

*Six*  
QUATUORS

*Pour deux Violons Alto et Basse*

COMPOSÉS PAR

*Paul Wranitzky*

ŒUVRE 32. (Divisés en deux Parties) 1<sup>re</sup> PARTIE.

PRIX 6.<sup>#</sup>

A PARIS

A la Flûte enchantée, chez SIEBER fils, M<sup>d</sup> de Musique et d'Instruments,  
Rue de la Loi N<sup>o</sup> 1245, presque vis-à-vis la Fontaine Traversière.

(161.—162.)

# QUARTETTO

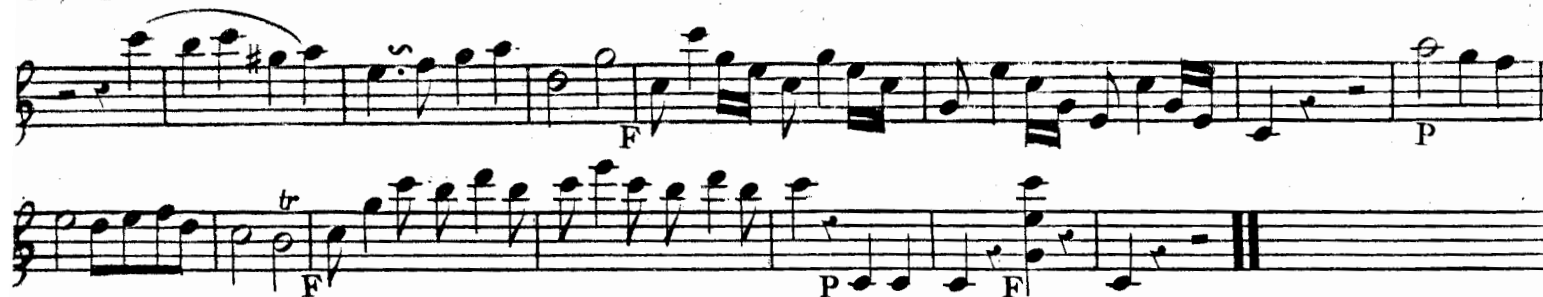
161

# VIOLINO PRIMO

This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *PF* (pianissimo), and *cres* (crescendo) are used throughout. Performance instructions like *I* (first ending), *tr* (trill), and *3* (triplets) are also present. The score concludes with a final measure marked with a *3* and a repeat sign.

4/4

## VIOLINO PRIMO





## Rondo

Violino Primo score for Rondo, measures 161-175. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Rondo'. The score includes various dynamics and articulations:

- Measure 161: *p*
- Measure 162: *fz*, *p*
- Measure 163: *fz*, *p*
- Measure 164: *f*, *p*, *fz*, *p*, *fz*
- Measure 165: *p*, *fz*, *fz*, *cres*
- Measure 166: *f*, *p*, *f*, *p*, *2*
- Measure 167: *I*
- Measure 168: *f*, *fz*
- Measure 169: *fz*
- Measure 170: *cres*
- Measure 171: *f*
- Measure 172: *p*
- Measure 173: *p*
- Measure 174: *p*
- Measure 175: *p*

# VIOLINO PRIMO

7

This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes: *fz* (forzando), *f* (forte), *P* (piano), *FP* (forzando piano), *pp* (pianissimo), and *ppb* (pianissimo ben marcato). The score concludes with a double bar line at the end of the final staff.



**Allegro**

do |

F

161



VIOLINO PRIMO

139

Violino Primo musical score, measures 139-161. The score is written on 12 staves in treble clef with a key signature of two sharps (F# and C#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various musical markings such as 'dol', 'fz', 'tr', 'P', and 'F'. The piece concludes with a double bar line at the end of the twelfth staff.

Allegretto  
un poco

First movement of the Violino Primo score. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto un poco'. The score consists of ten staves of music. The first staff contains a repeat sign. The second staff has a forte (F) dynamic marking. The third staff has a fortissimo (fz) dynamic marking. The fourth staff has a piano (P) dynamic marking. The fifth staff has a first position (I) marking. The sixth staff has a first position (I) marking and a trill (tr) marking. The seventh staff has a first position (I) marking. The eighth staff has a first position (I) marking. The ninth staff has a first position (I) marking. The tenth staff has a first position (I) marking. The movement ends with a double bar line.

Rondo  
Allegro assai

Second movement of the Violino Primo score. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro assai'. The score consists of four staves of music. The first staff has a fortissimo (FP) dynamic marking. The second staff has a fortissimo (FP) dynamic marking. The third staff has a fortissimo (FP) dynamic marking. The fourth staff has a fortissimo (FP) dynamic marking. The movement ends with a double bar line.

# VIOLINO PRIMO

II

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is D major (two sharps). The music is characterized by rapid sixteenth-note passages and frequent trills. Performance markings include *FP* (Forced Piano), *p* (piano), *cres* (crescendo), *loco* (loco), *tr* (trill), *fz* (forzando), and *Minore* (minor). Fingerings are indicated by numbers 1-4. A double bar line appears on the 13th staff, after which the key signature changes to D minor (two flats). The page number 161 is centered at the bottom.

musical score for Violino Primo, page 12. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a "solo" section. The notation includes various musical symbols such as notes, rests, and dynamic markings (F, P, FP, tr, fz). The score is organized into systems of staves, with some staves containing multiple measures of music. The piece concludes with a double bar line.

# III QUARTETTO

Allegro non troppo

VIOLINO PRIMO

13

The musical score is written for the first violin of a quartet. It begins with a piano (p) dynamic and a series of eighth and sixteenth notes. The music is characterized by frequent slurs and ties, indicating a continuous, flowing melody. Dynamics vary throughout, including piano (p), forte (f), crescendo (cres), decrescendo (decresc), and fortissimo (f2). There are also markings for trills (tr), dolce (dol), and first/second endings (I, 3). The piece ends with a double bar line and a repeat sign.



This musical score for Violino Primo spans measures 140 to 161. The key signature is one sharp (F#) and the time signature is 4/4. The score is written on twelve staves. It begins with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *fz* (forzando), *p* (piano), and *f* (forte). Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a final cadence in measure 161.

## 1915

Adagio

Handwritten musical notation on a single staff. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of notes, including eighth and sixteenth notes, with some rests. The notation is written in a fluid, handwritten style.

[illegible]



Rondo  
non presto

16

VIOLINO PRIMO

Rondo  
non presto

*p*

*F*

*P*

*F*

*P*

*F*

*P*

*P*

*P*

*F*

*P*

*P*

*fz*

*fz*

*F*

*P*

*2*

Minore

# VIOLINO PRIMO

17

The musical score for Violino Primo on page 17 contains the following elements:  
 - **Staff 1:** Begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4 with a flat (b) and a dotted line above it.  
 - **Staff 2:** Continues the melodic line with eighth and sixteenth notes.  
 - **Staff 3:** Features a dynamic marking of **P** (piano) under the fourth measure.  
 - **Staff 4:** Continues the melodic development.  
 - **Staff 5:** Features a dynamic marking of **F** (forte) under the fifth measure.  
 - **Staff 6:** Includes a fourth measure rest (4) and continues with sixteenth-note patterns.  
 - **Staff 7:** Continues the melodic line.  
 - **Staff 8:** Continues the melodic line.  
 - **Staff 9:** Includes dynamic markings of **P**, **F**, and **P** under measures 1, 2, and 3 respectively. A trill (tr) is marked above the third measure.  
 - **Staff 10:** Continues the melodic line.  
 - **Staff 11:** Includes dynamic markings of **F**, **P**, and **FP** under measures 1, 2, and 3 respectively.  
 - **Staff 12:** Continues the melodic line.  
 - **Staff 13:** Includes a dynamic marking of **P** under the third measure.  
 - **Staff 14:** Concludes the piece with a double bar line. It includes the markings **pizz** (pizzicato) and **col arco** (col arco) under the first and second measures respectively, and a dynamic marking of **F** under the third measure.



*Six*  
QUATUORS

*Pour deux Violons Alto et Basse*

COMPOSÉS PAR

*Paul Wranitzky*

ŒUVRE 32. (Divisés en deux Parties.) PARTIE .

PRIX 6.<sup>#</sup>

A PARIS

A la Flûte enchantée, chez SIEBER fils, M.<sup>t</sup> de Musique et d'Instruments,  
Rue de la Loi N.<sup>o</sup> 1245, presque vis-à-vis la Fontaine Traversière.

I  
QUARTETTO

Moderato

1  
QUARTETTO

Moderato

3/4

F#

p

f

cresc

decresc

p

f

4

## VIOLINO SECONDO.

First system of musical notation for Violino Secondo. It consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with dynamics *P* (piano), *FP* (fortissimo piano), and *P*. A first ending bracket labeled '1' spans the second and third staves. A second ending bracket labeled '2' spans the fourth and fifth staves. The sixth staff ends with a double bar line. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Second system of musical notation for Violino Secondo, starting with the tempo marking 'Allegretto.' in a 2/4 time signature. It consists of ten staves. The music continues with various dynamics including *P*, *F* (forte), and *tr* (trill). The notation includes many sixteenth and thirty-second notes, often beamed together, and includes trills and slurs. The system concludes with a double bar line. The page number '161' is printed at the bottom center.



161





II  
QUARTETTO.

**Allegro.**

# II

## QUARTETTO.

161

# VIOLINO SECONDO.

7

Violino Secondo musical score, page 7. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings (F, P, tr). The music is written in a continuous, flowing style with many slurs and ties. The page number 161 is printed at the bottom center.

## VIOLINO SECONDO.

Allegretto  
un poco.

First movement: Allegretto un poco. The score consists of eight staves of music in G major and 6/8 time. It features various dynamics including piano (p), forte (f), and fortissimo (fp), as well as trills (tr) and slurs. The music is characterized by rapid sixteenth-note passages and a lively tempo.

Rondo  
Allegro assai.

Second movement: Rondo Allegro assai. The score consists of eight staves of music in G major and 2/4 time. It features various dynamics including piano (p), forte (f), and fortissimo (fp), as well as trills (tr) and slurs. The music is characterized by rapid sixteenth-note passages and a lively tempo.

# VIOLINO SECONDO.

9

Musical score for Violino Secondo, page 9. The score consists of 14 staves of music in D major (two sharps). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings (F, P). Fingerings (I, 2, 4) and bowings (Minore) are indicated. The piece concludes with a double bar line and the page number 161.

## VIOLINO SECONDO.

Allegro non troppo.

III  
QUARTETTO.

The musical score for Violino Secondo, Third Quartet, is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro non troppo." The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written for a single violin part. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and crescendos (*cres*). It also features articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots.



Violino Secondo musical score, measures 1-16. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern with various dynamics including forte (F), piano (P), and fortissimo (FP). There are also trills (tr) and first endings (I) marked.

Adagio.

Violino Secondo musical score, measures 17-24. The tempo changes to Adagio, and the time signature changes to 3/4. The music is characterized by a slower, more melodic line with dynamics like piano (P), fortissimo (FZ), and piano (P). There are also triplets (3) and first endings (I) marked.

Rondo  
non presto.

Violino Secondo musical score, measures 25-32. The tempo changes to Rondo non presto, and the time signature changes to 6/8. The music features a rhythmic pattern with dynamics like piano (P), fortissimo (F), and first endings (I) marked.





*Six*  
QUATUORS

*Pour deux Violons Alto et Basse*

COMPOSÉS PAR

*Paul Wranitzky*

ŒUVRE 32. (Divisés en deux Parties.) PARTIE .

PRIX 6.<sup>fr</sup>

A PARIS

A la Flûte enchantée, chez SIEBER fils, M.<sup>d</sup> de Musique et d'Instruments,  
Rue de la Loi N.<sup>o</sup> 1245, presque vis-à-vis la Fontaine Traversière.

(161.—162.)

# QUARTETTO

# QUARTETTO

The musical score is for a piece titled "QUARTETTO" by Franz Liszt, Op. 16, No. 1. It is in C major and 2/4 time. The score consists of 16 measures, with the final measure marked with a double bar line and the number 16. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, pp, cresc). The score is arranged in four staves, with the first staff starting with a treble clef and the key signature of one sharp (F#). The piece is characterized by its rhythmic complexity and dynamic range.

Alto

3

segue

*Allegretto*

solo

161

The musical score is written for an Alto voice part. It begins with a 'segue' marking, indicating it follows another piece. The tempo is marked 'Allegretto'. The music is written in a key with one flat (B-flat). The score consists of 16 staves. Dynamics include piano (p), forte (f), and mezzo-forte (fz). There are trills (tr) and first endings (I) marked. The score ends with the page number 161.

# I

161



# II QUARTETTO

All<sup>o</sup>

Alto

This musical score is for the Alto part of a quartet, marked 'All<sup>o</sup>' (Allegro) and 'Alto'. The key signature is A major (three sharps) and the time signature is common time (C). The score consists of 16 measures across 16 staves. Dynamics include piano (p), forte (f), and fortissimo (ff). Articulations such as accents, staccato, and slurs are used throughout. The notation includes various note values, rests, and repeat signs. The score concludes with a double bar line and a repeat sign.

161

Allegretto  
un Poco

Musical score for Alto, Allegretto un Poco. The score consists of 16 measures. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, F, FP, I). The first measure is marked with a '6' and an '8' below the staff. The score is written on a single staff with a treble clef.

Rondo  
All<sup>o</sup> assai

Musical score for Alto, Rondo All<sup>o</sup> assai. The score consists of 16 measures. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, F, P solo, I, F, P, F, P, F, P, F, P, F, P, F, P). The score is written on a single staff with a treble clef. The first measure is marked with a '2' and a '4' below the staff. The score is written on a single staff with a treble clef.



## 7

161

## III

All<sup>o</sup> non troppo

Alto

## QUARTETTO

8

III

All<sup>o</sup> non troppo

Alto

QUARTETTO

*p*

*I*

*f* *p* *f* *p* *f* *p*

*f*

*p*

*cres*

*I*

*f* *p*

*cres* *f* *p* *f* *p* *f* *p* *fp*

*fp* *I* *fp* *p*

*f* *p*

*f*

*p*

*p* *f* *p*

*fp fp fp fp fp fp fp*

*I* *I*

*p* *f* *p*

*I*

*f* *p*

*f* *p*

Measures 1-10 of the Alto part. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, with dynamic markings 'F' and 'P'.

Adagio

Measures 11-20 of the Alto part. The tempo is marked 'Adagio'. The music is in G major and 2/4 time. It features a series of eighth and sixteenth notes, with dynamic markings 'P', 'Fz', 'PP', 'ten', and 'PPP'.

Rondo

non presto

Measures 21-30 of the Alto part. The tempo is marked 'Rondo non presto'. The music is in G major and 2/4 time. It features a series of eighth and sixteenth notes, with dynamic markings 'P', 'F', and 'I'.

## Alto

This page of musical notation contains 16 staves of music. The key signature is D major (two sharps). The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *fp* (fortissimo), *col arco* (con arco), *minore* (minor), *maj* (major), *Piz* (pizzicato), and *I* (first ending). There are also articulations like slurs and accents. The page number 161 is visible at the bottom center.

Si  
QUATUORS

*Pour deux Violons Alto et Basse*

COMPOSÉS PAR

*Paul Wranitzky*

ŒUVRE 32. (Divisés en deux Parties.) PARTIE .

PRIX 6.<sup>#</sup>

A PARIS

A la Flûte enchantée, chez SIEBER fils, M<sup>d</sup> de Musique et d'Instruments,  
Rue de la Loi N<sup>o</sup> 1245, presque vis-à-vis la Fontaine Traversière.

## VIOLONCELLO

I  
QUARTETTO

Moderato.

Violoncello part of a string quartet score, measures 1-16. The music is in C major, 2/4 time, and marked Moderato. The part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *F* (forte), *P* (piano), *PF* (pianissimo), *cres* (crescendo), and *FZ* (forzando). Fingerings are indicated by numbers 1-4. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Measures 1-16:

- Measure 1: *F*, 4th finger.
- Measure 2: *F*, 2nd finger.
- Measure 3: *F*, 3rd finger.
- Measure 4: *P*.
- Measure 5: *F*, 4th finger.
- Measure 6: *P*, 4th finger.
- Measure 7: *F*, 3rd finger.
- Measure 8: *P*.
- Measure 9: *F*, 2nd finger.
- Measure 10: *F*, 2nd finger.
- Measure 11: *P*, 1st finger.
- Measure 12: *F*, 1st finger.
- Measure 13: *P*, 1st finger.
- Measure 14: *cres F*, 1st finger.
- Measure 15: *P*, 1st finger.
- Measure 16: *FZ*, 1st finger.



## 3

**Allegretto.**

## Rondo

Rondo

*P* *F*

*P* *fz* *P* *fz* *F*

*P* *fz* *P* *fz* *P* *F* *P* *F* *P* *cres*

*F* *P* *I* *F* *I* *P* *I* *I*

*FP* *I* *F* *FP* *I* *I*

**VIOLONCELLO.**

[illegible]

II.  
QUARTETTO.

## Allegro

II.  
QUARTETTO. Allegro

This musical score is for a quartet, marked 'Allegro'. It consists of eight staves of music. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music is written in a style typical of 19th-century chamber music. The first staff begins with a 'P' (piano) dynamic. The second staff has 'F' (forte), 'P' (piano), 'F' (forte), and 'P' (piano) markings. The third staff has an 'I' marking. The fourth staff has a '4' marking. The fifth staff has an 'F' marking. The sixth staff has 'P' (piano) and 'F' (forte) markings. The seventh staff has 'P' (piano) and 'cres' (crescendo) markings. The eighth staff has 'P' (piano) and '161' markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLONCELLO.

5

Violoncello musical score, measures 1-10. The music is in D major (two sharps) and 3/4 time. It features a series of sixteenth-note runs and eighth-note patterns. Dynamic markings include 'F' (forte) and 'P' (piano). Measure numbers 2 and 4 are indicated above the staff.

Allegretto  
un poco

Violoncello musical score, measures 11-20. The tempo changes to 'Allegretto un poco' and the time signature to 6/8. The music continues with sixteenth-note runs. Dynamic markings include 'P' (piano), 'FP' (fortissimo), and 'f' (forte). Measure numbers 4 and 2 are indicated above the staff. The word 'solo' is written above the first staff of this section. The page number '161' is at the bottom center.

## VIOLONCELLO.

Rondo  
Allegro assai.

Violoncello score for Rondo, Allegro assai. The score is written in D major (two sharps) and 2/4 time. It consists of 16 staves of music. The notation includes various dynamics (F, P, FZ, FP, cresc, solo), articulation (accents, trills), and fingering (I, 2, 5, 6). The piece features a mix of eighth and sixteenth notes, often beamed together in rapid passages. The first staff begins with a forte (F) dynamic and a first finger (I) fingering. The second staff has a piano (P) dynamic. The third staff has a forte (F) dynamic. The fourth staff has a piano (P) dynamic. The fifth staff has a forte (F) dynamic. The sixth staff has a piano (P) dynamic. The seventh staff has a forte (F) dynamic. The eighth staff has a piano (P) dynamic. The ninth staff has a forte (F) dynamic. The tenth staff has a piano (P) dynamic. The eleventh staff has a forte (F) dynamic. The twelfth staff has a piano (P) dynamic. The thirteenth staff has a forte (F) dynamic. The fourteenth staff has a piano (P) dynamic. The fifteenth staff has a forte (F) dynamic. The sixteenth staff has a piano (P) dynamic.

VIOLONCELLO.

Violoncello musical notation for the first system, measures 1-4. The key signature is one sharp (F#). The notation includes fingerings (I, 5), dynamics (F, P), and articulation marks.

III.  
QUARTETTO.

*Allegro non troppo.*

Violoncello musical notation for the Quartetto section, measures 5-24. The key signature is one sharp (F#). The notation includes fingerings (I), dynamics (FP, P, F, cres, tr), and articulation marks. The section concludes with a double bar line and a repeat sign.



## VIOLONCELLO.

Violoncello musical score for measures 8-161. The score is written for a single instrument in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The first six staves (measures 8-13) are marked with a treble clef and a key signature of one sharp. The remaining nine staves (measures 14-161) are marked with a bass clef and a key signature of one sharp. The tempo is marked 'Adagio' at measure 14 and 'Rondo non presto' at measure 15. The score includes various musical notations such as notes, rests, trills (tr), triplets (3), and dynamic markings (F, P, FP). The piece concludes with a double bar line at measure 161.

Adagio. *p* *F*

Rondo non presto *p* *F*



## 5

161

