

Music score for Voice and Viola, measures 1-5. Tempo: $\text{♩} = 60$. Key signature: one sharp (F#). Time signature: 4/4.

Voice: Melody with notes Re, Mi, Fa, Sol, La, Si, Do. Includes markings for *gliss.*, *ord.*, and *Vocal Fry*.

Viola: Accompaniment with *Col legno-legato* markings. Includes *gliss.* markings.

Music score for Voice and Viola, measures 6-10. Tempo: $\text{♩} = 60$. Key signature: one sharp (F#). Time signature: 4/4.

Voice: Melody with notes Re, Mi, Fa, Sol, La, Si, Do. Includes markings for *ord.*, *ppp*, *f*, and *lock*.

Viola: Accompaniment with *ord.*, *gliss.*, and *Col legno (2) legato* markings.

Music score for Voice and Viola, measures 11-15. Tempo: $\text{♩} = 72$. Key signature: one sharp (F#). Time signature: 4/4.

Voice: Melody with notes Mi, Re, Do. Includes markings for *gliss.*, *ord.*, *mp*, and *acc.*

Viola: Accompaniment with *ord. - percussivo*, *Col legno-legato / percussivo*, *Col legno-legato / perc.* (1), *Col legno (4) legato*, and *ord.* markings.

System 1:
Vocal: *Re-my, Re-my, Re-my Run!*
Piano: *col legno / leg. ord.*
Dynamics: *f, mp, f, mf, f, mf, f, mf*

System 2:
Vocal: *Sul filo - lingu, ah ah Götter*
Piano: *col legno / leg. ord.*
Dynamics: *mf, mf, mf, mf, mf, mf, mf, mf, mf, mf, mf*

System 3:
Piano: *col legno / leg. ord.*
Rhythmic patterns: *1-2-2-2-2-2, 2-2-2-2-2-2, 2-2-2-2-2-2, 2-2-2-2-2-2, 2-2-2-2-2-2, 2-2-2-2-2-2, 2-2-2-2-2-2, 2-2-2-2-2-2, 2-2-2-2-2-2*
Dynamics: *pp, f, mf, f, mf, p, mf*

31 *mp* (*w/ dark edge*) *pp* *mp* *ppp* *pp* *Voiced whistle* *mp* 3-3 (1) (2) *p*

close — the door — turn out the light —

2-2-2-2-2, 2-1-2-2-2-1, 2-2-2-2

Cal legato - leg.

36 *mp* (3) *pp* *mp* *unvoiced* *p* *mp* *p* *mp* *p*

you know they won't — be home to-night — ee — Di-a — Ra — on, son — Ba — on, Ra — on, Ra —

f *pp* *f* *pp* *f*

41 *mp* *p* *p* *mp* *p* *mp* *pp* *rit.* (3) (4) *mp* *breaty* *graff/quis* *swell* *unvoiced*

— on Ra — on son — Ra — on — Son — oh — who — oh — who — oh — ha

46 $\text{♩} = 72$

oh - wha oh - wha wha wha wha wha ee - Aye Aye

51

Di - a - ha - - - Ah Ah Ah Aye san oh - wha oh - wha

56

rit. $\text{♩} = 60$ $\text{♩} = 56$

mm - ee - - - oo mm - ah - - - oh aye

61 $\downarrow = 52$

unaccent accented unaccent unaccent

ee ee ee ah

re (3) (4) ord.

66 $\downarrow = 72$

vocal fry

ah ch

en - no - ! no - ! no - ! no - ! no - ! no - !

71 $\downarrow = 120$

pleading

re - my re - my ah (1) ah hu uh

5

76 $\text{♩} = 40$ $\text{♩} = 60$

mf wood whistle *pp* *p* unwarmed *mp*

Bz Bz Bz Bz 1-2-2-2-2-2-2

col legno/leg. *slap strings* *ord.* *col legno/leg.* *slap strings* *ord.*

Fick - ee - lau - - - ee - Di - o

p *p* unwarmed *mp* *ord.* *mf* *p* *mp* *pp* unwarmed

col legno/leg. *ord.* *col legno/leg.* *slap strings* *ord.* *col legno/leg.* *slap strings* *ord.* *col legno/leg.* *slap strings* *ord.*

Di - o - ra - - - - on - - - - -
 Son - - - - - Son - - - - - hee - - - - ee

p vocal fry *mp* *p* vocal fry

ah - - - - - oh - - - - - uh - - - - - ah - - - - - uh - - - - -
 Son - - - - -

col legno/leg. *ord.* *col legno/leg.* *slap strings* *ord.* *col legno/leg.* *slap strings* *ord.* *col legno/leg.* *slap strings* *ord.*

91

unvoiced
ord

unvoiced
ord

unvoiced

unvoiced

Di - a ——— Di - - - a ——— son ———

96

res. harm.

unvoiced

res. harm.

res. harm.

Mm - ee ——— ee - ah ——— Mm - ee - - - aye ——— Mm - ah - - - ee ———

72

col legno/leg

ord

col legno/leg

ord

col legno/leg

ord

Side Stage

101

German pronunciation

mp

drone-like

(pizz)

mf

forward sound
w/ excitement

(unvoiced)

E - - pa - - on ——— nah ——— re - a - - on ——— Di - - a ———

110

mp *f* *mf*

Pa - - au - - di - - a - -

te - - ra - - Pa - -

andiccato/ord.

111

mp *f* *p*

On - - [nah] Re - - a - - on - -

E - - ra - - ah - - on - -

ord.

112

pp *mp* *mf*

♩ = 68 *♩ = 70*

Et - - il spae - - es pas me un - - der - - it's *2hark* Et - - ce - - ce - - ce - - gra - -

8

111

Et - ce - gra - tiam Cho - rus pro - mit

116

Vir - gi - num Vir - gi - num

121

Vir - gi - num i - am gau - dia mil - le - na

136

et ap- pe- te- re ce- lum - ci- li- am - re- du- ci- re

141

du- ci- que- re- A- ni- ma- me-

146

vo- lu- ni- ta- te- u- ni- que- A- ni- ma-

151 *rit.* $\text{♩} = 40$ $\text{♩} = 60$ $\text{♩} = 60$ *united whole* $\text{♩} = 72$

Cap-tus est cae-li Et il spax-es has me und-er its shad-ow Re-a-va-son

156 *with emphasis!*

si E-pa, E-pa-on! Kah-ka-ka-on-on-as-so-ru-u

161 *with emphasis!*

Pa-u-ri Pa-a-di-za-rea, rea-on-ih-va-va-son-re-a

166

Li-wat son-re — pa. Rrrr — arrr — — arrr? E-pa-pau — — ra — tu-ri u-ra ta — — dri — so-na tar-uh — E-pi — ah

171

NE — — — — NE — — — — chK chK chK — — — — ah — — — — au — — — ee — — — ah — — — — ah — — — — ee — — —

176

ah — — — — 1 no-ah — — — — au — — — — ee — — — — ah — — — — ee — — — — ee — — — — ss — — —

$\downarrow = 60$

10

Handwritten musical score for system 10. The top staff is a vocal line with lyrics "ri-hum" and "ah-aw". The bottom staff is a guitar accompaniment with various techniques like "col legno/bq" and "pizz.".

11

Handwritten musical score for system 11. The top staff is a vocal line with lyrics "ah-ah-ah-ah". The bottom staff is a guitar accompaniment with techniques like "col legno/bq" and "pizz.".

12

Handwritten musical score for system 12. The top staff is a vocal line with lyrics "son-son" and "di-a". The bottom staff is a guitar accompaniment with techniques like "col legno/bq" and "pizz.".

196

mp *mf* *mf* *p* *ritard* *f* *ritard*

Di - - - a - - - ra - - - on - - -

202

f *mf* *mf* *mf*

♩ = 72

re-my, re-my, re-my, re-my, re-my — re — my, re-my, re-my, re-my —

col legno/bq *col legno* *col legno* *col legno* *col legno* *col legno*

mf *p* *mf* *p* *mf* *p* *mf* *p*

LH LH LH LH

208

f *mf* *mf* *mf* *mf* *mf* *mf*

— re-my, re-my, re-my — re — my —, re-my —, re-my —, re-my —, re-my —, re-my —, re-my —, oh —

col legno/bq *col legno* *col legno* *col legno* *col legno* *col legno* *col legno* *col legno* *col legno*

mf *f* *p* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

231 *p* - to unviced
pp *ord.*
pp *rei. hars.*
pp *rei. hars.*
pp *unviced - rei. hars.*
p *rei. hars.*

down
 re - - - - - my -
 mm-ah-ah
 mm-ah-ah
 ah-are-ee-ah
 mm-ah-ee

236 *p* *rei. hars.*
mf
pp *rei. hars.*
p
mf *f*

mm-ah-ah-ah-ah
 ah
 mm-ah-ah
 ah- - - - - ss
 ah ha

241 *p* *mf* *p* *pp* *f* *p* *mf* *pp* *f*

ah ah ha ah
 ss
 Ahh
 ho
 hoh hah

216

Handwritten musical score for measures 216-220. The top staff is a vocal line with lyrics: "Ka ss — mm-ah — — ee — mm-ah mm-ee — wha wha ee —". The bottom staff is a guitar accompaniment. Dynamics include *f*, *p*, and *mp*. Performance markings include accents and slurs.

221

Handwritten musical score for measures 221-225. The top staff is a vocal line with lyrics: "ee — ee — ee — wha — — — —". The bottom staff is a guitar accompaniment. Dynamics include *p* and *mp*. Performance markings include *rit.*, tempo markings of 52 and 72, and triplets.

236

Handwritten musical score for measures 236-240. The top staff is a vocal line with lyrics: "Bz, Bz, Bz, Bz, Bz, Bz. Ra — — on — NI — — Sea-sons chan-ge — — ge — — Don't you know —". The bottom staff is a guitar accompaniment. Dynamics include *mp* and *p*. Performance markings include accents and slurs.

241 *mf* *acc.* *rit.*

ah ——— the words of that one view-in' cold

mf *acc.* *rit.*

Re-2-2-2-2, Re-2-2-2-2, Re-2-2-2-2, Re-2-2, Re-2-2, Re-2-2-2-2, Re-2.

246 *mf* *rit.*

the words of that one view-in' cold

mf *rit.*

-2-2-2-2, Re-2-2-2-2, Re-2-2-2-2, Re-2-2-2-2.

col legno-ly and col legno-ly *slg string* and col legno-ly and

251 *p* *f* (2) (3) *p* *and* *ly*

ah ——— re-my-no ——— re-my-no

p *f* (2) (3) *p* *and* *ly*

col legno-ly *slg string* col legno-ly and col legno-ly *pp*

256

f vocal by and vocal by and

f *mf*

slip strings col legno vcl

12

261

p *mf* *f*

vcl slip strings col legno

12 10

266

mf *f*

vocal by

col legno vcl slip strings

12