

♩ = 150 accelerando ----- ♩ = 200 *subito* $P=ff$ accelerando ----- ♩ = 117 rit. ----- accel. ----- ♩ = 152

This page contains a musical score for flute and violoncello. The score is divided into two main systems: flute and violoncello. Each system has multiple staves for different physical and musical parameters.

Flute System:

- air direction:** Indicated by arrows above the staff.
- airflow sub-lip pressure:** Graphical representation of pressure changes.
- embouchure lip pressure:** Graphical representation of lip pressure.
- rotation:** Graphical representation of head rotation.
- horizontal angle:** Graphical representation of the instrument's angle.
- jaw movement:** Graphical representation of jaw position.
- finger depth fingerings:** Musical notation with finger numbers and slurs.
- flute:** Standard musical notation for the flute part.
- voice:** Musical notation for a vocal line.
- rotation portion:** Graphical representation of rotation.
- angle:** Graphical representation of the instrument's angle.
- pressure:** Graphical representation of air pressure.
- speed:** Graphical representation of playing speed.

Violoncello System:

- placement:** Graphical representation of bow placement.
- onset/offset:** Graphical representation of bow onset and offset.
- violoncello:** Standard musical notation for the cello part.
- effleuré:** Graphical representation of bowing technique.

Annotations and Performance Instructions:

- Fluido, Ma con fuoco*
- esplativo*
- con spirito*
- galant*
- con animato*
- strepitoso*
- legatissimo*
- fric.*
- Whistle*
- Tongue trill*
- ord.*
- deciso*
- sciato*
- sciato*
- tranquillo*
- brillante*
- sciato*
- ord.*
- fric.*
- Whistle*
- Whistle (frangent)*
- ord.*

rit. ----- $\text{♩} = 58$

$\text{♩} = 90$

rit. ----- $\text{♩} = 42$

flute

- air direction
- airflow
- sub-lip pressure
- embouchure lip pressure
- rotation
- horizontal angle
- jaw movement
- finger depth
- fingerings
- flute
- voice

violoncello

- rotation
- portion
- angle
- pressure
- speed
- placement
- onset/offset
- violoncello
- effleuré

rit. *protruded* *retracted* *maestoso* *vigorous* *out in* *ord.* *Key vib.* *f* *sub.* *ord.* *religioso* *galant* *legatissimo* *subito* *mf* *f* *ff*

The score is divided into two systems. The first system covers measures 1-16, and the second system covers measures 17-32. The flute part includes detailed fingerings and articulation marks. The cello part includes bowing techniques like 'effleuré' and dynamic markings. Performance instructions like 'rit.', 'maestoso', and 'legatissimo' are placed above the staves.

accel. ----- ♩ = 81

slowing

sbito
♩ = 98

slight
rubato

♩ = 54
to end of breath

accel. -----

flute

violoncello

air direction

airflow
sub-lip pressure

embouchure
lip pressure

rotation

horizontal angle

jaw movement

finger depth
fingerings

flute

voice

rotation
portion

angle

pressure
speed

placement

onset/offset

violoncello

effleuré

The score is divided into two systems. The first system covers measures 1-16, and the second system covers measures 17-24. The flute part includes musical notation with various articulations and dynamics. The cello part includes musical notation with performance instructions like 'a capriccio' and 'effleuré'. Handwritten annotations include 'pesante', 'con grazia', 'con spirito', 'lip buzz', 'bibl', 'fric', 'buzz', 'open vowel', and 'a capriccio'. Performance markings include 'mp', 'f', and 'ord.'. The score is annotated with performance instructions such as 'accel.', 'slowing', 'sbito', 'slight rubato', and 'to end of breath'. The tempo markings are ♩ = 81, ♩ = 98, and ♩ = 54. The flute part includes fingerings and fingerings. The cello part includes rotation, angle, pressure, speed, placement, onset/offset, and effleuré. The flute part includes air direction, airflow, sub-lip pressure, embouchure, lip pressure, rotation, horizontal angle, jaw movement, finger depth, and fingerings. The voice part includes lip buzz, bibl, fric, buzz, open vowel, and other annotations. The cello part includes rotation, angle, pressure, speed, placement, onset/offset, and effleuré. The flute part includes air direction, airflow, sub-lip pressure, embouchure, lip pressure, rotation, horizontal angle, jaw movement, finger depth, and fingerings. The voice part includes lip buzz, bibl, fric, buzz, open vowel, and other annotations. The cello part includes rotation, angle, pressure, speed, placement, onset/offset, and effleuré.

* slow movement between harmonics F# & B.

(to end of breath) $\text{P} = 133$ rit. $\text{P} = 152$

accel. $\text{P} = 152$

$\text{P} = 33$ rit. $\text{P} = 39$

The score consists of two main parts, separated by a double bar line. The left part is marked "perdendosi" and the right part is marked "elegante".

Flute Part:

- air direction:** Shows air flow patterns and breath marks.
- airflow sub-lip pressure:** Diagrams showing pressure levels over time.
- embouchure lip pressure:** Diagrams showing lip pressure levels.
- rotation:** Diagrams showing the angle of the head and instrument.
- horizontal angle:** Diagrams showing the angle of the flute.
- jaw movement:** Diagrams showing the position of the jaw.
- finger depth fingerings:** Diagrams showing the depth of finger placement and fingering patterns.
- flute:** Standard musical notation with fingerings, dynamics (f, f), and articulation.
- voice:** Musical notation with dynamics (p, f) and articulation.

Violoncello Part:

- rotation portion:** Musical notation with notes G, A, B, F, E.
- angle:** Musical notation with notes and dynamics.
- pressure:** Musical notation with notes and dynamics.
- speed:** Musical notation with notes and dynamics.
- placement:** Musical notation with notes and dynamics.
- onset/offset:** Diagrams showing attack and release times.
- violoncello:** Standard musical notation with dynamics (f) and articulation.
- effleuré:** Musical notation with notes B and dynamics.

Other Annotations:

- perdendosi* (left section)
- air direction:* (top right)
- ord. to unfocused tone* (top right)
- ord.* (middle right)
- 9:d.* (middle right)
- elegante* (middle right)
- con fuoco* (middle right)
- key vibration* (middle right)
- f* (multiple locations)
- D⁹ Bi-dental stops* (bottom right)
- D⁴ D⁵* (bottom right)
- con spirito* (bottom left)
- secco e ritmico* (bottom right)

$P=117$ *rit.* ----- $P=63$ *con moto* ----- $\downarrow=22$ $P=127$ ($P=85$) $P=98$ $P=58$

flute

- air direction
- airflow
- sub-lip pressure
- embouchure lip pressure
- rotation
- horizontal angle
- jaw movement
- finger depth
- fingerings
- flute
- voice

violoncello

- rotation portion
- angle
- pressure
- speed
- placement
- onset/offset
- violoncello
- effleuré

flute annotations: *slight embouchure change*, *tranguillo*, *in 1 2 3 6 | 1 2 3 C B*, *set whistle*, *double tongue*, *unvoiced*, *Rotations:*

violoncello annotations: *misterioso*, *bravura*, *scritto*, *galant*

voice annotations: *Hr*, *t-k t-k t-k*, *t-k t-k t-k t-k t-k t-k*

P. = 39

accel. -----

P. = 70

P. = 120

P. = 160

accel. -----

P. = 89

ritardando -----

The score is divided into two main sections: **flute** (top) and **violoncello** (bottom). Each section includes multiple staves for different performance parameters.

Flute Section:

- air direction**: A single line with a dot at the beginning.
- airflow**: A line with a curved arrow indicating direction.
- sub-lip pressure**: A line with a series of vertical bars and arrows.
- embouchure lip pressure**: A line with a series of vertical bars and arrows.
- rotation**: A line with a wavy line and arrows.
- horizontal angle**: A line with a wavy line and arrows.
- jaw movement**: A line with a wavy line and arrows.
- finger depth**: A line with a wavy line and arrows.
- fingerings**: A line with a wavy line and arrows.
- flute**: A standard musical staff with notes, rests, and dynamic markings (mp, mf, f, ff).
- voice**: A line with a wavy line and arrows.

Violoncello Section:

- rotation portion**: A line with a series of vertical bars and arrows.
- angle**: A line with a series of vertical bars and arrows.
- pressure**: A line with a series of vertical bars and arrows.
- speed**: A line with a series of vertical bars and arrows.
- placement**: A line with a series of vertical bars and arrows.
- onset/offset**: A line with a series of vertical bars and arrows.
- violoncello**: A standard musical staff with notes, rests, and dynamic markings (f, mf, f, ff).
- effleuré**: A line with a series of vertical bars and arrows.

Performance Instructions and Annotations:

- deciso*: Marked above the flute staff.
- animato*: Marked above the flute staff.
- ord*: Marked above the flute staff.
- sacca pass.*: Marked above the flute staff.
- whistle*, *lingua-dental*: Marked above the flute staff.
- strepitosa*: Marked above the violoncello staff.
- feroce*: Marked above the violoncello staff.
- fluido, ma con fuoco*: Marked above the violoncello staff.
- piccato*: Marked above the violoncello staff.
- slap*, *longue*: Marked above the flute staff.
- nona*: Marked above the violoncello staff.

Measure Numbers: 13 and 16 are indicated at the end of several staves.

$P=30$

con moto $P=50$

con moto $P=45$

accel. $P=73$

flute
air direction
airflow
sub-lip pressure
embouchure
lip pressure
rotation
horizontal angle
jaw movement

finger depth
fingerings

flute
voice

rotation
portion
angle

pressure
speed

placement
onset/offset

violoncello
effleuré

The score is divided into two systems: flute and violoncello. The flute system includes staves for air direction, airflow, sub-lip pressure, embouchure, lip pressure, rotation, horizontal angle, jaw movement, finger depth, fingerings, flute, and voice. The violoncello system includes staves for rotation, portion, angle, pressure, speed, placement, onset/offset, violoncello, and effleuré. The flute part features various articulations such as *Whistle tones*, *Key clicks*, *slap tongue*, and *Jet whistles*. Performance instructions include *con moto*, *con forza*, *ard*, *brillante*, and *legatissimo*. The score is marked with measures 13, 16, and 7, with various time signatures and dynamic markings.

flute

- air direction
- airflow
- sub-lip pressure
- embouchure lip pressure
- rotation
- horizontal angle
- jaw movement
- finger depth
- fingerings
- flute
- voice
- whistle

violoncello

- rotation
- portion
- angle
- pressure
- speed
- placement
- onset/offset
- violoncello
- effleuré

a capriccio *strepitoso*

air direction *air direction* *Key Clicks*

Vary vibrato *lento* *f* *lip buzz* *lip buzz* *rough friction*

ord. *ord.* *ord.* *ord.* *ord.* *ord.*

agitato *Double Tongue* *Bidental Stops* *rotation:* *pesante* *sciolto* *con spirito* *attornato*

$\text{B}^{\circ} \text{C}^{\circ}$ $\text{B}^{\circ} \text{I} \text{A} \text{K}^{\circ}$

$\text{B}^{\circ} \text{I} \text{A} \text{K}^{\circ}$

Detailed description of the score: This is a handwritten musical score for flute and cello, annotated with performance instructions. The score is organized into two main sections: flute and violoncello. The flute section includes staves for air direction, airflow, sub-lip pressure, embouchure lip pressure, rotation, horizontal angle, jaw movement, finger depth, fingerings, flute, voice, and whistle. The violoncello section includes staves for rotation, portion, angle, pressure, speed, placement, onset/offset, violoncello, and effleuré. The score is marked with various dynamics and articulations, such as *a capriccio*, *strepitoso*, *coll.*, *allargando*, *subito*, *rit.*, *lento*, *f*, *lip buzz*, *rough friction*, *agitato*, *Double Tongue*, *Bidental Stops*, *rotation:*, *pesante*, *sciolto*, *con spirito*, and *attornato*. The score also includes numerous annotations such as *ord.*, *air direction*, *Key Clicks*, *Vary vibrato*, *lip buzz*, *rough friction*, $\text{B}^{\circ} \text{C}^{\circ}$, and $\text{B}^{\circ} \text{I} \text{A} \text{K}^{\circ}$. The tempo markings are $\downarrow = 32$, $\downarrow = 54$, $\downarrow = 76$, $\downarrow = 99$, and $\downarrow = 141$. The score is written in treble clef for the flute and bass clef for the cello.

--- $\text{♩} = 3A$ $\text{♩} = 4B$ *subito* $\text{♩} = 117$ *rit.* $\text{♩} = 27$ *con moto*

flute
 air direction
 airflow
 sub-lip pressure
 embouchure lip pressure
 rotation
 horizontal angle
 jaw movement
 finger depth
 fingerings
 flute
 voice

violoncello
 rotation portion
 angle
 pressure
 speed
 placement
 onset/offset
 violoncello
 effleuré

ord. *con spirito* *rotation:* *con moto*

quasi presto - affannato d'arco *7: d.* *f* *mf* *Key* *Viol* *HT* *HL* *TR* *HT* *HL* *Bi-dental* *Double friction* *Stops*

Musical notation for flute and cello, including staff lines, notes, rests, and performance markings.

$\text{P}=91$ $\text{P}=45$ *all.* ----- $\text{P}=22$ $\text{P}=109$ *molto rit.* ----- $\text{P}=45$ *accelerando* -----

flute
 air direction
 airflow
 sub-lip pressure
 embouchure lip pressure
 rotation
 horizontal angle
 jaw movement
 finger depth
 fingerings
 flute
 voice
 rotation portion
 angle
 pressure
 speed
violoncello
 placement
 onset/offset
 violoncello
 effleuré

deciso
air free *free* *buzz* *whistle* *fricative* (old)
Very nasal *parlante* *imitated Tibetan chant*
min-i-a-ture para-chu-te *Bidental stops* *Any Vowel*
calando *gettato* *gettato*
mf *f* *mf* *mf* *mf*

Musical score for flute and violoncello with detailed performance annotations. The flute part includes notes for air direction, airflow, sub-lip pressure, embouchure lip pressure, rotation, horizontal angle, jaw movement, finger depth, and fingerings. The violoncello part includes notes for placement, onset/offset, and effleuré. The score is divided into three measures with tempo markings: $\text{P}=91$, $\text{P}=45$ *all.*, $\text{P}=22$; $\text{P}=109$ *molto rit.*, $\text{P}=45$; and *accelerando*.

----- ♩ = 89
ritato
a tempo
♩ = 150
accel.
----- *fast as possible*

flute
 air direction
 airflow sub-lip pressure
 embouchure lip pressure
 rotation
 horizontal angle
 jaw movement
 finger depth fingerings
 flute
 voice
 rotation portion
 angle
 pressure speed
 placement
 onset/offset
 violoncello
 effleuré

brillante
ord
slap Tongue
HL HT TR HT HL HL
rotation:
Jet Whistle
galant
secco e ritmico
ord.
con forza
affettuoso
pesante
legatissimo
f

Musical score for flute and violoncello with performance instructions and technical annotations. The score is divided into three measures, with measure numbers 4, 5, and 3 indicated at the top. The flute part includes various articulations and dynamics, while the violoncello part features a melodic line with specific phrasing.

accel.

P=127 coll.

P=75

P=152

flute

air direction
 airflow
 sub-lip pressure
 embouchure
 lip pressure
 rotation
 horizontal angle
 jaw movement
 finger depth
 fingerings
 flute
 voice

con spirito

Key clicks

no vibrato

mp < *f* *mp* < *f* 7: *p* *mp* < *f*

D⁴ D⁴ D⁴ D⁴
 Bidental stops

fast 3:
 slow
 very nasal - parlante

mp a min - ia - - bre pa - ra - chete

mp < *f* *mp* < *f* *mp* < *f* *mp* < *f* *mp* < *f* *mp* < *f*

violoncello

rotation
 portion
 angle
 pressure
 speed
 placement
 onset/offset
 violoncello
 effleuré

tangillo

espressivo

legatissimo

H I J I J C⁴ C⁴ C⁴ C⁴
 C⁴ C⁴ C⁴ B⁴

mp < *f* *mp* < *f* *mp* < *f* *mp* < *f* *mp* < *f* *mp* < *f*

$\text{♩} = 37$ *ritento* *accl.* ----- $\text{♩} = 98$ *subito* $\text{♩} = 200$ *ritardando* ----- $\text{♩} = 42$ *sub: fo* $\text{♩} = 73$

flute

- air direction
- airflow
- sub-lip pressure
- embouchure lip pressure
- rotation
- horizontal angle
- jaw movement
- finger depth
- fingerings
- flute
- voice

violoncello

- rotation
- portion
- angle
- pressure
- speed
- placement
- onset/offset
- violoncello
- effleuré

ord. *strep: foso* *air direction:* $\kappa: d$ *ord.* *sub: fo* *pharyngeal excitation* *uvula trill* *front tongue vibration* *uvula trill* *ord.* *feroce* *pesante* *marcato* *agitato con dolce*

Musical notation for flute and cello, including notes, rests, and performance markings. The flute part includes fingerings (e.g., 7 7 7 7, 7 7 7 7) and dynamics (e.g., *f=mf*, *mf*, *f*). The cello part includes fingerings (e.g., C^c J J B^b H G, A^a) and dynamics (e.g., *f*, *mf*, *f*).

$\text{♩} = 27$ accel. ----- $\text{♩} = 133$ *rubato* ----- $\text{♩} = 200$ $\text{♩} = 77$ rit. ----- $\text{♩} = 47$ $\text{♩} = 152$

to end of breath

air direction

flute

- air direction
- airflow
- sub-lip pressure
- embouchure lip pressure
- rotation
- horizontal angle
- jaw movement
- finger depth
- fingerings
- flute
- voice
- rotation portion
- angle
- pressure
- speed
- placement
- onset/offset
- violoncello
- effleuré

violoncello

perdersarsi
giòjoso
Very nasal
whistle
voice
non-nasal
trill
urola
trill
urola
trill
bilabiali
deciso
quasi pichettato

13 16 7 11 5 7 16
 16 16 16 8 16 7 16

D C A B \flat B \flat ord.
 G C 3 2 4 3 1 2 4 ord.
 C A I J

$\text{♩} = 150$ *accel.* ----- $\text{♩} = 200$ *ritardando poco a poco* -----

flute

- air direction
- airflow
- sub-lip pressure
- embouchure lip pressure
- rotation
- horizontal angle
- jaw movement
- finger depth
- fingerings
- flute
- voice

violoncello

- rotation
- portion
- angle
- pressure
- speed
- placement
- onset/offset
- violoncello
- effleuré

fluido, ma con fuoco *parlante* *legatissimo*

deciso *si su sa - ss si* *whistle* *strepitoso*

I Cb Ca Cc *ord.* *D J A B C* *ord.*

affannato *partico* *pomposo* *mf*

----- $\text{♩} = 25$

flute

- air direction
- airflow
- sub-lip pressure
- embouchure lip pressure
- rotation
- horizontal angle
- jaw movement
- finger depth
- fingerings
- flute
- voice

violoncello

- rotation
- portion
- angle
- pressure
- speed
- placement
- onset/offset
- violoncello
- effleuré

The score is divided into two main sections: flute and violoncello. The flute section includes staves for various performance parameters: air direction, airflow, sub-lip pressure, embouchure lip pressure, rotation, horizontal angle, jaw movement, finger depth, fingerings, the flute itself, and voice. The violoncello section includes staves for rotation, portion, angle, pressure, speed, placement, onset/offset, the violoncello itself, and effleuré. The flute part features a 3/8 time signature and dynamic markings of *f* and *mf*. The cello part includes dynamic markings of *ppp*, *pp*, and *mf*. Handwritten annotations include "feroce" and "air direction:" with arrows. The tempo is marked as $\text{♩} = 25$.