

pesante

Picc. *sfz*

Fl. *pesante* *sfz*

Ob. *pesante* *pp*

Cl. Eb *pp*

A. Cl. *I. muta a Clarinetto Eb* *pp*

Fg. *ff* *a2*

Cfg. *ff*

Cr. 1.2 *pesante* *solo*

Cr. 3.4. *pesante*

Tr. *sfz*

Tbn. 1.2. *pp*

Tbn. 3. Tb. *pp*

Timp. *p* *ff=pp*

Pt. *sfz*

T.T. *sfz*

G.C. *pp* *sfz*

Vlc.S. *f* *pesante* *pesante*

Vln. I. *pesante* *pp*

Vln. II. *pesante* *pp*

Vle. *pesante* *pp*

Vlc. *pesante* *f* *ff* *pp*

Cb. *pesante* *f* *ff* *pp*

Musical score for Concerto, page 3. The score is arranged in a standard orchestral format with multiple staves for different instruments. The tempo is marked *Moderato* with a metronome marking of a quarter note = 72. The key signature has one flat (B-flat).

Instrumentation and Dynamics:

- Picc.** (Piccolo): Rest.
- Fl.** (Flute): Rest.
- Ob.** (Oboe): *pppp* (pianissimo).
- Cl. B.** (Bass Clarinet): *pppp* (pianissimo), then *mf* (mezzo-forte) with a second ending bracket (II).
- A. Cl.** (Alto Clarinet): *pppp* (pianissimo), then *mf* (mezzo-forte).
- Fg.** (Fagotto/Bassoon): Rest.
- Cfg.** (Contrabassoon): Rest.
- Cr. 1.2.** (Cornet 1 & 2): Rest.
- Cr. 3.4.** (Cornet 3 & 4): Rest.
- Tr.** (Trumpet): Rest.
- Tbn. 1.2.** (Trombone 1 & 2): *pppp* (pianissimo).
- Tbn. 3.** (Trombone 3): *pppp* (pianissimo).
- Tbn. Tb.** (Tuba): *pppp* (pianissimo).
- Timp.** (Timpani): *pppp* (pianissimo).
- Pt.** (Percussion): Rest.
- T.T.** (Tamtam): Rest.
- G.C.** (Gong/Cymbal): Rest.
- Vlc.S.** (Violoncello Solista): *pppp* (pianissimo), then *accel.* (accelerando), *p* (piano), *schizzando* (staccato), and *Moderato* with a metronome marking of a quarter note = 72.
- Vln. I.** (Violin I): *pppp* (pianissimo).
- Vln. II.** (Violin II): *pppp* (pianissimo).
- Vlc.** (Violoncello): *pppp* (pianissimo).
- Vlc.** (Violoncello): *pppp* (pianissimo).
- Cb.** (Contrabasso): *pppp* (pianissimo).

This page of the musical score, numbered 4, is titled "Concerto". It features a variety of instruments including Piccolo, Flute, Oboe, Clarinet Bb, Clarinet A, Bassoon, Contrabassoon, Cor Anglais, Clarinet 3 & 4, Trumpet, Trombone 1 & 2, Trombone 3, Timpani, Percussion, Triangle, Gong/Cymbal, Violoncello Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 2/4 time and includes dynamic markings such as *f* and *ff*, as well as performance instructions like *pizz.* and *arco*. A specific instruction "I. muta a Clarinetto A" is present in the Clarinet Bb part. The music is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

This page of a musical score, titled "Concerto" and numbered "5", contains the staves for the following instruments: Picc., Fl., Ob., Cl. E♭, A. Cl., Fg., Cfg., Cr. 1.2, Cr. 3.4, Tr., Tbn. 1.2, Tbn. 3, Tbn., Timp., Pt., T.T., G.C., Vlc. S., Vln. I, Vln. II, Vle., Vlc., and Cb. The score is written in 2/4 time and features a variety of musical notations, including dynamics such as *f*, *sfz*, and *rit.*, as well as performance instructions like *arco*. The Piccolo and Flute parts begin with a *f* dynamic and a *rit.* marking. The Bassoon and Cello parts feature *sfz* markings. The Violin I and II parts include *f* and *arco* markings. The Viola part includes *f* and *arco* markings. The Double Bass part includes *f* and *arco* markings. The Timpani part includes *f* and *rit.* markings. The Percussion part includes *sfz* markings. The Tuba part includes *sfz* markings. The Violin I and II parts include *sfz* markings. The Viola part includes *sfz* markings. The Double Bass part includes *sfz* markings. The score is arranged in a standard orchestral layout with staves for each instrument.

This page of the musical score, numbered 6, is titled "Concerto". It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Rests throughout the page.
- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): *ff* dynamics, *a2* (second octave) markings.
- Cl. Eb** (E-flat Clarinet): Rests throughout the page.
- A. Cl.** (Alto Clarinet): *ff* dynamics, *a2* (second octave) markings.
- Fg.** (Fagotto/Bassoon): *f* dynamics, *p* dynamics, *schierzando* marking.
- Cfg.** (Contrabbasso/Bassoon): *f* dynamics, *p* dynamics, *schierzando* marking.
- Cr. 1.2** (Corni 1 & 2): *f* dynamics.
- Cr. 3.4** (Corni 3 & 4): *f* dynamics.
- Tr.** (Trumpet): *f* dynamics.
- Tbn. 1.2** (Tromboni 1 & 2): *f* dynamics.
- Tbn. 3. Tb.** (Trombone 3 & Tuba): *f* dynamics.
- Timp.** (Timpani): *f* dynamics.
- Pt.** (Percussion): Rests throughout the page.
- T.T.** (Tuba): Rests throughout the page.
- G.C.** (Glockenspiel): Rests throughout the page.
- Vlc. S.** (Violoncello Solista): *ff*, *mf*, *schierzando*, *ff*, *mf* dynamics.
- Vln. I** (Violini I): *f pesante*, *p*, *schierzando*, *arco*, *ff*, *f pesante*, *p* dynamics.
- Vln. II** (Violini II): *f pesante*, *p*, *schierzando*, *arco*, *ff*, *f pesante*, *p* dynamics.
- Vle.** (Viola): *f pesante*, *p*, *schierzando*, *arco*, *ff*, *f pesante*, *p* dynamics.
- Vlc.** (Violoncello): *f pesante*, *p*, *schierzando*, *arco*, *ff*, *f pesante*, *p* dynamics.
- Cb.** (Cello): *f pesante*, *p*, *schierzando*, *arco*, *ff*, *f pesante*, *p* dynamics.

This page of a musical score, titled "Concerto" and numbered "7", contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, 4/4 time signature.
- Fl.** (Flute): Treble clef, 4/4 time signature.
- Ob.** (Oboe): Treble clef, 4/4 time signature.
- Cl. E♭** (Clarinet in E-flat): Treble clef, 4/4 time signature.
- A. Cl.** (Alto Clarinet): Treble clef, 4/4 time signature.
- Fg.** (Bassoon): Bass clef, 4/4 time signature.
- Cfg.** (Contrabassoon): Bass clef, 4/4 time signature.
- Cr. 1.2** (Cornet 1 & 2): Treble clef, 4/4 time signature.
- Cr. 3.4** (Cornet 3 & 4): Treble clef, 4/4 time signature.
- Tr.** (Trumpet): Treble clef, 4/4 time signature.
- Tbn. 1.2** (Trombone 1 & 2): Bass clef, 4/4 time signature.
- Tbn. 3. Tb.** (Trombone 3 & Tuba): Bass clef, 4/4 time signature.
- Timp.** (Timpani): Bass clef, 4/4 time signature.
- Pt.** (Percussion): Two staves, 4/4 time signature.
- T.T.** (Tuba): Bass clef, 4/4 time signature.
- G.C.** (Glockenspiel): Bass clef, 4/4 time signature.
- Vlc. S.** (Violoncello Solo): Bass clef, 4/4 time signature.
- Vln. I** (Violin I): Treble clef, 4/4 time signature.
- Vln. II** (Violin II): Treble clef, 4/4 time signature.
- Vle.** (Viola): Bass clef, 4/4 time signature.
- Vlc.** (Violoncello): Bass clef, 4/4 time signature.
- Cb.** (Cello/Double Bass): Bass clef, 4/4 time signature.

The score includes various musical notations such as dynamics (*ff*, *p*), articulation (*arco*), and performance markings like *a2*. The bottom section of the score (Violins, Viola, Cello/Double Bass) features complex rhythmic patterns with triplets and sixteenth notes.

This page of a musical score, numbered 8, is titled "Concerto". It features a full orchestral arrangement with the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe (marked *a2*)
- Cl. E♭**: Clarinet in E-flat
- A. Cl.**: Alto Clarinet
- Fg.**: Bassoon (marked *a2*)
- Cfg.**: Contrabassoon
- Cr. 1.2**: Cor Anglais (1st and 2nd)
- Cr. 3.4**: Cor Anglais (3rd and 4th)
- Tr.**: Trumpet (marked *ff*)
- Tbn. 1.2**: Trombone 1 (marked *ff*)
- Tbn. 3. Tb.**: Trombone 3 and Tuba (marked *ff*)
- Timp.**: Timpani
- Pt.**: Percussion
- T.T.**: Tom-tom
- G.C.**: Gong/Cymbal
- Vlc. S.**: Violoncello (Solo)
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vlc.**: Violoncello
- Vcl.**: Violoncello
- Cb.**: Contrabass

The score is written in a 2/4 time signature and includes various musical notations such as dynamics (*ff*), articulation (*a2*), and phrasing slurs. The bottom of the page shows the percussion section with specific rhythmic patterns for the Tom-tom and Gong/Cymbal.

Musical score for measures 51-54. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Fg.), Contrabassoon (Cf.), Violoncello (Vlc.S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 51: Flute and Alto Clarinet play a sixteenth-note pattern. Bassoon and Contrabassoon play a similar pattern. Violoncello and Violin II play a sixteenth-note accompaniment. Viola and Violoncello play a sixteenth-note accompaniment. Contrabass plays a sixteenth-note accompaniment.

Measure 52: Flute and Alto Clarinet play a sixteenth-note pattern. Bassoon and Contrabassoon play a similar pattern. Violoncello and Violin II play a sixteenth-note accompaniment. Viola and Violoncello play a sixteenth-note accompaniment. Contrabass plays a sixteenth-note accompaniment.

Measure 53: Flute and Alto Clarinet play a sixteenth-note pattern. Bassoon and Contrabassoon play a similar pattern. Violoncello and Violin II play a sixteenth-note accompaniment. Viola and Violoncello play a sixteenth-note accompaniment. Contrabass plays a sixteenth-note accompaniment.

Measure 54: Flute and Alto Clarinet play a sixteenth-note pattern. Bassoon and Contrabassoon play a similar pattern. Violoncello and Violin II play a sixteenth-note accompaniment. Viola and Violoncello play a sixteenth-note accompaniment. Contrabass plays a sixteenth-note accompaniment.

Dynamic markings: *mf* (measures 53-54), *ff* (Violoncello, measure 54), *schierando* (Viola and Violoncello, measures 53-54).

Musical score for measures 55-58. The score includes parts for Bassoon (Fg.), Trumpet (Tr.), Timpani (Timp.), Violoncello (Vlc.S.), Viola (Vlc.), and Contrabass (Cb.).

Measure 55: Bassoon plays a melodic line marked *I solo* and *mp*. Trumpet plays a sustained chord marked *muted* and *pp*. Timpani plays a sustained chord marked *pp*. Violoncello plays a melodic line marked *pizz.* and *mp*. Viola plays a melodic line marked *mp*. Contrabass plays a melodic line marked *p*.

Measure 56: Bassoon plays a melodic line marked *I solo* and *mp*. Trumpet plays a sustained chord marked *muted* and *pp*. Timpani plays a sustained chord marked *pp*. Violoncello plays a melodic line marked *pizz.* and *mp*. Viola plays a melodic line marked *mp*. Contrabass plays a melodic line marked *p*.

Measure 57: Bassoon plays a melodic line marked *I solo* and *mp*. Trumpet plays a sustained chord marked *muted* and *pp*. Timpani plays a sustained chord marked *pp*. Violoncello plays a melodic line marked *pizz.* and *mp*. Viola plays a melodic line marked *mp*. Contrabass plays a melodic line marked *p*.

Measure 58: Bassoon plays a melodic line marked *I solo* and *mp*. Trumpet plays a sustained chord marked *muted* and *pp*. Timpani plays a sustained chord marked *pp*. Violoncello plays a melodic line marked *pizz.* and *mp*. Viola plays a melodic line marked *mp*. Contrabass plays a melodic line marked *p*.

Dynamic markings: *mp* (Bassoon, measures 55-58), *pp* (Trumpet, measures 55-58), *pp* (Timpani, measures 55-58), *mp* (Violoncello, measures 55-58), *p* (Viola, measures 55-58), *p* (Contrabass, measures 55-58), *arco sul ponticello* (Violoncello, measure 58), *pp* (Violoncello, measure 58), *solo* (Contrabass, measure 58), *p* (Contrabass, measure 58).

Musical score for measures 63-67. The score includes parts for Flute (Fl.), Alto Clarinet (A. Cl.), Bassoon (Fg.), Cor 1 & 2 (Cr. 1.2), Cor 3 & 4 (Cr. 3.4), Trumpet (Tr.), Violoncello (Vlc. S.), Violin II (Vln. II), Viola (Vle.), Violin I (Vlc.), and Contrabass (Cb.).

- Fl.:** Measures 63-67 with *pp* dynamics and slurs.
- A. Cl.:** Measure 67 with *pp* dynamic.
- Fg.:** Measure 63 with *pp* dynamic.
- Cr. 1.2:** Measures 63-67 with *pp* dynamic.
- Cr. 3.4:** Measures 63-67 with *pp* dynamic and *muted* marking.
- Tr.:** Measures 63-67 with *pp* dynamic.
- Vlc. S.:** Measures 63-67 with *pp* dynamic and *sul ponticello* marking.
- Vln. II:** Measures 63-67 with *f* dynamic and *sul ponticello* marking.
- Vle.:** Measures 63-67 with *f* dynamic.
- Vlc.:** Measures 63-67 with *pp* dynamic and *Tutti* marking.
- Cb.:** Measures 63-67 with *pp* dynamic and *Tutti* marking.

Musical score for measures 68-72. The score includes parts for Piccolo (Picc.), Flute (Fl.), Alto Clarinet (A. Cl.), Bassoon (Fg.), Violoncello (Vlc. S.), and Viola (Vlc.).

- Picc.:** Measures 68-72 with *pp* dynamic and *ff* dynamic.
- Fl.:** Measures 68-72 with *pp* dynamic.
- A. Cl.:** Measures 68-72 with *pp* dynamic and first fingerings (1, 2, 3).
- Fg.:** Measures 68-72 with *pp* dynamic, *sul ponticello* marking, and first fingerings (1, 2, 3).
- Vlc. S.:** Measures 68-72 with *pp* dynamic and *sotto voce* marking.
- Vlc.:** Measures 68-72.

99

Fg.

Cfg.

Tbn. 1,2.

Vlc.S.

Vle.

Vlc.

Cb.

f

mf

f

mp

p

pizz.

mutes off

100

Fg.

Cfg.

Cr. 1,2.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

mp

ff

mp

mf

accel.

f

accel.

ff

mp

mp

mp

f

f

sfz

pizz.

arco

pp

arco

pp

arco

pp

sfz

p

sfz

p

Moderato

Moderato

Moderato

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

accel.

117

Fg.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

f

pp

pp

pp

124

Picc.

Fl.

Ob.

Cl. E \flat

A. Cl.

Fg.

Cfg.

Cr. 1.2

Cr. 3.4

Tr.

Tbn. 1.2

Tbn. 3.

Tb.

Timp.

Pt.

T.T.

G.C.

Vlc. S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

p

f

ff 3

mp

arco

mp

mp

mp

This page of a musical score, numbered 14, is titled "Concerto". It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Starts at measure 129 with a *mf* dynamic, playing a melodic line with a first finger fingering (*1*). It transitions to *ff* later in the piece.
- Fl.** (Flute): Mirrors the Piccolo's melodic line, also starting at *mf* with a first finger fingering (*1*) and moving to *ff*.
- Ob.** (Oboe): Mirrors the Piccolo and Flute parts, starting at *mf* with a first finger fingering (*1*) and moving to *ff*.
- Cl. Eb** (Clarinet in E-flat): Remains silent throughout this section.
- A. Cl.** (Alto Clarinet): Remains silent until measure 133, then plays a melodic line starting at *ff* with a second finger fingering (*a2*).
- Fg.** (Bassoon): Remains silent until measure 133, then plays a melodic line starting at *f* with a second finger fingering (*a2*).
- Cfg.** (Contrabassoon): Remains silent until measure 133, then plays a melodic line starting at *f* with a second finger fingering (*a2*).
- Cr. 1.2** (Cornet 1 & 2): Remains silent throughout.
- Cr. 3.4** (Cornet 3 & 4): Remains silent throughout.
- Tr.** (Trumpet): Remains silent throughout.
- Tbn. 1.2** (Trombone 1 & 2): Remains silent until measure 133, then plays a melodic line starting at *ff*.
- Tbn. 3. Tb.** (Trombone 3 & Tuba): Remains silent until measure 133, then plays a melodic line starting at *ff*.
- Timp.** (Timpani): Starts at *mf* and moves to *f* in measure 133.
- Pt.** (Percussion): Remains silent until measure 133, then plays a melodic line starting at *f*.
- T.T.** (Tuba): Remains silent throughout.
- G.C.** (Glockenspiel): Remains silent throughout.
- Vle. S.** (Violoncello Solo): Starts at *ff* and moves to *fff* in measure 133.
- Vln. I & II** (Violins I & II): Play a rhythmic pattern of eighth notes, starting at *f* and moving to *ff* in measure 133. They switch from *pizz.* (pizzicato) to *arco* (arco) in measure 133.
- Vle.** (Viola): Play a rhythmic pattern of eighth notes, starting at *f* and moving to *ff* in measure 133. They switch from *pizz.* to *arco* in measure 133.
- Vlc.** (Violoncello): Play a rhythmic pattern of eighth notes, starting at *f* and moving to *ff* in measure 133. They switch from *pizz.* to *arco* in measure 133.
- Cb.** (Cello): Play a rhythmic pattern of eighth notes, starting at *f* and moving to *ff* in measure 133. They switch from *pizz.* to *arco* in measure 133.

This page of a musical score, numbered 15, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in E-flat, Alto Clarinet, Bassoon, and Cello/Double Bass. The brass section consists of Cornets in 1 and 2, Cornets in 3 and 4, Trumpets, Trombones in 1 and 2, Trombone in 3, Timpani, Percussion, and Tom-tom. The string section includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is marked with a tempo of 1/36. The woodwinds and strings play a melodic line with various dynamics, including *mf* (mezzo-forte) and *ff* (fortissimo). The brass section provides harmonic support, with some parts marked *f* (forte) and *ff*. The string section features a prominent pizzicato (pizz.) section. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

This page of a musical score, numbered 16, is titled "Concerto". It features a variety of instruments including Piccolo, Flute, Oboe, Clarinet in E-flat, Alto Clarinet, Bassoon, Contrabassoon, Cor Anglais 1 & 2, Cor Anglais 3 & 4, Trumpet, Trombone 1 & 2, Trombone 3, Timpani, Percussion, Tuba, Glockenspiel, Violin Section (I, II, and Viola), and Cello/Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts begin with a dynamic marking of *ff* (fortissimo) and include performance instructions such as "arco" (arco) and "a2" (second octave). The woodwinds feature complex rhythmic patterns with triplets and sixteenth notes. The strings play a steady, rhythmic accompaniment. The brass instruments provide harmonic support with sustained notes and chords. The percussion and glockenspiel parts are relatively sparse, with the glockenspiel playing a simple rhythmic pattern.

This page of a musical score, numbered 17, is titled "Concerto". It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Starts at measure 148 with a *ff* dynamic, playing a melodic line with a *mf* section.
- Fl.** (Flute): Mirrors the Piccolo's initial *ff* and *mf* dynamics.
- Ob.** (Oboe): Mirrors the Piccolo and Flute dynamics.
- Cl. B.** (Bass Clarinet): Remains silent.
- A. Cl.** (Alto Clarinet): Remains silent.
- Fg.** (Bassoon): Mirrors the Piccolo and Flute dynamics.
- Cfg.** (Contrabassoon): Remains silent.
- Cr. 1.2** (Cornet 1 & 2): Enters in the later measures with a *ff* dynamic.
- Cr. 3.4** (Cornet 3 & 4): Enters in the later measures with a *fff* dynamic.
- Tr.** (Trumpet): Enters in the later measures with a *fff* dynamic.
- Tbn. 1.2** (Trombone 1 & 2): Enters in the later measures with a *fff* dynamic.
- Tbn. 3.** (Trombone 3): Enters in the later measures with a *fff* dynamic.
- Timp.** (Timpani): Enters in the later measures with a *ff* dynamic.
- Pt.** (Percussion): Enters in the later measures with a *ff* dynamic.
- T.T.** (Tamtam): Enters in the later measures with a *ff* dynamic.
- G.C.** (Gong/Cymbal): Enters in the later measures with a *ff* dynamic.
- Vlc. S.** (Violoncello Solista): Plays a melodic line with a *ff* dynamic.
- Vln. I & II** (Violins I & II): Play a rhythmic pattern with triplets, starting with a *mf* dynamic.
- Vlc.** (Violoncello): Plays a melodic line with triplets, starting with a *mf* dynamic.
- Cb.** (Contrabasso): Plays a melodic line with triplets, starting with a *mf* dynamic.

Molto adagio

Tbn. 1, 2. *pp*

Tbn. 3. *pp*

Tbn. *Molto adagio*

Timp. *ppp*

Vlc. S. *Molto adagio*

Vln. I *Molto adagio* *pp*

Vln. II *pp*

Vcl. *pp* *solo* *pp* *solo* *pp*

Cb. *pp*

17

Timp. *ppp*

Vlc. S. *mf*

Vln. I *pp*

Vln. II *pp*

Vcl. *pp* *pp* *solo* *pp*

Cb. *pp* *pp*

32

Picc. *pp*

Fl. *solo* *pp*

A. Cl. *solo* *pp*

Tbn. 1, 2. *p* *muted solo*

Timp. *pp*

Vlc. S. *pp* *mf*

Vln. I

Vln. II

Vcl. *solo* *pp*

Cb.

This page of a musical score, numbered 19, is titled "Concerto". It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Starts at measure 45 with a *pp* dynamic.
- Fl.** (Flute): Includes a *pp* dynamic and a triplet of eighth notes.
- Ob.** (Oboe): Remains silent.
- Cl. E♭** (Clarinet in E-flat): Remains silent.
- A. Cl.** (Alto Clarinet): Marked "solo" and *pp*.
- Fg.** (Bassoon): Includes a first fingering (*I*) and a *pp* dynamic.
- Cfg.** (Contrabassoon): Includes a *pp* dynamic.
- Cr. 1.2** (Cornet 1 & 2): Remains silent.
- Cr. 3.4** (Cornet 3 & 4): Remains silent.
- Tr.** (Trumpet): Remains silent.
- Tbn. 1.2** (Trombone 1 & 2): Remains silent.
- Tbn. 3. Tb.** (Trombone 3 & Tuba): Remains silent.
- Timp.** (Timpani): Includes a *p* dynamic.
- Pt.** (Percussion): Remains silent.
- T.T.** (Tom-tom): Remains silent.
- G.C.** (Gong/Cymbal): Remains silent.
- Vlc. S.** (Violoncello Solista): Includes *pp* and *mp* dynamics.
- Vln. I** (Violin I): Includes a *pp* dynamic.
- Vln. II** (Violin II): Includes a *pp* dynamic and a "solo" section with *pp* and "sotto voce" markings.
- Vle.** (Viola): Includes a *pp* dynamic and a "solo" section with *pp* and "sotto voce" markings.
- Vlc.** (Violoncello): Includes a *pp* dynamic and a "Tutti" section.
- Cb.** (Cello): Includes a *p* dynamic and a "solo" section.

The score contains various musical notations such as dynamics (*pp*, *mp*, *p*), articulation (accents), and performance instructions like "solo", "sotto voce", and "Tutti".

56

Picc.

Fl.

Ob.

Cl. E \flat

A. Cl.

Fg.

Cfg.

Cr. 1.2

Cr. 3.4.

Tr.

Tbn. 1.2.

Tbn. 3.

Tb.

Timp.

Pt.

T.T.

G.C.

Vle. S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

p

pp

mp

mf

pizz.

Tutti

mutes off

pp

pp

mf

p

p

p

p

p

p

This page of a musical score, numbered 22, is titled "Concerto". It features a full orchestral arrangement. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E♭), and Clarinet in A (A. Cl.). The brass section consists of two Cornets (Cr. 1.2 and Cr. 3.4), Trumpet (Tr.), two Trombones (Tbn. 1.2 and Tbn. 3. Tb.), and a Tuba. Percussion includes Timpani (Timp.), Snare Drum (Pt.), Tom-tom (T.T.), and Gong/Cymbal (G.C.). The string section includes Violin Section (Vlc. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score shows complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations like *pizz.* (pizzicato) and *tr.* (trills). The woodwinds and strings play intricate melodic and harmonic lines, while the brass provides a steady accompaniment. The bottom of the page shows the beginning of the next page with a measure number of 78.

This page of a musical score for a concerto includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (A.Cl.), Bassoon (Fg.), Contrabass (Cfb.), Trombone 3 (Tbn. 3.), Timpani (Timp.), Trumpet (T.T.), Horn (G.C.), Violin Section (Vle.S., Vln. I, Vln. II), Viola (Vlc.), Cello (Cb.), and Violoncello (Vcl.S.). The score is written in a key with one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *Allargando*, *Moderato*, *accel.*, *a tempo*, *accelerando*, and *Vivace*. Specific techniques like *pizz.* (pizzicato) and *arco* (arco) are also indicated. Measure numbers 91, 100, 106, 110, 117, and 130 are clearly marked.

Vivace ♩ = 152

137

Picc.

Fl.

Ob.

Cl. E♭

A. Cl.

Fg.

Cfg.

Vivace ♩ = 152

solo

Cr. 1.2

Cr. 3.4.

Tr.

Tbn. 1.2.

Tbn. 3.

Tb.

Vivace ♩ = 152

Timp.

Pt.

T.T.

G.C.

Vivace ♩ = 152

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

This page of a musical score, numbered 25, contains measures 143 through 147. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E♭), Alto Clarinet (A. Cl.), Bassoon (Fg.), Contrabassoon (Cf.), Cor Anglais 1 & 2 (Cr. 1.2), Cor Anglais 3 & 4 (Cr. 3.4), Trumpet (Tr.), Trombone 1 & 2 (Tbn. 1.2), Trombone 3 (Tbn. 3), Timpani (Timp.), Percussion (Pt.), Tom-tom (T.T.), Gong/Cymbal (G.C.), Violin Section (Vlc. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Double Bass (Cb.).

The score begins at measure 143 with a Piccolo part marked *ff*. The Flute, Oboe, and Bassoon parts also feature *ff* markings. The Clarinet in E-flat and Alto Clarinet parts are marked *ff*. The Bassoon and Contrabassoon parts are marked *ff*. The Cor Anglais parts are marked *ff*. The Trombone 1 & 2 parts are marked *ff*. The Timpani part is marked *ff*. The Percussion part is marked *ff*. The Tom-tom part is marked *ff*. The Gong/Cymbal part is marked *ff*. The Violin Section part is marked *ff*. The Violin I part is marked *ff*. The Violin II part is marked *ff*. The Viola part is marked *ff*. The Violoncello part is marked *ff*. The Double Bass part is marked *ff*.

The score includes various performance instructions such as *arco* (arco) and *pizz.* (pizzicato). The key signature is one flat (B-flat major or E-flat minor) and the time signature is 3/4. The score is written in a standard musical notation style with a variety of note values and rests.

Vivace

Picc.

Fl.

Ob.

Cl. E♭

A. Cl.

Fg.

Cfg.

Vivace

Cr. 1.2

Cr. 3.4.

Tr.

Tbn. 1.2.

Tbn. 3.

Tb.

Vivace

Timp.

Pt.

T.T.

G.C.

Vivace

Vle. S.

Vivace

Vln. I

Vln. II

Vle.

Vlc.

Cb.

f

mf

mp

f

arco

pizz.

div.

solo

Picc. *ff*

Fl. *f*

Cr. I.2

Tr. *f* solo

Vlc.S. *ff* pizz.

Picc.

Fl. *f*

A.Cl. *f*

Fg.

Cr. I.2 *f* solo

Pt. *mf*

G.C. *mf*

Vlc.S. arco *f*

Vln. I. pizz. *f* arco *mf* sul ponticello

Vln. II. pizz. *f* arco *mf* sul ponticello

Vle. *mf* arco *mf* sul ponticello

Vlc. *mf* arco

Cb. *mf* arco

This musical score page, numbered 28, is titled "Concerto". It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Enters in the final measure with a triplet of eighth notes, marked *f* and *a2*.
- Fl.** (Flute): Mirrors the Piccolo's entry in the final measure.
- Ob.** (Oboe): Plays a melodic line with a *f* dynamic.
- Cl. Eb** (E-flat Clarinet) and **A. Cl.** (Alto Clarinet): Both play a melodic line with a *f* dynamic.
- Fg.** (Bassoon): Provides a bass line with a *f* dynamic and a triplet in the final measure.
- Cr. 1.2** (Cornets 1 & 2) and **Cr. 3.4** (Cornets 3 & 4): Silent throughout.
- Tr.** (Trumpet): Silent throughout.
- Tbn. 1.2** (Trombones 1 & 2) and **Tbn. 3. Tb.** (Trombone 3 & Tuba): Silent throughout.
- Timp.** (Timpani): Features a *solo* section in the final measure, marked *f*.
- Pt.** (Percussion) and **T.T.** (Tamtam): Silent throughout.
- G.C.** (Gong/Cymbal): Silent throughout.
- Vle. S.** (Viola Solo): Plays a melodic line with a *f* dynamic and a triplet in the final measure.
- Vln. I** (Violin I) and **Vln. II** (Violin II): Both play a melodic line, marked *al ordinario* in the final measure.
- Vle.** (Viola): Plays a melodic line, marked *al ordinario* in the final measure.
- Vcl.** (Violoncello) and **Cb.** (Cello/Double Bass): Both play a melodic line, marked *al ordinario* in the final measure.

This page of a musical score, numbered 29, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Alto Clarinet (A. Cl.), Bassoon (Fg.), and Contrabassoon (Cfb.). The brass section consists of Cor Anglais 1 & 2 (Cr. 1.2, Cr. 3.4), Trumpet (Tr.), Trombone 1 & 2 (Tbn. 1.2, Tbn. 3, Tb.), Timpani (Timp.), Percussion (Pt.), Tom-tom (T.T.), and Gong/Cymbal (G.C.). The string section includes Violin Section (Vle. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Double Bass (Cb.). The score is marked with dynamics such as *f*, *mf*, and *ff*, and includes performance instructions like *pizz.* (pizzicato) and *arco* (arco). It also features articulation marks such as accents (*acc.*) and slurs, along with triplets and slurs over groups of notes. The key signature has one flat, and the time signature is 4/4.

This page of a musical score, numbered 30, is titled "Concerto". It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with trills and grace notes.
- Fl.** (Flute): Treble clef, playing a melodic line similar to the piccolo.
- Ob.** (Oboe): Treble clef, playing a melodic line with trills.
- Cl. B.** (Clarinet in B-flat): Treble clef, mostly silent.
- A. Cl.** (Alto Clarinet): Treble clef, playing a melodic line with a dynamic marking of *ff* and a second octave (*a2*) indicated.
- Fg.** (Fagotto/Bassoon): Bass clef, playing a rhythmic pattern of eighth notes with triplets and a dynamic marking of *ff*.
- Cfg.** (Contrabassoon): Bass clef, playing a rhythmic pattern of eighth notes with a dynamic marking of *ff*.
- Cr. 1.2** (Cornet 1 & 2): Treble clef, playing a melodic line with a dynamic marking of *ff* and a second octave (*a2*) indicated.
- Cr. 3.4** (Cornet 3 & 4): Treble clef, playing a melodic line with triplets and a dynamic marking of *ff*.
- Tr.** (Trumpet): Treble clef, playing a rhythmic pattern of eighth notes with a dynamic marking of *ff*.
- Tbn. 1.2** (Trombone 1 & 2): Bass clef, playing a rhythmic pattern of eighth notes with a dynamic marking of *ff*.
- Tbn. 3. Tb.** (Trombone 3 & Tuba): Bass clef, playing a rhythmic pattern of eighth notes with a dynamic marking of *ff*.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes with a dynamic marking of *ff*.
- Pt.** (Percussion): Two staves, mostly silent, with a dynamic marking of *ff* at the end.
- T.T.** (Tom-tom): Two staves, mostly silent, with a dynamic marking of *ff* at the end.
- G.C.** (Gong/Cymbal): Two staves, mostly silent, with a dynamic marking of *ff* at the end.
- Vlc. S.** (Violin Section): Two staves, mostly silent.
- Vln. I** (Violin I): Treble clef, playing a melodic line with trills.
- Vln. II** (Violin II): Treble clef, playing a melodic line with trills.
- Vle.** (Viola): Bass clef, playing a rhythmic pattern of eighth notes with triplets.
- Vcl.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes with triplets.
- Cb.** (Contrabasso): Bass clef, playing a rhythmic pattern of eighth notes with triplets.

This page of a musical score, titled "Concerto" and numbered "31", contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with grace notes.
- Fl.** (Flute): Treble clef, playing a melodic line with grace notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with grace notes.
- Cl. E♭** (Clarinet in E-flat): Treble clef, mostly silent.
- A. Cl.** (Alto Clarinet): Treble clef, playing a melodic line with grace notes.
- Fg.** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes with triplets.
- Cfg.** (Contrabassoon): Bass clef, playing a rhythmic pattern of eighth notes with triplets.
- Cr. 1.2** (Cornet 1 & 2): Treble clef, playing a melodic line with grace notes.
- Cr. 3.4** (Cornet 3 & 4): Treble clef, playing a melodic line with grace notes.
- Tr.** (Trumpet): Treble clef, playing a melodic line with grace notes.
- Tbn. 1.2** (Trombone 1 & 2): Bass clef, playing a melodic line with grace notes.
- Tbn. 3. Tb.** (Trombone 3 & Tuba): Bass clef, playing a melodic line with grace notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Pt.** (Percussion): Percussion clef, mostly silent.
- T.T.** (Tom-tom): Percussion clef, mostly silent.
- G.C.** (Gong/Cymbal): Percussion clef, mostly silent.
- Vlc. S.** (Violoncello Solo): Bass clef, mostly silent.
- Vln. I** (Violin I): Treble clef, playing a melodic line with grace notes.
- Vln. II** (Violin II): Treble clef, playing a melodic line with grace notes.
- Vle.** (Viola): Bass clef, playing a rhythmic pattern of eighth notes with triplets.
- Vlc.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes with triplets.
- Cb.** (Double Bass): Bass clef, playing a rhythmic pattern of eighth notes with triplets.

55

Timp. *p*

Vlc. S. *f*

Vln. I *p* *sotto voce*
solo sul ponticello

Vln. II *p* *sotto voce*
solo sul ponticello

Vle. *p* *sotto voce*
solo

Vlc. *p* *sotto voce*
solo

Cb. *mp*
solo

67

A. Cl. *mf*

Fg. *mf*

Timp. *p*

Vlc. S. *mf*

Vln. I *p*
Tutti al ordinario

Vln. II *p*
Tutti al ordinario

Vle. *p*
Tutti

Vlc. *p*
Tutti al ordinario

Cb. *pizz.*
Tutti

pizz. *mp*

82

A. Cl.

Fg.

Vlc. S. *pizz.*
mp

Vln. I *pizz.*
mp

Vln. II *mp*

Vle.

Vlc.

Cb.

This page of a musical score, numbered 34, is titled "Concerto". It features a variety of instruments including Oboe (Ob.), Alto Clarinet (A. Cl.), Bassoon (Fg.), Cor Anglais 1 & 2 (Cr. 1.2, Cr. 3.4), Violoncello Solo (Vle. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), Contrabass (Cb.), Piccolo (Picc.), Flute (Fl.), Clarinet in E-flat (Cl. Eb), Tuba (Tbn. 3, Tbn.), Timpani (Timp.), and Violoncello Solo (Vle. S.). The score includes dynamic markings such as *mf*, *mp*, *p*, *f*, and *ff*. Performance instructions include "I. muta a Clarinetto Eb" and "Tuba". The bottom right section of the score is marked with "pizz." and *p*. The score is written in a standard musical notation with various clefs and time signatures.

This page of a musical score, titled "Concerto" and numbered "35", contains the following instruments and parts:

- Picc.** (Piccolo): Starts at measure 112 with a *mp* dynamic and a long melodic line.
- Fl.** (Flute): *mp* dynamic, playing a melodic line.
- Ob.** (Oboe): *mp* dynamic, playing a melodic line.
- Cl. B.** (Bass Clarinet): *mp* dynamic, playing a melodic line.
- A. Cl.** (Alto Clarinet): *f* dynamic, playing a melodic line.
- Fg.** (Bassoon): *mp* dynamic, playing a melodic line with triplets.
- Cfg.** (Contrabassoon): Resting.
- Cr. 1.2** (Cornet 1 & 2): Resting.
- Cr. 3.4** (Cornet 3 & 4): Resting.
- Tr.** (Trumpet): Resting.
- Tbn. 1.2** (Trombone 1 & 2): Resting.
- Tbn. 3. Tb.** (Trombone 3 & Tuba): Resting.
- Timp.** (Timpani): *p* dynamic, playing a rhythmic pattern.
- Pt.** (Percussion): Resting.
- T.T.** (Tom Tom): Resting.
- G.C.** (Gong/Cymbal): Resting.
- Vlc.S.** (Violoncello Solista): Resting.
- Vln. I** (Violin I): *f* dynamic, playing a melodic line.
- Vln. II** (Violin II): *f* dynamic, playing a melodic line.
- Vcl.** (Violoncello): *mf* dynamic, playing a melodic line with triplets.
- Vcl.** (Violoncello): *mf* dynamic, playing a melodic line.
- Cb.** (Contrabasso): *mf* dynamic, playing a melodic line.

Key performance markings include *mp* (mezzo-piano), *f* (forte), *p* (piano), *mf* (mezzo-forte), *pizz.* (pizzicato), and *arco div. 3* (arco, divided into triplets).

This page of a musical score, numbered 36, is titled "Concerto". It contains measures 120 through 123. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Alto Clarinet (A Cl.), Bassoon (Fg.), Contrabassoon (Cfb.), Cor Anglais 1 & 2 (Cr. 1.2), Cor Anglais 3, 4 & Trumpet (Cr. 3.4), Trumpet (Tr.), Trombone 1 & 2 (Tbn. 1.2), Trombone 3 & Tuba (Tbn. 3. Tb.), Timpani (Timp.), Percussion (Pt.), Triangle (T.T.), Gong/Cymbal (G.C.), Violin Section (Vlc.S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Double Bass (Cb.).

Measure 120 features a Piccolo part with a forte (*f*) dynamic and a Bassoon part with a "solo" marking and a forte (*f*) dynamic. Measure 121 continues with Piccolo and Bassoon parts, with Piccolo reaching fortissimo (*ff*) and Bassoon also reaching fortissimo (*ff*). Measure 122 shows Piccolo and Bassoon parts, with Piccolo at fortissimo (*ff*) and Bassoon at fortissimo (*ff*). Measure 123 features Piccolo and Bassoon parts, with Piccolo at fortissimo (*ff*) and Bassoon at fortissimo (*ff*), including a second octave ("a2") marking. The Cor Anglais and Trumpet parts also feature fortissimo (*ff*) dynamics in measure 123, with a second octave ("a2") marking. The Trombone 1 & 2 part features fortissimo (*ff*) dynamics in measure 123. The Timpani part features fortissimo (*ff*) dynamics in measure 123. The Violin I and II parts feature fortissimo (*ff*) dynamics in measure 123. The Viola part features fortissimo (*ff*) dynamics in measure 123. The Violoncello and Double Bass parts feature fortissimo (*ff*) dynamics in measure 123.

124

Picc. *ff*

Fl. *ff*

Ob.

Cl. E♭ *ff*

A. Cl.

Fg. *ff* *a2*

Cfg.

Cr. 1.2 *ff*

Cr. 3.4 *ff*

Tr.

Tbn. 1.2

Tbn. 3. Tb.

Timp.

Pt.

T.T.

G.C.

Vlc. S.

Vln. I *ff* arco

Vln. II *ff* arco

Vlc. *ff*

Vlc. *ff* arco

Cb. *ff* arco

This page of a musical score, numbered 38, is titled "Concerto". It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Active in the first three measures, then rests.
- Fl.** (Flute): Active in the first three measures, then rests.
- Ob.** (Oboe): Rests throughout.
- Cl. B.** (Bass Clarinet): Active in the first three measures, then rests.
- A. Cl.** (Alto Clarinet): Rests throughout.
- Fg.** (Bassoon): Active in the first three measures, then rests.
- Cfg.** (Contrabassoon): Active in the first three measures, then rests.
- Cr. 1.2** (Cor Anglais): Active in the first three measures, then rests.
- Cr. 3.4** (Cor Anglais): Active in the first three measures, then rests.
- Tr.** (Trumpet): Rests until measure 4, then plays *mf*.
- Tbn. 1.2** (Trombone): Rests until measure 4, then plays *mf*.
- Tbn. 3. Tb.** (Trombone): Rests until measure 4, then plays *mf*.
- Timp.** (Timpani): Rests until measure 4, then plays *p*.
- Pt.** (Percussion): Rests throughout.
- T.T.** (Tuba): Rests throughout.
- G.C.** (Glockenspiel): Rests throughout.
- Vlc. S.** (Violin): Rests until measure 4, then plays *ppp* with a long note.
- Vln. I** (Violin): Active in the first three measures, then rests.
- Vln. II** (Violin): Active in the first three measures, then rests.
- Vle.** (Viola): Active in the first three measures, then rests.
- Vlc.** (Violoncello): Active in the first three measures, then plays *mf* and *p*.
- Cb.** (Cello): Active in the first three measures, then plays *mf* and *p*.

mf Moderato

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. E♭ *mf*

A. Cl. *mf*

Fg. *mf*

Cfg. *mf*

Cr. 1.2 *f*

Cr. 3.4 *f*

Tr.

Tbn. 1.2 *ff* solo

Tbn. 3. Tb.

Timp. Moderato

Pt.

T.T.

G.C.

Vlc. S. Moderato *pp* *ff*

Vln. I *f* pizz.

Vln. II *f* pizz.

Vle. *f* pizz.

Vlc. *f* pizz.

Cb. *ppp* *f* pizz.

Cr. 1.2 *solo*
ff

Tbn. 1.2

Vlc. S. *pizz.* *ff* *arco* *pp*

Vln. I *ff* *p* *arco*

Vln. II *ff* *p* *arco*

Vle. *ff* *p* *arco*

Vcl. *ff*

Cb. *ff*

Measures 150-156. The score features a solo for the first clarinet starting at measure 150. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The strings are marked *ff* and *pizz.* (pizzicato) until measure 154, where they switch to *arco* (arco) and *pp* (pianissimo). The first violin and second violin parts have sixteenth-note passages with *arco* markings. The double bass part is marked *ff*.

Cr. 1.2 *solo*
ff

Tbn. 1.2 *f* *ff*

T.T. *p*

Vlc. S. *pp* *arco*

Vln. I *pizz.* *ff* *p* *arco*

Vln. II *pizz.* *ff* *p* *arco*

Vle. *pizz.* *ff* *p* *arco*

Vcl. *pizz.* *pp* *ff*

Cb. *pizz.* *pp* *ff*

Measures 157-163. The first clarinet continues its solo, marked *ff* and *solo*. The tuba and trombone parts are marked *f* and *ff*. The timpani part is marked *p*. The strings continue with their accompaniment, with the violins and violas marked *pizz.* and *ff* until measure 160, then *p* and *arco*. The double bass part is marked *pizz.* and *pp* until measure 160, then *ff*.

165

Score for measures 165-174. Instruments: Timp., T.T., Vlc.S., Vln. I, Vln. II, Vle., Vlc., Cb. Dynamics: p, ppp, p, mp, f, ff, accel. Performance markings: pizz., arco, 3.

175

Score for measures 175-184. Instruments: Ob., Cl. Eb, A. Cl., Fg., Timp., Vlc.S., Vln. I, Vln. II, Vle., Vlc., Cb. Dynamics: ff, solo, mf, ff, tr. Performance markings: Vivace, arco, pizz., tr.

Musical score for Concerto, page 44, measures 216-225. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Alto Clarinet (A Cl.), Bassoon (Fg.), Contrabassoon (Cf.), Cor Anglais 1 & 2 (Cr. 1.2), Cor Anglais 3, 4 & Trumpet (Cr. 3.4), Trumpet (Tr.), Trombone 1 & 2 (Tbn. 1.2), Trombone 3 & Tuba (Tbn. 3. Tb.), Timpani (Timp.), Percussion (Pt.), Tom-tom (T.T.), Gong/Cymbal (G.C.), Violin Section (Vle. S., Vln. I, Vln. II), Viola Section (Vle.), and Cello (Cb.).

Measures 216-225. The Piccolo part begins with a dynamic marking of *f*. The Oboe part has a long slur over measures 216-217. The Alto Clarinet part has a dynamic marking of *f* and a first fingering (1) indicated. The Timpani part has dynamic markings of *ppp* and *ff*. The Violin I and II parts have dynamic markings of *mp* and *arco*. The Viola and Cello parts have dynamic markings of *mf* and *div. arco*. The Cello part has a dynamic marking of *f* at the end of the page.

240

Picc.

Fl.

Ob.

Cl. E \flat

A Cl.

Fg.

Cfg.

Cr. 1.2

Cr. 3.4

Tr.

Tbn. 1.2

Tbn. 3.
Tb.

Timp.

p

Pt.

T.T.

G.C.

Vlc.S.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

This page of a musical score, numbered 47, is titled "Concerto". It features a variety of instruments and parts. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Clarinet in A (A Cl.), all of which play a melodic line starting at measure 246 with a forte (*ff*) dynamic. The brass section consists of Horns in C (Cr. 1.2 and Cr. 3.4), Trumpets (Tr.), and Trombones (Tbn. 1.2 and Tbn. 3. Tbn.), which are mostly silent but have a *fff* dynamic marking in the later measures. The percussion section includes Timpani (Timp.) and other Percussion (Pt., T.T., G.C.), with the Timpani playing a rhythmic pattern. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.), providing harmonic support. The score is written in a standard musical notation with various dynamics and articulations.

