

Sonata I a 5

Tomaso Albinoni
op. 2 Nr. 1

Soprano

Grave e adagio

8

Allegro

7

14

21

27

33

40

46

52

59

Adagio



10



23



Allegro



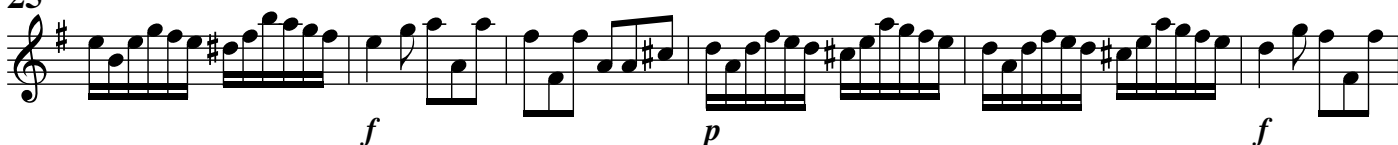
8



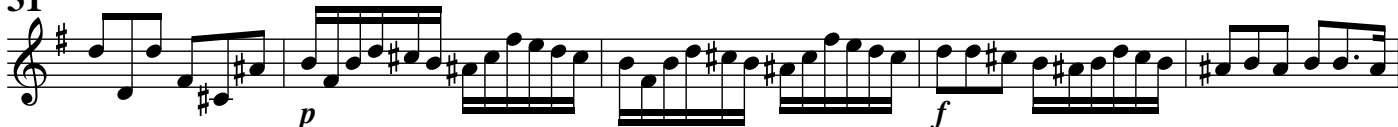
18



25



31



36



43



49



56



Sonata II a 5

Tomaso Albinoni
op. 2 Nr. 3

Soprano

Largo

f

5

9 *tr*

12

15

18

22 *tr*
p

Allegro

Musical score for Soprano, Allegro, measures 1-32. The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *f* (forte) and a second ending bracket over the first two measures. Trills (*tr*) are indicated above several notes throughout the piece. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

36



40



43



47



49



52

**Grave**

p

4



8



12



14



Allegro

6 *f*

16

27

38

50

62

71

79

90

101 *tr*

113 *tr*

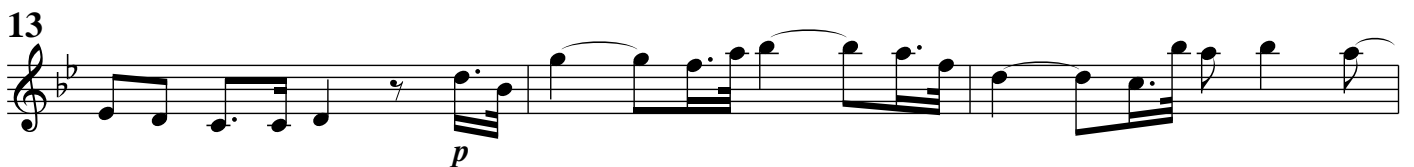
122 *p* *tr*

Sonata III a 5

Soprano

Tomaso Albinoni
op. 2 Nr. 5

Grave



Allegro

f

5

9

12

15

18

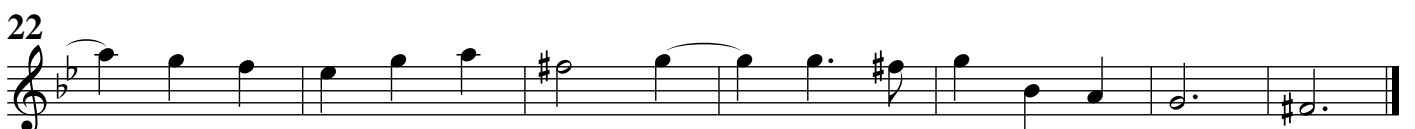
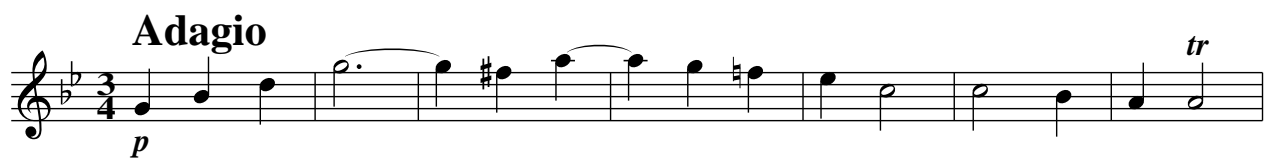
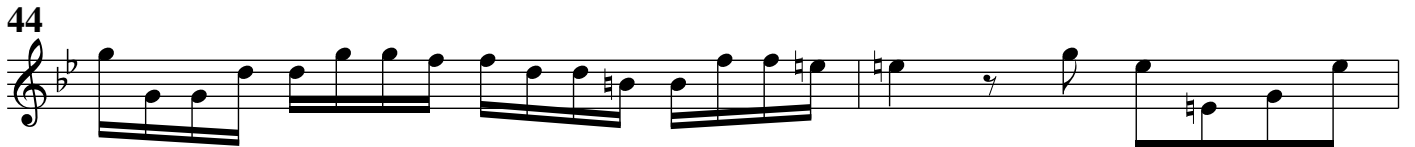
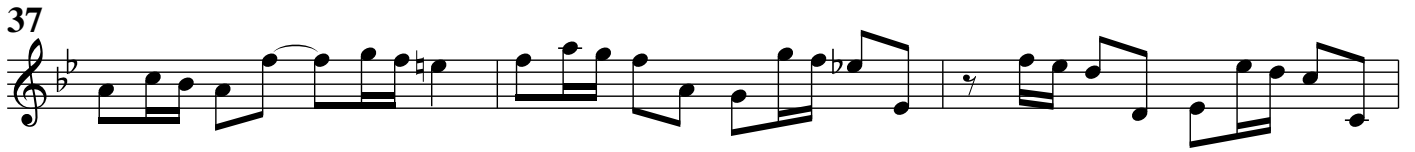
22

26

29

31

34



Allegro

f

7

14

21

28

35

44

52

60

68

76

83

91

tr

tr

p

Sonata IV a 5

Tomaso Albinoni
op. 2 Nr. 7

Soprano

Grave

6

12

Allegro

4

11

18

26

35

43

52

61

66

Adagio

2
p

5

10

Detailed description: This block contains the first ten measures of the Adagio section. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). Measure 1 starts with a fermata over a whole note G3, followed by a dynamic marking of *p*. The melody continues with quarter and eighth notes, ending with a fermata over a whole note G3 in measure 10.

Allegro

7
f

17

32

47

58

70

84

96

109

120
p

tr

tr

tr

tr

Detailed description: This block contains measures 11 through 120 of the piece. It starts with a treble clef, a key signature of two flats, and a 3/8 time signature. Measure 11 begins with a dynamic marking of *f*. The music is characterized by rapid sixteenth-note passages and frequent trills (*tr*). Measure numbers 17, 32, 47, 58, 70, 84, 96, and 109 are indicated at the start of their respective staves. The piece concludes in measure 120 with a dynamic marking of *p*.

Sonata V a 5

Tomaso Albinoni
op. 2 Nr. 9

Soprano

Largo

f

4

8 *tr*

11

14

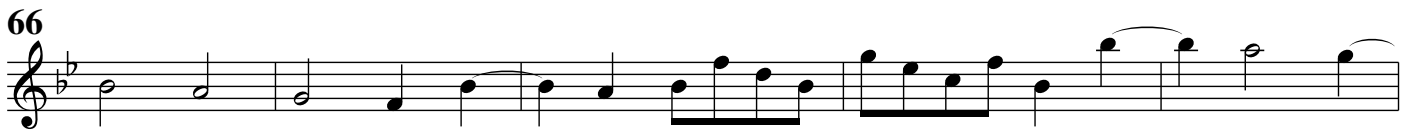
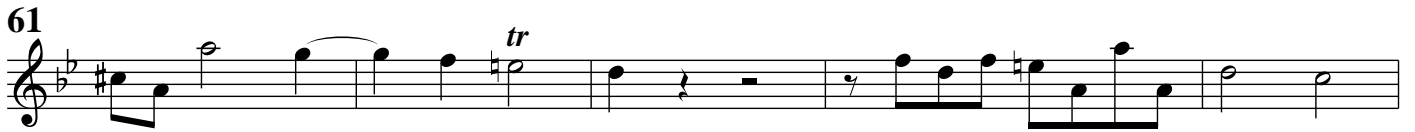
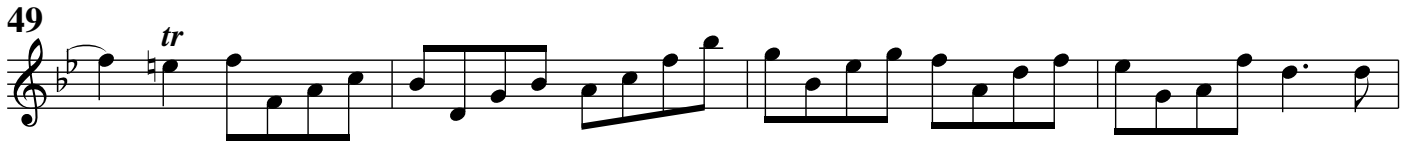
17 *tr*

20

22

Allegro assai

Musical score for Soprano, **Allegro assai**, measures 1-44. The score is written in G minor (one flat) and common time (C). The tempo is **Allegro assai**. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes, followed by a rest, then a series of eighth notes. A dynamic marking of *f* (forte) is placed below the first measure. A trill (*tr*) is indicated above the final note of the first staff. The second staff continues with eighth notes. The third staff features a trill (*tr*) above a note. The fourth staff has a fermata over a note. The fifth staff begins with a fermata over a note. The sixth staff continues with eighth notes. The seventh staff has a fermata over a note. The eighth staff continues with eighth notes. The ninth staff has a fermata over a note. The tenth staff continues with eighth notes.



Grave



Allegro

7 *f* *tr*

14

22 *tr* *tr*

31 *tr*

41 *tr*

51

61

69

77

87

96

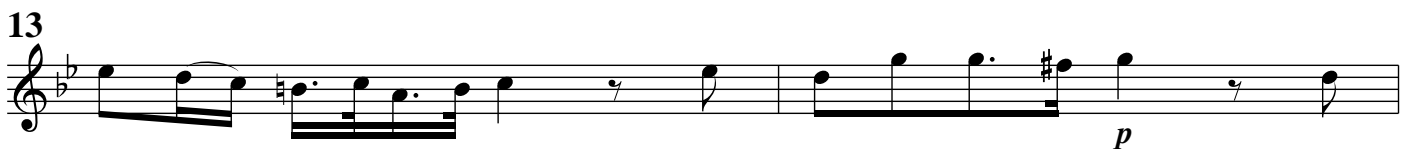
107

Sonata VI a 5

Soprano

Tomaso Albinoni
op. 2 Nr. 11

Adagio



Allegro

4

7

11

15

19

23

26

29

33

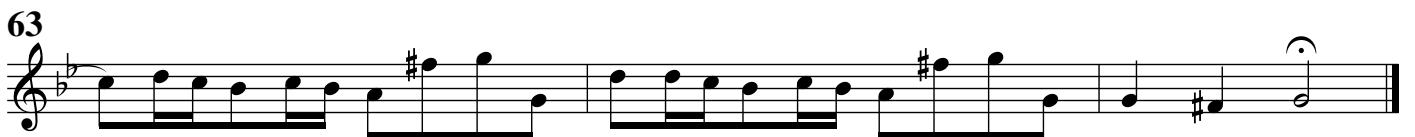
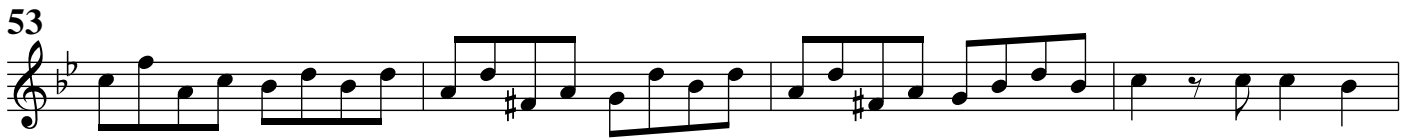
36

39

tr

tr

The image shows a musical score for Soprano, starting at measure 4 and ending at measure 39. The tempo is marked 'Allegro'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of ten staves of music. The first staff begins with a measure rest for 4 measures. The music is primarily composed of eighth and sixteenth notes, with some triplet markings. Trills are indicated by 'tr' above notes in measures 7 and 36. The piece concludes with a final cadence in measure 39.



Grave



Allegro

2

6

10

14

18

23

27

32

37

41

45

49

p

tr

tr

Detailed description: This is a musical score for Soprano, titled 'Allegro'. It consists of ten staves of music, numbered 2 through 49. The key signature is one flat (B-flat), and the time signature is 12/8. The music is written in a single melodic line. The first staff (measure 2) begins with a fermata and a '2' above it, indicating a second ending. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two trills marked 'tr' at measures 23 and 27. The piece concludes with a piano dynamic marking 'p' at measure 49.