

UNIVERSAL-EDITION

№ 1415

JOSEF WERNER

QUARTETT

QUINTUOR

QUARTET

OP. 6.

4 VIOLONCELLE ODER 3 VIOLONCELLE U. VIOLA.





Herrn J. N. KÖSPORER  
gewidmet.

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# Quartett

für

vier Violoncelle

oder

drei Violoncelle und Viola

componirt  
von

# Josef Werner.

Op. 6.

Preis M.3,

*Eigenthum des Verlegers.  
Eingetragen in das Verzeichniss.*

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# QUARTETT.

## Violoncello I.

Josef Werner, Op. 6.

**Andante serioso.**

*p Con sordini.*

*p* **A** *f*

*p* **B 1**

*cresc.* *p*

*dim.* *p* *pp*

**D** *p* *cresc.* *f*

**E** *p*

**Scherzo.**

**Allegro molto vivace.**

*Senza sordini. f.* *mf*

*p* **A**

**B** *p* **12**

409821  
Violoncello I.

0 2 C  
p  
1  
4 2 1 2 1 2 3 4 5 6  
f p  
7 3 D 4  
Coda.

Trio.  
dolciss.  
2 da  
3  
E  
1 ma

1. 2. 3  
f  
3 Sul G. 4  
pp Flag. f

1. 2.  
1 ma  
Coda. 3  
Scherzo Da Capo e poi Coda.  
2  
f cresc. ff p

1  
p f

Introduzione.  
Adagio molto.  
p  
pp

Violoncello I.

**Moderato.**

The musical score is written for Violoncello I in 3/4 time, marked **Moderato.** It consists of 12 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *p*, *espressivo*, *dolce*, *calando*, *pp*, and *f*. There are also performance markings like *1<sup>ma</sup>*, *2<sup>da</sup>*, and *3<sup>da</sup>*. The piece is divided into sections labeled **A**, **B**, **C**, **D**, **E**, **F**, and **G**. The notation includes many triplets, slurs, and accents. The score concludes with a double bar line.



# QUARTETT.

## Viola.

(Als Ersatz für Violoncello II.)

Andante serioso.

Josef Werner, Op. 6.

*p* *Con sordini.*

**A** *f* *p* **B** *2*

*cresc.* *p* **2**

**C** *dim.* *pp* **D**

**E** *cresc. f* *p* **3** **3**

### Scherzo.

Allegro molto vivace.

*Senza sordini. f*

**1** **2** **1** *f*

*Senza sordini. f*

**A** *p*

**B** **4** *f*

**C** *p*



Viola.  
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mf

**D**  
p

§ Coda.

Trio.

*sotto voce e sempre legato*

**E**

1. 2. 4 3  
f pp

**F**

1. 2.

*Scherzo Da Capo e poi Coda.*

§ Coda. 6 2  
ff p p

**Introduzione.**  
Adagio molto.

p 1

# Viola.

Moderato.

The musical score for Viola is written in 3/4 time and consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *p* (marked **A**)
- Staff 4: *p* (marked **B**), *f marcato*, *p*, *f*
- Staff 5: *p*, *f*, *p*
- Staff 6: *p* (marked **C**), *espressivo*
- Staff 7: *f* (marked **D**)
- Staff 8: *f*
- Staff 9: *p* (marked **E**), *pp* (marked **F**)
- Staff 10: *f* (marked **G**), *f*, *pp*, *f*

Additional markings include accents, slurs, and a triplet in the final staff.



# QUARTETT.

## Violoncello II.

**Andante serioso.**  
*Con sordini.*

Josef Werner, Op. 6.

The first section, 'Andante serioso', consists of six staves of music. It begins with a dynamic of *p* and includes various articulations such as slurs and accents. The music features several measures with first and second endings. Dynamics range from *p* to *pp*, with a *cresc.* marking and a *dim.* marking. The section concludes with a *cresc.* and *f* dynamic.

**Scherzo.**  
**Allegro molto vivace.**

The second section, 'Scherzo', consists of four staves of music. It begins with a dynamic of *f* and includes various articulations such as slurs and accents. The music features several measures with first and second endings. Dynamics range from *p* to *f*, with a *Senza sordini.* marking. The section concludes with a *p* dynamic.

Violoncello II.  
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*mf*

*p* **D** **§ Coda.**

*p* **Trio. sotto voce**  
*sempre legato*

*p*

**E**

*p* 1. 2.

*f* *pp*

**F**  
*f*

*f* 1. 2.

**§ Coda.** *Scherzo Da Capo e poi Coda.*  
*ff* *p* *p* *f*

**Introduzione.**  
**Allegro molto.**

*p* 1

*pp*



# Violoncello II.

Moderato.

The musical score for Violoncello II consists of 12 staves. The first staff is in bass clef with a 3/4 time signature. The second staff begins with a dynamic marking of *f*. The third staff has a dynamic marking of *p* and a section marker **A**. The fourth staff has a dynamic marking of *f marcato* and a section marker **B**. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p* and a section marker **C**. The seventh staff has a dynamic marking of *espressivo* and a first ending bracket labeled **1**. The eighth staff has a dynamic marking of *f* and a section marker **D**. The ninth staff has a dynamic marking of *p* and a section marker **E**. The tenth staff has a dynamic marking of *pp* and a section marker **F**. The eleventh staff has a dynamic marking of *f* and a section marker **G**. The twelfth staff has dynamic markings of *f*, *cat.*, *f*, *pp*, and *f*.



# QUARTETT.

## Violoncello III.

Andante serioso.  
*Con sordini.*

Josef Werner, Op. 6.

Musical score for Violoncello III, first movement: *Andante serioso. Con sordini.* The score consists of seven staves of music in bass clef with a key signature of two flats and a common time signature. It includes dynamic markings such as *p*, *f*, *pp*, and *cresc.*, and section markers labeled **A**, **B**, **C1**, **D**, and **E**.

### Scherzo.

Allegro molto vivace.

Musical score for Violoncello III, second movement: *Scherzo. Allegro molto vivace. Senza sordini.* The score consists of four staves of music in bass clef with a key signature of two flats and a 3/4 time signature. It includes dynamic markings such as *f* and *p*, and section markers labeled **A** and **B**.

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Violoncello III.

*f* *p* **C**

*f* *p* **D**

*p* \* Coda.

*p* **Trio.**

*p* *sotto voce*

*p* **E**

*f* *p* 1. 2.

*pp* *f* **Scherzo**

**6 ff** *p* *p* *f* \* Coda.

**Introduzione.**  
Adagio molto.

*p* *pp* *cresc.*

# Violoncello III.

Moderato.

The musical score for Violoncello III consists of 12 staves of music. The tempo is marked 'Moderato'. The piece begins with a forte (*f*) dynamic. The first staff contains the initial melody. The second staff introduces a section marked 'A' with a piano (*p*) dynamic. The third staff continues with a piano (*p*) dynamic, followed by a section marked 'B' with a forte (*f*) dynamic. The fourth staff features a forte (*f*) dynamic, then a piano (*p*) dynamic, and another forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic, followed by a section marked 'C' with a piano (*p*) dynamic. The sixth staff is marked 'espressivo' and ends with a piano (*p*) dynamic. The seventh staff is marked 'D' with a forte (*f*) dynamic. The eighth staff continues with a forte (*f*) dynamic. The ninth staff is marked 'E' with a piano (*p*) dynamic. The tenth staff is marked 'F' with a pianissimo (*pp*) dynamic and includes the instruction 'sempre marcato'. The eleventh staff is marked 'G' with a forte (*f*) dynamic and includes the instruction 'cal.'. The final staff concludes with a mezzo-forte (*mf*) dynamic, a pianissimo (*pp*) dynamic, and a final forte (*f*) dynamic.





# QUARTETT.

## Violoncello IV.

Josef Werner, Op. 6.

Andante serioso.

1

*p con sordini*

A

*fp*

B

*f<sub>2</sub>*

*p*

*pp*

*cresc.*

C

*dim.*

D

*pp*

*fp*

E

*cresc.*

*f*

Scherzo.

Allegro molto vivace.

3

*f Senza sordini*

5

*f*

*p*

A *pizz.*

1

1

1

1 *arco*

*p*

B

*cresc*

*f*

C

*p*

1

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Violoncello IV.

3

**D** \*Coda.



**Trio.**



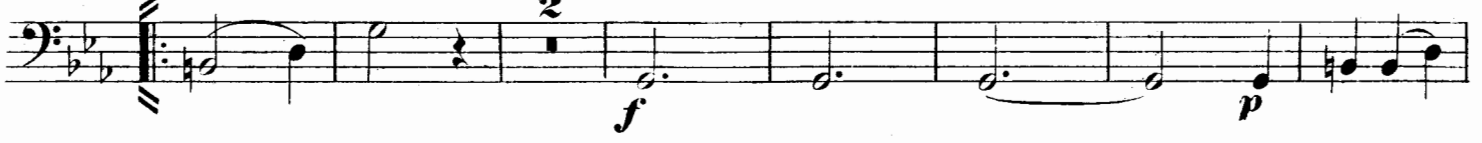
**E** 1 2 3 4 5 6



7 1. 2.



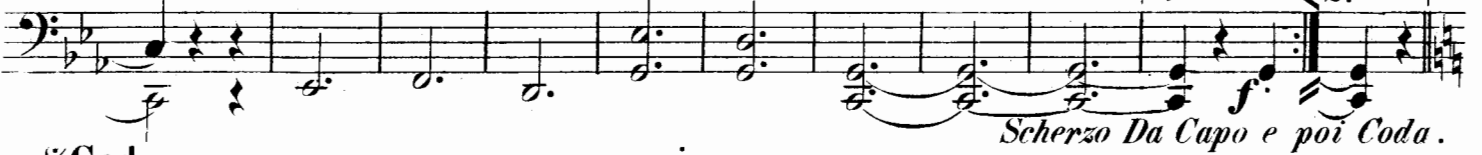
2



2 1 **F** 1 2 3 4 5 6



1. 2.



\*Coda.



2



**Introduzione.**  
Adagio molto.



**pp**



# Violoncello IV.

Moderato.

The musical score consists of ten staves of music in bass clef, 3/4 time. The dynamics and articulations are as follows:

- Staff 1: *f*
- Staff 2: *p*, with first ending **A 1 2**
- Staff 3: *p*, with fingerings 3, 4, 5, 6, 7, 8
- Staff 4: *f*, *pp*, *f*, *p*, *f*
- Staff 5: *p*
- Staff 6: **C pizz.**, *arco*, *p*
- Staff 7: *f*, with first ending **D**
- Staff 8: *p*, with first ending **E**
- Staff 9: *pp*, with first ending **F**, and *f* with first ending **G >**
- Staff 10: *f*, *cal.*, *mf*, *pp*, *f*