

DREI QUINTETTEN

für
 eine Violine, zwei Violon u. zwei Violoncelle,
 verfertigt und

Seiner Hochfürstlichen Durchlaucht
 dem regierenden Herrn

FRANZ JOSEPH MAXIMILIAN

FÜRSTEN VON LOBKOWITZ

HERZOG ZU RAUDNITZ

unterthänigst gewidmet, von

Anton Wranitzky,
 Kapellmeister in wirklichen Diensten
 Seiner Hochfürstlichen Durchlaucht

8tes Werk.

Offenbach 9/16, bei J. André.

C. Michel.

2^a

Allegro con spirito VIOLA PRIMA

QUINTETTO I

The musical score consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings such as *f*, *ff*, *fp*, *fz*, *p*, *pp*, and *mf*. Performance instructions include *dol* (dolce) and *manc* (ritardando). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line with repeat dots is present in the 10th staff. The score concludes with a final dynamic marking of *fp dol fp*.

VIOLA PRIMA

sfz *fp* *fp* *fp* *fp*

f *p* *f* *f* *2* *f*

2 dol *p* *fz* *pp*

sfz *p* *sfz* *p* *pp*

fz *p* *fz* *p* *fz*

sfz *f* *sfz* *fz*

sfz *pp* *f* *pp* *sfz* *f*

f *p dol* *pp* *fz*

Andante con moto *ppf* *p* *ppf* *p*

ppp *sfz* *ppp* *sfz* *f* *fz* *fz*

p *fz* *fz* *fz* *p* *f* *p* *f* *p*

f *cres* *p* *4* *2*

f *ppdol* *p*

ppp *f* *p*

p *ppf* *p* *p* *fz* *2*

V.S.

VIOLA PRIMA

The first system of the musical score for Viola Prima consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains dynamic markings such as *fp* and *f*. The second staff continues the melodic line with dynamics like *p* and *ff*. The third staff features a rhythmic accompaniment with repeated notes and dynamics like *f*. The fourth and fifth staves show complex textures with multiple voices and dynamics like *p* and *fp*. The sixth staff concludes the system with a melodic line and a dynamic marking of *f*.

Menuetto
poco moderato

The first system of the 'Menuetto' section consists of five staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It includes dynamic markings like *f*, *p*, *ff*, and *cres*. The second staff continues with dynamics like *f* and *ff*. The third staff features a melodic line with dynamics like *p* and *ff*. The fourth and fifth staves show a rhythmic accompaniment with dynamics like *f* and *ff*.

Trio

The first system of the 'Trio' section consists of five staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It includes dynamic markings like *p* and *ff*. The second staff continues with dynamics like *f* and *ff*. The third staff features a melodic line with dynamics like *p* and *ff*. The fourth and fifth staves show a rhythmic accompaniment with dynamics like *f* and *ff*. The section concludes with the text 'M. D. C.' and 'fenza replica'.

VIOLA PRIMA

Finale
Allegro

The musical score is written for Viola Prima and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various dynamic markings: *f* (forte), *p* (piano), *sf* (sforzando), *f₂* (forzando), *f/p* (forzando/piano), and *dol* (dolce). Performance markings include *tr* (trill) and *manco* (missing note). The piece concludes with a *V.S.* (Vincenzo) marking.

VIOLA PRIMA

2
p *p* *f*

f *asf.* *p*

m.v.

f *m.v.* *m.v.*

f *p* *m.v.* *p/p*

f *p* *f* *p* *p/p*

f2 *p* *f* *f2* *p* *p/p*

f *asf.* *p* *p/p* *dol*

p *f*

f *p*

p/p *f2* *f2* *f*

p.f *f2* *p* *f*

ff

QUINTETTO
II

Allegro ma non troppo

VIOLA PRIMA

The musical score for the first violin part of the Quintetto II, page 7, is written in G major and 3/4 time. The tempo is marked 'Allegro ma non troppo'. The score consists of 15 staves of music. It begins with a piano (*p*) dynamic and includes various dynamic markings such as *f*, *ff*, *pp*, *fp*, and *dol* (dolce). There are several trills (*tr*) and accents (*x*) throughout. Fingerings (3, 6) and slurs are indicated. The piece concludes with a fermata on the final note.

VIOLA PRIMA

Finale
Allegro

The musical score for Viola Prima, Finale, Allegro, is presented across 15 staves. The music is written in a key signature of one flat (B-flat) and a 6/8 time signature. The score is characterized by a variety of dynamic markings and performance instructions. Dynamics include *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), *p* (piano), *pp* (pianissimo), *fz* (forzando), *cres* (crescendo), *dol* (dolce), and *mano* (piano). Performance markings include accents, slurs, and hairpins. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final *ff* dynamic marking.

VIOLA PRIMA

First system of musical notation for Viola Prima. It consists of three staves. The first staff begins with a dynamic marking of *p*. The second staff has markings for *f/p*, *f/p*, *p/p*, and *f*. The third staff includes *f*, *fz*, *p*, *cres*, and *f*.

QUINTETTO III.

Allegro non tanto

Second system of musical notation, labeled "QUINTETTO III." It begins with a 7/4 time signature and a key signature of two flats. The first staff has markings for *f*, *p*, *f*, and *p*. The second staff includes *p*, *p/p*, *cres*, and *m.v.*. The third staff starts with *m.v.* and *p*. The fourth staff has *p* and *f*. The fifth staff includes *fp*, *p*, and *fp*. The sixth staff has *p*, *p/p*, *fp*, and *tr*. The seventh staff includes *f*, *p*, and *cres*. The eighth staff has *f*, *p*, and *dol*. The ninth staff includes *fz*, *p*, and *f*. The tenth staff has *f*, *p*, and *f*. The eleventh staff includes *p*, *fp*, *fz*, and *f*. The twelfth staff has *f*, *p*, and *dol*. The thirteenth staff includes *fz*, *fz*, *f*, *fz*, and *f*.

VIOLA PRIMA

The musical score for Viola Prima consists of 15 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *fz*, *p*, *sf*, *dol*, *pp*, *f*, *ff*, *mf*, *ppp*, and *fz*. Performance markings include accents, slurs, and hairpins. Specific markings include *calando* and *m.v.* (more vivace). The tempo marking *Andante con moto* is present at the bottom left, along with a 6/8 time signature and a 4-measure rest. The score concludes with a double bar line and a final *fz* dynamic.

VIOLA PRIMA

fp *f* *p* *f* *p* *p*

calando

cres *fz* *p*

p *pf*

p *f* *p* *pp* *f* *p* *pp* *f*

p *fz* *p* *p* *manc* *pp*

Menuetto

poco Allegretto

f *p*

fz *fz* *fz* *fz* *p* *f* *fz*

fz *p*

ff *pp* *f*

f *p* *fz* *fz*

p *f*

Trio

dol

fz *fz*

p *pp* *ff*

p *pp* *dol* *pp* *fz* *p*

f *pp* *f* *M.D.C.*

lenza replica

VIOLA PRIMA

Finale Adagio

f *p* *fz*

f *p* *fp* *f*

f *p* *fz* *p* *fz* *p* *f* *fp* *fp* *f* *p* *f*

Allegretto

p *pf*

pf

pf *p*

pf

p *p*

Solo

p *pf*

p

p

p

VIOLA PRIMA

Musical staff 1: *ff* *p*

Musical staff 2: *ff* *p/p*

Musical staff 3: *ff* *p*

Musical staff 4: *p/p* *f*

Musical staff 5: *p/p* *f* *p*

Musical staff 6: *f* *p*

Musical staff 7: *p/p*

Musical staff 8: *p/p* *f*

Musical staff 9: *p* *p/p*

Musical staff 10: *p* *f*

Musical staff 11: *f* *p* *f* *p* *f*

Musical staff 12: *fz* *fz* *ff*

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VIOLA SECONDA.

dol.
 Musical notation for the first section, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. Includes a *Cresc.* marking.

Menuetto.
Poco moderato.

Musical notation for the Minuet section, featuring dynamics such as *fz*, *p*, *f*, and *fp*. Includes a *Cresc.* marking.

Trio.

Musical notation for the Trio section, including dynamics like *p*, *fz*, *f*, *pp*, *manc*, and *fz*. Includes a *Cresc.* marking and the instruction *Senza replica.*

Finale
Allegro.

Musical notation for the Finale section, featuring dynamics such as *f*, *p*, *fz*, *pp*, and *fp*. Includes a *Cresc.* marking.

VIOLA SECONDA.

The musical score for Viola Seconda, page 5, is written in G major and 2/4 time. It consists of 15 staves of music. The score includes various dynamics such as *f*, *fp*, *p*, *pp*, *f%*, and *manc*. Performance markings include *Cresc* (Crescendo), *hr* (hairpins), and first/second endings (1, 2, 3). The piece concludes with the instruction *V.S.* (Vincendi) at the bottom right.

VIOLA SECONDA.

m.v.
f p m.v.
f f f f f p
pp pf p pp
1 dol
f p Cresc
Cresc p f
Cresc f p f
p fx fx f
ppf fx p f
ff

Allegro, ma non troppo. . . hr

QUINTETTO II.

p f p f
p ff p
f p ff
Cresc pp fp
pp fp pp dol pp

VIOLA SECONDA.

Cresc *f*

p *f* *ff* *p*

pp *f*

p *f* *p* *f*

dol *p* *pp*

f *sfz* *p* *f* *p* *f*

p *ff* *p*

Cresc *sfz* *p* *f* *sfz* *sfz* *ff*

sfz *sfz* *sfz* *pp* *f*

p *f* *f*

p *f* *Cresc* *p* *f*

sfz *sfz* *sfz* *ff* *p*

pp *pf* *ff*

sfz *p*

p *f* *p* *f* *p* *f*

ff *sfz* *sfz* *Cresc* *f* *p*

pp *Perdendosi pp* *Cresc* *f* *ff*

VIOLA SECONDA.

Adagio.

Musical score for Viola Seconda, Adagio section. The score consists of 11 staves of music. Dynamics include *p*, *f*, *pp*, *ff*, *fz*, *mf*, *sfz*, *ppp*, and *ppp*. Performance markings include *ten*, *dol*, and *manc*. The music features complex rhythmic patterns and melodic lines.

Menuetto

Allegro.

Musical score for Viola Seconda, Menuetto section. The score consists of 5 staves of music. Dynamics include *f*, *ff*, *p*, *fz*, *mf*, *pp*, and *fz*. Performance markings include *2*. The music is characterized by a more rhythmic and dance-like quality compared to the Adagio section.

VIOLA SECONDA.

Musical staff with notes and dynamics: *fz*, *f*, *p*, *pp*

Trio. *legato*
Musical staff with notes and dynamics: *p*, *fz*, *p*, *pp*

Musical staff with notes and dynamics: *fz*, *p*

Musical staff with notes and dynamics: *pp*, *Cresc f*, *p*, *fz*, *p*

Musical staff with notes and dynamics: *pp*, *manc*, *Cresc*

Musical staff with notes and dynamics: *f*, *pp*, *fz*, *p*

M. D. C.

Senza replica.

Finale
Allegro.

Musical staff with notes and dynamics: *p*, *f*, *p*, *f*

Musical staff with notes and dynamics: *fz*, *fz*, *fz*, *p*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *Cresc fz*, *fz*, *fz*, *ff*, *p*, *f*, *ff*

Musical staff with notes and dynamics: *p*, *fz*, *p*, *f*

Musical staff with notes and dynamics: *pp*, *pf*, *Cresc*

Musical staff with notes and dynamics: *p*, *Cresc*, *p*, *f*, *fz*, *fz*, *fz*, *fz*

Musical staff with notes and dynamics: *ff*, *p*, *f*, *p*, *f*, *p*, *f*

Musical staff with notes and dynamics: *p*, *pp*, *f*, *p*

Musical staff with notes and dynamics: *pp*, *fz*, *fz*, *f*, *p*

V.S.

VIOLA SECONDA.

The musical score for Viola Seconda on page 11 consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *p*, *f*, *ff*, *pp*, *fz*, *dol*, *cresc*, and *manca.* There are also performance instructions like *1* and *2* above notes, and *10.* above rests. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VIOLA SECONDA.

Andante
con moto.

p *pf* *p*
pf *p* *f* *p* *pp* *f*
p *f* *p* *fz* *fz* *fz* *fz* *fz* *fz*
p *p* *pp* *f* *fz*
f *p* *f* *p*
fp *fp* *f* *p* *f* *p*
 4 pizzic *f* *Col arco*
 Cresc *fz* *p* *p* *pp* *f* *p* *pp* *f*
p *fz* *fz* *fz* *fz* *fz* *fz* *p*
p *man c* *pp*

Menuetto
Poco Allegretto

f *p*

VIOLA SECONDA.

Trio.

M. D. C.
Senza replica.

Finale
Adagio
con espressione

VIOLA SECONDA.

p

f *pizzic*

Col arco *pizzic*

f *Col arco* *Solo* *1*

1

1

ppp *p* *f*

p *f* *p*

f *p*

1

f *ppp* *p* *ppp*

f *p* *f* *p* *f* *p*

f *fx* *fx* *ff*