

Concert pour quatre parties de violes

Marc-Antoine Charpentier (1634 – 1704)
H. 545

Prélude 1

Soprano
Alto
Tenore
Basso

10
S
A
T
B

19
S
A
T
B

28
S
A
T
B

Prélude 2

S
A
T
B

5

S
A
T
B

9

S
A
T
B

15

S
A
T
B

Sarabande

Musical score for Sarabande, measures 1-10. The score is in 3/4 time and features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music includes trills (tr) and solo passages (Solo) for the Soprano, Alto, and Bass parts. The Soprano part has a trill on the final note of the first system. The Alto and Bass parts have solo markings at the beginning of the second system.

Musical score for Sarabande, measures 11-20. The score continues with four vocal parts. The Soprano, Alto, and Bass parts have tutti markings (Tutti) at the beginning of the second system. The Tenor part has a rest in the first system and enters in the second system.

Musical score for Sarabande, measures 21-30. The score continues with four vocal parts. The Soprano part has a trill (tr) and a solo marking (Solo) at the beginning of the second system. The Alto part has a solo marking (Solo) at the beginning of the second system. The Bass part has a solo marking (Solo) at the beginning of the second system.

Musical score for Sarabande, measures 31-40. The score continues with four vocal parts. The Soprano, Alto, and Bass parts have tutti markings (Tutti) at the beginning of the second system. The Soprano part has a trill (tr) on the final note of the first system.

Gigue anglaise

Soprano (S), Alto (A), Tenor (T), Bass (B) parts for the piece "Gigue anglaise". The score is divided into four systems, each starting with a measure number in a box: 8, 17, 26, and 35. Each system contains four staves with vocal lines and a bass line. The music is in 3/4 time and features various rhythmic patterns and accidentals.

Gigue française

S
A
T
B

8

1 2

S
A
T
B

14

S
A
T
B

20

S
A
T
B

Passecaille

S
A
T
B

9
S
A
T
B

19
S
A
T
B

28
S
A
T
B

37 *Solo*

S
A
T
B

47 *Tutti*

S
A
T
B

56 *Solo*

S
A
T
B

65 *Tutti*

S
A
T
B