludes at measure 166.

♩=40

accel. ----- ♩=84

rit ----- ♩=16

♩=40

accel. -----

151

$F^{\#} = F^{\#}$

∇

Handwritten musical score for guitar, consisting of six systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings.

- Staff 1 (Melody):** Starts with a *dolce* marking. Features a melodic line with slurs and ties. Includes a *piano* marking in the second system.
- Staff 2 (Chords):** Shows a sequence of chords: $A^{\#}$, E^{\flat} , C^{\flat} , E^{\flat} , and $F^{\#}$. A *(slow)* marking is present above the $F^{\#}$ chord.
- Staff 3 (Melody):** Continues the melodic line. Includes a *dolce* marking and a *rit* marking. Notes are marked with *(4)* and *(6) (7)*, with the instruction "as possible" above.
- Staff 4 (Chords):** Shows chords $F^{\#}$, E^{\flat} , C^{\flat} , and E^{\flat} . A *dolce* marking is present above the $F^{\#}$ chord.
- Staff 5 (Melody):** Continues the melodic line. Includes a *dolce* marking and a *rit* marking. Notes are marked with *(5)*, *(6)*, and *(7)*.
- Staff 6 (Chords):** Shows chords $F^{\#}$, E^{\flat} , C^{\flat} , and E^{\flat} . A *f* marking is present below the $F^{\#}$ chord.

The score concludes with a *f* marking and a *4:3* ratio, followed by a *f* marking and a *4:3* ratio.

♩ = 76

con moto
e Urta

rubato
alla Zingaresca

Handwritten musical score for guitar, consisting of six systems of staves. The score includes various musical notations such as chords (A5, J3, C4, G7, A7, F5, C5, CB, A5 tenendo, J3, C4, G7, A7, J3, C5, J3, C5 = C7, F5), dynamics (pizz, arco, frum, secco, espressivo, tenendo), and performance instructions (rubato, alla Zingaresca, con moto e Urta). The notation includes treble and bass clefs, rhythmic values, and fingerings. The piece concludes with a final chord (F5) and a fermata.

$\text{♩} = 88$ rit. ----- $\text{♩} = 60$

Meno
Mosso

$\text{♩} = 80$

168

Handwritten musical score for guitar, consisting of six systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings.

- Staff 1 (Melody):** Features a melodic line with slurs and accents. Markings include "Meno detache" and "tranquillo".
- Staff 2 (Harmony):** Shows chordal accompaniment with notes and stems. Includes dynamic markings like mf and f .
- Staff 3 (Fingering):** Contains numerical fingering (1-4) and chord diagrams (e.g., H^6 , J^3 , C^6 , I^7 , J^3 , A^5 , G^5 , H^6 , H^5 , F^5).
- Staff 4 (Melody):** Continues the melodic line with slurs and accents. Markings include "legato" and "tranquillo".
- Staff 5 (Harmony):** Shows chordal accompaniment with notes and stems. Includes dynamic markings like f and mf .
- Staff 6 (Fingering):** Contains numerical fingering and chord diagrams (e.g., F^5 , H^5 , G^5).

con rubato

♩ = 100

rit. --- ♩ = 72

rit. --- ♩ = 60

con rubato

132 f^s

ord strom
tram
con spiritu

strom
con spiritu

con affetuoso

con affetuoso

Volante

f^s

f^s

sol c
(10)

Handwritten musical score for guitar, consisting of four systems of staves. The score includes various musical notations, chord diagrams, and performance instructions.

System 1: Starts with a tempo marking of ♩ = 88 and a dynamic of *f*. Chords shown include H^6 , G^5 , $G^2 \rightarrow G^5$, A^7 , F^3 , and G^5 . Performance instructions include *arco*, *con spirito*, and *strum*. A *rit.* (ritardando) section is indicated with a tempo change to ♩ = 72.

System 2: Features a tempo change to ♩ = 60. Chords include H^6 , C^4 , and F^5 . Instructions include *con spirito*, *strum*, *arco*, and *strum + tremolo (slowing strum)*.

System 3: Chords include A^5 , F^3 , C^4 , and $C^3 \rightarrow C^5$. Instructions include *secco*, *con spirito*, *strum*, *arco*, and *strum*. Specific techniques are noted: *RH pizz trm* and *LH battuto trm*.

System 4: Chords include A^5 , F^3 , C^4 , H^5 , and G^5 . Instructions include *secco*, *con spirito*, *arco*, and *strum*.

The score concludes with a page number **27** at the bottom center.

♩=48 ♩=96

Mancando

accel. ----- subito

199

*18

*19 = FB→F3

strepitoso e marcato

A.5 D.3 CA G.7 F.7 G.7 I.5 A.7

subito

concentrate

The musical score consists of five staves. The top staff is the vocal line, marked with dynamics like *strepitoso e marcato* and *concentrate*, and includes performance instructions such as *arco*, *rit. luto*, and *Krafftig*. The second and third staves are piano accompaniment, with the second staff featuring chords like H.6, F.3, C.B., F.7, F.3, A.5, F.3, CA, G.7, A.7, D.3, F.7, and H.3. The fourth staff is another piano accompaniment line, marked with *arco* and *sfz-pp*, and includes chords like A.5, F.3, and C.4. The bottom staff is a bass line, marked with *arco* and *sfz-mp*, and includes the instruction **6 alla Zingarese* and *L.H. pise tremolo*. The score is filled with complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *sfz-pp*, *f*, and *mp*.

mp

7 sfz-mp

215

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and ornaments. Performance instructions are written throughout, including *subito leise*, *con leggerezza*, *parlando*, *con passione*, *secco arpeg.*, *tenendo*, *arco secco*, *rinforzando*, *erhellend*, and *ruhig*. The score is annotated with chord diagrams and figured bass notation, including A.5, J.3, C.4, G.7, A.7, F.5, H.6, C.8, I.7, B.4, A.7, A.3, A.7, A.3, B.6, and CA. A large, sweeping melodic line is marked with *con leggerezza* and features a *flipend* (trill) ornament. The bottom staff contains a rhythmic accompaniment with triplets and a *ffz* (forzando) marking. The page number 215 is written in the top left corner.

Agitato

$\text{♩} = 110$

$\text{♩} = 72$

rit -- slow!

The score consists of five staves of music. The notation is highly detailed, featuring various chord symbols (e.g., F#m, I.A, C.A, H.5, B.6, F.7, C.A, B.6, C.A, F.5, A.5, J.3, C.A, G.7, I.3, I.3, C.A, G.7, H.6, J.3, C.B, C.7, H.6) and performance markings such as *sim*, *trm*, *arco*, *spicc*, *impetuoso*, *ord*, *rit*, *rit -- slow!*, and *sole*. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs. The score is densely annotated with fingerings, slurs, and dynamic markings like *f*, *ff*, *mf*, and *pp*. The overall style is that of a professional musical manuscript.

♩=40 Largo; Coro e scmplice

accel. -----

♩=90

$\Delta \equiv \nabla$
 $G^9 \quad G^6 = G^2$

spir. fasso & vigoroso

$\nabla \equiv \Delta$
 $G^9 \quad G^2 \quad B^6 \quad C^4$

LH pizz

♩=84

accel. -----

♩=169

molto rall -----

G.A. ∇
G⁵ vigoroso

f⁸

Δ
 $I^{20} \quad I^{20}$

lontano

Musical score for guitar, consisting of five staves. The score includes complex rhythmic patterns, accidentals, and dynamic markings. It features a variety of chords and melodic lines, with some sections marked "lontano" and "drängend". The notation includes slurs, ties, and various articulation marks.

--- $\text{♩} = 92$ *alla Zingaresca*
 246 LH pizz tremolo
 accel. --- $\text{♩} = 157$ *Zart drängend*
 $\text{♩} = 179$
 rall. --- $\text{♩} = 161$ *Molto Mosso* --- $\text{♩} = 169$

LH pizz about stop
 arco
 lacrimoso
 Coro
 fructemente
 LH pizz pesante
 picevole
 impetuoso
 Cantabile
 lacrimoso
 lontano
 Cantabile
 flüchtig
 battuta
 buzz
 Coro
 drängend
 alla flamenco
 strum
 bewegt
 spic
 strum
 strum
 pizz
 lontano
 arco

A⁵ L.H. pizz
 A⁷ L.H. pizz
 G⁶ C²
 A⁷ A⁶ G⁶ C² A³ D⁹ A⁵
 G⁹ A⁷ A⁶ I² I³ I⁴ I⁵ I⁶ I⁷ I⁵ I⁸ I⁹ I⁵ I² I³
 E⁵ B⁴

$\text{♩} = 208$ rit. --- $\text{♩} = 80$

Molto
acc. $\text{♩} = 96$

rit. --- $\text{♩} = 88$

accel. --- $\text{♩} = 96$

Handwritten musical score for piano, featuring five systems of staves. The score includes complex chord progressions, dynamic markings, and performance instructions.

System 1: Chords: C^{\flat} , F^{\sharp} , B^{\flat} , E^{\flat} , E^{\sharp} , E^{\flat} , F^{\sharp} . Performance: *lacrimoso*, *lontano*, *coro*. Dynamics: f , mf . Tempo: $\text{♩} = 208$ rit. --- $\text{♩} = 80$.

System 2: Chords: C^{\flat} , F^{\sharp} , B^{\flat} , E^{\flat} , F^{\sharp} , F^{\flat} , F^{\sharp} , F^{\flat} , F^{\sharp} , F^{\flat} , F^{\sharp} , F^{\flat} , F^{\sharp} . Performance: *coro*. Dynamics: f , mf . Tempo: $\text{♩} = 208$ rit. --- $\text{♩} = 80$.

System 3: Chords: F^{\sharp} , B^{\flat} , E^{\flat} , F^{\sharp} , F^{\flat} , F^{\sharp} , F^{\flat} , F^{\sharp} , F^{\flat} , F^{\sharp} , F^{\flat} , F^{\sharp} , A^{\flat} , J^{\flat} , A^{\flat} , F^{\sharp} , A^{\flat} , B^{\flat} , D^{\flat} . Performance: *con forza*. Dynamics: f , mf . Tempo: $\text{♩} = 208$ rit. --- $\text{♩} = 80$.

System 4: Chords: F^{\sharp} , E^{\flat} , E^{\sharp} , E^{\flat} , F^{\sharp} , J^{\flat} , F^{\sharp} , B^{\flat} , F^{\sharp} . Performance: *éclatant*, *piacevole*. Dynamics: f , mf . Tempo: $\text{♩} = 208$ rit. --- $\text{♩} = 80$.

System 5: Chords: F^{\sharp} , E^{\flat} , E^{\sharp} , E^{\flat} , F^{\sharp} , J^{\flat} , F^{\sharp} , B^{\flat} , F^{\sharp} . Dynamics: f , mf . Tempo: $\text{♩} = 208$ rit. --- $\text{♩} = 80$.

System 6: Chords: F^{\sharp} , E^{\flat} , E^{\sharp} , E^{\flat} , F^{\sharp} , J^{\flat} , F^{\sharp} , B^{\flat} , F^{\sharp} . Dynamics: f , mf . Tempo: $\text{♩} = 208$ rit. --- $\text{♩} = 80$.

accel. - - - - - ♩ = 129

Molto rall. - - - - - ♩ = 96 Molto agitato

Meno mosso ♩ = 133 ♩ = 86

267 3.5"

D.4
D.2
B.3
A.2
C.3
G.5
E.9
G.9
C.7
A.5
J.3
C.4
F.5

This page contains a handwritten musical score for guitar, spanning measures 267 to 300. The score is written in 4/4 time and includes several systems of staves.

- Staff 1 (Melody):** Features a melodic line with various ornaments, including triplets and grace notes. Performance markings include *tr.*, *legit.*, *pp*, *f*, and *arco*.
- Staff 2 (Harmony):** Contains chordal accompaniment with dynamic markings *pp*, *f*, and *mf*. Includes performance directions like *con forza* and *no vib.*
- Staff 3 (Bass):** Shows a bass line with triplets and dynamic markings *mf*, *f*, and *pp*.
- Staff 4 (Bass):** Continues the bass line with dynamic markings *mf*, *f*, and *pp*.
- Staff 5 (Bass):** Features a bass line with dynamic markings *mf*, *f*, and *pp*.
- Staff 6 (Bass):** Shows a bass line with dynamic markings *mf*, *f*, and *pp*.

Chord diagrams are provided for various chords throughout the score, including D.4, D.2, B.3, A.2, C.3, G.5, E.9, G.9, C.7, A.5, J.3, C.4, F.5, J.6, C.7, H.5, A.4, I.3, B.3, C.4, B.2, G.5, F.7, A.7, J.6, D.7, H.5, H.6, F.6, F.7, B.7, A.5, B.3, A.4, C.2, A.7, G.4, I.7, F.5, F.6, D.4, G.6, F.5, J.3, and C.4. Some diagrams are marked with asterisks (*24, *25) and include notes like *slap*, *staccato*, and *arco*.

277

Handwritten musical score for guitar and voice. The score is written on six systems, each with a guitar staff and a vocal staff. The guitar parts include complex chordal textures, arpeggios, and melodic lines with various articulations like *pizz.*, *arco*, and *sfz*. The vocal parts feature lyrics in French and English, with a tempo marking of $\text{♩} = 60$. The lyrics are: "l'été / like an echo / en fusée / stars in the night sky". The score includes numerous chord diagrams and dynamic markings such as *f*, *pp*, and *ord*.

Chord diagrams shown above the staves include: A.5, J.3, C.4, F.5, A.5, J.3, C.4, G.7, A.3, B.2, G.5, A.5, J.3, C.4, A.7, G.7, A.5, J.3, F.5, C.4, G.7, A.7, D.3.

Lyrics: l'été / like an echo / en fusée / stars in the night sky

Tempo: $\text{♩} = 60$

Articulations: *pizz.*, *arco*, *sfz*, *pp*, *ord*

284

This page of a handwritten musical score contains measures 284 through 290. It is arranged in two systems of four staves each. The top system consists of a vocal line (soprano) and three string staves (violin I, violin II, and viola). The bottom system consists of a vocal line (alto) and three string staves (cello, double bass, and another violin). The notation includes various note values, rests, and dynamic markings such as *ord* (ordinario). The score is enclosed in a double-line border.