

1m10s  
(“ramp” slant as possible)

laryngeal height

voice

inclines brassiness → Max

C<sup>4</sup> C<sup>4</sup> C<sup>4</sup> B<sup>3</sup> A<sup>3</sup> A<sup>3</sup> A<sup>3</sup> A<sup>3</sup> B<sup>3</sup> B<sup>3</sup> → B<sup>3</sup> B<sup>3</sup> A<sup>3</sup> C<sup>4</sup> C<sup>4</sup> B<sup>3</sup> A<sup>3</sup> E<sup>5</sup>

air quantity

into reserve capacity

F<sup>6</sup> E<sup>5</sup> A<sup>4</sup> F<sup>4</sup> B<sup>3</sup> A<sup>3</sup> C<sup>4</sup> F<sup>4</sup> F<sup>6</sup> D<sup>3</sup> C<sup>2</sup> D<sup>2</sup> C<sup>1</sup>

2m15s

Handwritten musical notation for a 2m15s piece. The notation is on a single staff with a treble clef. It consists of a sequence of notes with stems and arrows indicating bowing directions. Below the notes are several chord symbols: D<sup>5</sup>, D<sup>4</sup>, D<sup>5</sup>, D<sup>4</sup>, EA, B<sup>2</sup>, E<sup>5</sup>, F<sup>5</sup>, F<sup>1</sup>, A<sup>1</sup>, E<sup>3</sup>, X<sup>1</sup>, G, F<sup>4</sup>.

3m30s

Body oscillation - ad lib

Handwritten musical notation for a 3m30s piece. The notation is on a single staff with a treble clef. It includes notes with stems and arrows. Above the staff, there are annotations: "Body oscillation - ad lib" with a curved line, "biphonation ord." with a bracket, and a small musical diagram with "RH" and "LH" labels. Below the notes are several chord symbols: F<sup>1</sup>, F<sup>0</sup>, D<sup>2</sup>, F<sup>2</sup>, F<sup>3</sup>, D<sup>4</sup>, X<sup>2</sup>, (Ad lib), A<sup>2</sup>, D<sup>2</sup>, D<sup>4</sup>, E<sup>6</sup>.

airflow  
pressure  
subglottal

biphonation  
chaos

A3 X3 E4 C2 F0 A9 A1 F2 F3 C2 C3 C1 X4 B<sup>b</sup> E7 C5

4m30s  
right folds

B<sup>5</sup> A<sup>b</sup> A<sup>6</sup> A<sup>4</sup> A<sup>2</sup> F<sup>1</sup> F<sup>0</sup> C<sup>2</sup> C<sup>1</sup> B<sup>4</sup> F<sup>1</sup> F<sup>3</sup> B<sup>2</sup> C<sup>6</sup> F<sup>3</sup>

Handwritten musical notation on a staff. The notation includes a treble clef, a key signature of one flat, and a time signature of 3/4. The notes are: G<sup>2</sup>, A<sup>2</sup>, B<sup>2</sup>, C<sup>3</sup>, D<sup>3</sup>, E<sup>3</sup>, F<sup>3</sup>, G<sup>3</sup>, A<sup>3</sup>, B<sup>3</sup>, C<sup>4</sup>. Above the staff, there are several annotations: a smiley face above the first note; "5m30s" above the first two notes; "nasality" and "laryngeal height" with arrows pointing to the first two notes; "(non-mass)" above the first three notes; "unfall" above the first four notes; "poor support" and "dead tone" above the first five notes; "good support" and "strong tone" above the last two notes. Below the staff, there are chord symbols: X<sup>2</sup>, X<sup>3</sup>, X<sup>4</sup>, X<sup>5</sup>, C<sup>6</sup>, X<sup>5</sup>, X<sup>4</sup>, X<sup>3</sup>, B<sup>3</sup>, C<sup>1</sup>, A<sup>1</sup>, E<sup>5</sup>, C<sup>3</sup>, E<sup>9</sup>, F<sup>1</sup>.

Handwritten musical notation on a staff. The notation includes a treble clef, a key signature of one flat, and a time signature of 3/4. The notes are: F<sup>0</sup>, F<sup>2</sup>, A<sup>9</sup>, D<sup>7</sup>, F<sup>3</sup>, C<sup>2</sup>, C<sup>3</sup>, C<sup>7</sup>, E<sup>5</sup>, F<sup>6</sup>, F<sup>1</sup>, C<sup>7</sup>, B<sup>2</sup>, A<sup>6</sup>, F<sup>6</sup>. Above the staff, there are annotations: "register" above the first note; "airflow" above the first four notes. Below the staff, there are chord symbols: F<sup>0</sup>, F<sup>2</sup>, A<sup>9</sup>, D<sup>7</sup>, F<sup>3</sup>, C<sup>2</sup>, C<sup>3</sup>, C<sup>7</sup>, E<sup>5</sup>, F<sup>6</sup>, F<sup>1</sup>, C<sup>7</sup>, B<sup>2</sup>, A<sup>6</sup>, F<sup>6</sup>. The piece ends with a fermata and a forte dynamic marking (*f*).

6m45s

airflow

brassy tone

hi tempo tension

uvula

DBD<sup>9</sup> D7 D5 B7 A7 A<sup>3</sup> X5 E4 B<sup>♭</sup> E<sup>♭</sup> C<sup>♭</sup> A<sup>♭</sup> E<sup>9</sup> F<sup>♯</sup>

7p

airflow

nasal flow

glottal stops

split tone

C<sup>♭</sup> E<sup>♯</sup> E<sup>9</sup>