



Koli

bass voice with string quartet

Michael Edward Edgerton

(# 63)

Koli was written in 2001 during a residency in Koli National Park, sponsored by The Arts Council of North Karelia

The text

"Hyvä käyä Kalliolla lempeä lehoissa olla täällä karjalaa perillä, jumalaisen vuoren vierrä"

is loosely translated as

"It is good to walk on a rock (meaning hill, mountain, etc.), sweet to be in the forest here in Karelia being next to a divine mountain."

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k o l i

for string quartet and bass (or baritone) voice

teneramente

tempo rubato

Handwritten musical score for the piece "koli". The score is written for string quartet (violin I, violin II, viola, and cello) and a bass (or baritone) voice. The tempo is marked "teneramente" and "tempo rubato". The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a single system with five staves. The string parts are in treble clef, and the bass part is in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are written below the bass staff.

Lyrics:

Hy - vä Käy - ä Kal - li - - ol - - la

ler - - pe - - ä le - - hois - - sa ol - - la

tääl - -

Handwritten musical notation details:

- Violin I (vi):** Starts with a whole note G4 (marked "sul g (7)"), followed by a half note A4 (marked "sul a (5)"), and a whole note B4 (marked "sul a (4)").
- Violin II (vii):** Starts with a whole note G4 (marked "sul g (7)"), followed by a half note A4 (marked "sul a (5)"), and a whole note B4 (marked "sul a (4)").
- Viola (vln):** Starts with a whole note G4 (marked "sul g (7)"), followed by a half note A4 (marked "sul a (5)"), and a whole note B4 (marked "sul a (4)").
- Cello (vlc):** Starts with a whole note G4 (marked "sul g (7)"), followed by a half note A4 (marked "sul a (5)"), and a whole note B4 (marked "sul a (4)").
- Bass voice:** Starts with a whole note G4 (marked "sul g (7)"), followed by a half note A4 (marked "sul a (5)"), and a whole note B4 (marked "sul a (4)").

k o l i

for string quartet and bass (or baritone) voice

Handwritten musical score for the piece 'koli'. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a bass (or baritone) voice. The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics are in Finnish: '-lä Kar-ja -- lan per-il-lä, ju-ma-lai-sen vuo -- ren vier -- -- -- rä'. The score includes various musical notations such as slurs, ties, and dynamic markings. Above the staves, there are handwritten notes indicating fingerings and positions for the strings, such as 'sul a (7)', 'sul d (7)', 'sul g (9)', 'sul e (7)', 'sul c (11)', and 'sul a (5)'. The bass line is written on a single staff at the bottom of the system.

28 September 2001

Koli: Finland