

I. Gap transfer

♩ = 51

7 reed to mouth
8 depth

♩ = 60

♩ = 91 (♩ = 68)

English Horn

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Eb

Trombone

Piano

Viola

The score is written on eight staves. The English Horn part starts with a dynamic of *sfz* and includes a performance instruction 'reed to mouth' and '8 depth'. The Clarinet in Bb part has a dynamic of *f* and includes 'airflow' and 'supra-p'. The Bassoon part has a dynamic of *f* and includes 'airflow'. The Horn in F part has a dynamic of *f* and includes 'airflow'. The Trumpet in Eb part has a dynamic of *f* and includes 'airflow'. The Trombone part has a dynamic of *f* and includes 'airflow'. The Piano part has a dynamic of *mp* and includes 'w/ plastic tube inside'. The Viola part has a dynamic of *f* and includes 'sfz-pp'. The score is marked with various dynamics and performance instructions throughout.

w/ plastic tube inside

Remove Plastic Tube

Allegro - - - - - 3:16

1-10

14

11/16

14/16

7/8

3/4

English Horn

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Piano

Viola

Handwritten notes and markings at the end of the score.

1.45

5
B8

English Horn

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Piano

Viola

13
16

* - push blade of
tongue forward, in
order to raise the
formant frequency (F₂)

3

13 tooth on reed
location
16 (low pressure)

19 and

16 16

14 fr. 6

English Horn
tooth on reed - location
low pressure

Clarinet in Bb
tooth on reed - pressure

Bassoon
tooth on reed - pressure
lip pressure

Horn in F
tooth on reed - pressure
lip pressure against reed

Trumpet in Bb
tooth on reed - pressure
lip pressure against reed

Trombone
tooth on reed - pressure
lip pressure against reed

Piano
left hand lead

Viola
pull string up frequently

7 8

deep press string
upward
up crown

all C.G.D.A. important
important all finger down

small, tight circles

long & glad

$\text{♩} = 110$

15
16

5
B

English Horn

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Piano

Viola

llll

same
last of
me

$\text{♩} = 66$

(slower)
 $\text{♩} = 48$

accal - -

20 $\frac{3}{4}$ G.P.

English Horn
Clarinet in B \flat
Bassoon
Horn in F
Trumpet in B \flat
Trombone
Piano
Viola

Handwritten musical score for a symphony orchestra. The score includes staves for English Horn, Clarinet in B \flat , Bassoon, Horn in F, Trumpet in B \flat , Trombone, Piano, and Viola. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Performance markings such as 'mp', 'p', 'accal', and 'rit' are present throughout the score.

$\text{♩} = 72$

Cedez

$\text{♩} = 60$

2

English Horn

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Piano

Viola

Handwritten musical score for a symphony orchestra. The score is divided into two sections with different tempos: $\text{♩} = 72$ and $\text{♩} = 60$. The tempo change occurs at measure 9. The instruments listed on the left are English Horn, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Piano, and Viola. The score includes various musical notations such as notes, rests, dynamics (mp, mf, f), and performance instructions like "play horn (No inward pitch)", "very real, bring in the woodwinds and tempo change", and "shaky not as much string". There are also some handwritten annotations like "pre-acc" and "no in" in the woodwind parts.

rit. ----- $\text{♩} = 108$

rit. ----- $\text{♩} = 48$

English Horn

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Piano

Viola

lip to read - placement

base lead as part 1 - put horn off so that bass horn pitch can be heard - 2/3 pressure against horn should be enough to catch required pitch - adjust if necessary

1/2 horn

1/2 pressure against valve

particular 1

1-60

3/4 1/4 to med. placement

English Horn

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Piano

Viola

This page contains a handwritten musical score for an orchestra. The score is written on eight staves, each labeled with an instrument:

- English Horn:** Features a melodic line with notes beamed together and some slurs. Handwritten annotations include "1/4 to med. placement" above the staff and "1/4 to med. placement" below the first few notes.
- Clarinet in Bb:** Contains a similar melodic line to the English Horn, with notes beamed together and slurs.
- Bassoon:** This staff is mostly empty, with only a few scattered notes or rests.
- Horn in F:** Features a melodic line with notes beamed together and slurs. Dynamics like f and mf are visible.
- Trumpet in Bb:** This staff is mostly empty, with a few notes appearing in the later measures.
- Trombone:** This staff is mostly empty, with some notes appearing in the later measures.
- Piano:** This staff is mostly empty, with some notes appearing in the later measures.
- Viola:** Features a melodic line with notes beamed together and slurs. Dynamics like f and mf are visible. A handwritten note below the staff says "not constant!".

At the bottom of the page, there are additional handwritten notes and markings:

- A large handwritten note: $f \leftrightarrow f$ (very as needed)
- Another handwritten note: f (not constant!)
- A small note: "angle" with an arrow pointing to a specific part of the Viola staff.
- A note: "Clear piano" with a bracket above some notes in the Trombone staff.
- Handwritten numbers: 9, 20, 21, 24 are placed above various measures in the top staves.

rit. ----- p=40

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- English Horn:** Part 1, measures 1-5. Includes markings like *mf* and *and*.
- Clarinet in Bb:** Part 1, measures 1-5. Includes markings like *mf*, *tip to end-pressure*, *and*, and *and as end-pressure*.
- Bassoon:** Part 1, measures 1-5. Includes markings like *mf*, *and*, and *all^o*.
- Horn in F:** Part 1, measures 1-5. Includes markings like *mf*.
- Trumpet in Bb:** Part 1, measures 1-5. Includes markings like *(for brass)*, *mf*, *all^o 2*, *all^o 3*, *all^o 4*, and *(for brass 2)*.
- Trombone:** Part 1, measures 1-5. Includes markings like *mf* and *all^o*.
- Piano:** Part 1, measures 1-5. Includes markings like *f*.
- Viola:** Part 1, measures 1-5. Includes markings like *f*.

The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings. The time signature is 3/4. The page number 10 is visible at the bottom center.

ritardando

104

$\text{♩} = 60$

45

English Horn

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trumpet in B \flat

Piano

Viola

Handwritten musical score for a symphony orchestra. The score is written on eight staves, each labeled with an instrument: English Horn, Clarinet in B \flat , Bassoon, Horn in F, Trumpet in B \flat , Trombone, Piano, and Viola. The music is in 3/8 time, as indicated by the time signature at the top left. The tempo is marked "ritardando" at the top center, and the page number "104" is at the top right. The tempo is also indicated as $\text{♩} = 60$. The score is divided into measures, with measure numbers 7, 10, 9, and 7 indicated above the staves. The music features various dynamics such as *f*, *mf*, and *and*. There are also handwritten annotations and markings throughout the score, including "lip to rest - location" and "tip to rest - location" above the English Horn and Clarinet staves, and "ord." above the Trumpet staff. The score is written in black ink on aged paper.

B♭

picasso

♩=60

41

7/16

3/4

no
ritard

5/8

13/16

English Horn

Musical staff for English Horn. The staff contains a melodic line starting in the second measure. There are handwritten notes above the staff: "airflow, w/ two pr." with arrows pointing to the notes.

Clarinet in B♭

Musical staff for Clarinet in B♭. The staff contains a melodic line with some articulation marks. There are handwritten notes above the staff: "airflow, w/ two lip pr." with arrows pointing to the notes.

Bassoon

Musical staff for Bassoon. The staff contains a melodic line with some articulation marks. There are handwritten notes above the staff: "airflow, w/ two lip pr." with arrows pointing to the notes.

Horn in F

Musical staff for Horn in F. The staff contains a melodic line with some articulation marks. There are handwritten notes above the staff: "soft - mf mf" and "partial expression" with a dashed line.

Trumpet in E♭

Musical staff for Trumpet in E♭. The staff contains a melodic line with some articulation marks. There are handwritten notes above the staff: "Tuppa" and "mf".

Trombone

Musical staff for Trombone. The staff contains a melodic line with some articulation marks. There are handwritten notes above the staff: "mf".

Piano

Musical staff for Piano. The staff contains a complex accompaniment with many notes and some articulation marks. There are handwritten notes above the staff: "mf" and "p".

Viola

Musical staff for Viola. The staff contains a melodic line with some articulation marks. There are handwritten notes above the staff: "mf" and "mp".

Musical staff for Viola. The staff contains a melodic line with some articulation marks. There are handwritten notes above the staff: "mf" and "mp".

ritard $\text{♩} = 60$

13 16
24

teeth on end-pressure - - - - -

English Horn
Clarinet in B \flat
Bassoon
Horn in F
Trumpet in B \flat
Trombone
Piano
Viola

mf
f
mp
f
mp
f
mp
mf
f
p
f
p
mp

tr.p.
f
mp
f
mp
f
mp
f
p
f

lip to end-pressure - - - - -

whistle pitch contour
Lips - dental/palatal (2+)
whistle

(whistle?)
f

Andante

acc.

$\text{♩} = 60$

57 $\frac{5}{8}$ $\frac{3}{4}$ and

English Horn

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Piano

Viola

part 1 part 2

IX. The Illusion of Continuity

$\text{♩} = 60$

$\text{♩} = 50$

(62)

English Horn

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Piano

Viola

1-54

P=135

rit - P=84

Handwritten musical score for a symphony orchestra. The score is divided into systems for English Horn, Clarinet in E♭, Bassoon, Horn in F, Trumpet in B♭, Trombone, Piano, and Viola. The music is written in 4/4 time, with a key signature of one flat (B♭). The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f), and articulation marks. There are also handwritten annotations and corrections throughout the score.

English Horn

Clarinet in E♭

Bassoon

Horn in F

Trumpet in B♭

Trombone

Piano

Viola

* - clarinet, bassoon, horn, trumpet & drum
 by to add 101 wood
 priority!

(4-meas)
p. 40 (51-66)

$\text{♩} = 60$

celce

pi rano

English Horn

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Piano

Viola

13 16 20 24 28 32 36 40 44 48 52 56 60 64 68 72 76 80 84 88 92 96 100 104 108 112 116 120 124 128 132 136 140 144 148 152 156 160 164 168 172 176 180 184 188 192 196 200 204 208 212 216 220 224 228 232 236 240 244 248 252 256 260 264 268 272 276 280 284 288 292 296 300 304 308 312 316 320 324 328 332 336 340 344 348 352 356 360 364 368 372 376 380 384 388 392 396 400 404 408 412 416 420 424 428 432 436 440 444 448 452 456 460 464 468 472 476 480 484 488 492 496 500 504 508 512 516 520 524 528 532 536 540 544 548 552 556 560 564 568 572 576 580 584 588 592 596 600 604 608 612 616 620 624 628 632 636 640 644 648 652 656 660 664 668 672 676 680 684 688 692 696 700 704 708 712 716 720 724 728 732 736 740 744 748 752 756 760 764 768 772 776 780 784 788 792 796 800 804 808 812 816 820 824 828 832 836 840 844 848 852 856 860 864 868 872 876 880 884 888 892 896 900 904 908 912 916 920 924 928 932 936 940 944 948 952 956 960 964 968 972 976 980 984 988 992 996 1000