

Изданія М.П.БЪЛЯЕВА въ Лейпцигѣ

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ВАРІАЦІИ

**НА ЛАТЫШСКУЮ НАРОДНУЮ ТЕМУ
ДЛЯ ФОРТЕПІАНО**

СОЧ. 6

JOSEPH WIHTOL

VARIATIONS

SUR UN THÈME LETTE

pour PIANO

OP. 6

1892
475

Edition M. P. BELAÏEFF, Leipzig


Compositions pour Piano

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M. P. Belaïeff à Leipzig.

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à M^e A. A. Jurian.



Variations

sur un thème lette

pour Piano

par

Joseph Wihstol.

Op. 6.

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475

Variations sur un thème lette.

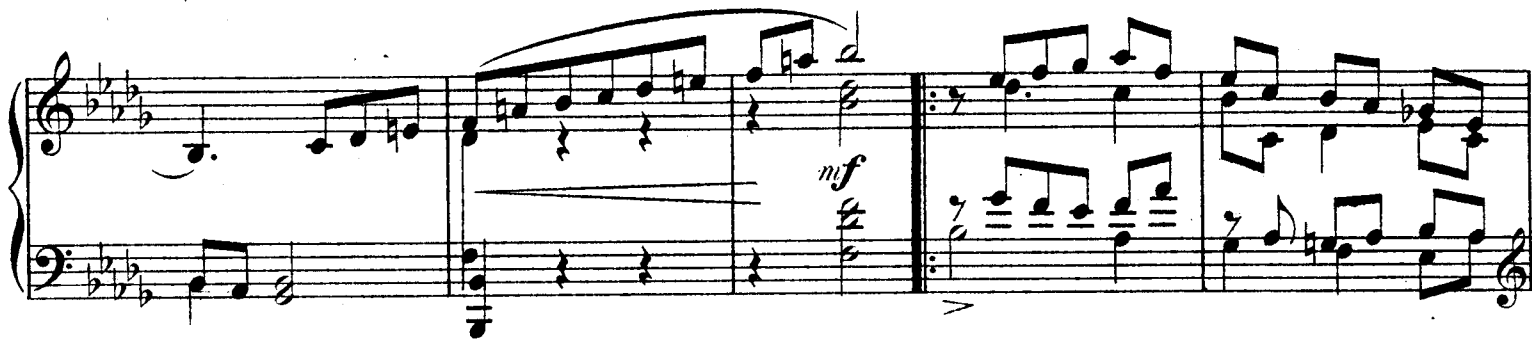
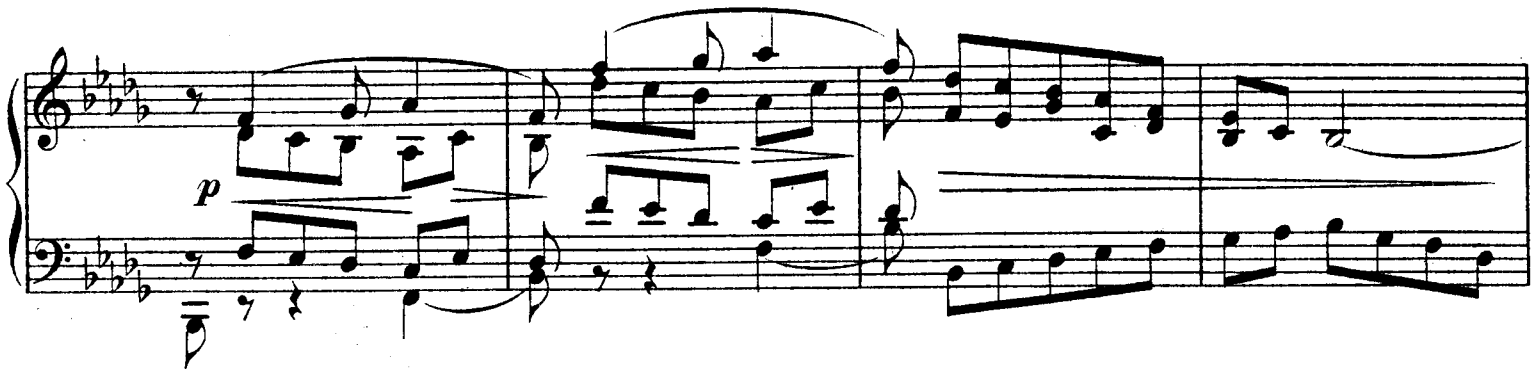
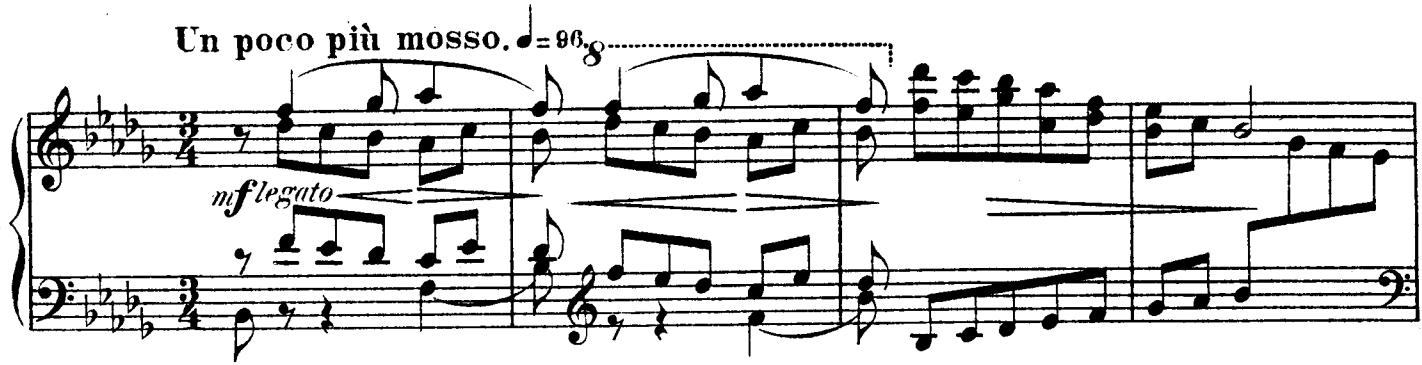
Tema.

JOSEPH WIHTOL, Op. 6

Andante tranquillo. ♩ = 76.

PIANO. *p*

I.

Un poco più mosso. $\text{♩} = 96$ 

II.

Brillante. ♩ = 144.

The score consists of five systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

- System 1:** Treble staff begins with a *p* (piano) dynamic. The bass staff has a *cresc.* (crescendo) marking. The system concludes with a *cresc.* marking.
- System 2:** Treble staff features a *f* (forte) dynamic. The bass staff has a *mf* (mezzo-forte) dynamic.
- System 3:** Treble staff features a *mf* dynamic. The bass staff has a *p* dynamic.
- System 4:** Treble staff features a *crescendo* marking. The bass staff has a *f* dynamic.
- System 5:** Treble staff features a *f* dynamic. The bass staff has a *f* dynamic.

The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings.

III.


Molto energico. ♩ = 116.

f *non legato*

ff *sempre ff*

fff

IV.

Presto.  = 132.

Presto. 132.

pp *leggiere*

f *f* *f* *f* *ff*

1

This musical score is for a piece titled "Presto. 132." in 3/8 time. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is written for piano and features a variety of dynamic markings: *pp* (pianissimo), *leggiere* (light), *f* (forte), and *ff* (fortissimo). The tempo is indicated as "Presto." with a quarter note equal to 132 beats. The score is divided into five systems, each with a grand staff (treble and bass clef). The first system begins with *pp* and *leggiere*. The second system features *f* dynamics. The third system also features *f* dynamics. The fourth system features *f* and *ff* dynamics. The fifth system features *f* and *ff* dynamics, and ends with a first ending bracket marked "1".




First system of musical notation. The treble clef staff begins with a whole rest, followed by a melodic line starting on a half note G4, moving to A4, B4, and C5, then descending. The bass clef staff plays a continuous eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano).



Second system of musical notation. The treble clef staff continues the melodic line with slurs. The bass clef staff continues the eighth-note accompaniment. Dynamics include *mf* and *p*.



Third system of musical notation. The treble clef staff features chords and slurs. The bass clef staff continues the eighth-note accompaniment. Dynamics include *crescendo* and *mf*.



Fourth system of musical notation. The treble clef staff features chords and slurs. The bass clef staff continues the eighth-note accompaniment. Dynamics include *mf* and *p*.



Fifth system of musical notation. The treble clef staff features chords and slurs. The bass clef staff continues the eighth-note accompaniment. Dynamics include *sf* (sforzando), *diminuendo*, *cresc.* (crescendo), and *f* (forte). The system concludes with a first ending bracket labeled "1".

V.

Sostenuto. ♩ = 50.

p *m.d.*

mf

m.d.

Poco più mosso.

mf *ppleggiere*

a tempo *mf*

m.d. *p*

475

VI.

Con forza. ♩ = 84.

f *p* *leggiere* *p* *poco ritard.* *f* *p* *frescendo* *ff*

VII.

sonore la melodia

Poco meno mosso. ♩ = 66.

f marcato *diminuendo* *mf* *p*

più f

p

pp

mf

dim. *p*

VIII.

Allegretto. ♩ = 96.

pp

cresc.

f marc.

pp

mp

crescendo

f marcato

ff

sf

pp

p

pp

mf

pp

mf

crescendo

f

ff

sf

IX.

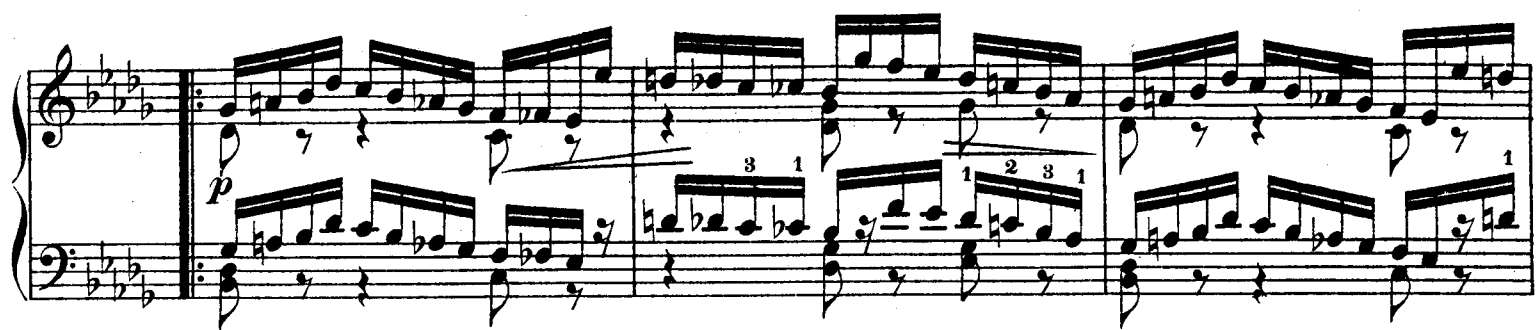
Allegro molto. ♩ = 116.

pp legato

p

f

pp



First system of musical notation, featuring a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The music begins with a piano (*p*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a bass line with some rests. Fingering numbers (1, 2, 3) are visible above certain notes in the right hand.



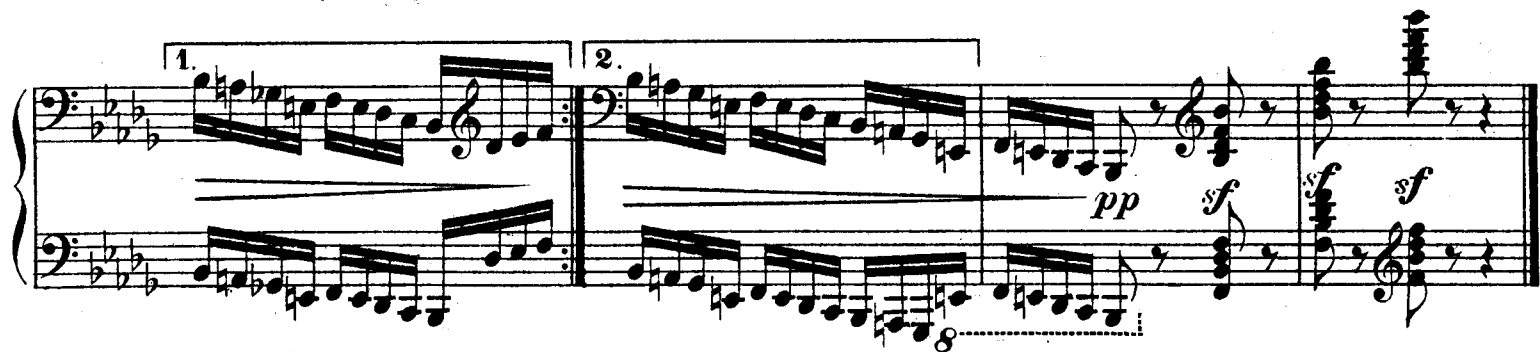
Second system of musical notation, continuing the piece. The right hand features a more complex melodic line with slurs and ties. The left hand continues with a steady bass line. Dynamics include *sf* (sforzando) and *f* (forte). Fingering numbers (1, 2, 3, 4, 5, 8) are present throughout the system.



Third system of musical notation. The right hand continues with a melodic line, and the left hand plays a bass line. The dynamic *pp* (pianissimo) is marked, followed by the instruction *diminuendo* (diminishing). The system ends with a repeat sign.



Fourth system of musical notation. The right hand features a melodic line with a *pp* (pianissimo) dynamic, while the left hand plays a bass line with a *f* (forte) dynamic. The system concludes with a repeat sign.



Fifth system of musical notation, consisting of two measures. The first measure is marked with a first ending bracket (1.) and the second with a second ending bracket (2.). The right hand plays a melodic line, and the left hand plays a bass line. Dynamics include *pp* (pianissimo) and *f* (forte). The system ends with a repeat sign.

Finale.

Passionato. ♩ = 112.

The musical score consists of five systems of piano and bass staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked "Passionato. ♩ = 112.".

System 1: The piano part begins with a forte (*f*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic. The bass part provides a steady accompaniment.

System 2: The piano part starts with a piano (*p*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic. The bass part continues with a steady accompaniment.

System 3: The piano part starts with a piano (*p*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic, then a mezzo-forte (*mf*) dynamic. The bass part continues with a steady accompaniment.

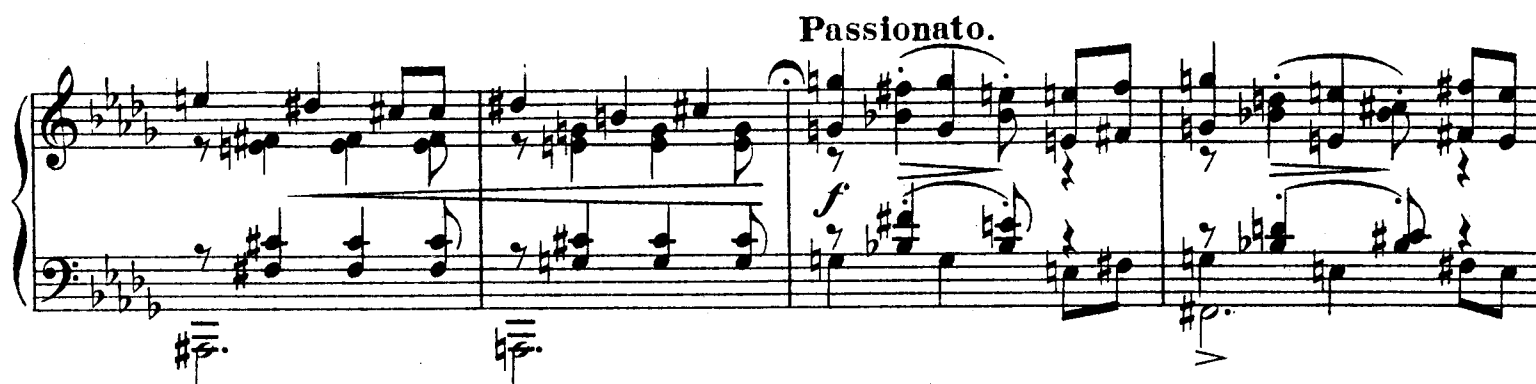
System 4: The piano part starts with a piano (*p*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic, then a mezzo-forte (*mf*) dynamic. The bass part continues with a steady accompaniment.

System 5: The piano part starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, then a diminuendo (*dimin.*) leading to a fortissimo (*ff*) dynamic. The bass part continues with a steady accompaniment.



First system of musical notation, featuring a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music includes eighth notes, quarter notes, and half notes. A dynamic marking of *mf* (mezzo-forte) is present. The system concludes with a repeat sign.

Passionato.

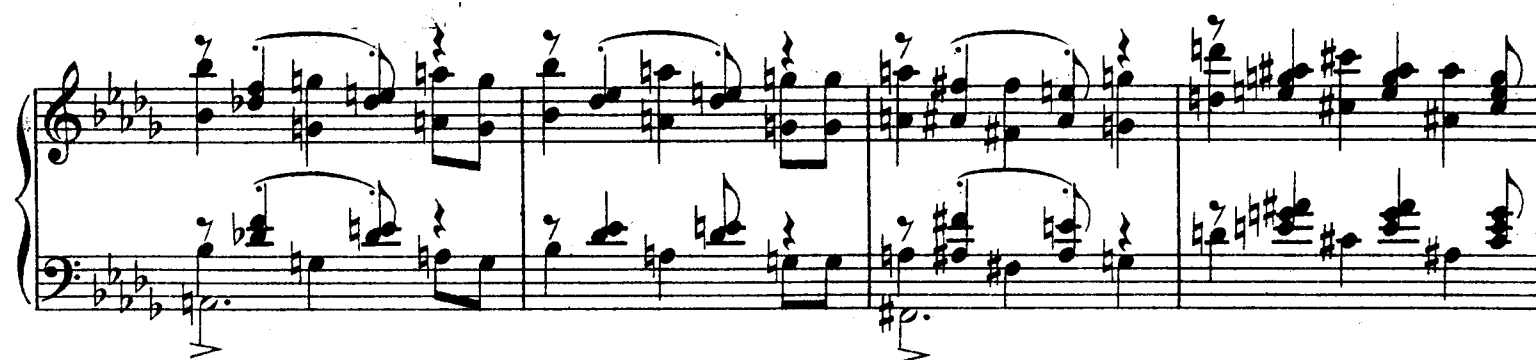


Second system of musical notation, continuing the piece. It features a treble and bass staff with a key signature of three flats. The music is marked *f* (forte). The system concludes with a repeat sign.

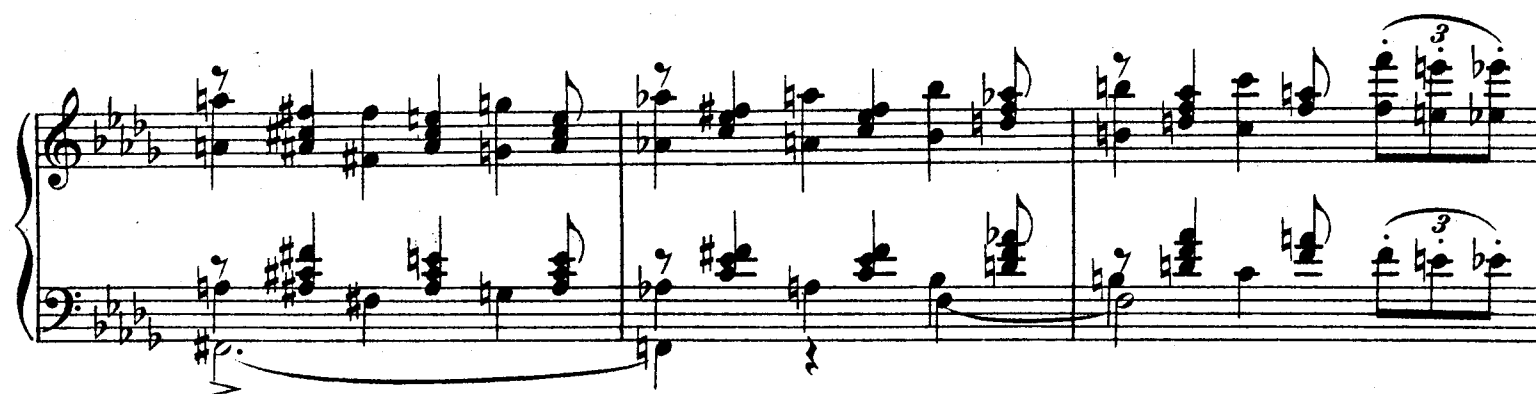
sempre crescendo e accelerando



Third system of musical notation, continuing the piece. It features a treble and bass staff with a key signature of three flats. The music is marked *p* (piano). The system concludes with a repeat sign.



Fourth system of musical notation, continuing the piece. It features a treble and bass staff with a key signature of three flats. The music is marked *p* (piano). The system concludes with a repeat sign.



Fifth system of musical notation, continuing the piece. It features a treble and bass staff with a key signature of three flats. The music is marked *p* (piano). The system concludes with a repeat sign.

Tempo I.

ff

sempre f

mf *crescendo*

f *crescendo* *ff* *accelerando*

8

8

8

Tempo del Tema.



First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The music begins with a forte (*fff*) dynamic. The right hand contains a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The system concludes with a triplet of eighth notes in both hands.



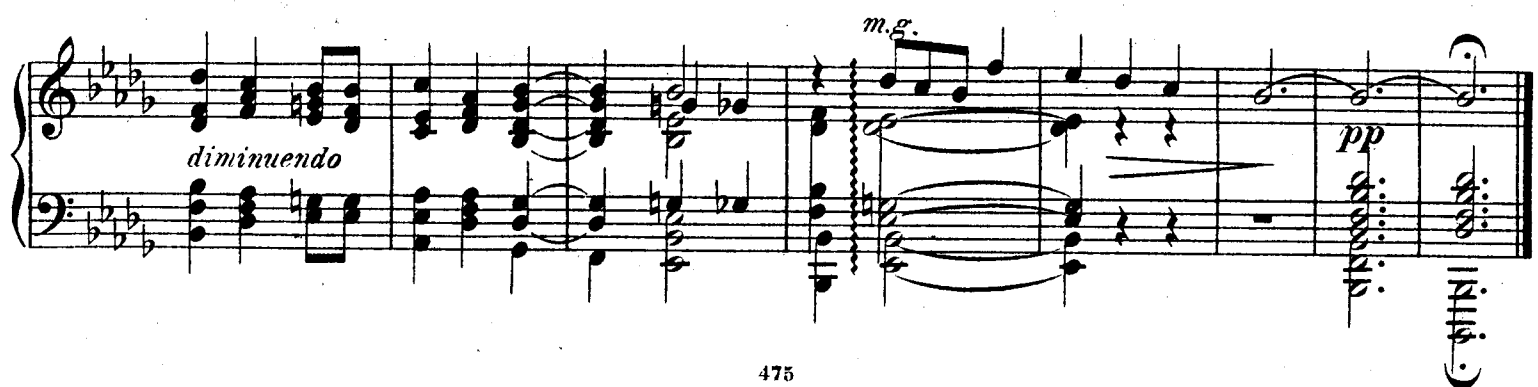
Second system of musical notation, continuing the piece. It maintains the same key signature and rhythmic patterns as the first system, with complex chordal textures in the right hand and a consistent eighth-note bass line.



Third system of musical notation, showing further development of the musical theme. The right hand features more intricate chordal figures, and the left hand continues its eighth-note accompaniment.



Fourth system of musical notation, where the dynamics shift to piano (*p*). The musical texture remains dense with chords and moving lines in both hands.



Fifth system of musical notation, the final system on the page. It begins with the instruction *diminuendo* (diminishing). The right hand has a melodic line marked *m.g.* (mezzo-gusto). The system ends with a very piano (*pp*) dynamic and a final chordal structure.

Compositions pour Piano

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N. Stcherbatcheff.

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M. P. Belaïeff à Leipzig.

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M. P. Belaïeff à Leipzig.

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