

(D 114)

Flauto.



SIX
QUATUORS

A

FLUTE, VIOLON,
ALTO ET BASSE.

Très humblement Dediés

à S. A. M. A. S. T. É

JULIANA MARIA

*Reine de Danneمارc
et Norwége etc. etc.*

PAR

H. H. ZIELCHE,

Musicien de la Chambre du Roi et Organiste de la Cour.
Oeuvre second.

chés J. J. HUMMEL,

à Berlin avec Privilège du Roi,

à Amsterdam au Grand Magasin de Musique

et aux Adroffs ordinaires.

N^o 404.

Price 75.

VIOLINO Ò FLAUTO

3

QUARTETTO I

Andante

VIOLINO O FLAUTO

Menuetto nontanto Presto

Da Capo

Trio

P *f* *P* *f*

f Men. Da Capo Fin al Fine

Flauto
QUARTETTO II

Moderato

f *P* *f* *P*

f *P* *f* *P* *pp* *Cres* *f*

f *P* *f* *P*

f 404

FLAUTO

5

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first two staves feature a melodic line with dynamics *f**p*, *f**p*, *f**p*, and *f**p*. The third staff has dynamics *f*, *p*, *f*, *p*, *f*, and *p*. The fourth staff is marked *Poco Vivace* and includes dynamics *f**p*, *f*, *f**p*, and *f**p*. The fifth staff has dynamics *f**p*, *f**p*, *f*, and *ff*. The sixth staff has dynamics *f**p*, *f**p*, *f*, and *f*. The seventh staff has dynamics *f**p*, *f**p*, *f*, and *ff*. The eighth staff has dynamics *f**p*, *f**p*, *f*, and *ff*. The ninth staff has dynamics *f**p*, *f**p*, *f*, and *ff*. The tenth staff has dynamics *f**p*, *f**p*, *f*, and *ff*. The eleventh staff has dynamics *f**p*, *f**p*, *f*, and *ff*. The twelfth staff has dynamics *f**p*, *f**p*, *f*, and *ff*. The thirteenth staff has dynamics *f**p*, *f**p*, *f*, and *ff*. The score includes various articulation markings such as slurs, accents, and hairpins. The dynamics range from *pp* to *ff*.

FLAUTO

QUARTETTO III

Vivace

Rondo Grazioso

FLAUTO

9

Lento

Tempo Primo

7 7

Violino
QUARTETTO IV

15

Andante Affettuoso

fp fp

4

1

2

3

3

1

15

fp fp fp fp fp fp

pp ff p ff p fp fp fp

fp fp

fp fp

VIOLINO Ô FLAUTO

Ménuetto

fp fp

fp fp p

pp f

f

Trio

f

Ménuetto Da Capo

Violino
QUARTETTO V

Allegro Moderato

fp

f

f

f

f

f

f

pp

f

fp

VIOLINO O FLAUTO

9

The musical score is written for Violino or Flauto in 6/8 time. It begins with a treble clef and a key signature of one flat. The tempo is marked *Presto*. The score includes various musical ornaments and techniques:

- Staff 1:** Features a complex melodic line with many slurs and accents.
- Staff 2:** Continues the melodic development with similar slurs and accents.
- Staff 3:** Starts with a *Presto* marking and includes a first ending bracket labeled '1'.
- Staff 4:** Shows a dynamic shift from *f* (forte) to *p* (piano) and includes a *Cres* (crescendo) marking.
- Staff 5:** Contains a triplet of eighth notes and a first ending bracket labeled '3'.
- Staff 6:** Features a first ending bracket labeled '4' and a second ending bracket labeled '5'.
- Staff 7:** Includes a first ending bracket labeled '1'.
- Staff 8:** Continues the melodic line with slurs and accents.
- Staff 9:** Shows a first ending bracket labeled '1'.
- Staff 10:** Concludes the piece with a final cadence.

F L A U T O

QUARTETTO VI

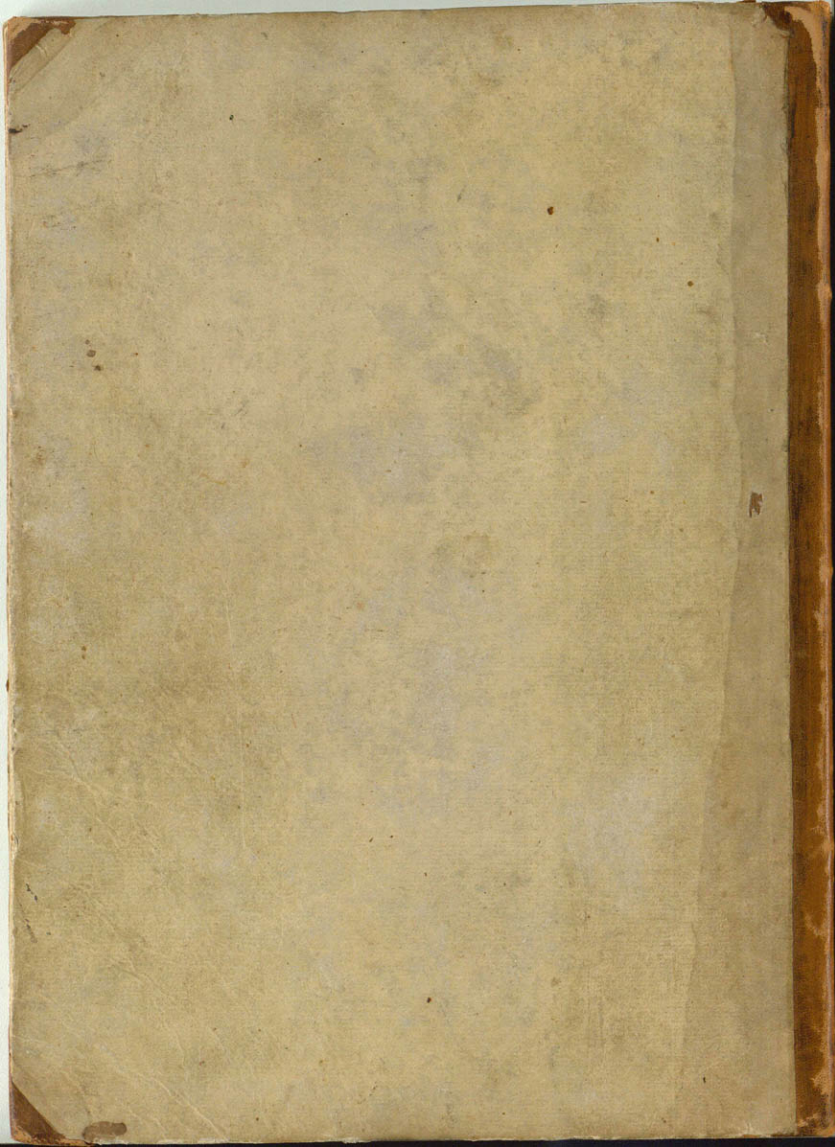
Allegro ma non troppo

Musical score for Flute Quartet VI, featuring ten staves of music. The score includes various dynamics such as *f*, *fp*, *f p*, and *f P*. It also contains articulations like *tr* (trills) and *acc* (accents). The piece is marked "Allegro ma non troppo".

The score is divided into sections:

- Staff 8: *Muetto*
- Staff 9: *Trio*
- Staff 10: *Men: DaCapo*

The page number 404 is located at the bottom right corner.





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VIOLINO SECONDO

QUARTETTO I

Andante

f p

f

pp

f p

f

pp

f

pp

Lento

tempo Primo

f

pp

Menuetto non tanto Presto

fine

Da Capo

f p



VIOLINO SECONDO

Trio

ff

P

ff

P

f

Da Capo

Men. fine

Description: This section is marked 'Trio' and 'Da Capo'. It begins in 3/4 time with a dynamic of 'ff'. The music features a melodic line on the staff above and a rhythmic accompaniment on the staff below. Dynamics include 'P' and 'f'. The section concludes with 'Men. fine'.

Violino

QUARTETTO II

Moderato

f

p

f

Description: This section is marked 'Moderato'. It features a melodic line with various dynamics including 'f' and 'p'. The notation includes slurs and phrasing marks.

1

ff

f

ff

ff

1

f

Pf

Pf

f

Pf

f

1

f

f

f

f

f

P

PP

f

f

FP

1

f

FP

FP

FP

P

cres

w

f

PF

P

f

P

f

ff

404

Description: This block contains the remainder of the musical score. It features complex rhythmic patterns, including sixteenth notes and slurs. Dynamics range from 'ff' to 'pp'. The score includes phrasing marks like '1' and 'r'. The final measure is marked with a rehearsal number '404'.

VIOLINO

f P *f P* 1

Poco Vivace

f P *f P* *f*

1

f P *f P*

f P *f P*

f *ff*

f P *f P*

1

P *f P* *f P* *f P* *f P* *f P*

PP *ff* *PP*

f P *f P*

f P *f P*

f P *f* *ff*

1

f P *f P* *ff* *PP*

The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Poco Vivace'. The music is characterized by frequent sixteenth-note patterns and dynamic contrasts. Dynamics include *f* (forte), *P* (piano), *ff* (fortissimo), and *PP* (pianissimo). Articulations such as accents (*acc.*), hairpins (*hr*), and slurs are used throughout. First endings are indicated by a '1' above the staff. The piece concludes with a double bar line and a final cadence.

VIOLINO PRIMO

5

QUARTETTO III

Vivace

p cres

The musical score is written for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Vivace'. The score contains 12 staves of music. Dynamics range from piano (*p*) to forte (*f*), with a piano-crescendo (*p cres*) marking. There are first and second endings marked with '1' and '2'. The piece ends with a double bar line and repeat dots. The page number '404' is located at the bottom right.

VIOLINO PRIMO

Rondo Grazioso

f

P *mezzo f* *f*

P *f* *P* *f*

f *P* *f* *P*

P *cres* *f* *P*

solo *f*

P *f*

P *f* *P* *f* *P* *f* *P* *f*

pp

Lento *tempo Primo*

f *P* *f*

VIOLINO SECONDO

QUARTETTO IV

Andante Affettuoso

fp fp

1

f P f P f P

f P PP ff

P f P f P

f P f P

f P

f P

VIOLINO SECONDO

Muovimento

f p f P

P PP f P

f

Trio

f

Men Da Capo

QUARTETTO V

Allegro Moderato

f p f P

f P

f P

f P

P PP

f P

f P

P PP

f P

f P

404

VIOLINO SECONDO

Musical score for Violino Secondo, page 9. The score consists of 14 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in treble clef. It features various dynamics including piano (p), forte (f), and prestissimo (Presto), as well as articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

QUARTETTO VI

Allegro ma non tanto

Musical score for Violino Primo, Quartetto VI. The score is written in G major (one sharp) and 2/4 time. It begins with the tempo marking "Allegro ma non tanto". The piece is divided into several sections:

- Main Section:** Starts with a dynamic of *ff* (fortissimo) and includes various articulations such as accents, slurs, and trills. Dynamics fluctuate between *ff*, *f*, *p*, and *fp* (fortissimo piano).
- Menuetto:** A section marked "Menuetto" in 3/4 time, starting with a dynamic of *fp*.
- Trio:** A section marked "Trio" in 3/4 time, starting with a dynamic of *f*.
- Men. D. C.:** The piece concludes with the instruction "Men. D. C." (Da Capo).

The score includes numerous musical notations such as slurs, accents, trills, and dynamic markings. The bottom right corner of the page contains the publisher's information: "Men. D. C. 404".





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V I O L I N A

3

QUARTETTO I

Andante

Ecco Lento

Tempo Primo.

Menuetto nontanto Presto

Fine

DaCapo

Trio

Menuetto DaCapo Final Fine

V I O L A

5

Musical notation for the Violino Secondo part. It consists of five staves of music. The first staff has a *pp* dynamic marking, followed by *f*, *pp*, and *for*. The second staff has *f* and *fp*. The third staff has *f*, *fp*, *fr*, and *pp*. The music is in 4/4 time and features various rhythmic patterns and articulations.

Violino Secondo
QUARTETTO III

Musical notation for the Violino Secondo Quartetto III part. It is a single staff of music in 4/4 time with a *Vivace* tempo marking. The dynamic marking is *P Cres*. The music features a rhythmic pattern of eighth notes.Musical notation for the Violino Secondo Quartetto III part, continuing from the previous block. It consists of ten staves of music. The first staff has a *f* dynamic marking. The second staff has *f* and *P*. The third staff has *pp* and *fp*. The fourth staff has *P* and *f*. The fifth staff has *fp* and *f*. The sixth staff has *f* and *f*. The seventh staff has *P Cres*, *f*, and *f*. The eighth staff has *f*, *f*, *P*, and *f*. The ninth staff has *f*, *f*, *f*, and *f*. The tenth staff has *P* and *f*. The music is in 4/4 time and features various rhythmic patterns and articulations.

VIOLINO SECONDO

Rondo Grazioso

Piano

f

P mez

f P

f P f P f

P Cres

f hr

hr

P f

Solo

P f P f P f

hr

Lento Tempo Primo

f

P

V I O L A

QUARTETTO IV

Andante Affettuoso

Ménuetto

Trio

Ménuetto Da Capo

V I O L A

QUARTETTO V

Allegro Moderato

f p *f P*

Solo

f P *f P* *f*

P *PP* *f*

f P *f*

Solo

V I O L A

9

Presto

The score consists of 11 staves of music. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'Presto'. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and hairpins. The score includes dynamic markings like 'f' and 'P', and articulation marks like 'hr' and 'tr'. The piece concludes with a double bar line.

VIOLINO SECONDO

QUARTETTO VI

Allegro ma non tanto

Musical score for Violino Secondo, Quartetto VI, Allegro ma non tanto. The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Allegro ma non tanto" is placed below the first staff. The score includes various musical notations such as slurs, accents, and dynamic markings (p, f). The piece concludes with a double bar line and a fermata on the final note of the eleventh staff.

404

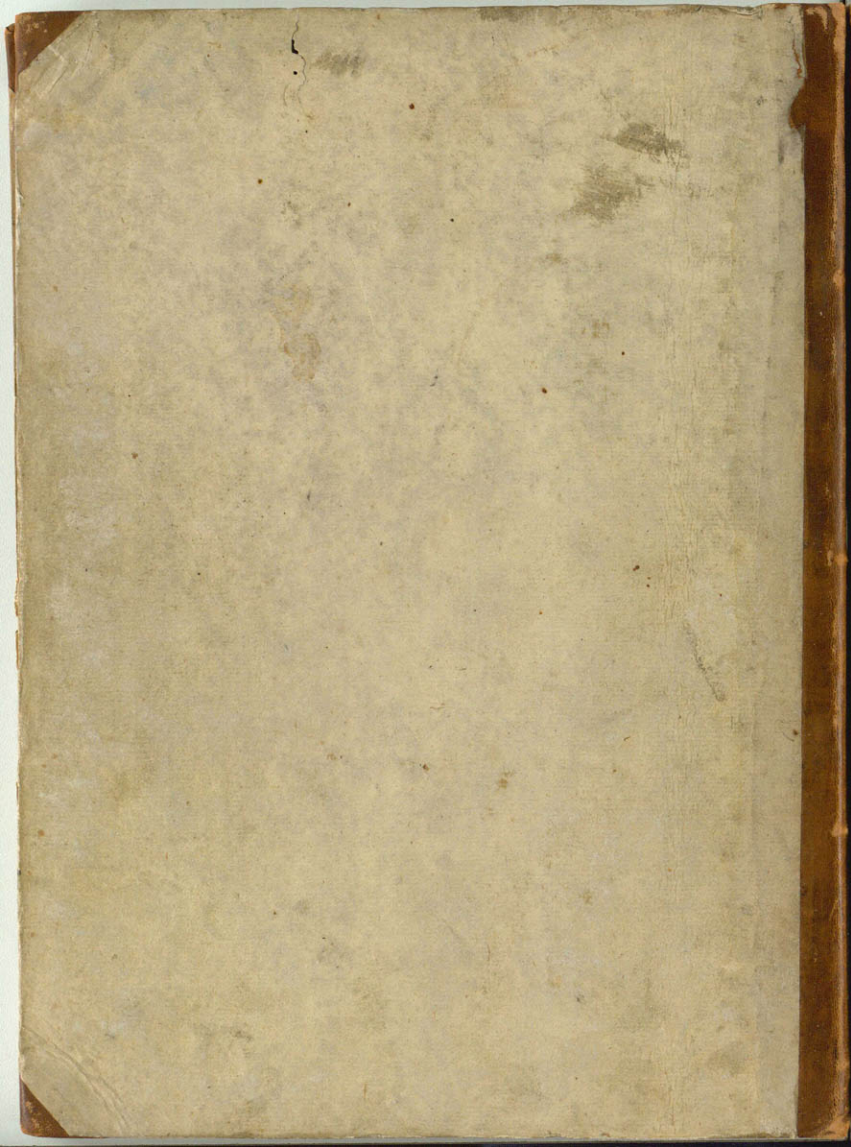
VIOLINO SECONDO

Menuetto

Trio

Men
Da Capo







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QUARTETTO I BASSO

Andante

Poco Lento P

f Tempo Primo

4 Menetto nontanto Presto

Da Capo

Trio

Da Capo Men Final Fine

The musical score is written for a Bassoon part in a quartet. It consists of 14 staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score includes various dynamics such as *f*, *p*, *pp*, and *ppp*. Tempo markings include *Andante*, *Poco Lento*, *Tempo Primo*, and *Menetto nontanto Presto*. Performance instructions include *Da Capo*, *Trio*, and *Da Capo Men Final Fine*. The score is heavily annotated with fingering numbers (1-3) and breath marks (bent lines). The piece concludes with a final cadence.

B A S S O

QUARTETTO II

Moderato

f P P f P P f P P f P P f P P f P P f P P f P P f P P f P P

Poco Vivace

f P P f P P f P P f P P f P P f P P f P P f P P f P P

404

B A S S O

Musical score for Bassoon, measures 1-10. The score is written on five staves with a treble clef and a key signature of one flat. It includes various dynamics such as *p*, *f*, *pp*, *fP*, and *fp*, and articulation marks like accents and slurs. Fingerings and breath marks are indicated throughout the passage.

QUARTETTO III

Musical score for Quartetto III, measures 1-10. The score is written on five staves with a treble clef and a key signature of one flat. It includes the tempo marking *Vivace* and dynamics such as *f*, *fP*, *p*, and *pp*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes articulation marks like accents and slurs. Fingerings and breath marks are indicated throughout the passage.

B A S S O

QUARTETTO IV

Andante Affettuoso

Colarco

pizzicato

f P

pp f

pizzicato

Mennetto

Trio

Men Da Capo

Detailed description of the musical score: The score is for a Bassoon part in a quartet. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Andante Affettuoso'. The score consists of several systems of music. The first system includes a 'Colarco' section with a 'pizzicato' instruction. Dynamics range from 'pp' (pianissimo) to 'f' (forte). The score includes numerous fingerings and slurs. A 'Mennetto' section follows, and a 'Trio' section is indicated. The piece concludes with a 'Men Da Capo' instruction. The page number '404' is visible in the bottom right corner.

BASSO

QUARTETTO V

Allegro Moderato

Musical score for Bassoon (BASSO) in a quartet (QUARTETTO V). The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegro Moderato". The score consists of 11 staves of music.

The score includes various musical notations and dynamics:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The tempo is "Allegro Moderato".
- Staff 2:** Continues the melodic line with various articulations and dynamics.
- Staff 3:** Features a section marked "T.S." (Tutti) with dynamics "P" (piano) and "PP" (pianissimo).
- Staff 4:** Includes a section marked "f unis" (forte unison).
- Staff 5:** Continues the melodic development with various articulations and dynamics.
- Staff 6:** Features a section marked "P" (piano).
- Staff 7:** Continues the melodic line with various articulations and dynamics.
- Staff 8:** Includes a section marked "P" (piano).
- Staff 9:** Features a section marked "P" (piano).
- Staff 10:** Includes a section marked "P" (piano).
- Staff 11:** Ends with a section marked "P" (piano).

The score is heavily annotated with fingerings (e.g., 7, 6, 5, 4, 3, 2, 1) and articulations (e.g., accents, slurs, staccato). The final section is marked "Presto".

B A S S O

The page contains ten systems of musical notation for Bassoon. Each system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and fingerings. The first system starts with a 7-finger fingering. The second system includes a 7-finger fingering and a 'w' marking. The third system has multiple fingerings (6, 4, 7, 2, 6, 4, 7, 5, 3, b7, 4, b7, 5, b7) and a 'w' marking. The fourth system has fingerings (4, b7, 5, 3, 6, 4, 5, 4, 5, 4, 5, 4) and a 'w' marking. The fifth system has fingerings (5, 3, 6, 6, 6, 5, 7, 6, 7, 6, 5) and a '2' marking. The sixth system starts with a 7-finger fingering, includes a 'Tasto Solo' instruction, and a 'unis' marking. The seventh system has fingerings (6, 7, 7, 7, 6, 5, 2, 6, 6, 6, 6, 5) and a 'w' marking. The eighth system has fingerings (5, 3, 4, 7, 6, 5, 4, 7, 6, 5, 3, 3, 3) and a 'w' marking. The ninth system has fingerings (7, 2, 5, 3, 1, 3, 4, 2, 7, 2) and a 'w' marking. The tenth system has fingerings (5, 2, 7, 4, 5, 7, 6, 6, 6) and a 'w' marking. The eleventh system has fingerings (6, 4, 7, 2, 6, 4, 7, b7, 4, b7, 5, b7) and a 'w' marking. The twelfth system has fingerings (4, b7, 5, 3, 6, 4, 5, 3) and a 'w' marking. The page ends with a double bar line.

QUARTETTO

Allegromanontanto

Musical score for Bassoon part of a Quartet. The score consists of 15 staves of music. The first section is marked "Allegromanontanto". The music is written in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, slurs, and ornaments. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics include *f*, *p*, and *fp*. The piece concludes with a double bar line and the instruction "2 fin".

Below the main score, there are two additional staves:

- Mennetto violonc. Solo
- Trio

The piece ends with the instruction "Men Da Capo" and the page number "404".

