

# wordless (in three parts)

*for Tim Ribchester  
and the Eakins Vocal Consort*

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# 1.

2

$\text{♩} = 76$

**SOPRANO**  
ah

**ALTO**  
*p*  
ah

**TENOR**  
*pp* falsetto:  
he he he he he he he he he he he he he he he he he he

**BASS**  
*mp* almost as if whispered:  
teh teh teh teh teh teh teh teh teh teh teh teh teh teh teh teh teh teh

ah

ah

he he he he he he he he he he he he he he he he he he

teh teh teh teh teh teh teh teh teh teh teh teh teh teh teh teh teh teh

8

**S.**  
ah do

**A.**  
ah do

**T.**  
he he he he he he he he he he he he he he he he he he

**B.**  
teh teh teh teh teh teh teh teh teh teh teh teh teh teh teh teh teh teh

ah

ah

he he he he he he he he he he he he he he he he he he

teh teh teh teh teh teh teh teh teh teh teh teh teh teh teh teh teh teh





37

S. do lo do lo

A. ah do lo do lo

T. he

B. 3

teh teh

43

S. do ah ah

A. do ah ah

T. he

B. 3

teh teh

*pp*

ah

# 2.

51  $\text{♩} = \text{c. } 60$

S. *mp* ah ah ee ah ee ah

A. *p* to to to to to to to to to to to to to to to to

T. *p* he ha he ha he ha he ha he ha he ha he ha he ha he ha he ha

B. *p* he ha he ha he ha he ha he ha he ha he ha he ha *mp* ah

62 *meccanico*

S. ee ah ee ah ee ah ee ah ee ah ta

A. to to to to to to to to ee ah ee ah ee ah

T. *mp* he ha he ha he ha ah ah

B. ah la la la ta to to ta to to ta to to



8

♩ = c. 96

78

*ff*

S. ta to po to po to to to tee

A. ta to po to po to to to tee

T. ta to lo to po to po to to to tee

B. — ta to ta to ta to ta to ta to ta to ta to ta to ta to ta to ta to ta to ta to po to po to to to tee

♩ = c. 60

84

*sub. ppp*

S. to to to tee tee to tee tee ta ta ooh ah ah

A. to to to tee tee to tee tee ta ta ooh ooh ah

T. to to to tee tee to tee tee ta ta ooh ooh ooh ooh ooh ooh ooh

B. to to to tee tee to tee tee ta ta ooh ooh ooh ooh ooh ooh ooh



# 3.

♩ = 76

95

Musical score for measures 95-107. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 8/8 time and consists of vocal lines with lyrics and a bass line. The lyrics are: 'tee la tee la la\_\_\_ la\_\_\_ tee la tee la la\_\_\_ la\_\_\_ tee la tee la tee la la'. The Soprano and Alto parts have similar lyrics, while the Tenor and Bass parts have different lyrics: 'tee la tee la la\_\_\_ la\_\_\_ tee la tee la la\_\_\_ la\_\_\_ tee la tee la tee la'.

108

Musical score for measures 108-117. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 8/8 time and consists of vocal lines with lyrics and a bass line. The lyrics are: 'too\_ oh too\_ oh too\_ oh too\_ oh too\_ oh too\_ oh la la la\_\_\_ la\_\_\_ la\_\_\_ la\_\_\_'. The Soprano and Alto parts have similar lyrics, while the Tenor and Bass parts have different lyrics: 'la oh too\_ oh too\_ oh too\_ oh too\_ oh too\_ oh too\_ oh too\_ oh too\_ oh too\_ oh too\_'. The Soprano and Alto parts end with 'la\_\_\_ la\_\_\_' in measure 117, while the Tenor and Bass parts end with 'tee la la'.

120

S. too la la la la la la too ta ka too la la la ta ka too too too too ta ka too la la la

A. too\_ too\_ too\_ too\_ ta ka too\_ la la la ta ka too\_ too too too ta ka too\_ la la la

T. la la la la la too too too la la la ta ka too\_ la la la ta ka too\_ too too too ta ka too\_ la la la

B. too to\_ oh to\_ oh to\_ oh to\_ la la la la la la la la la la la la la la la la la

*f mp f mp sim.*

130

S. ta ka ta ka ta ka ah\_ ah\_ eeh\_ ah\_ eeh\_ ah\_ eeh\_ ah\_ eeh\_ la la tee la

A. ta ka ta ka ta ka ah\_ ah\_ eeh\_ ah\_ eeh\_ ah\_ eeh\_ ah\_ eeh\_ too\_

T. ta ka ta ka ta ka ah\_ ah\_ eeh\_ ah\_ eeh\_ ah\_ eeh\_ ah\_ la la to\_

B. eeh\_ ah\_ eeh\_ too too la la do do do la la too too too

*f pp < sf pp < sf pp < sf pp < sf pp < sf pp < sf pp < sf pp < sf pp < sf*

142

S. tee la la\_\_ la\_\_ tee la tee la la\_\_ la\_\_ tee la tee la tee la la

A. tee la tee la la\_\_ la\_\_ tee la tee la la\_\_ la\_\_ tee la tee la tee la la

T. la\_\_ la\_\_ too tee la tee la la\_\_ la\_\_ tee la tee la la\_\_ la\_\_ tee la tee la tee la

B. too\_\_ too\_\_ too la\_\_ la\_\_ tee la tee la la\_\_ la\_\_ tee la tee la la\_\_ la\_\_ tee la

154

S. la ta ka too\_ la la la ta ka too\_ too too too ta ka too\_ la la la ta ka ta ka ta ka

A. la ta ka too\_ la la la ta ka too\_ too too too ta ka too\_ la la la ta ka ta ka ta ka

T. la la la ta ka too\_ la la la ta ka too\_ too too too ta ka too\_ la la la ta ka ta ka ta ka

B. tee la tee la la ta ka la\_\_ la\_\_ la\_\_ la\_\_ ta ka la\_\_ la\_\_ la\_\_ la\_\_ ta ka la\_\_ la\_\_ la\_\_ la\_\_

*f mp f mp sim. f*

164

S. to po to po to to to po to to to tee tee to tee tee ta ta ooh ooh ooh ooh ooh

A. to po to po to to to po to to to tee tee to tee tee ta ta ooh ooh ooh ooh ooh ooh

T. to po to po to to to po to to to tee tee to tee tee ta ta ooh ooh ooh ooh ooh ooh

B. to po to po to to to po to to to tee tee to tee tee ta ta ooh ooh ooh ooh ooh ooh

*sub. pp*

178

S. ooh tee la tee la la la tee la tee la la la tee la

A. ooh ooh tee la tee la la la tee la tee la

T. ooh ooh ooh tee la tee la la la

B. ooh ooh ooh tee la

187

S.  
tee la tee la la

A.  
la la tee la tee la tee la la

T.  
tee la tee la la la tee la tee la tee la la

B.  
tee la la la tee la tee la la la tee la tee la tee la la

written in a fit,  
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Philadelphia