JOHANN GOTTFRIED WALTHER

1684—1748

Ausgewählte

ORGELWERKE

Herausgegeben

von

HEINZ LOHMANN

Band I: Choralbearbeitungen A—H

Band II: Choralbearbeitungen I—Z

Band III: Sämtliche freie Orgelwerke

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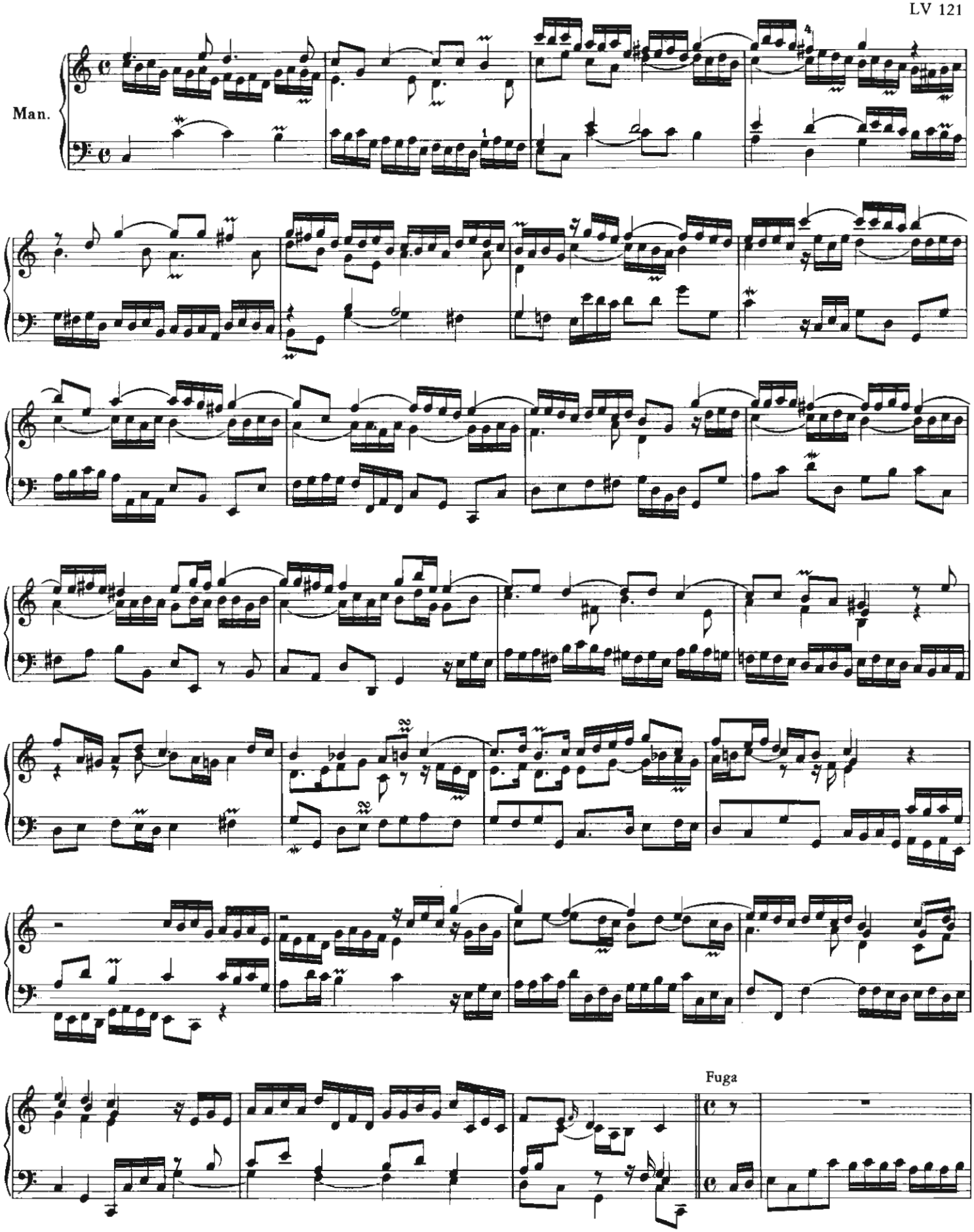
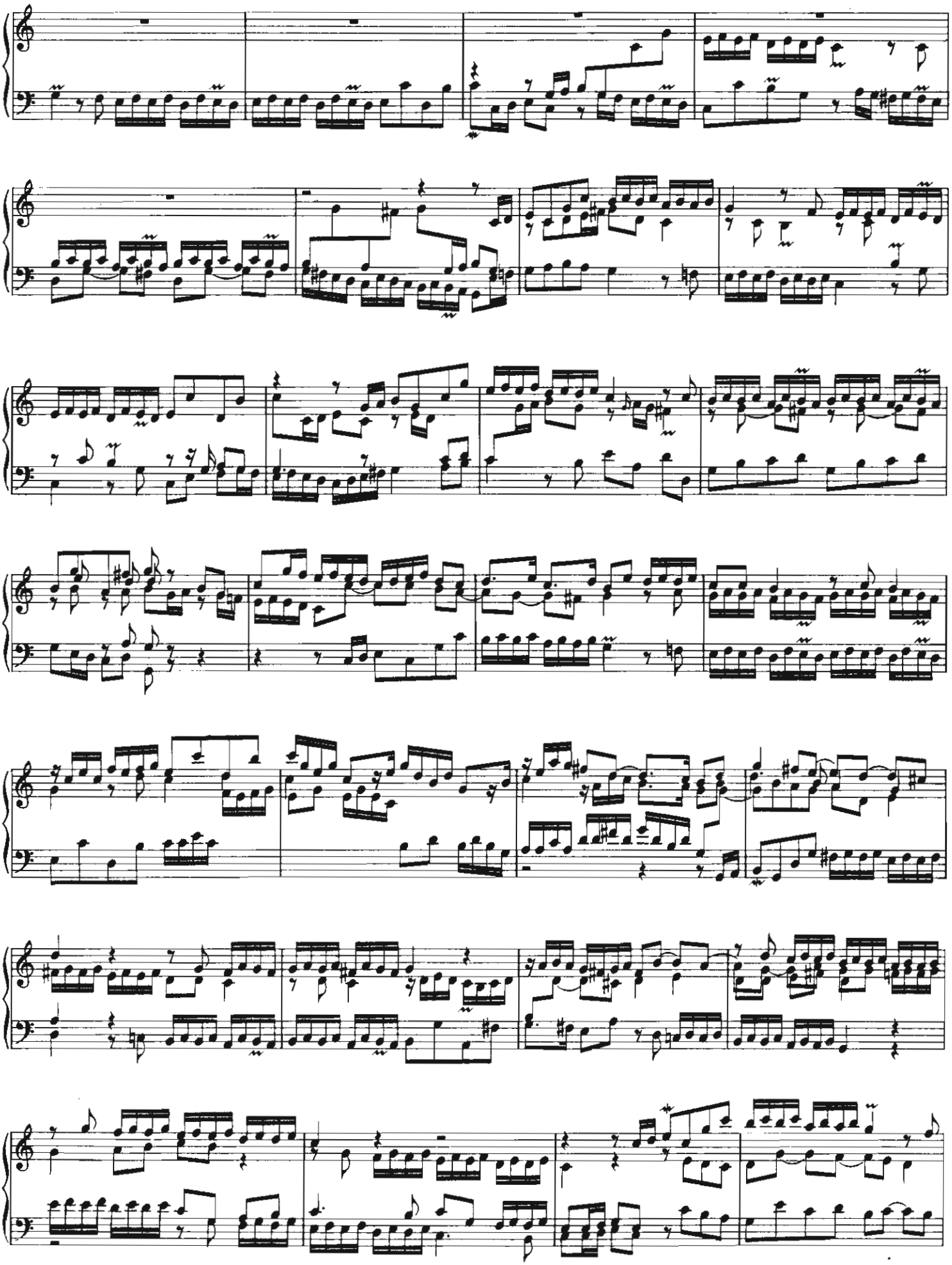
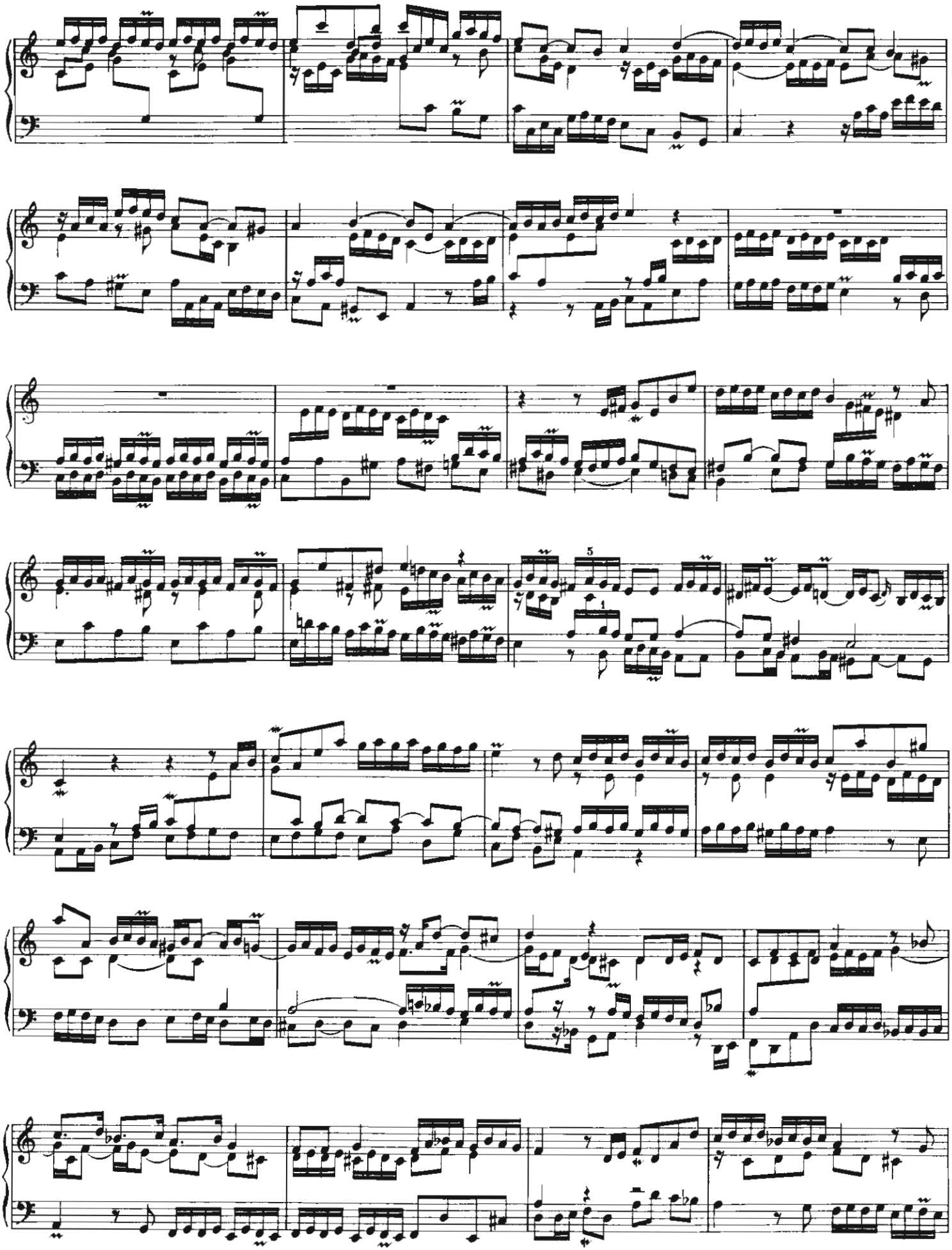
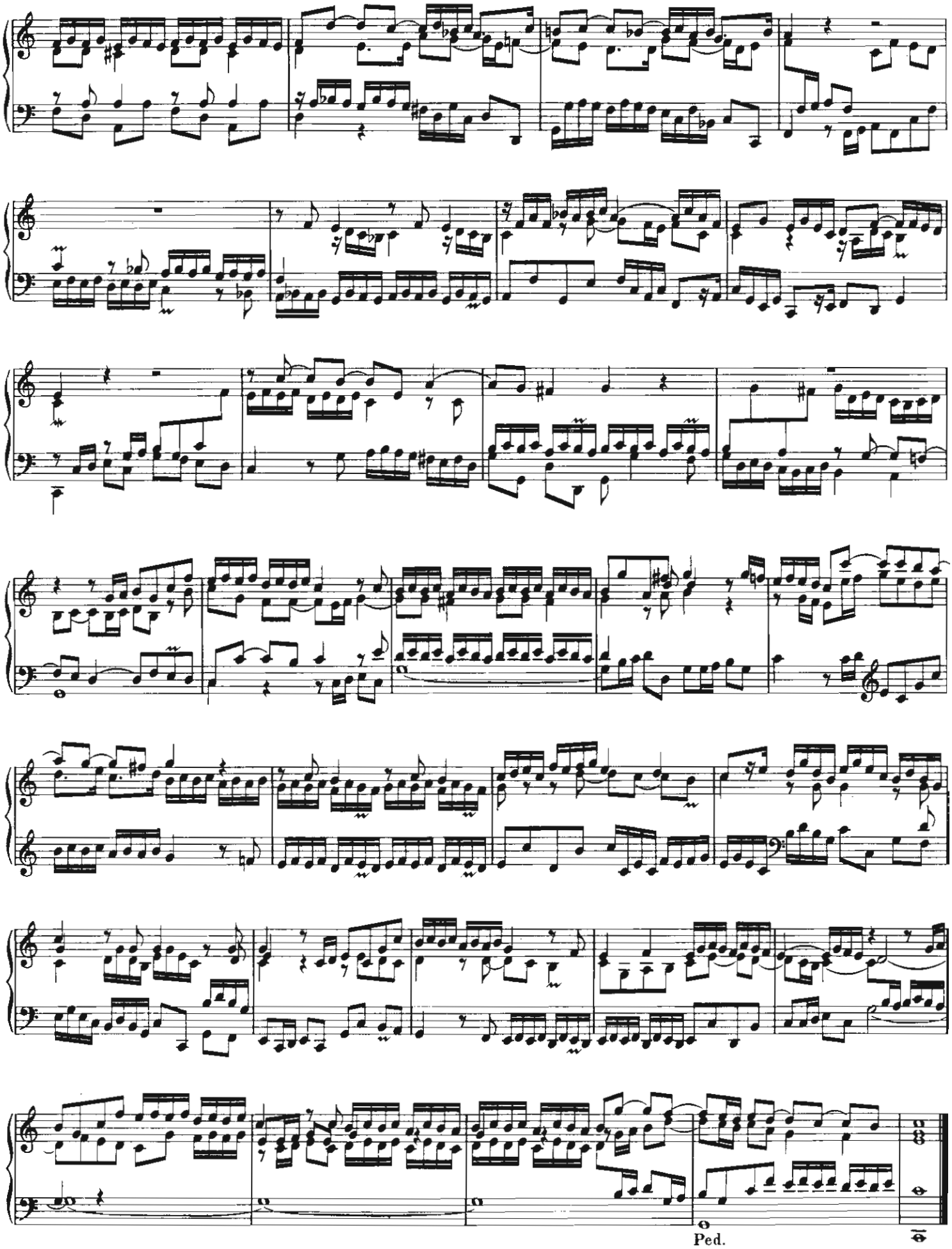
1. Preludio con Fuga

LV 121



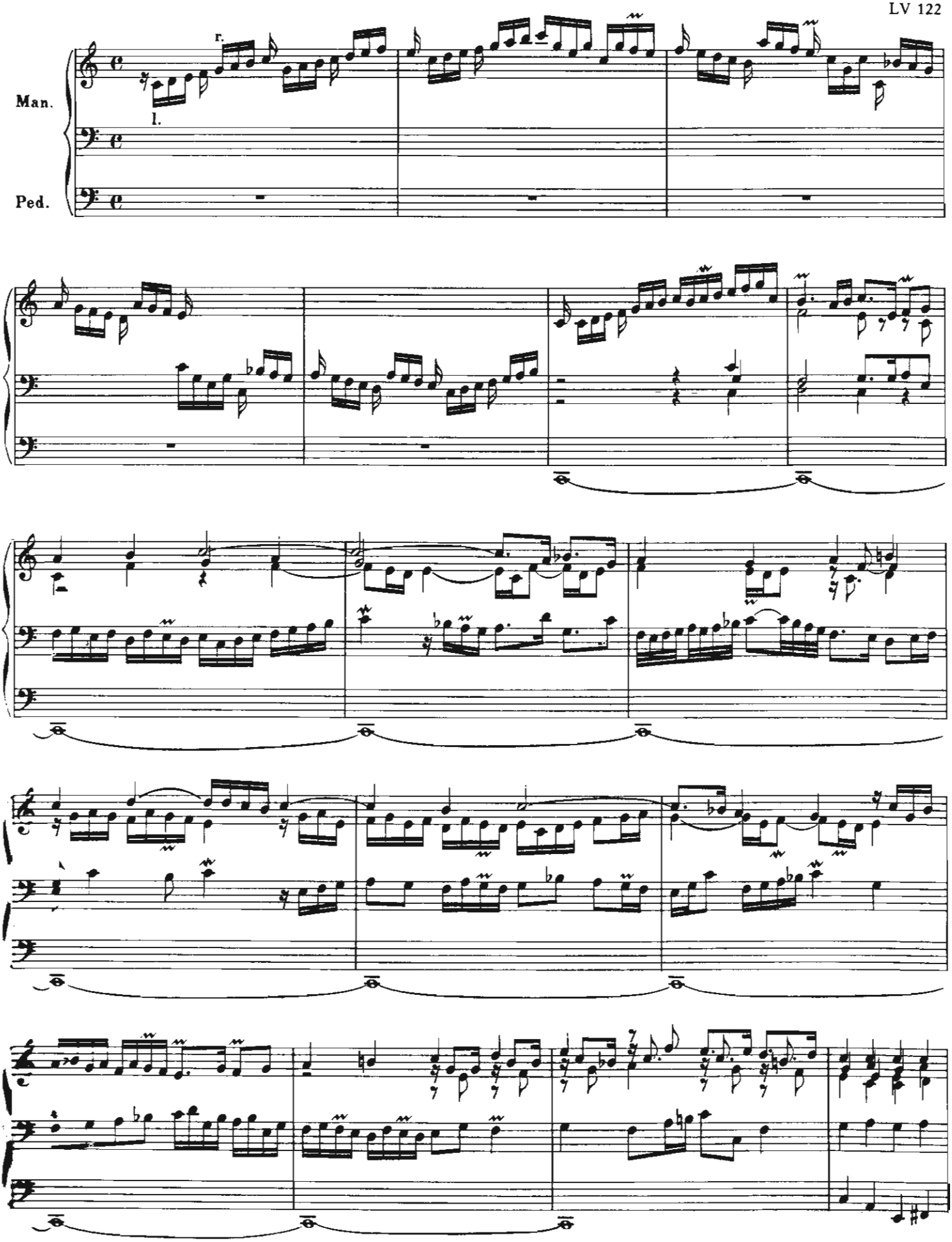


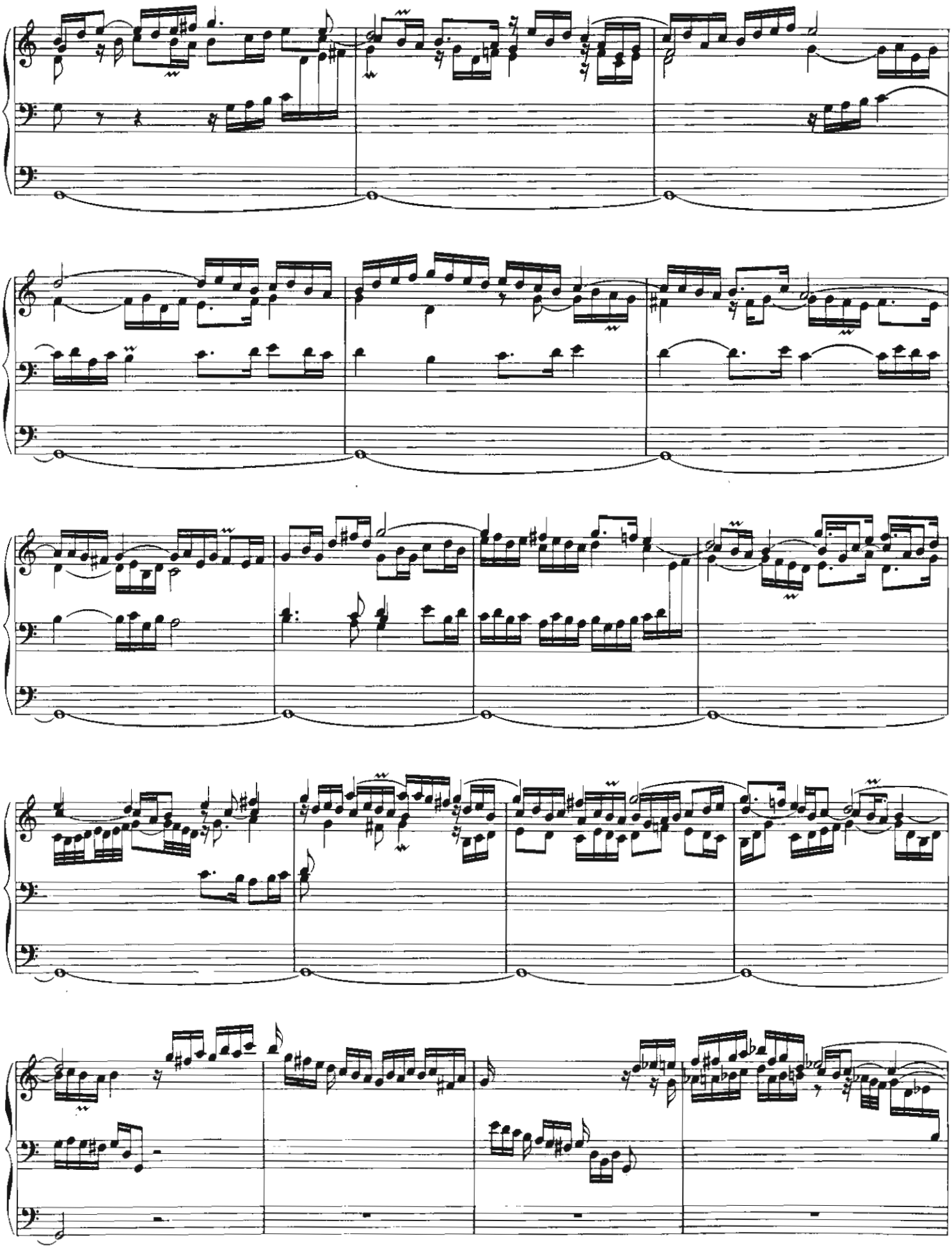


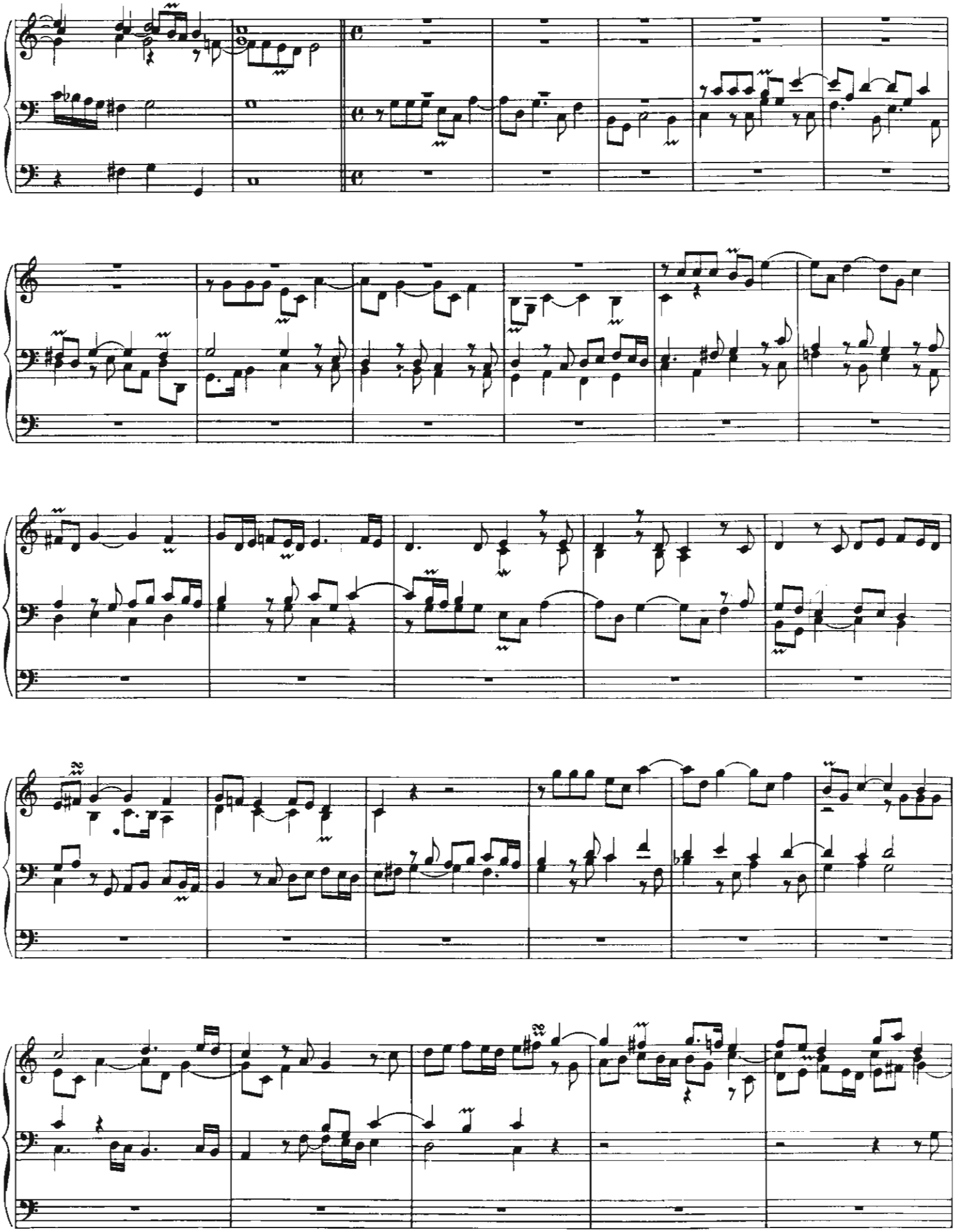

Ped.

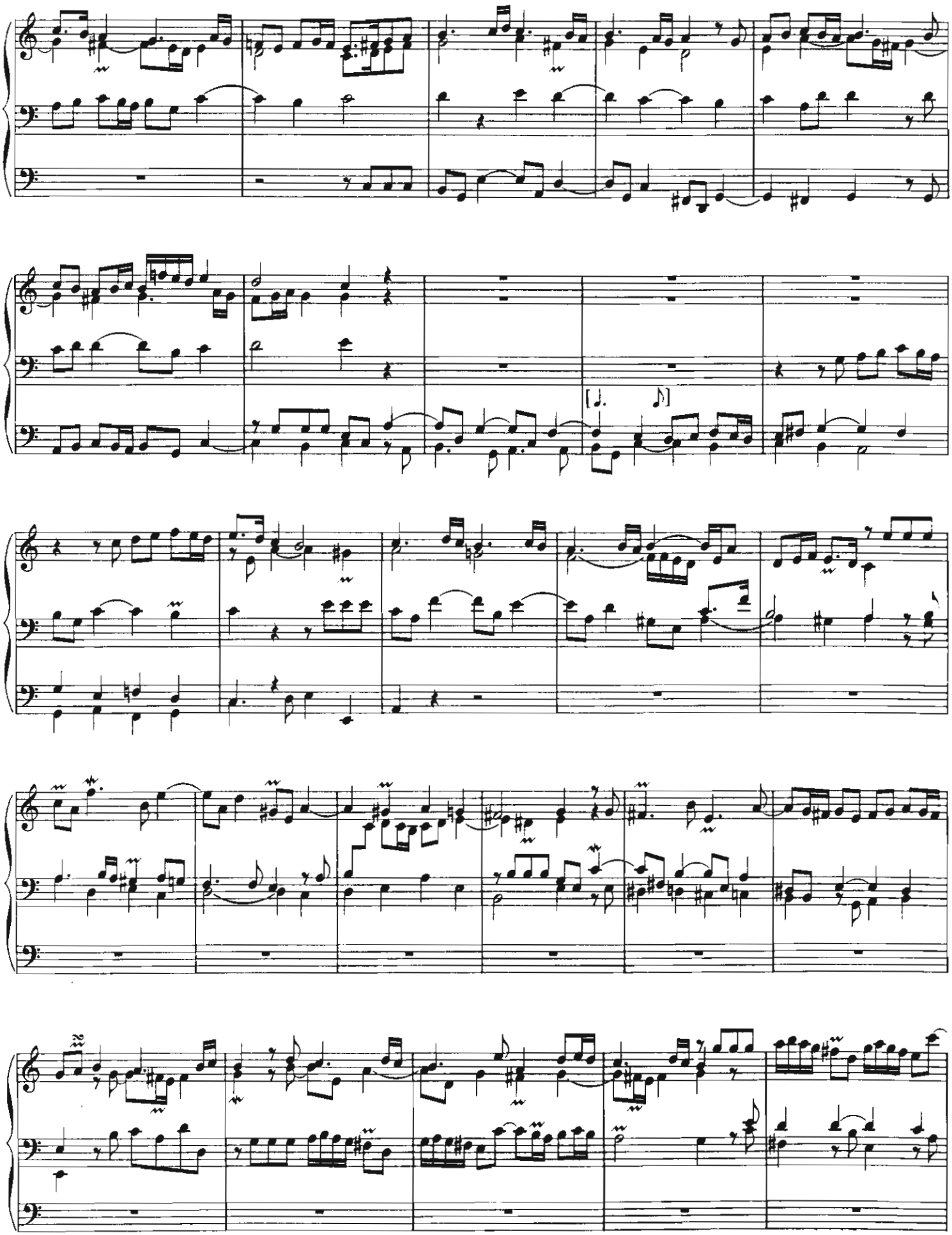
2. Toccata con Fuga

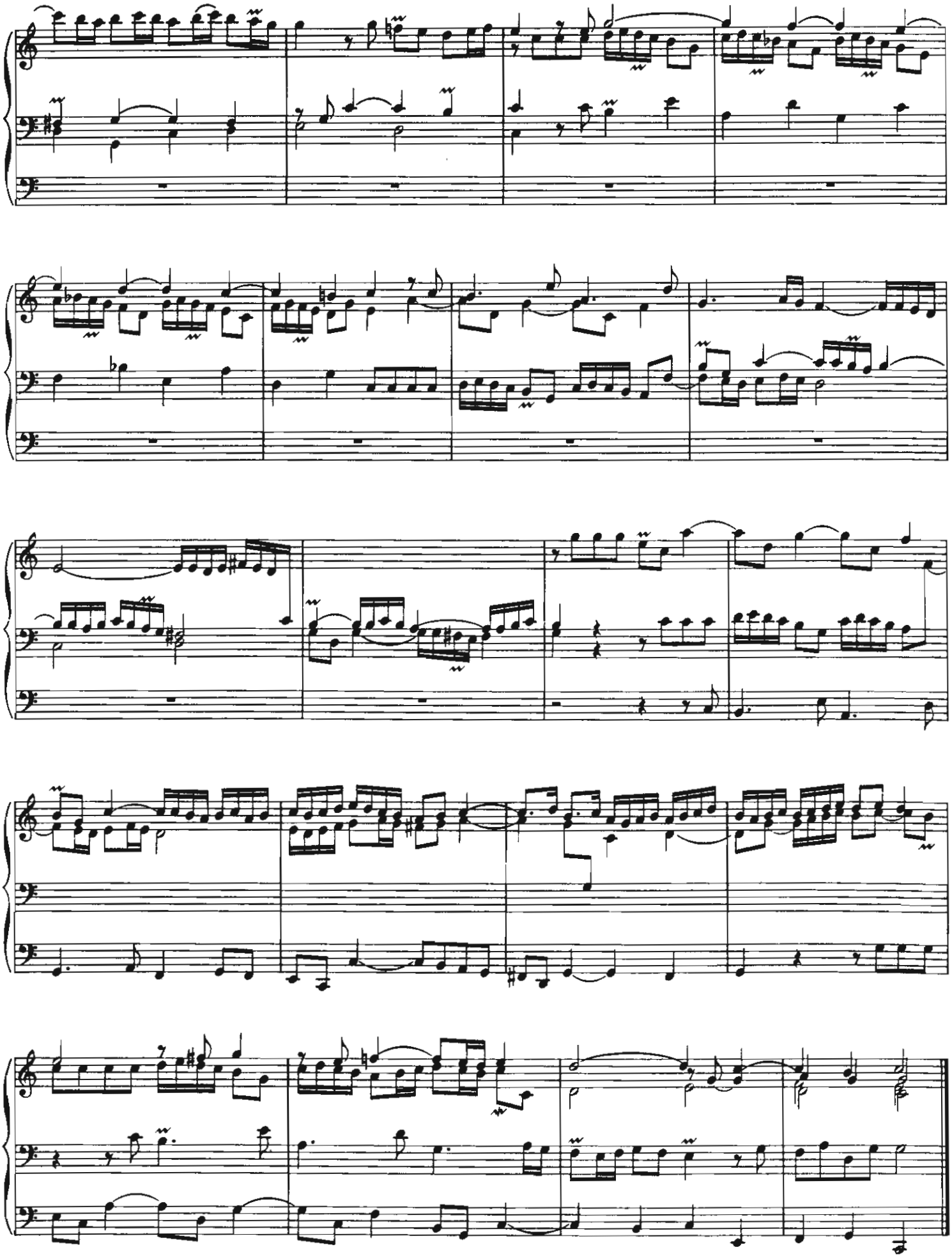
LV 122





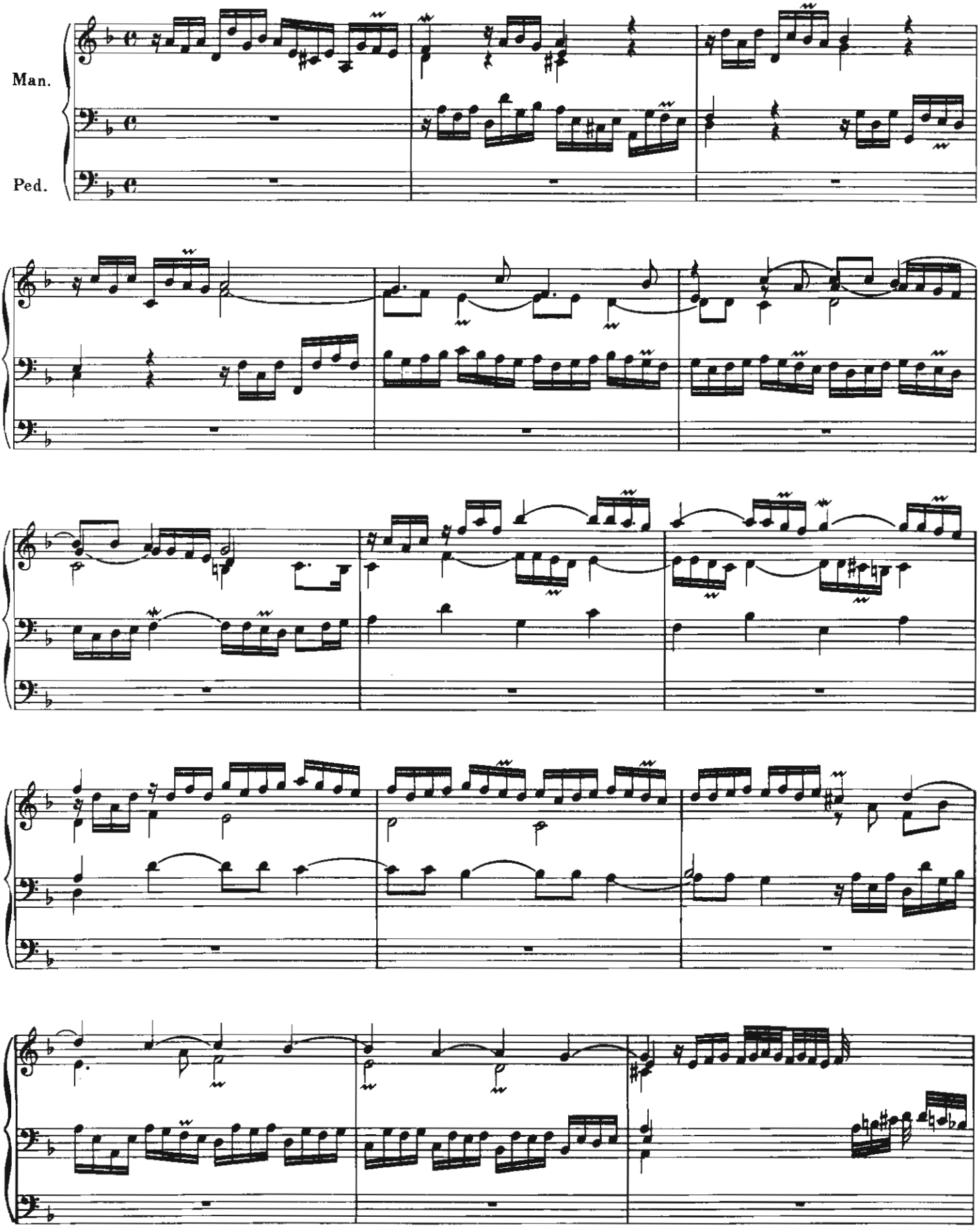


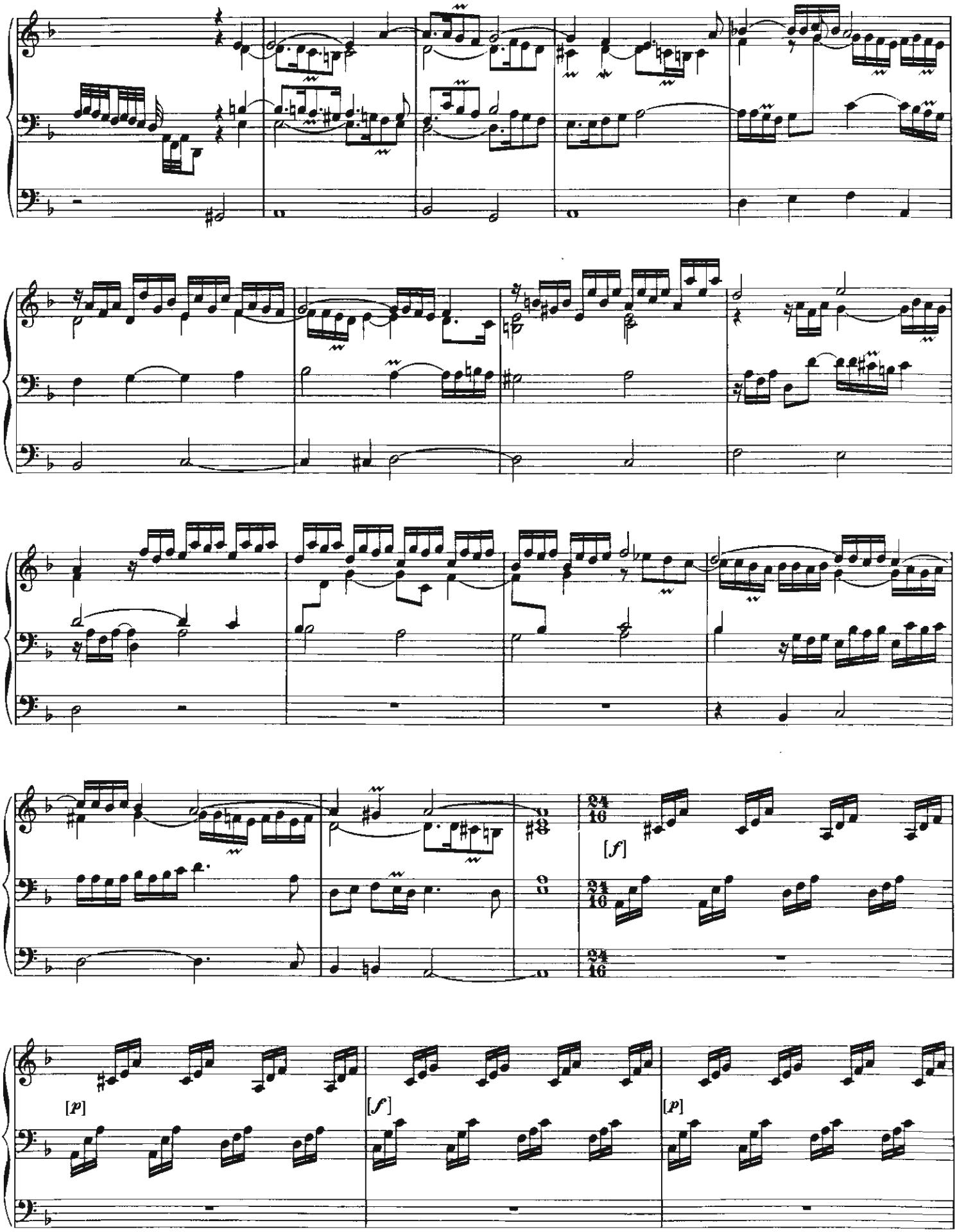




3. Preludio con Fuga

LV 123




[f]
[p]
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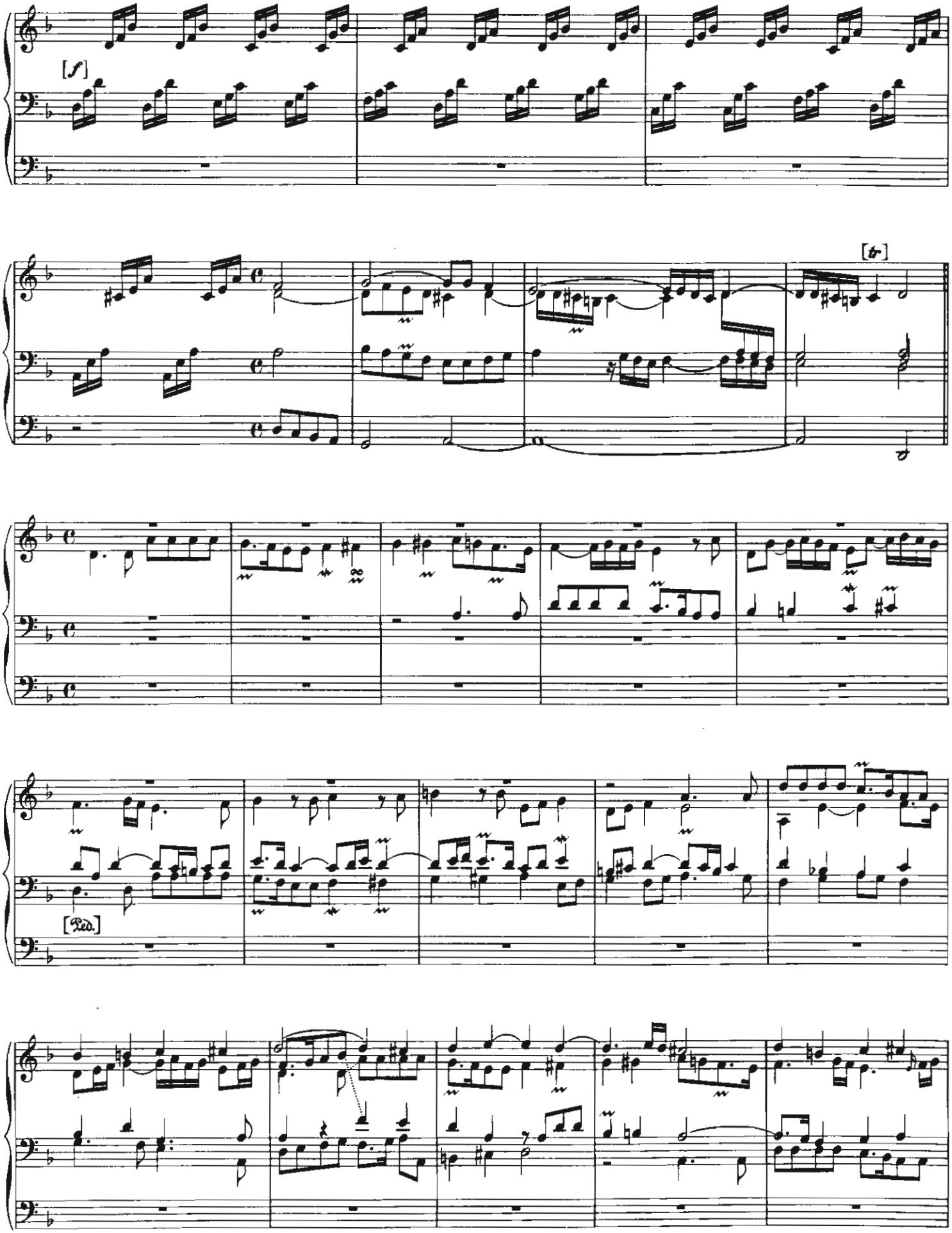
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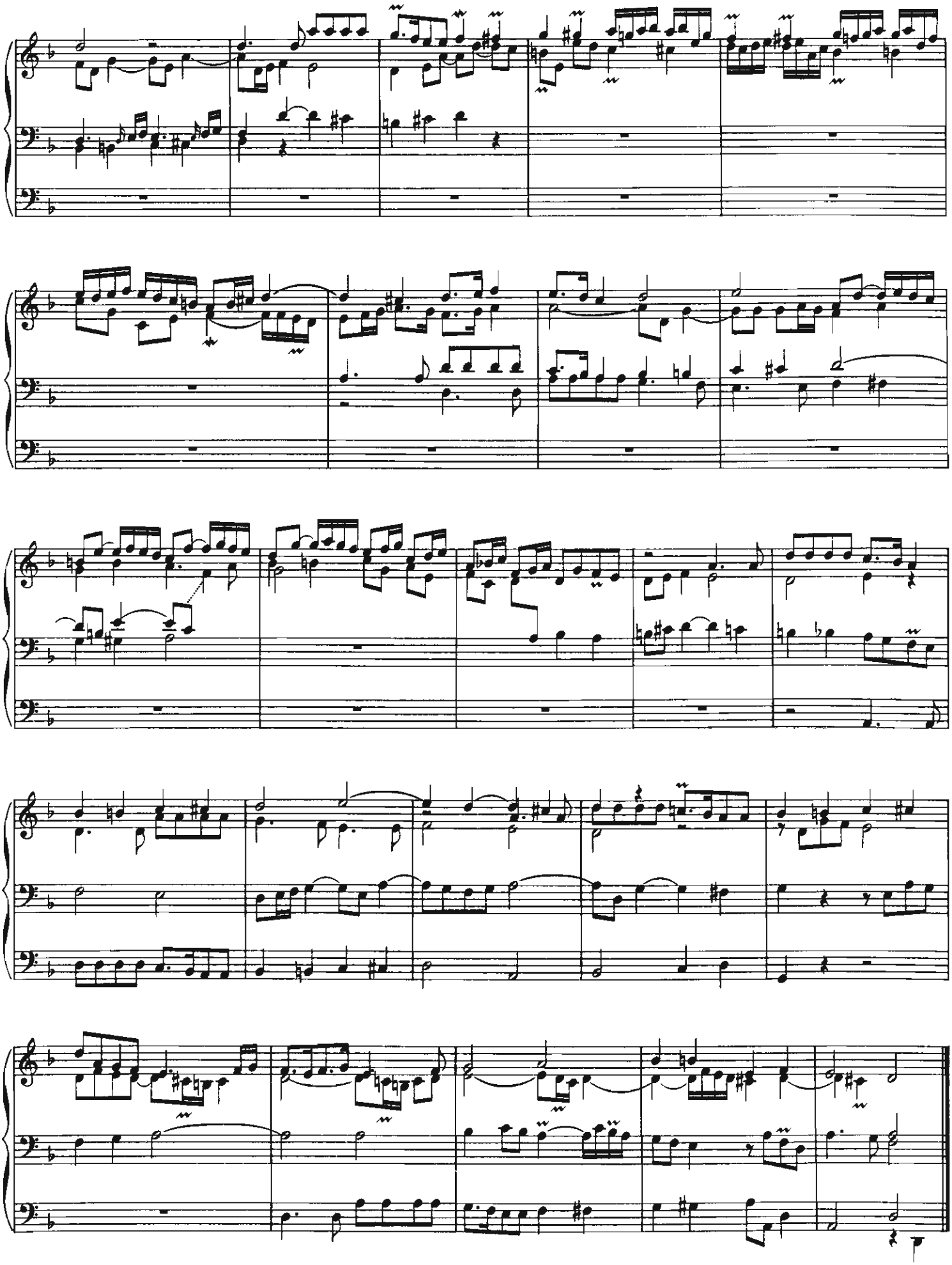
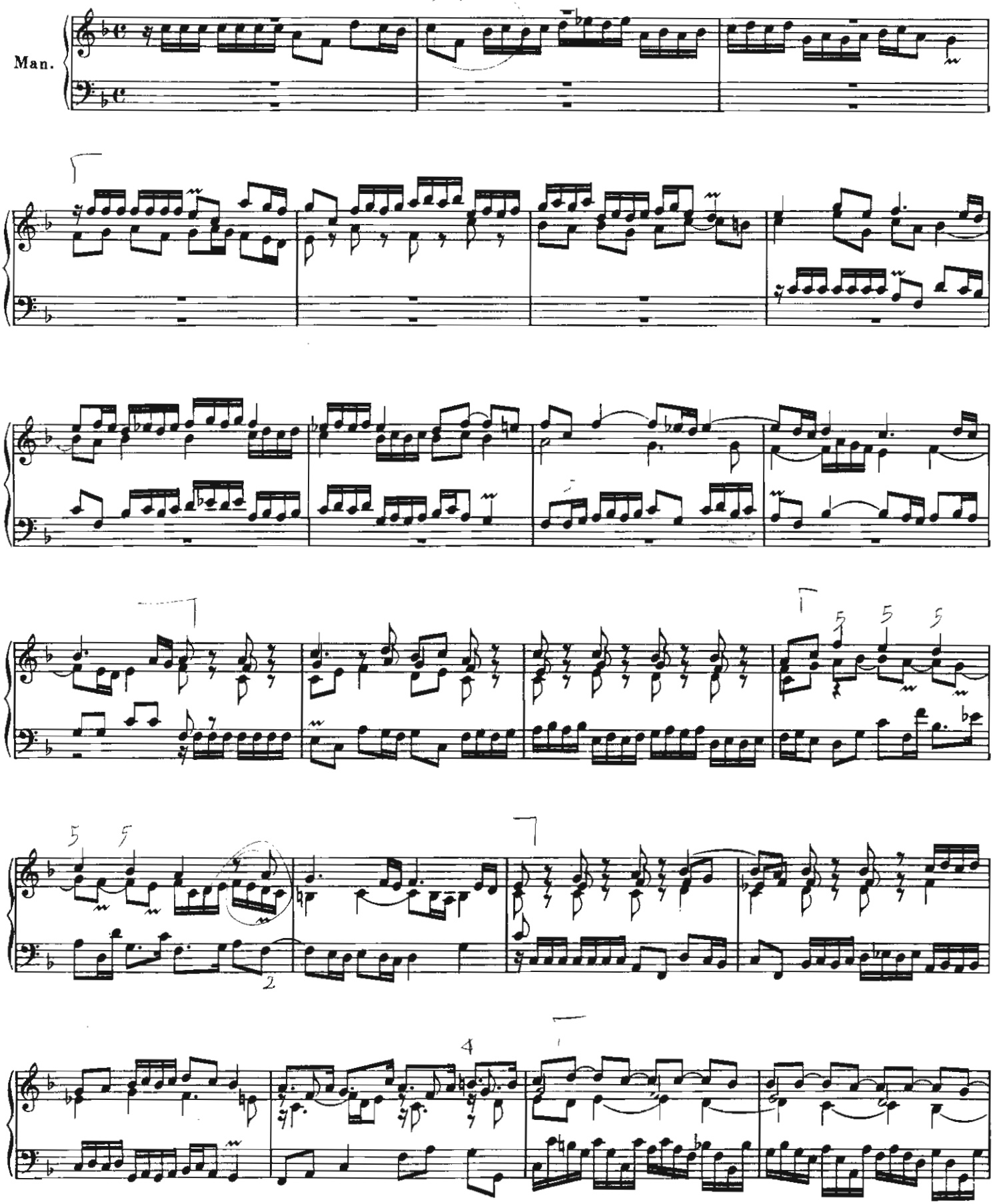
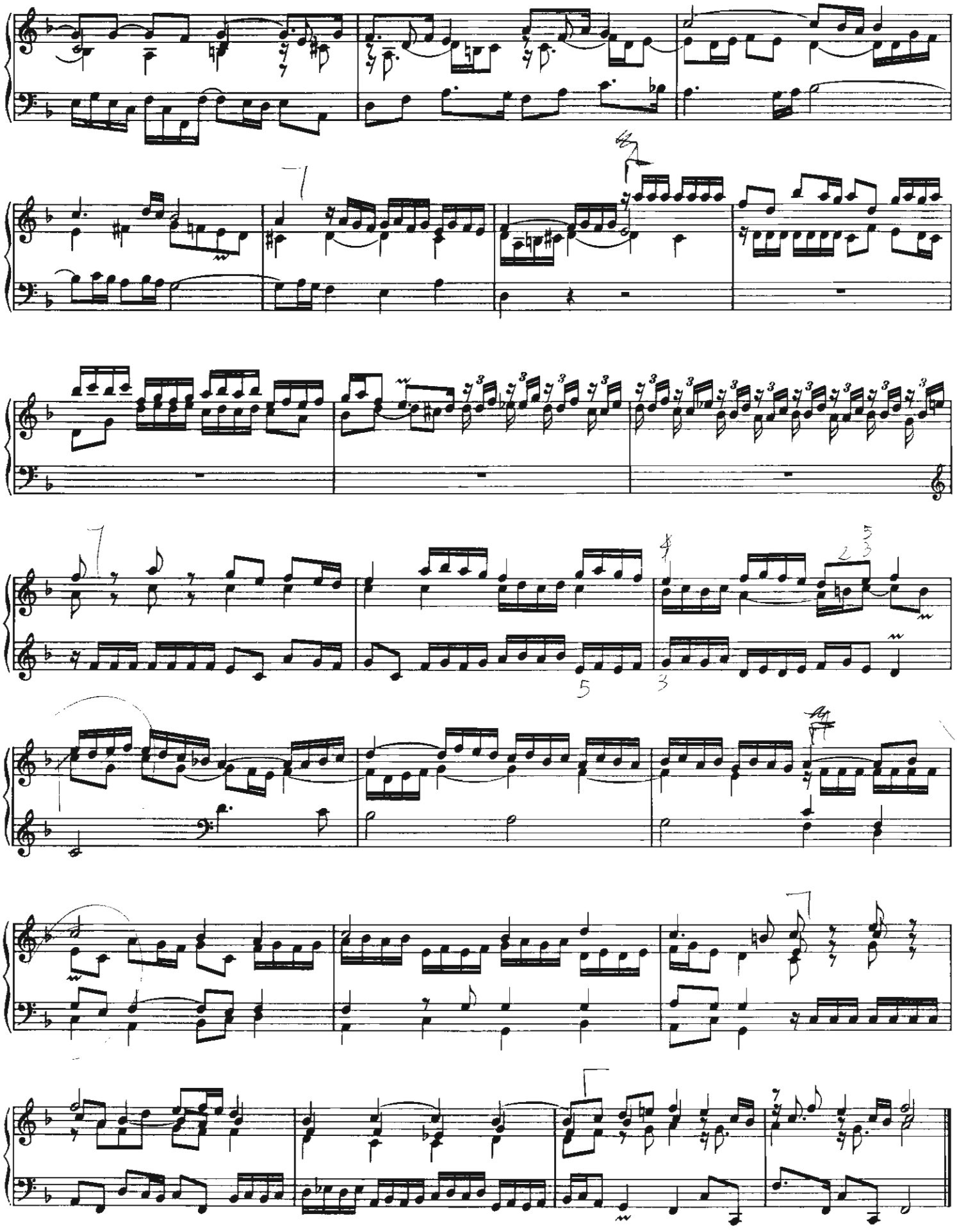


4. Fuga

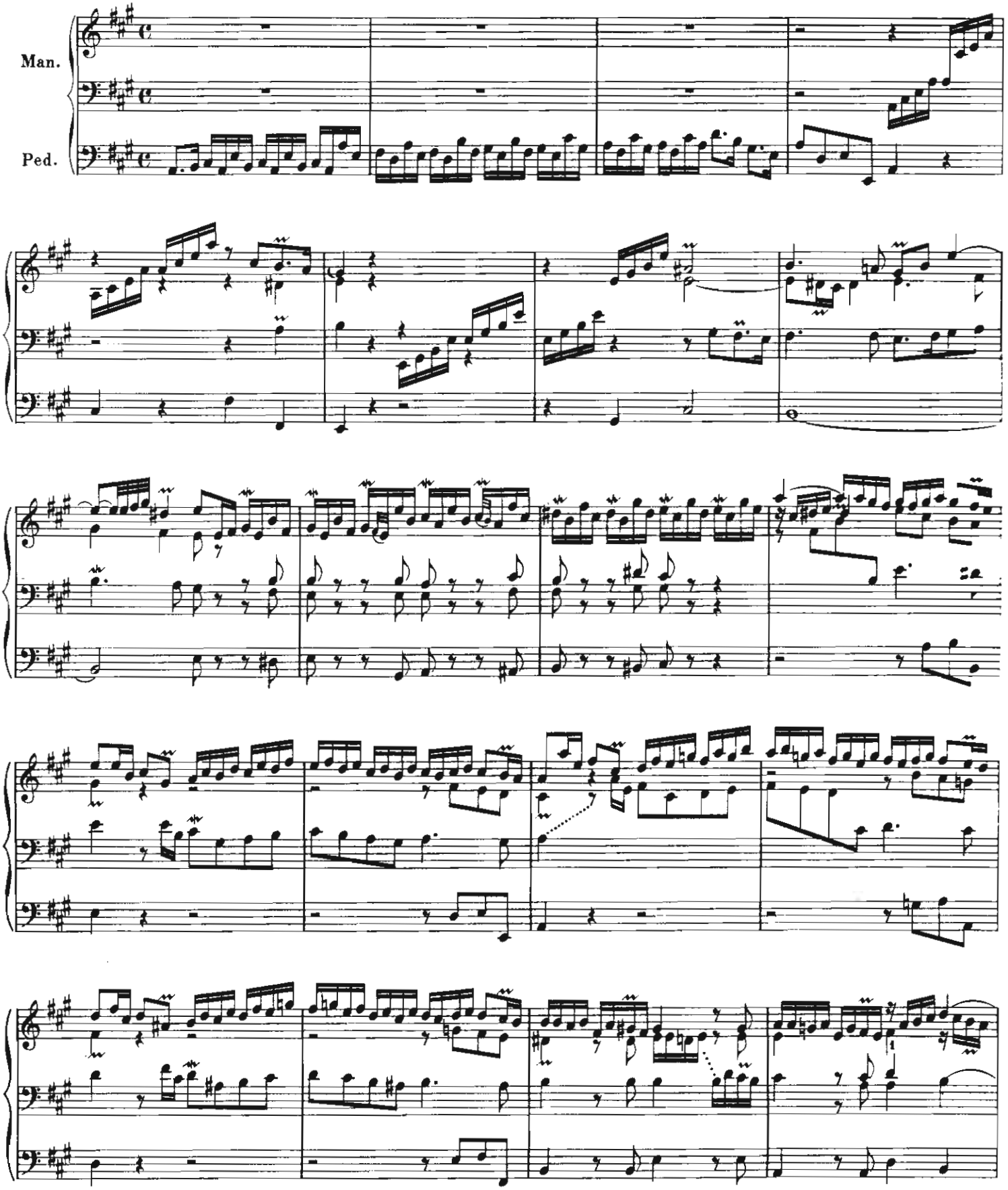
LV 124

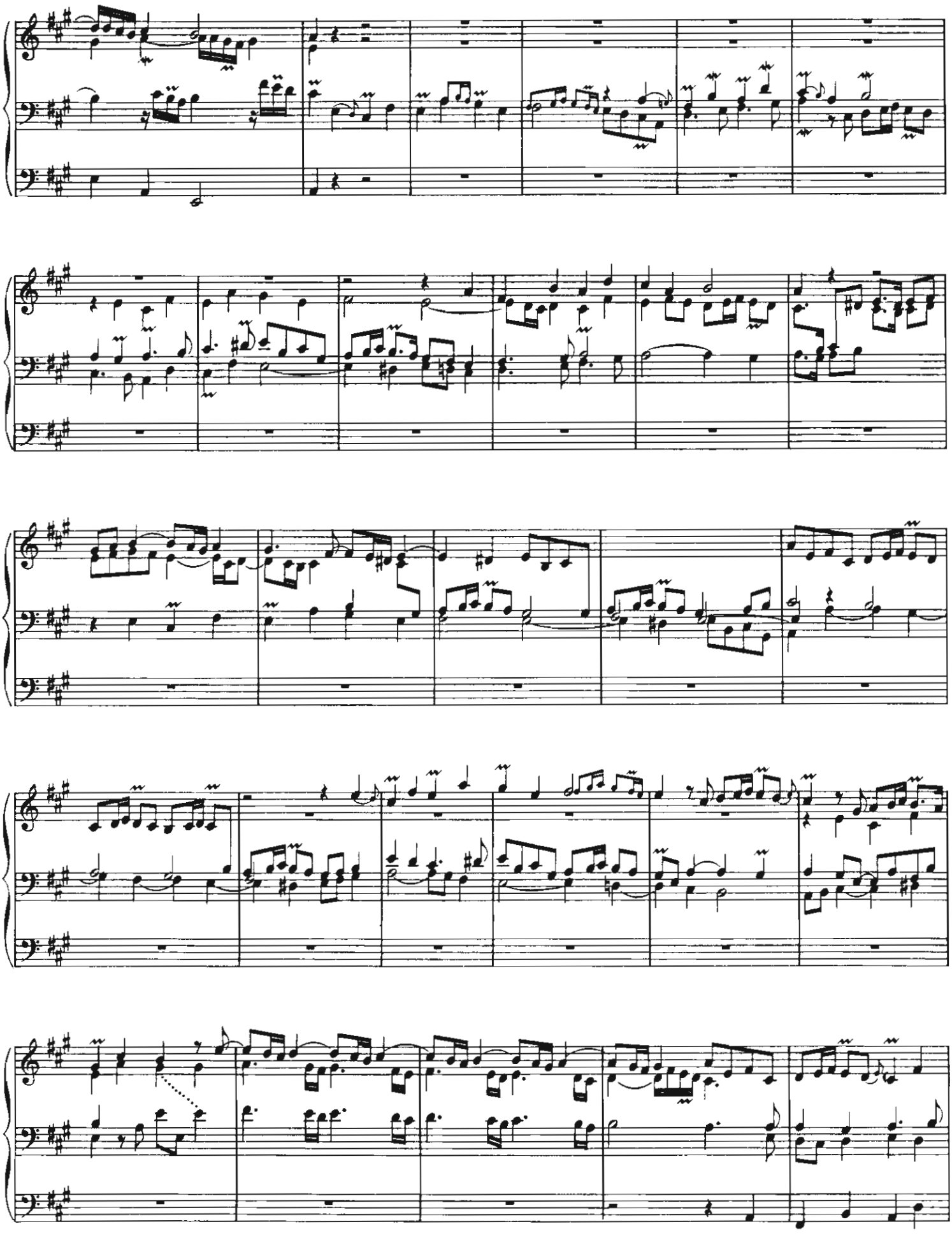


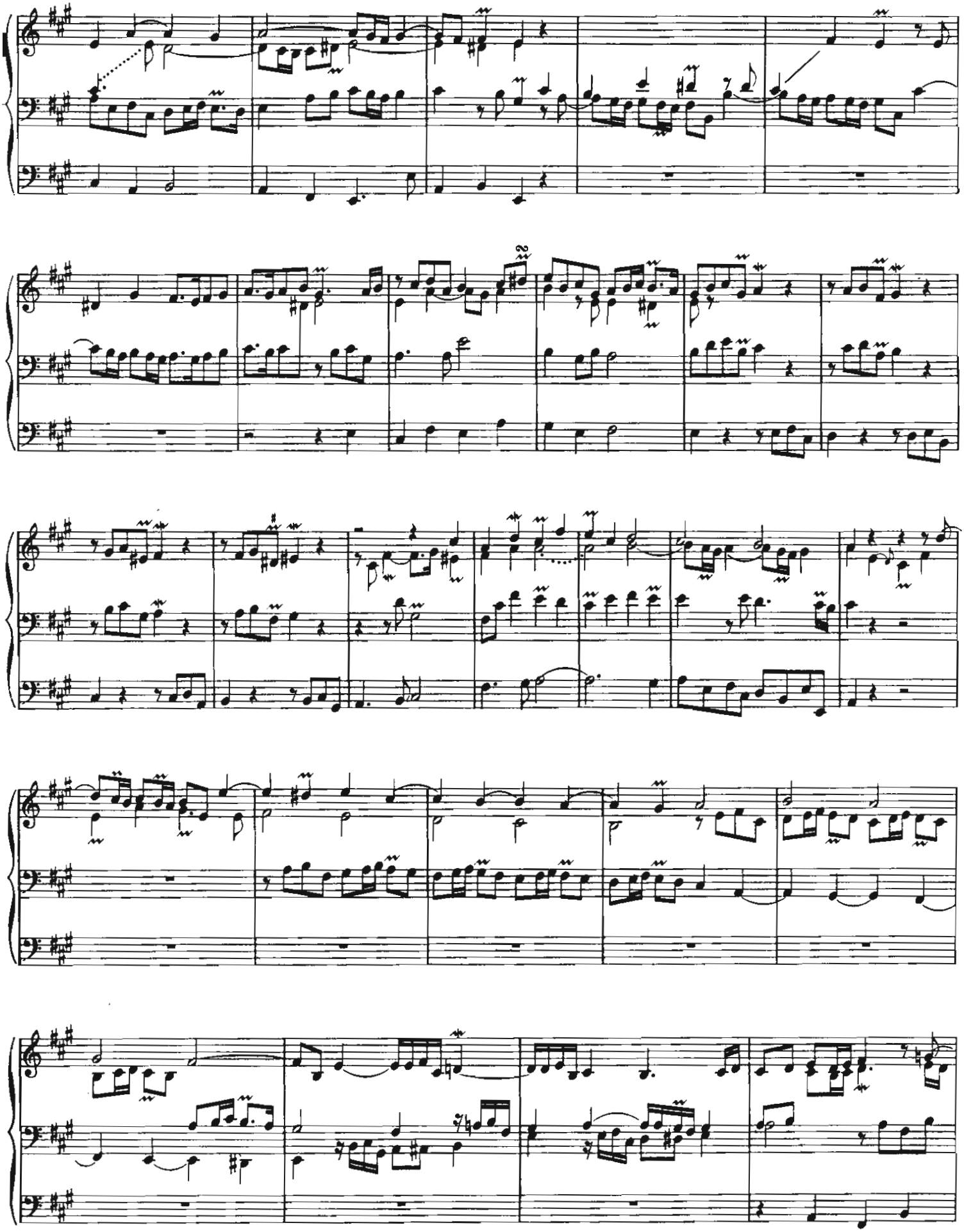


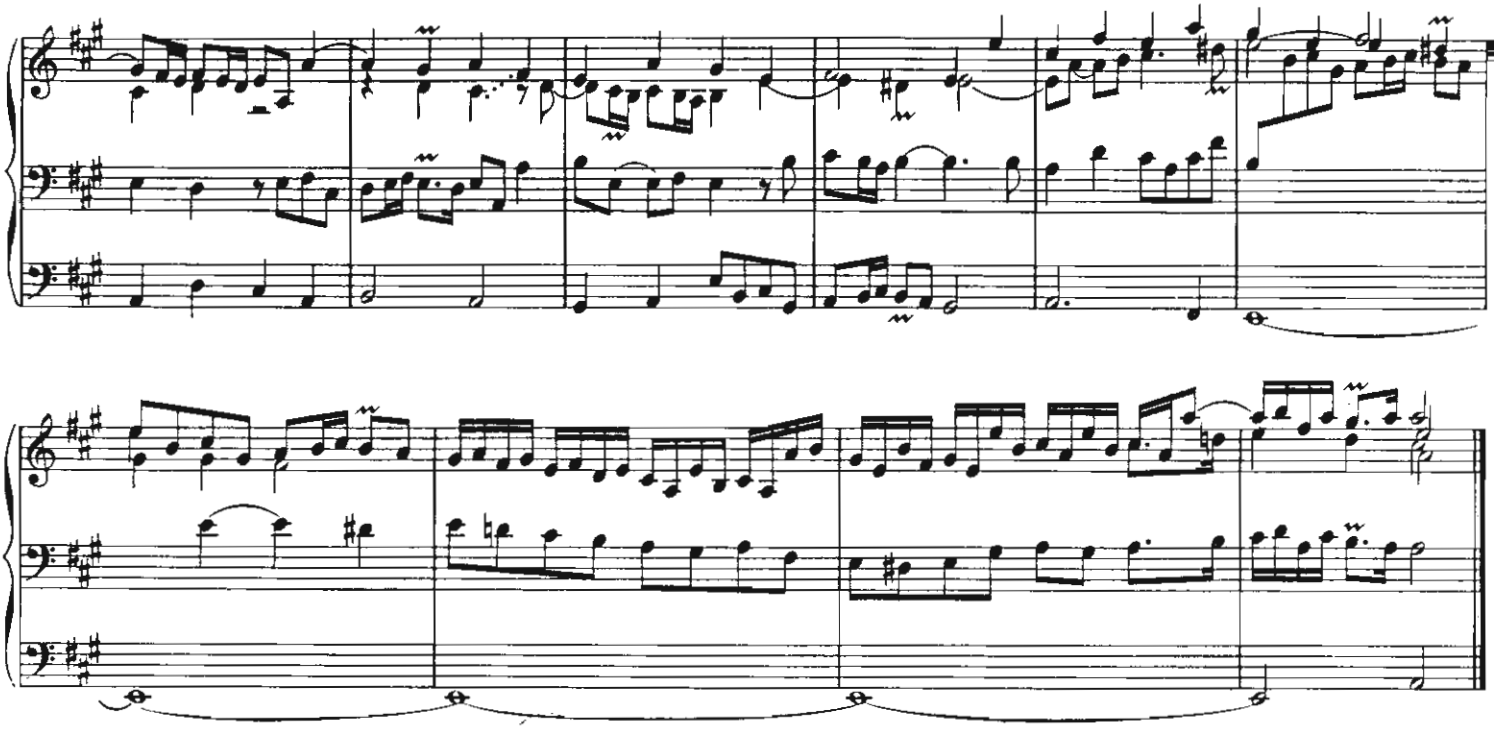
5. Preludio con Fuga

LV 125



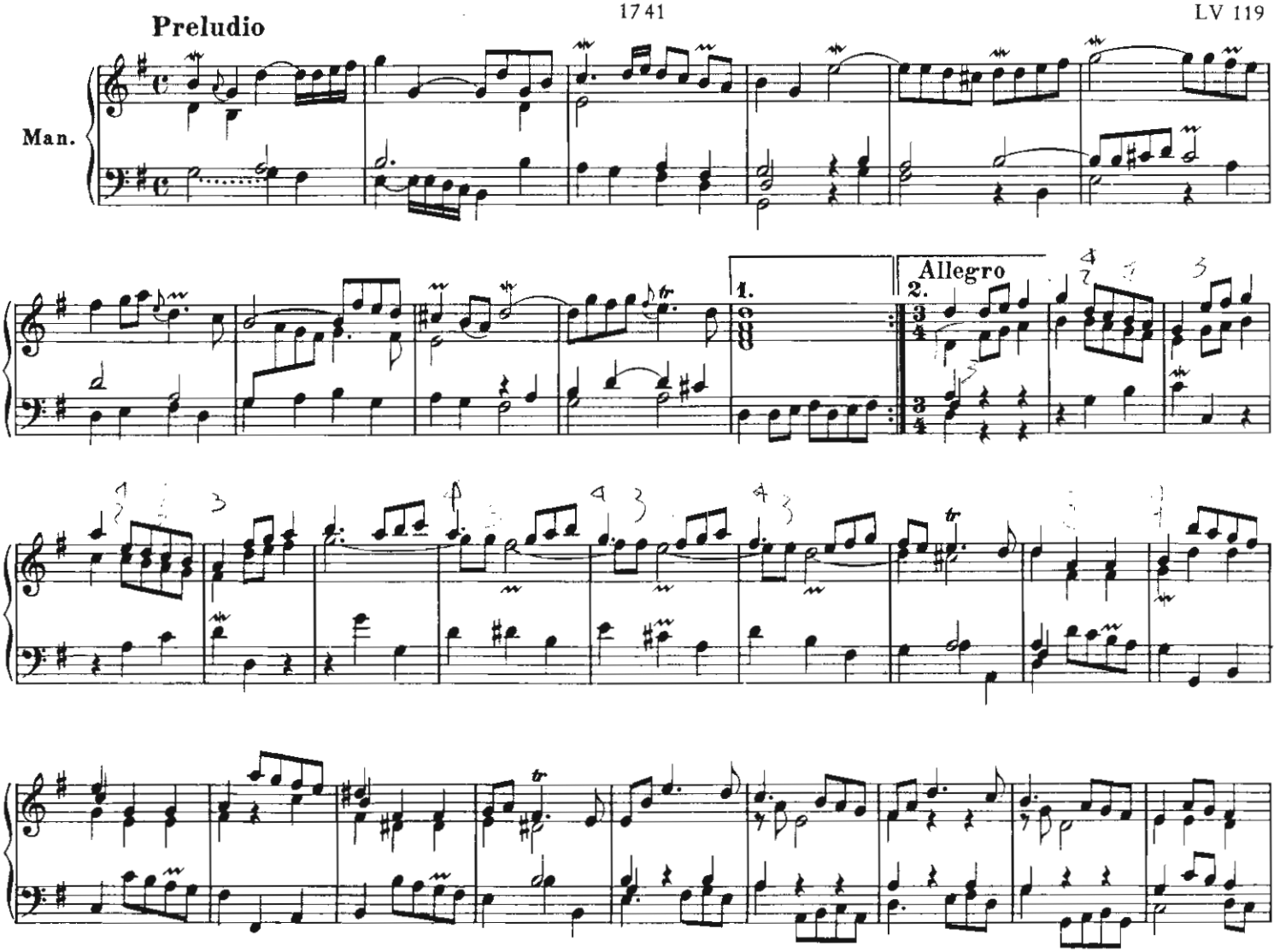




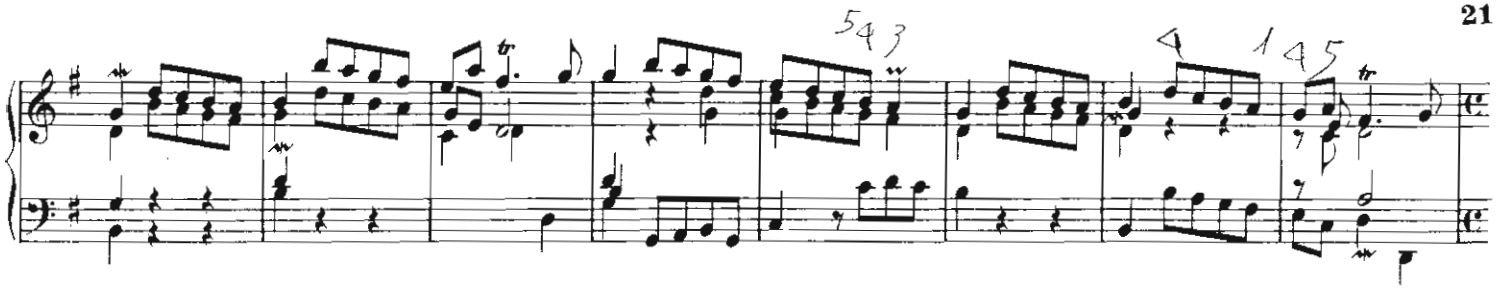


6. Preludio con Fuga*

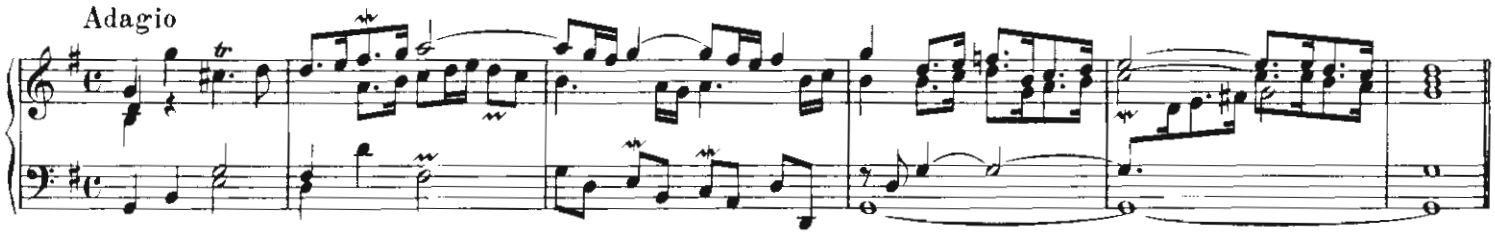
1741 LV 119



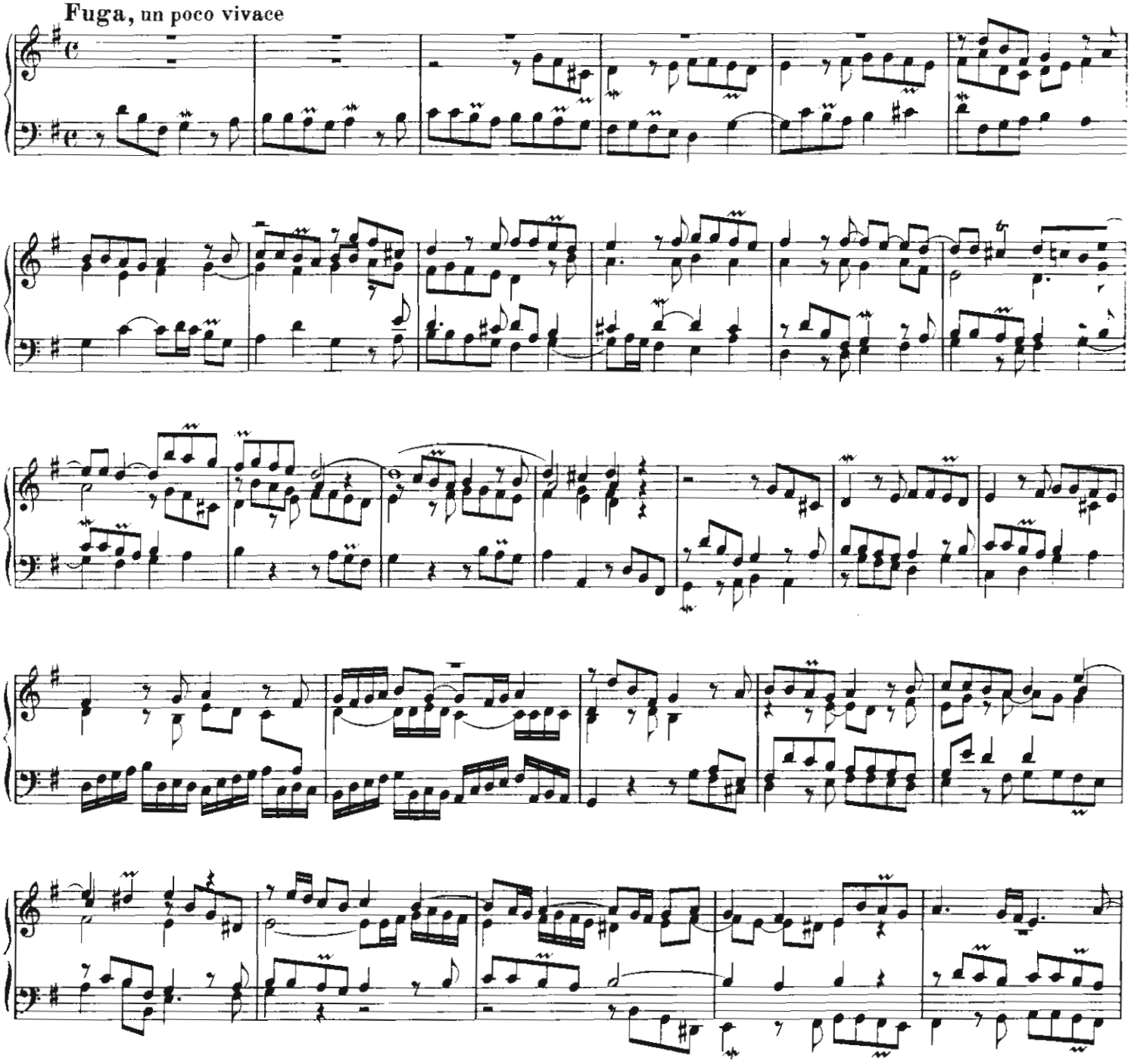
* „Preludio con Fuga, per dove dell' Augustissima . . ." (siehe Bd. I, Einführung)

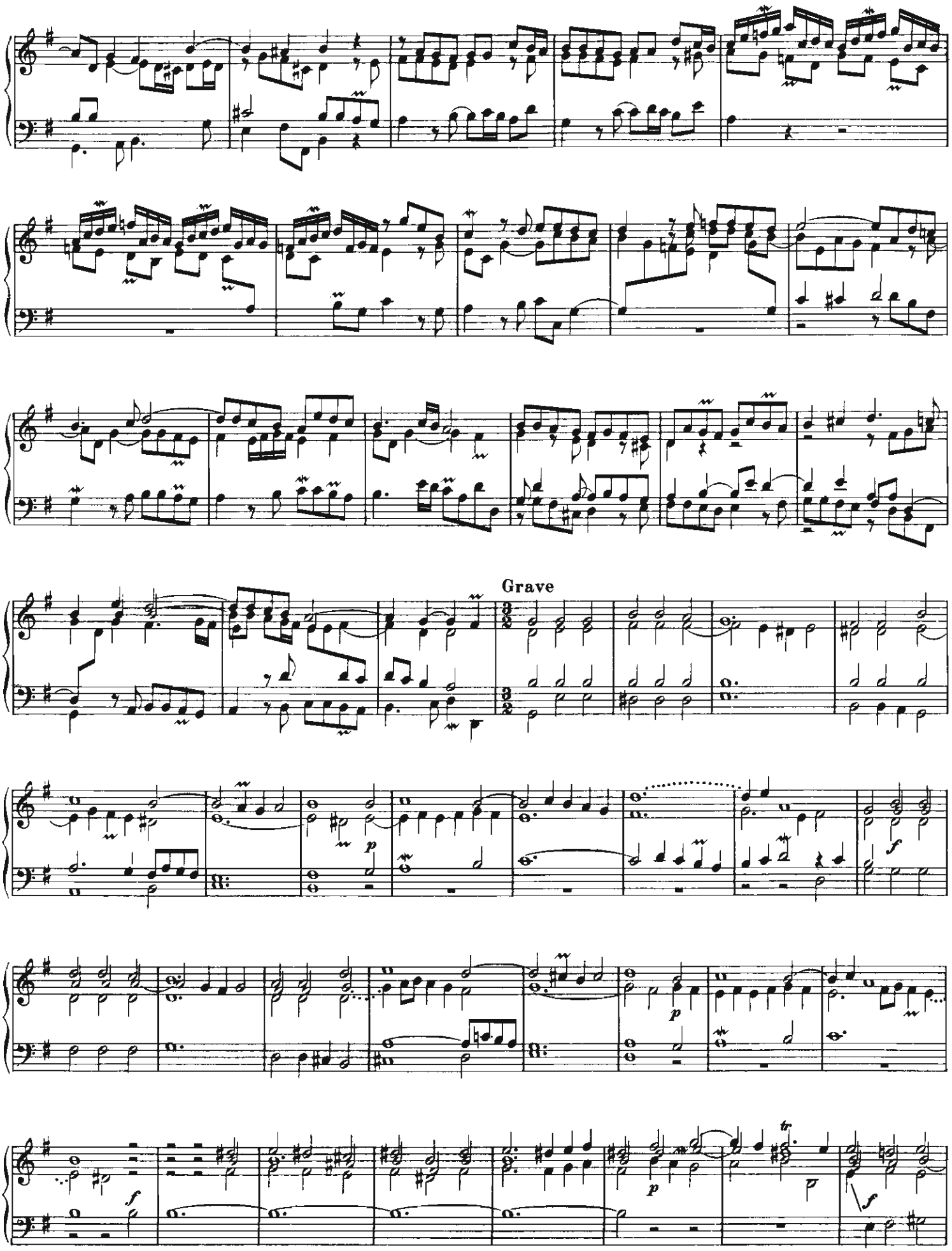


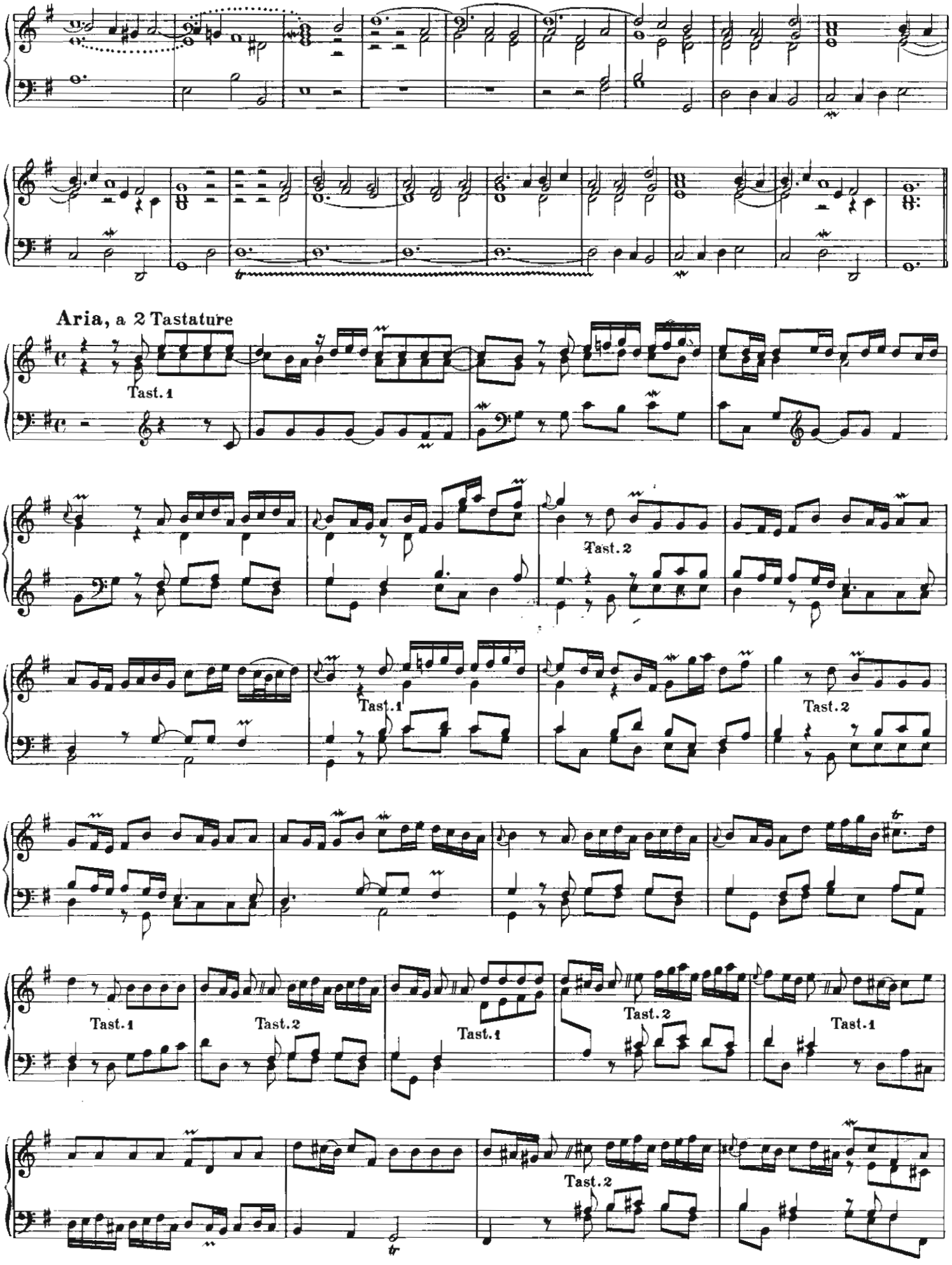
Adagio

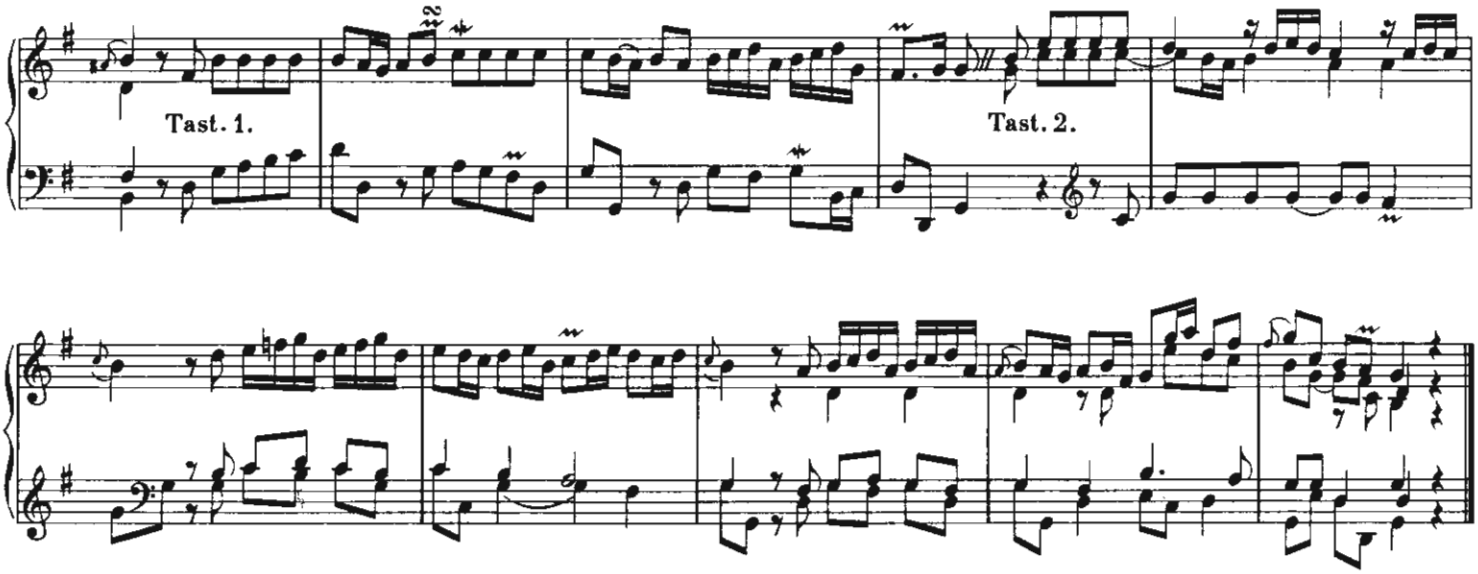


Fuga, un poco vivace




Grave
p
f
p
f
p
f


Aria, a 2 Tastature
Tast. 1
Tast. 2
Tast. 1
Tast. 2
Tast. 1
Tast. 2
Tast. 1
Tast. 2
Tast. 1
Tast. 2

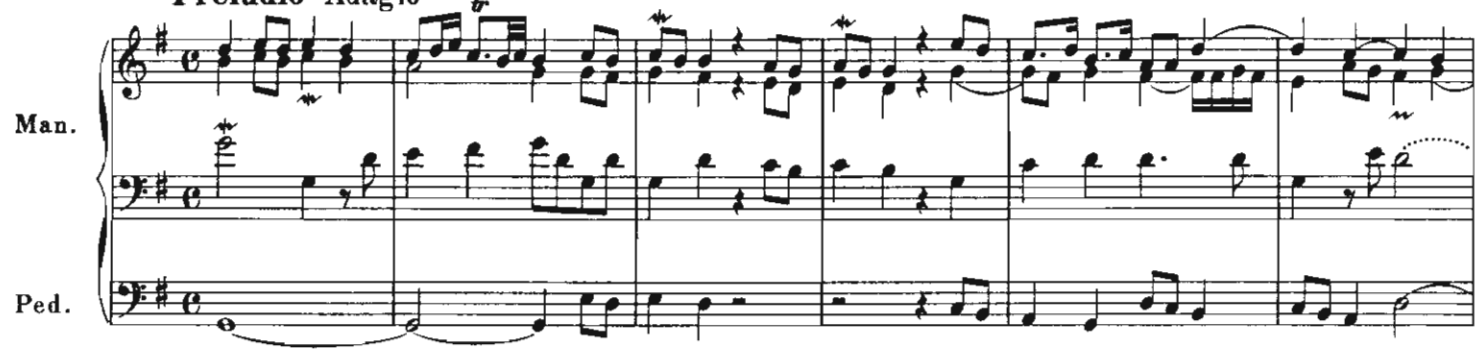


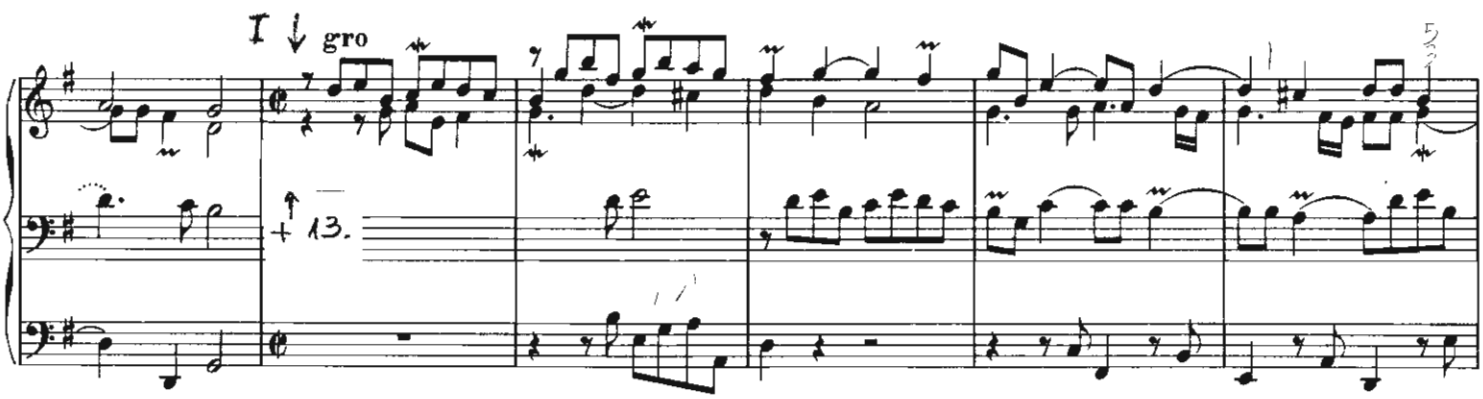
3. 9.
11. 16.
18.

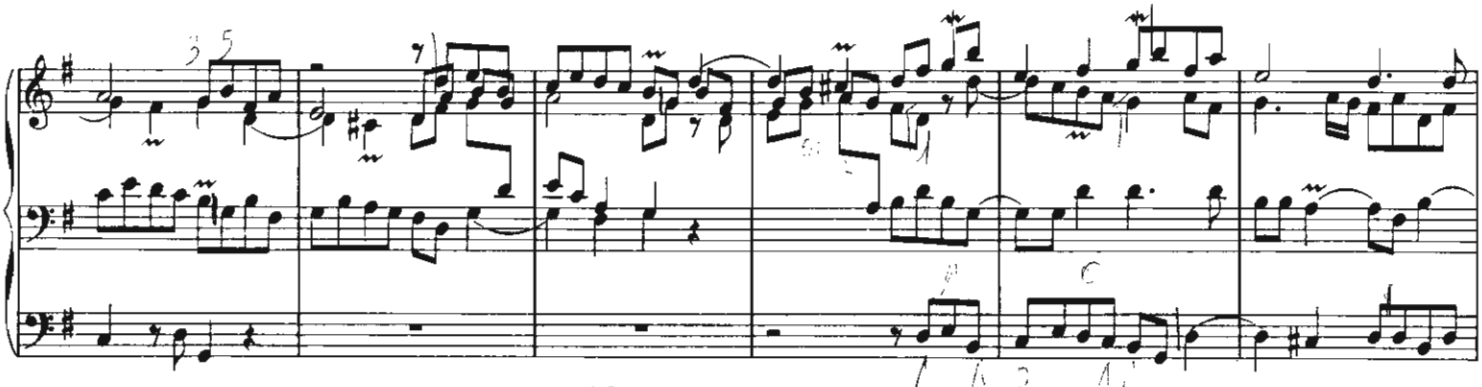
7. Concerto *

1741 LV 120

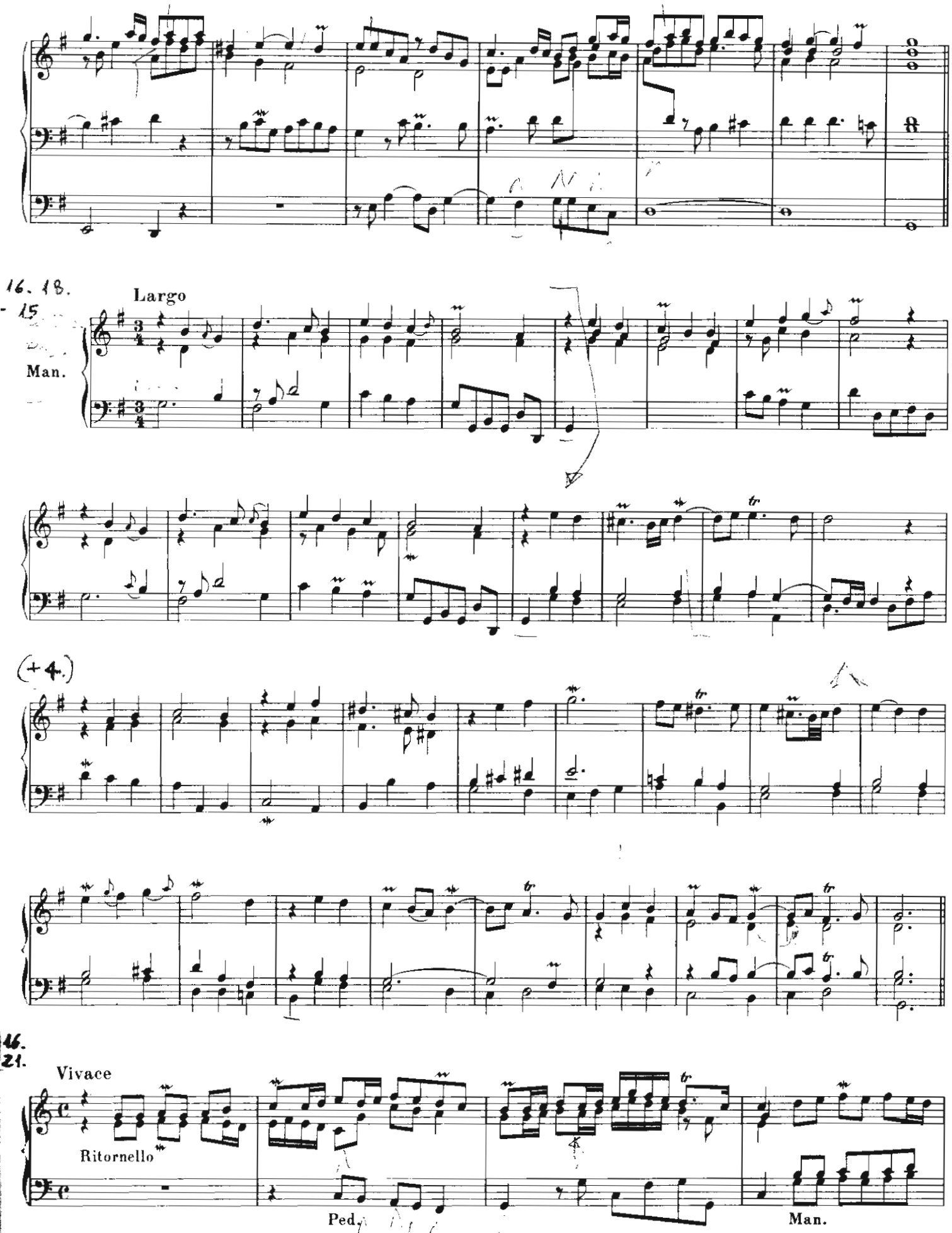
Preludio Adagio

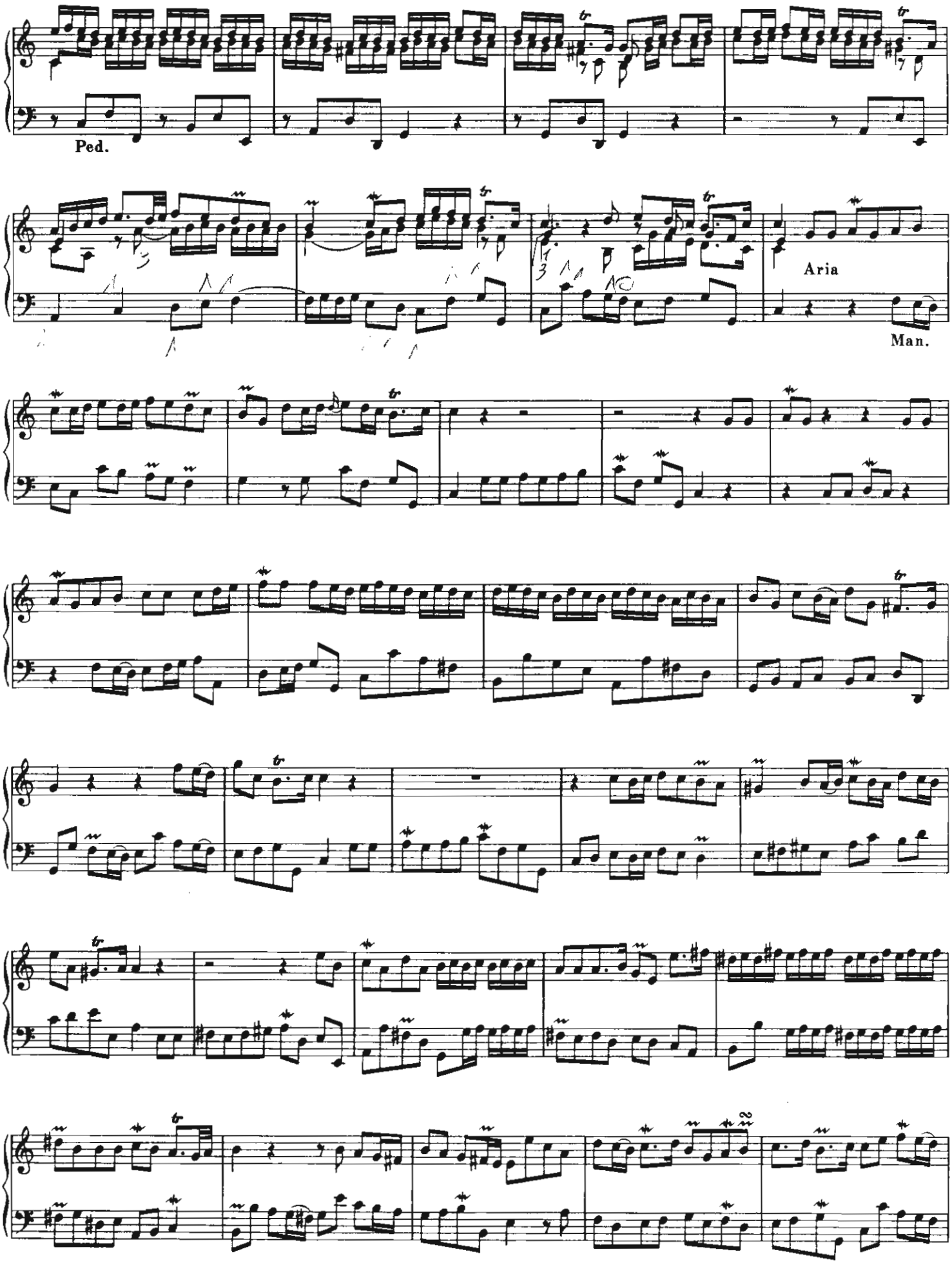


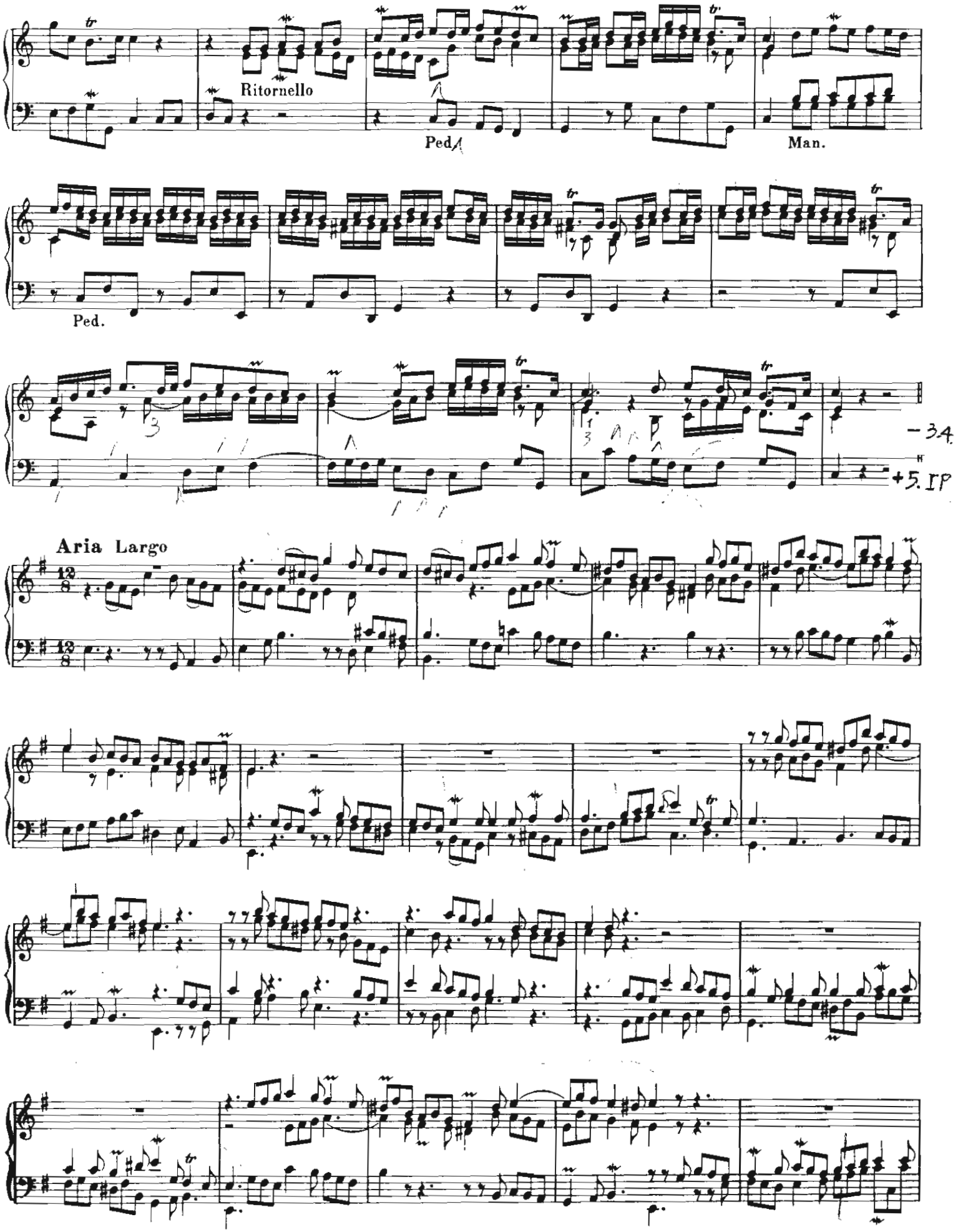




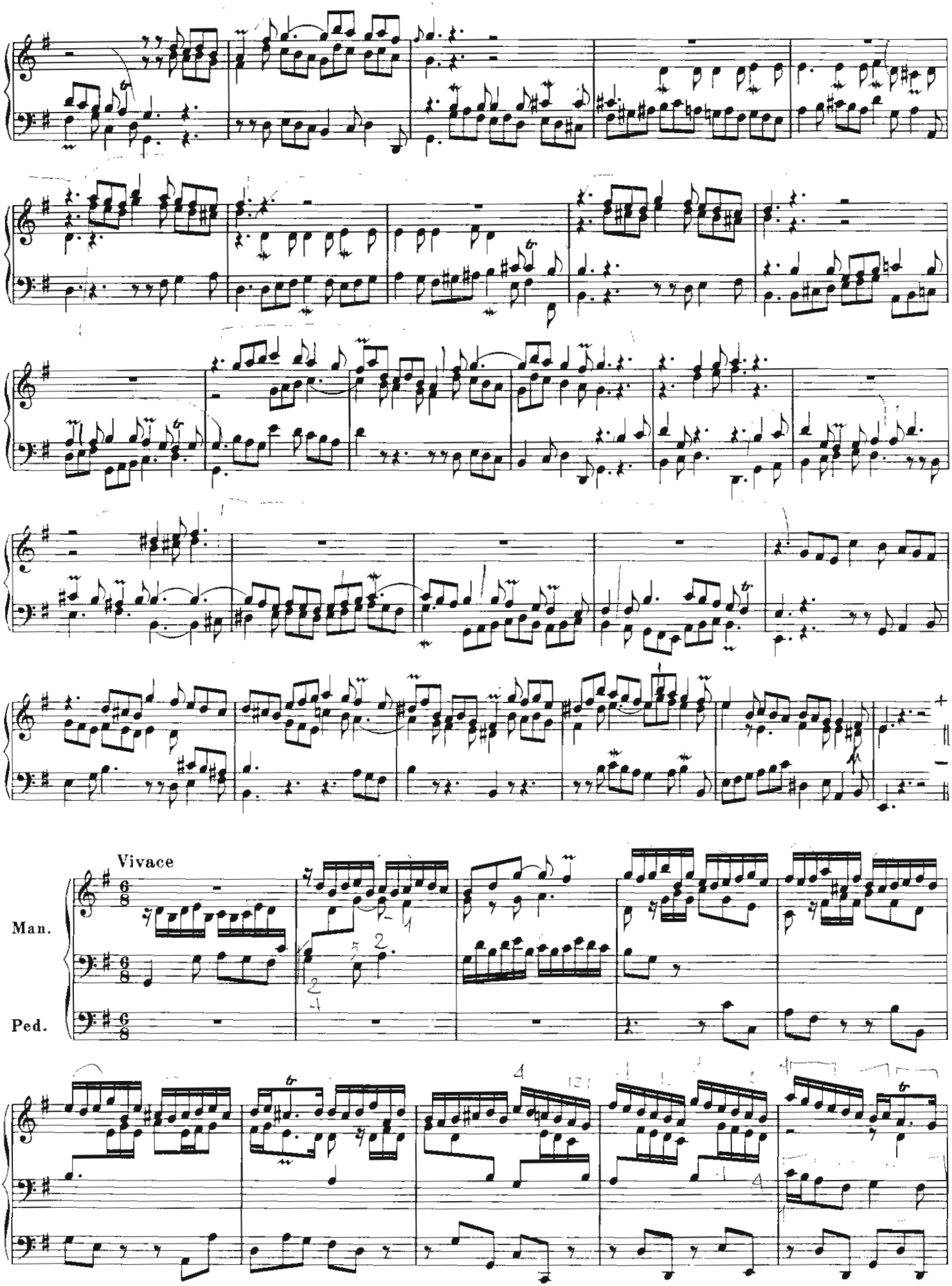
* „Monumentum Musicum CONCERTAM . . ." (siehe Bd. I, Einführung)

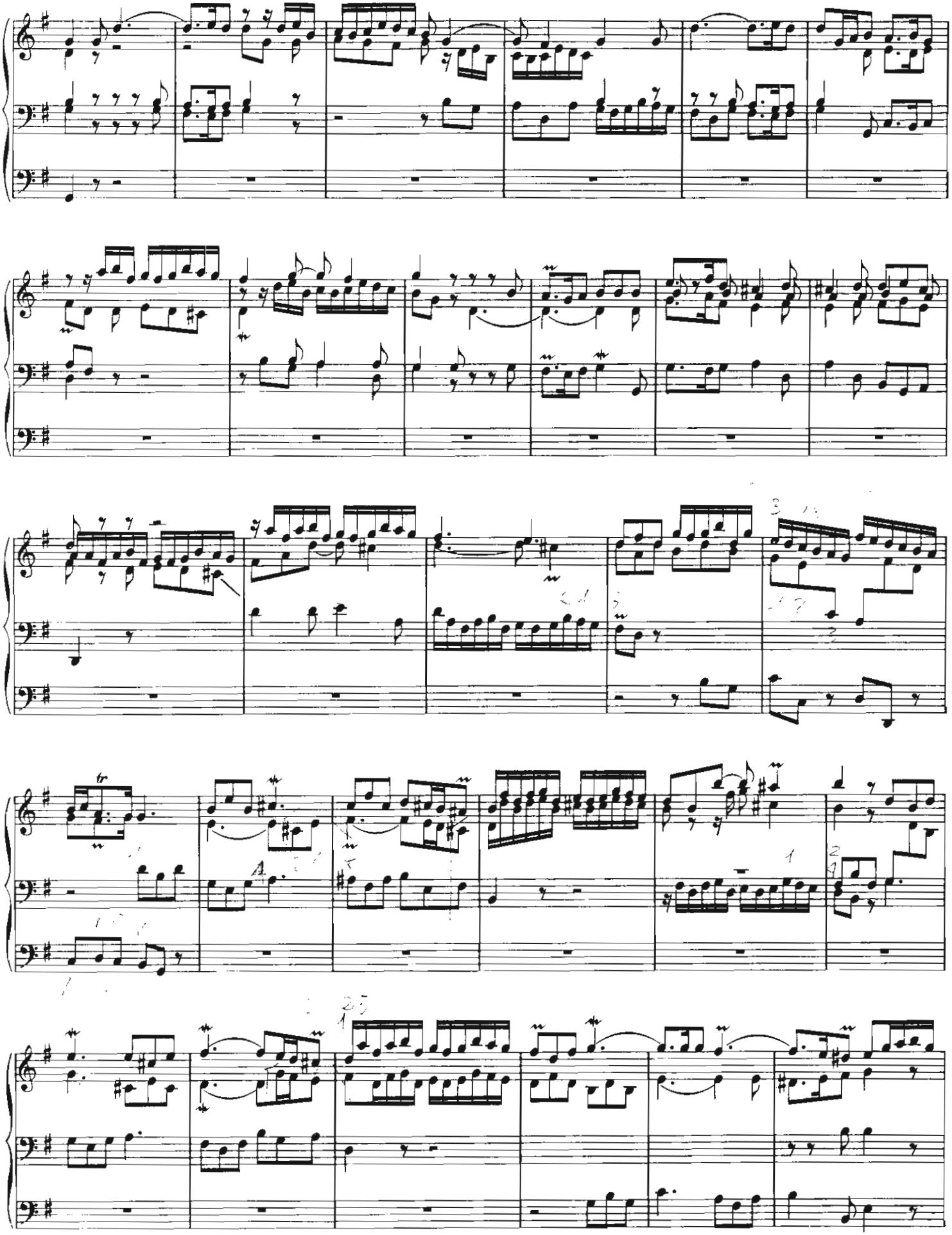

16. 18.
15
Largo
Man.
(+4.)
46.
21.
Vivace
Ritornello
Ped.
Man.

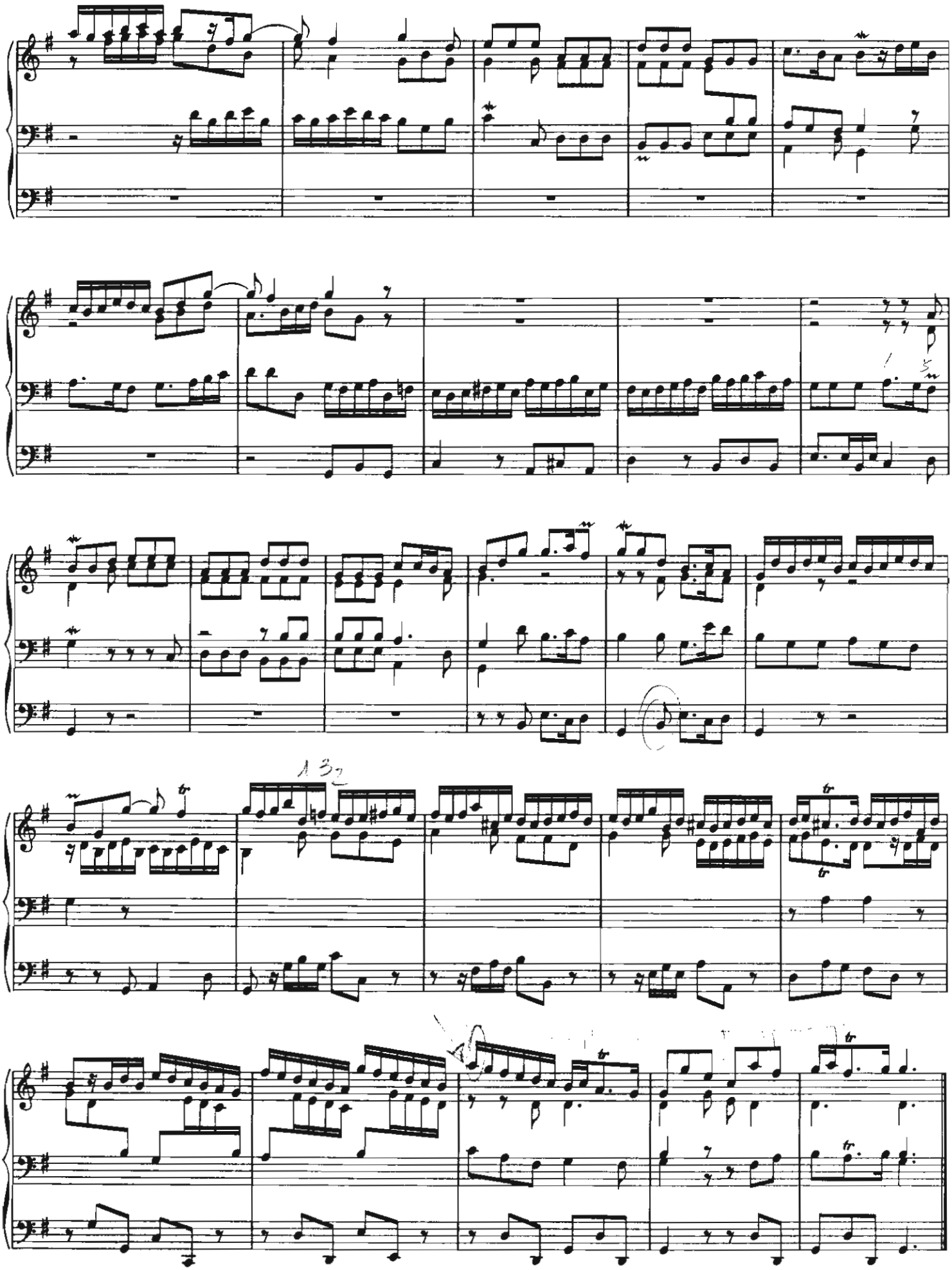

Ped.
Aria
Man.


Ritornello
Ped.
Man.
Ped.
Aria Largo

(-21.)





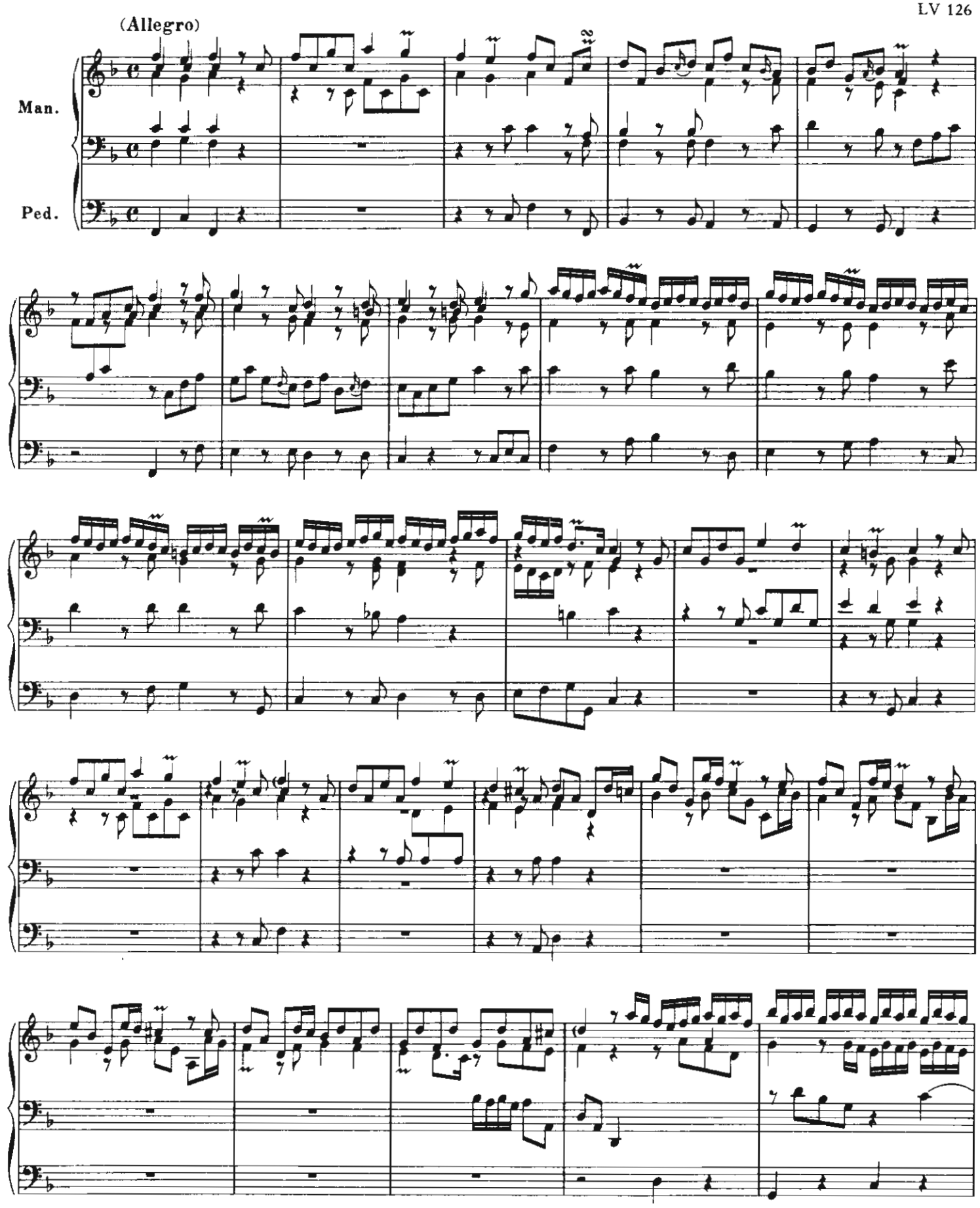


8. Concerto del Sigr Tomaso Albinoni,

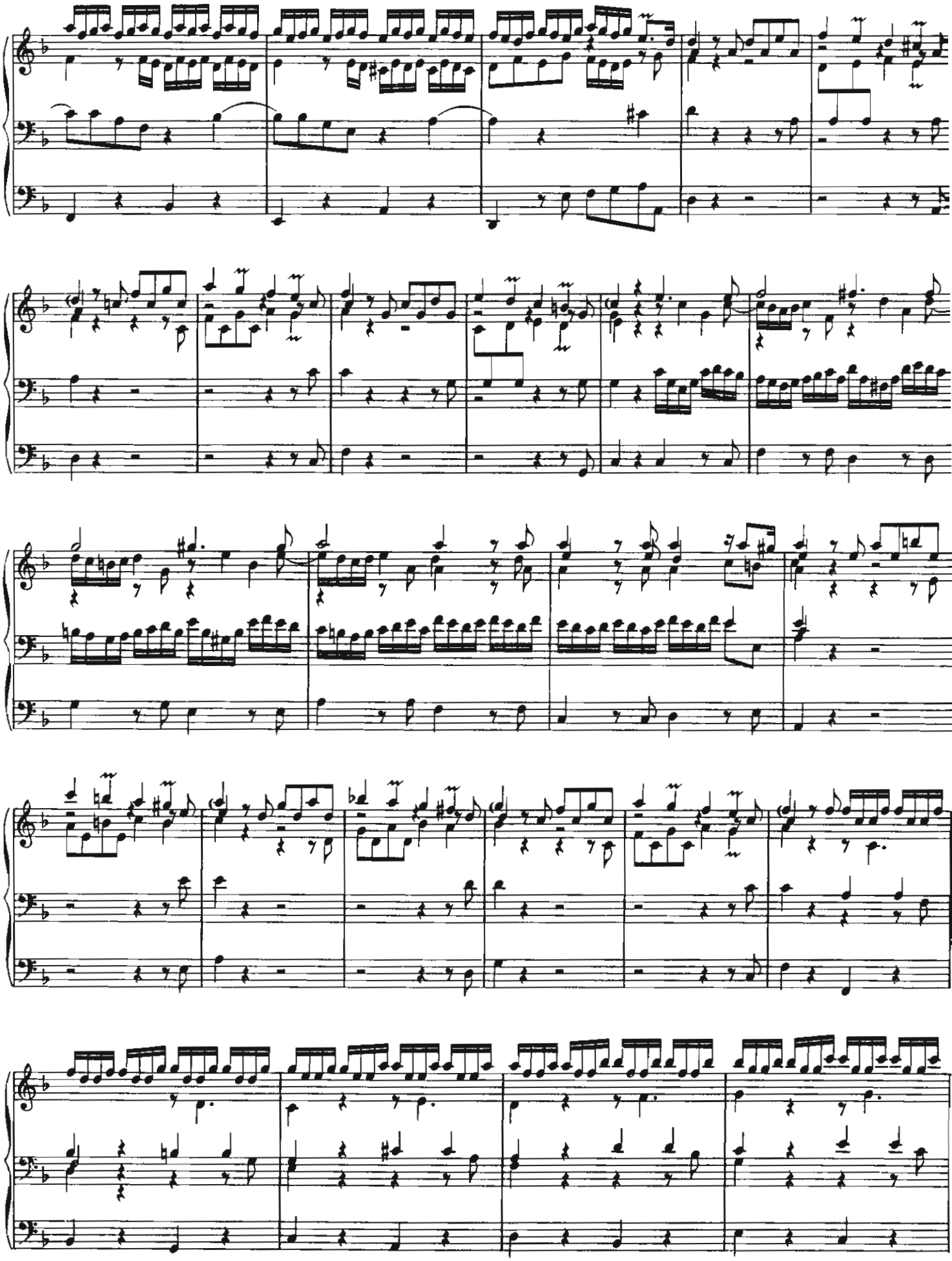
appropriato all' Organo *

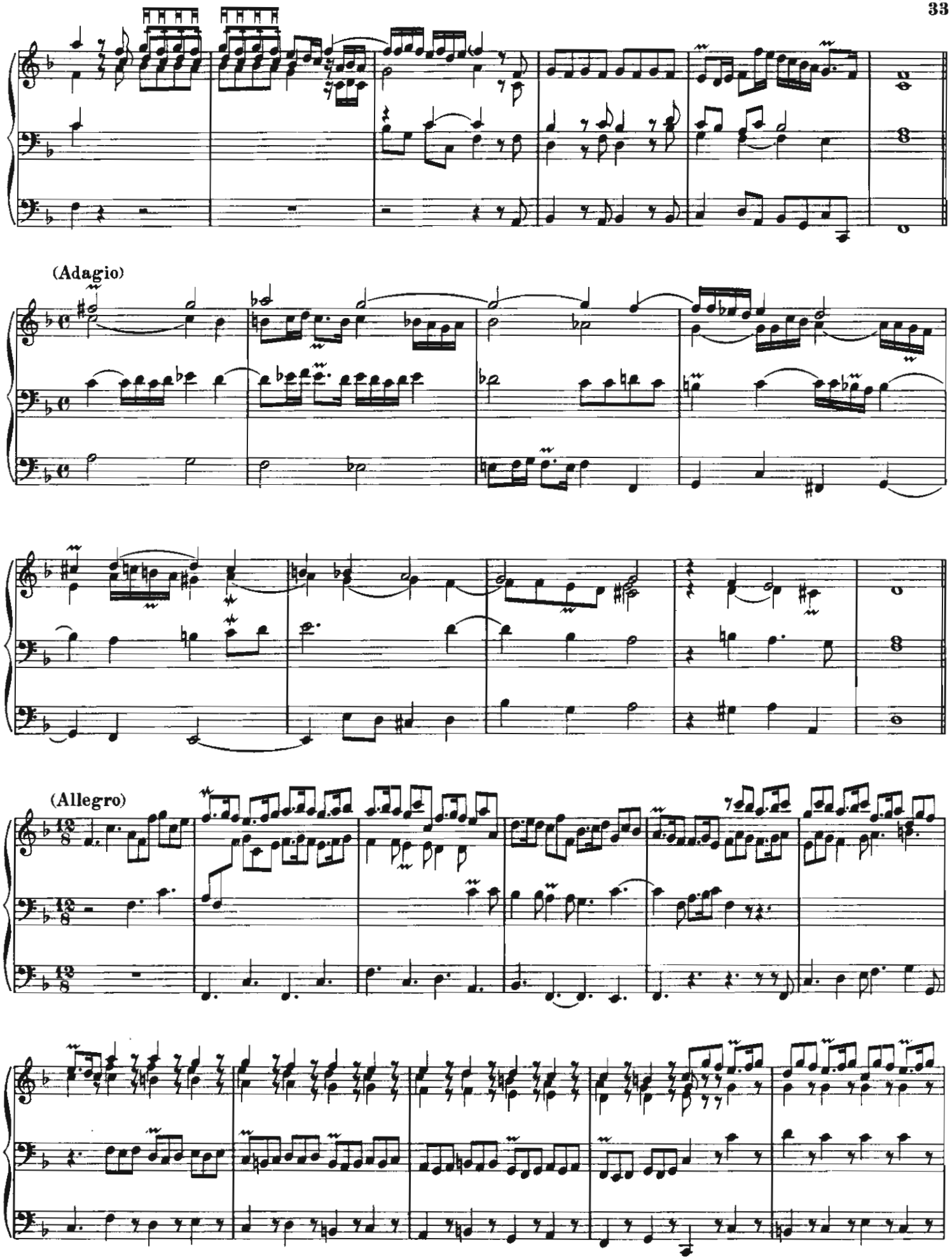
LV 126

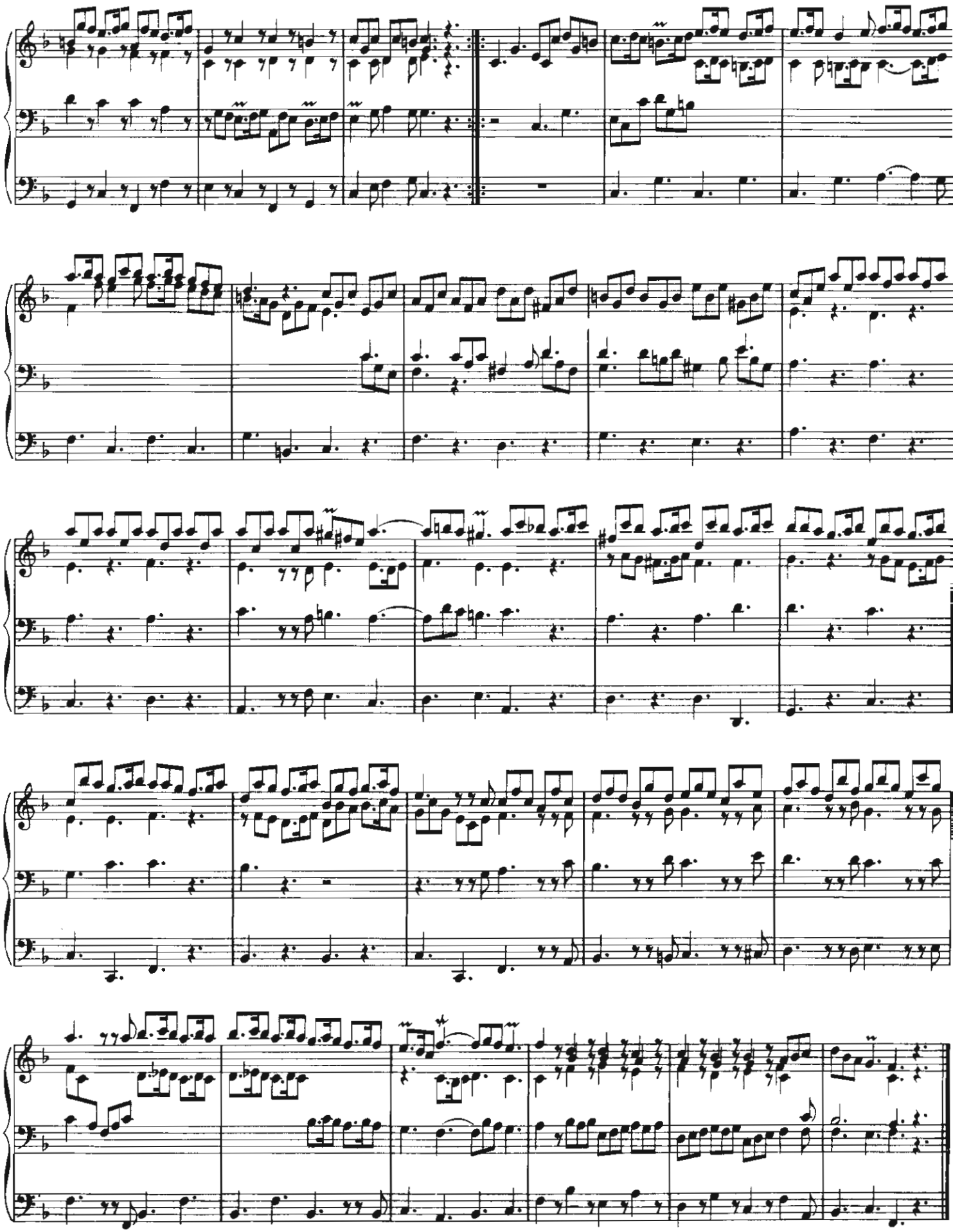
(Allegro)



* Original: Op. 2 Nr. 4



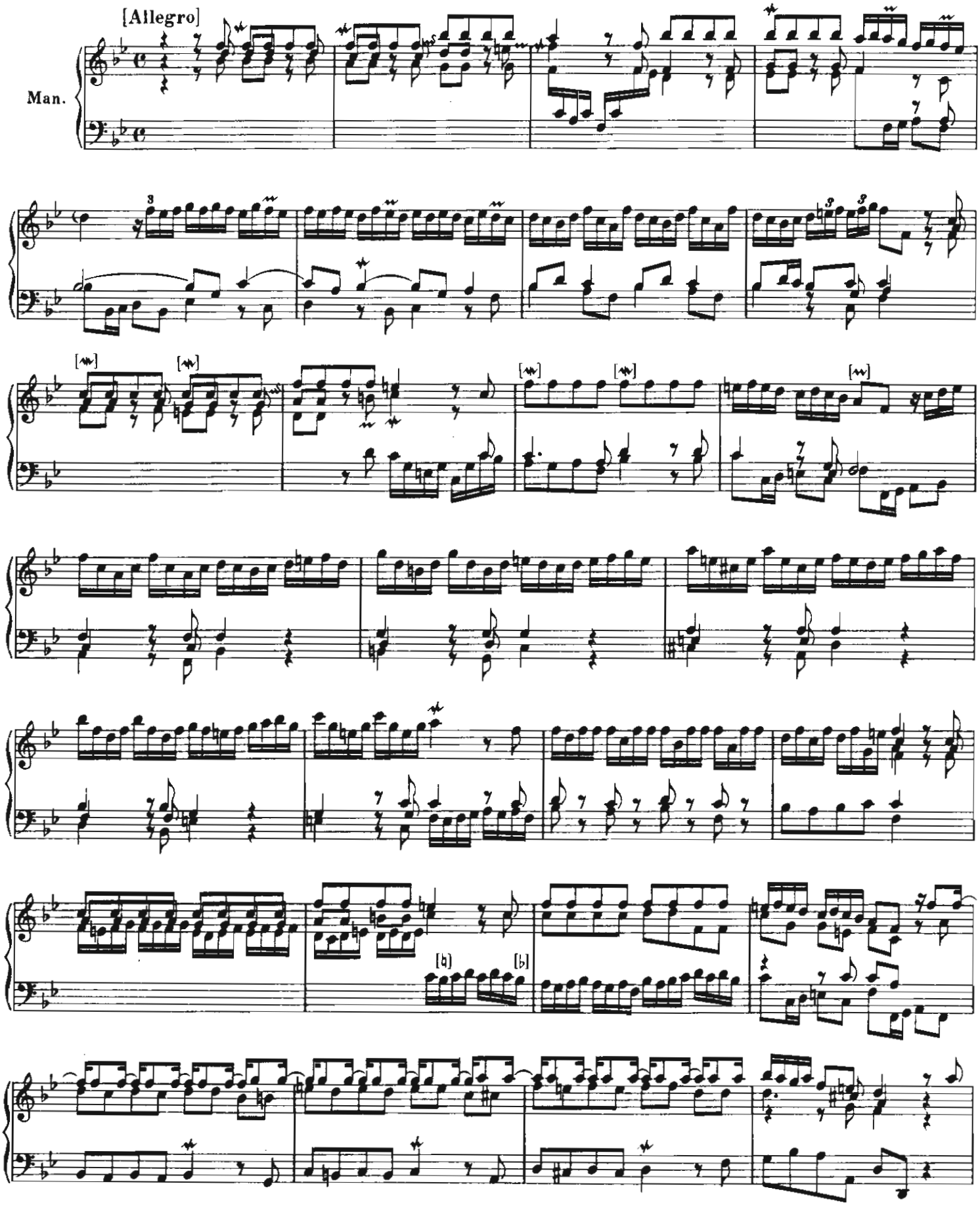

(Adagio)
(Allegro)



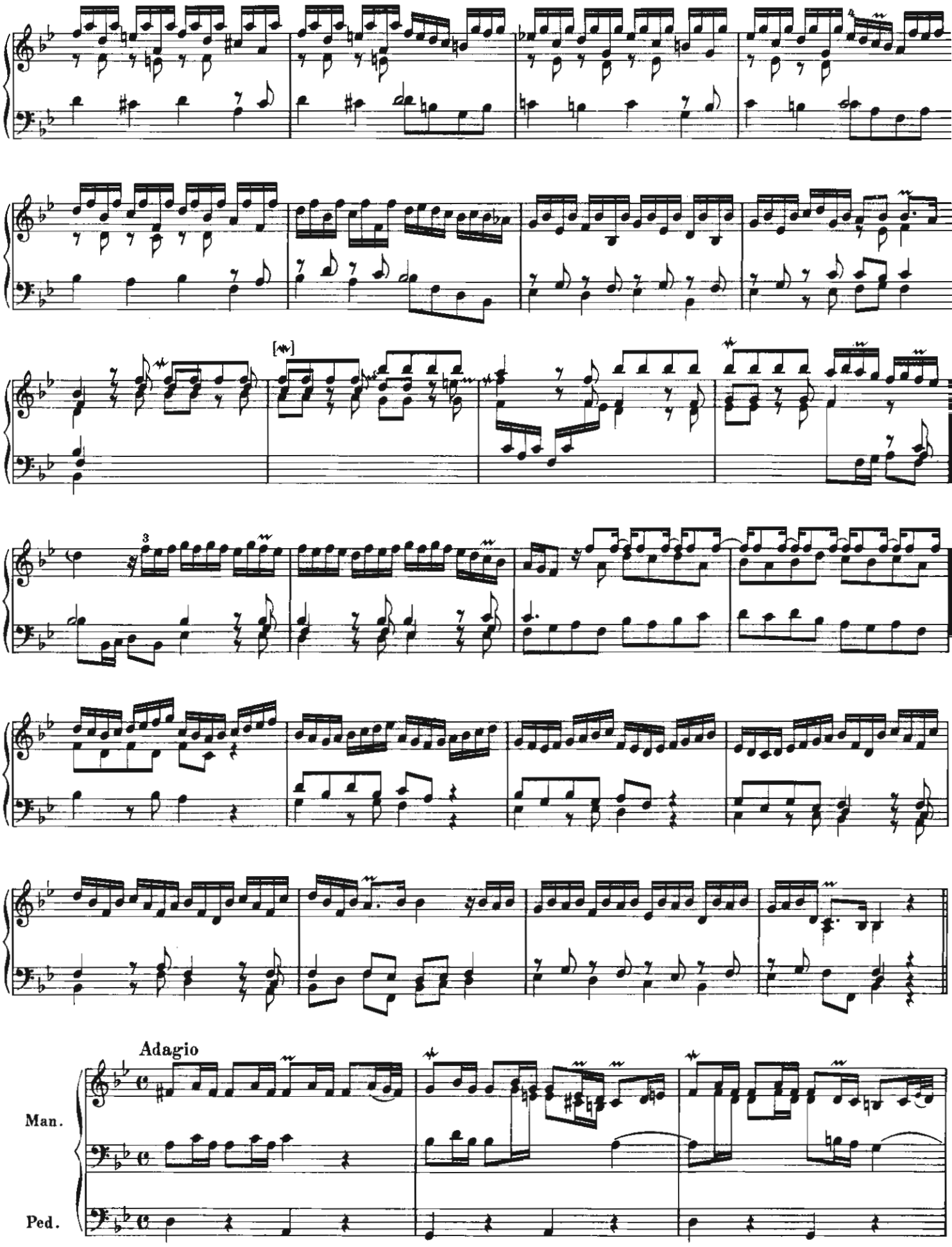
9. Concerto del Signr Tomaso Albinoni,

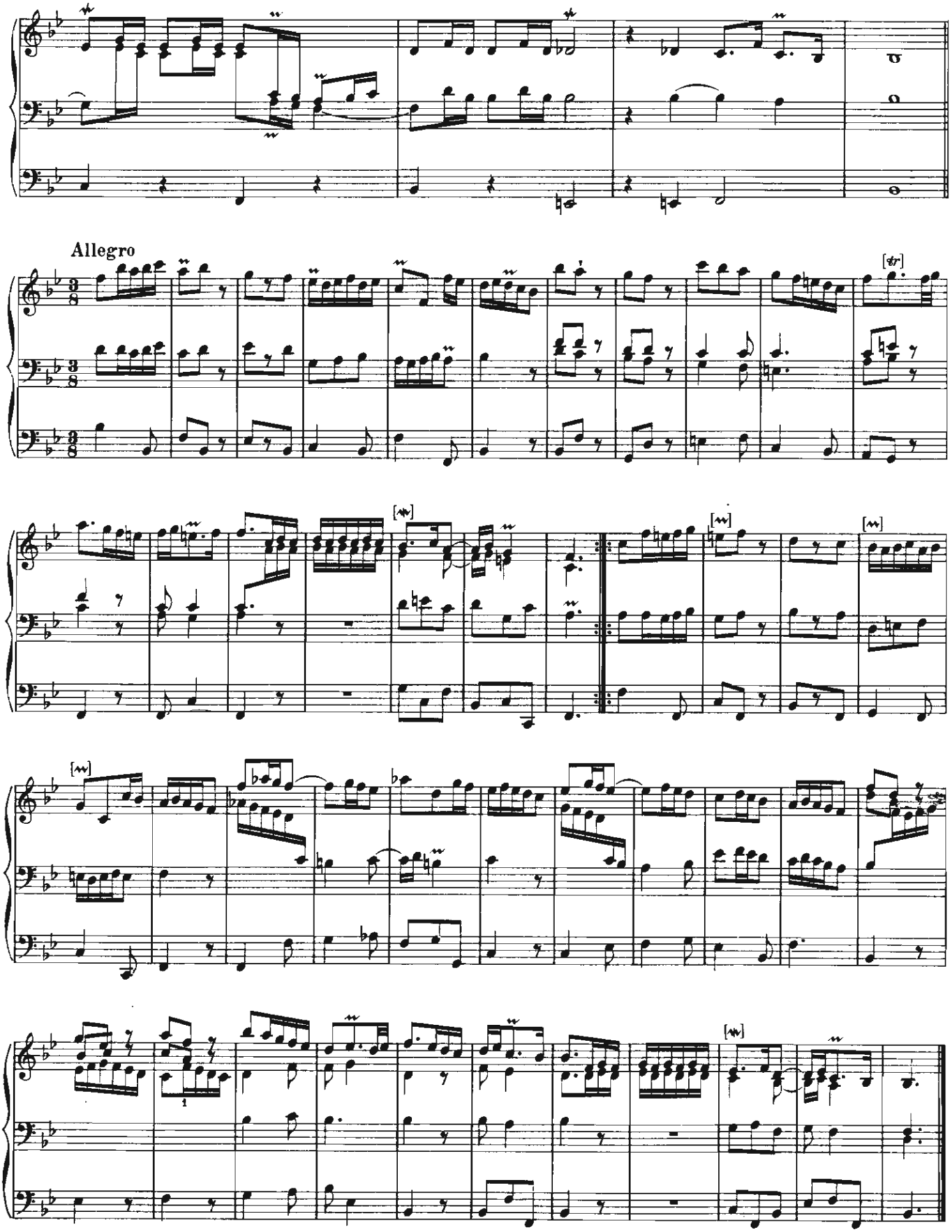
appropriato all' Organo*

LV 127



*Original: Op. 2 Nr. 5

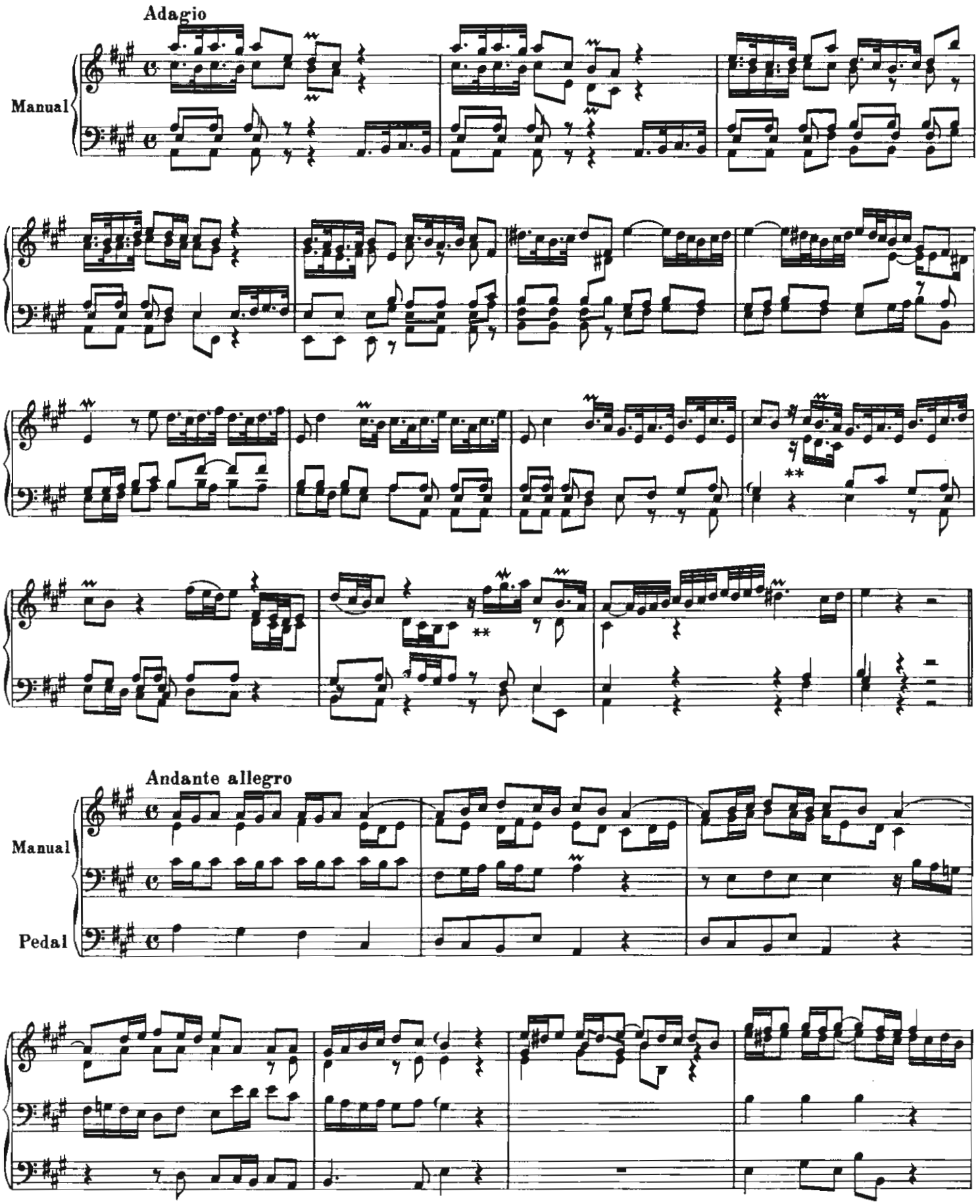

[tw]
Adagio
Man.
Ped.


Allegro

10. Concerto del Sig.r Blamr,*

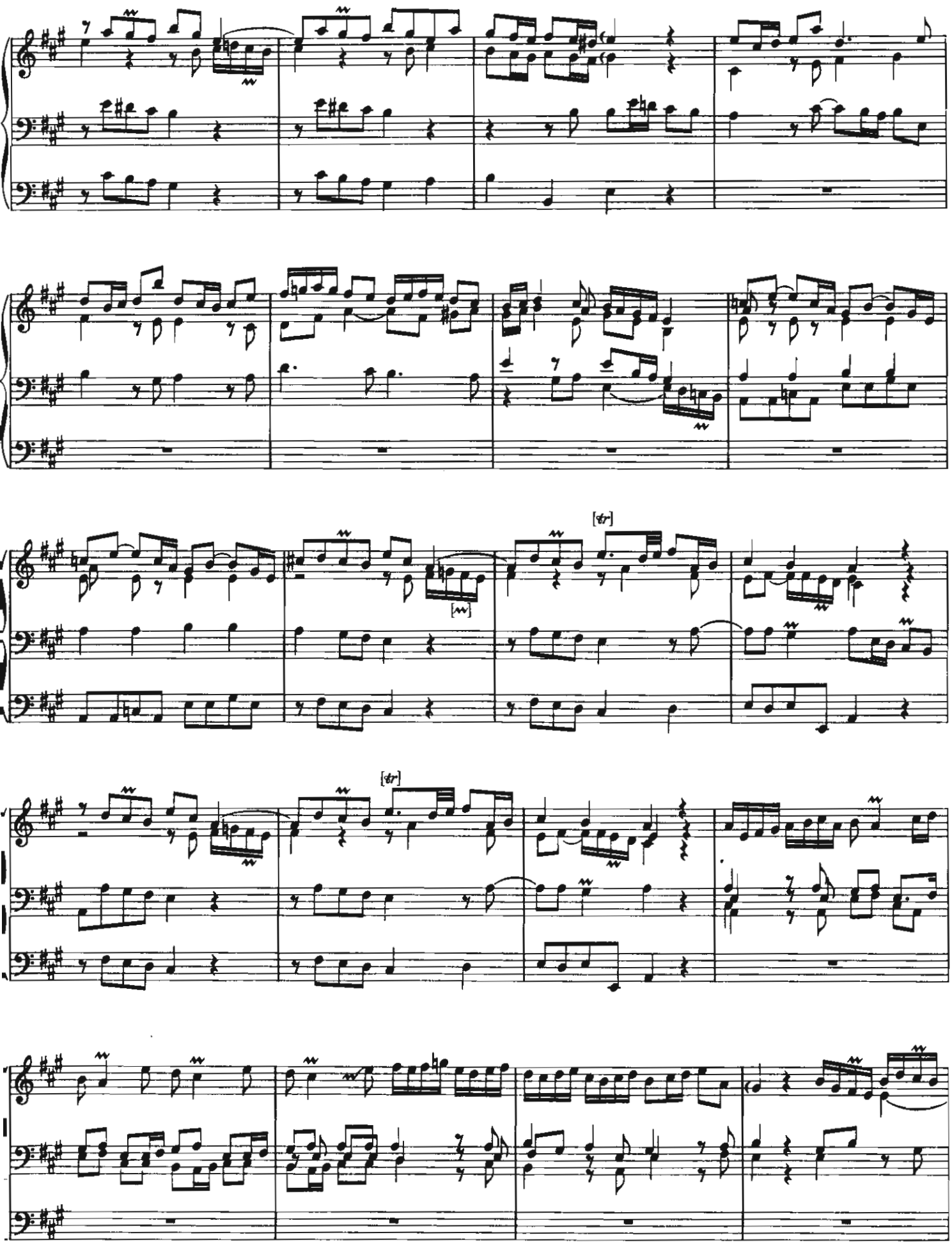
appropriato all' Organo

LV 128



*Siehe Band I (EB 6945) in den Anmerkungen ZUR NEUAUFLAGE 1977.

**Ausführung: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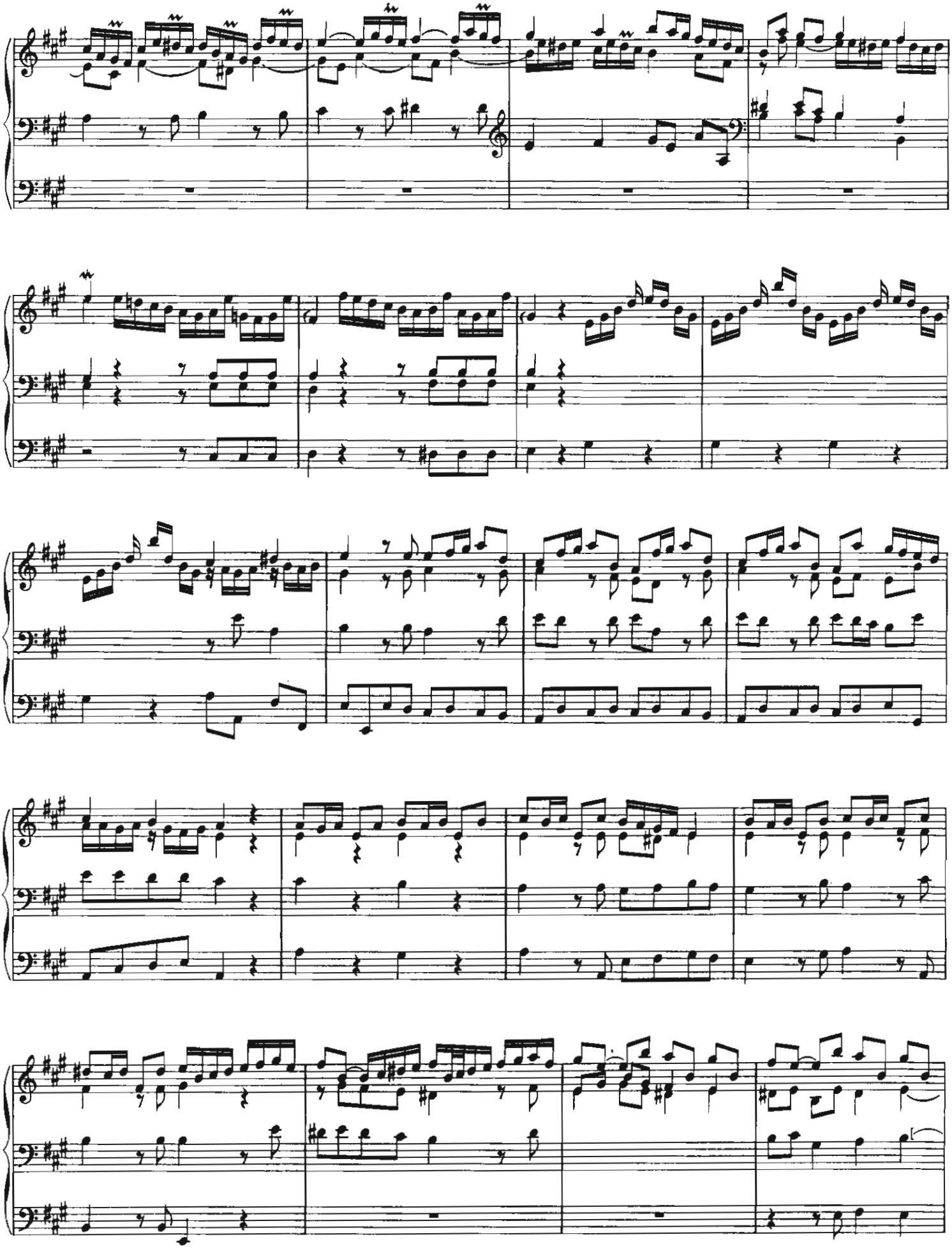
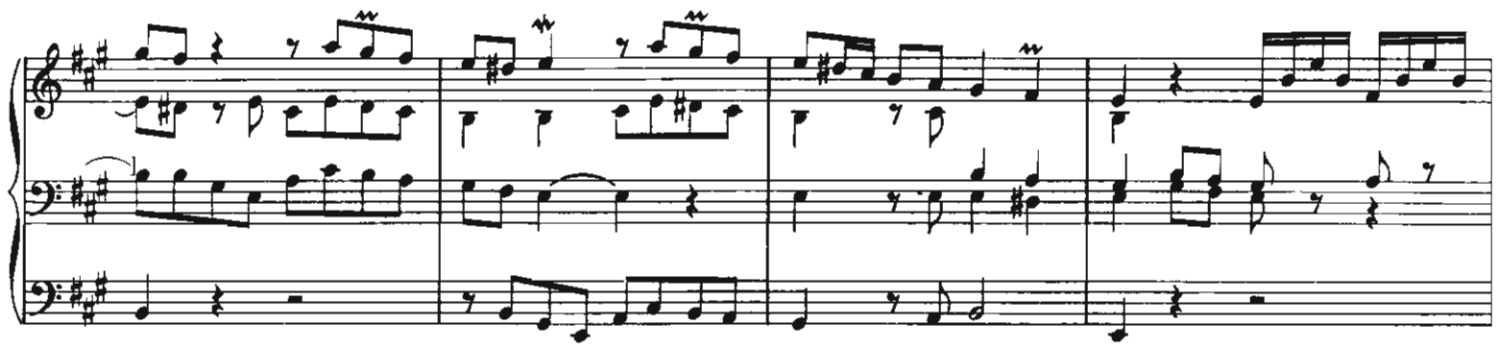
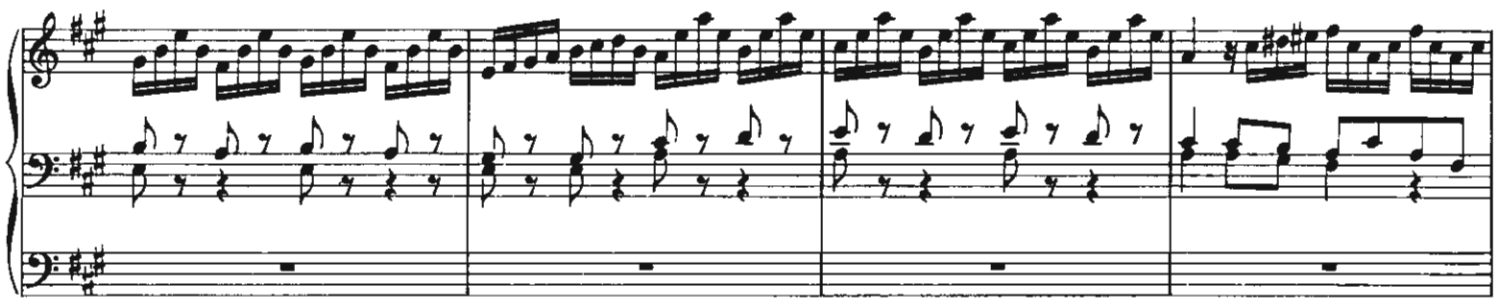
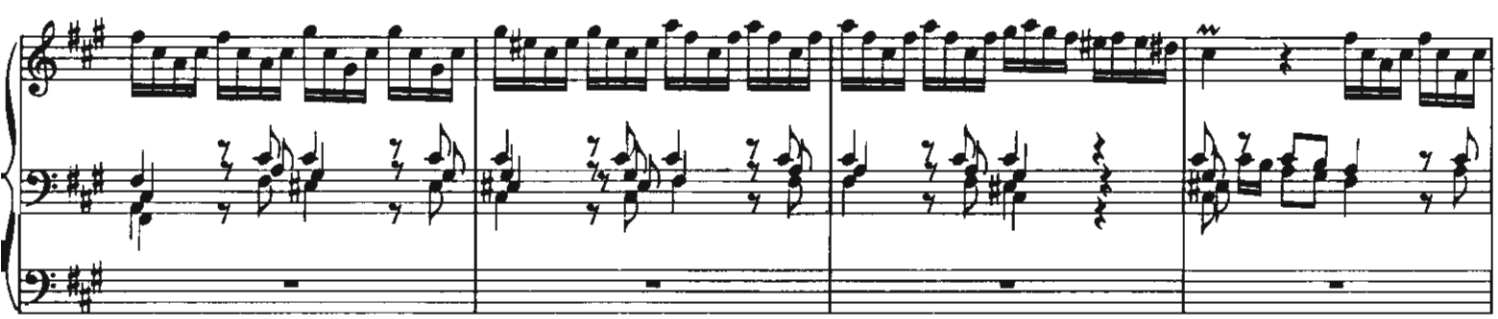
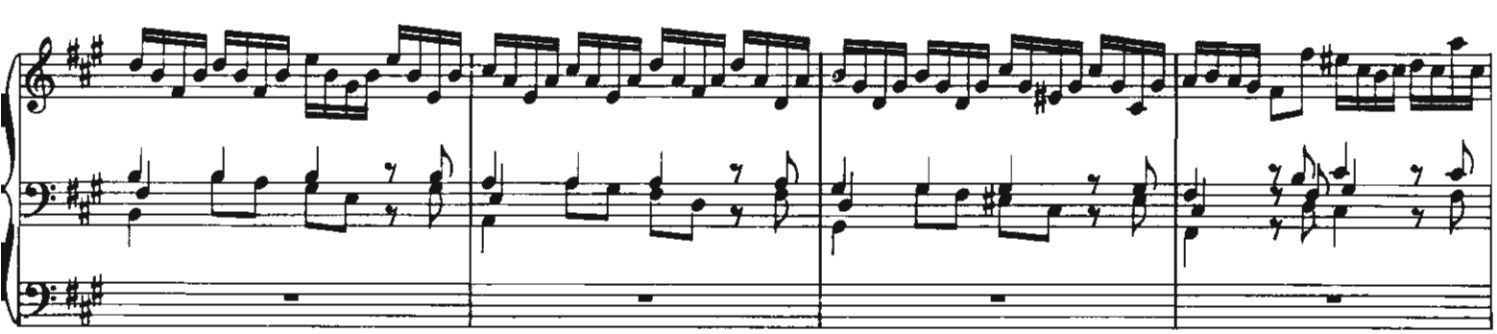
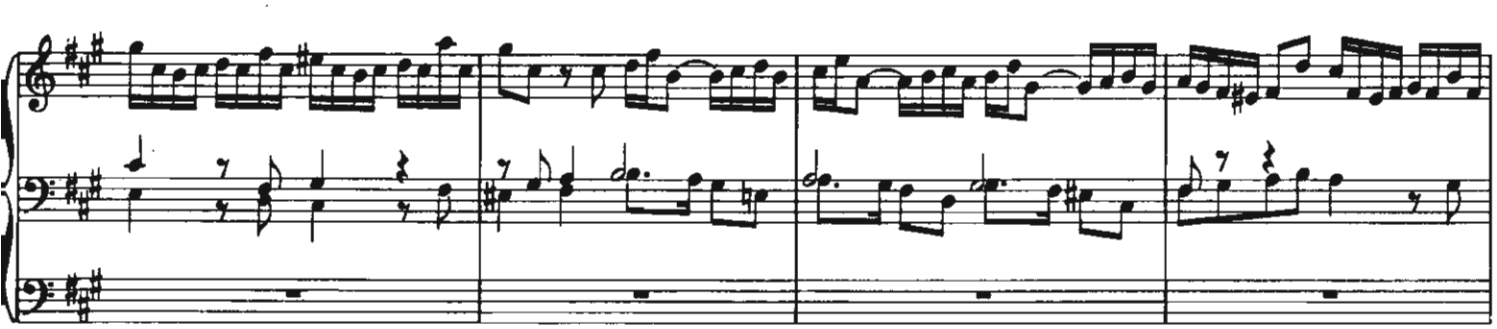


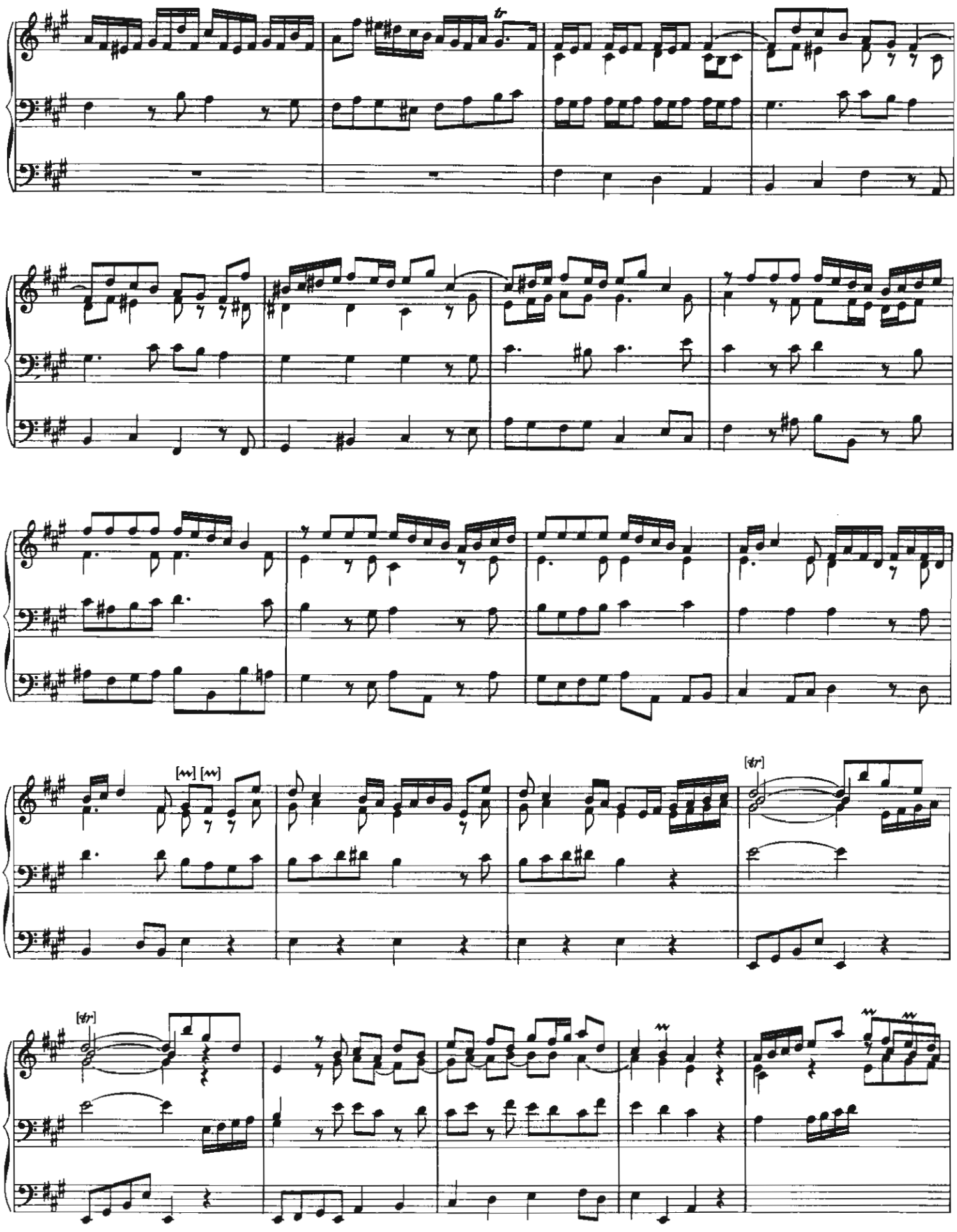


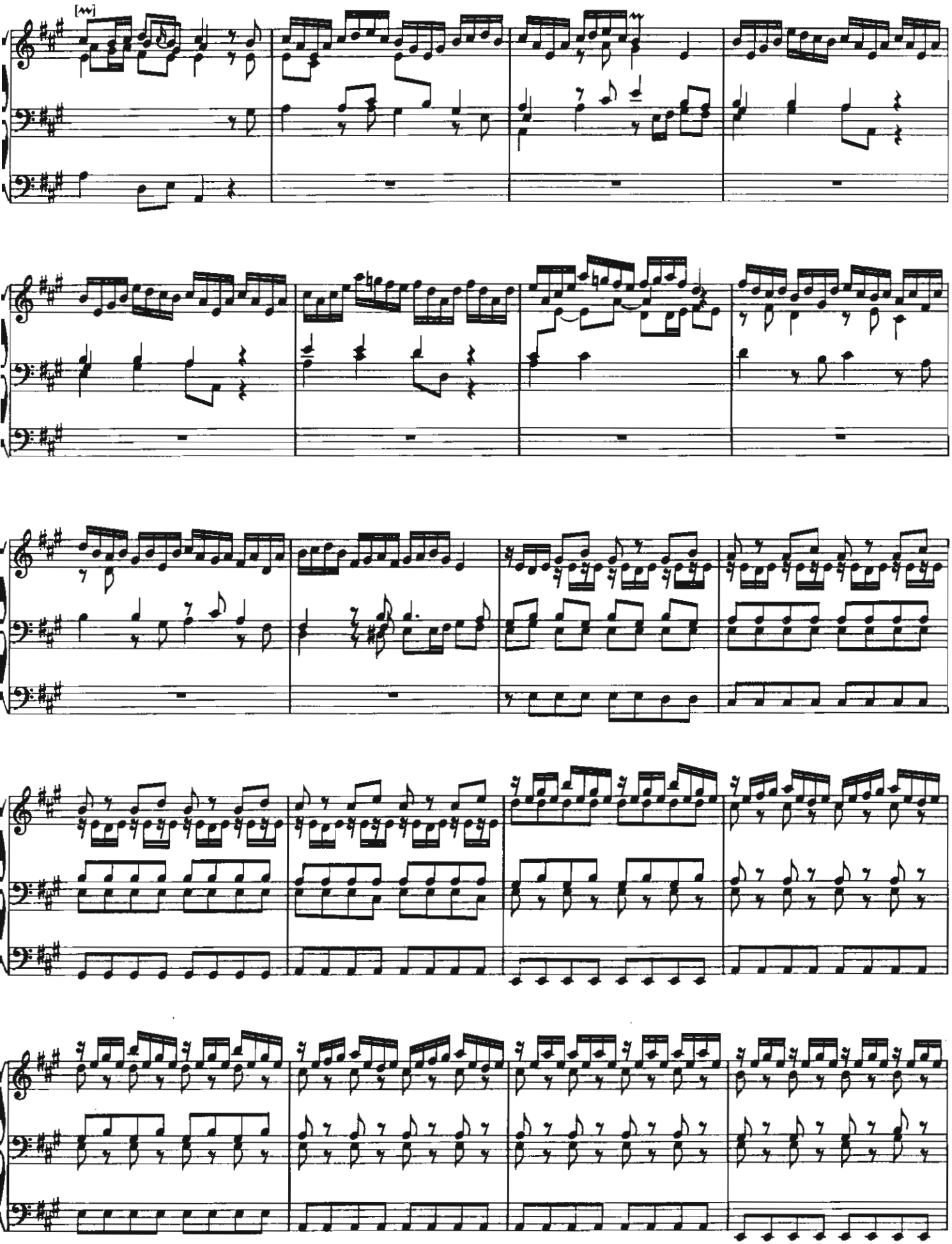


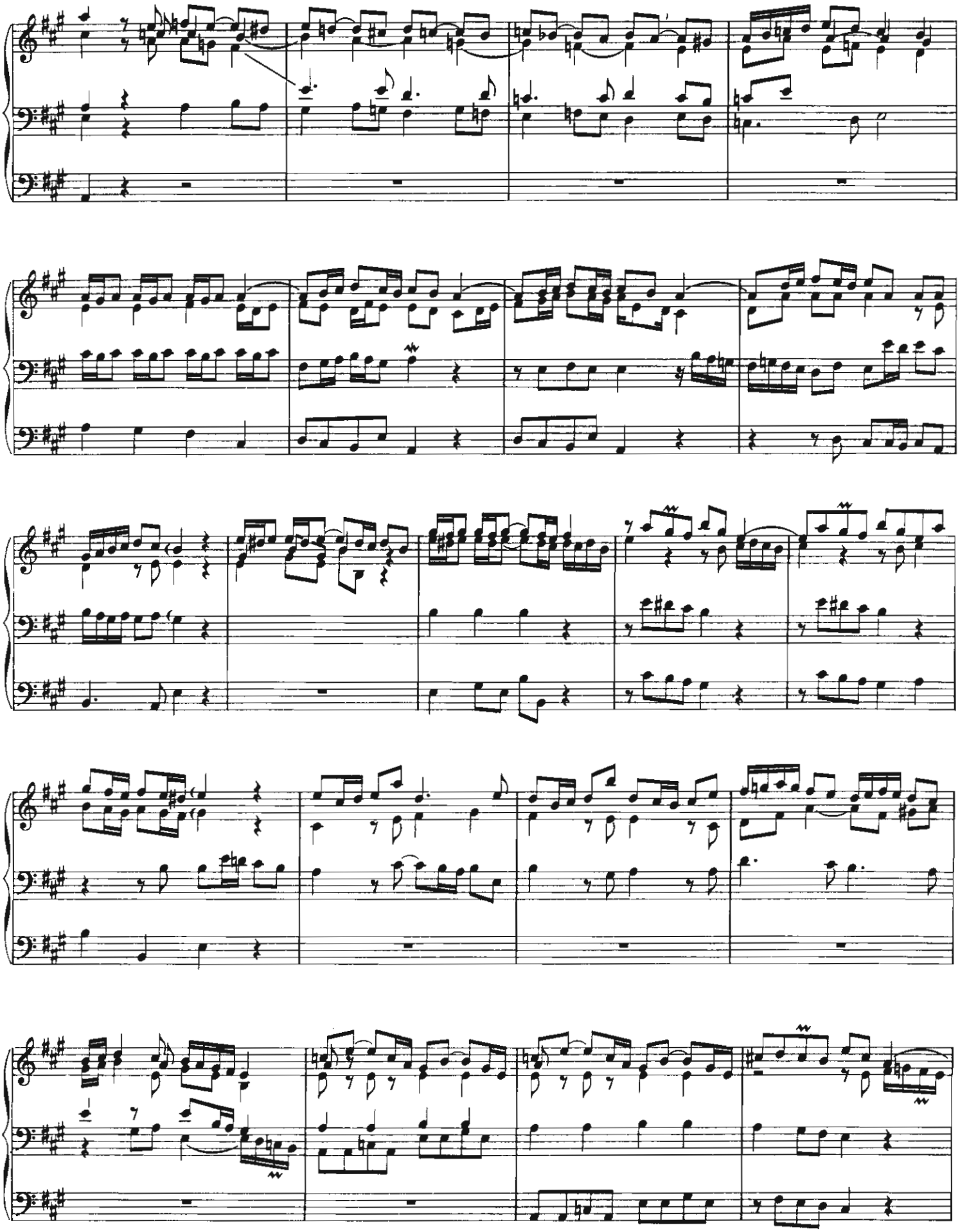


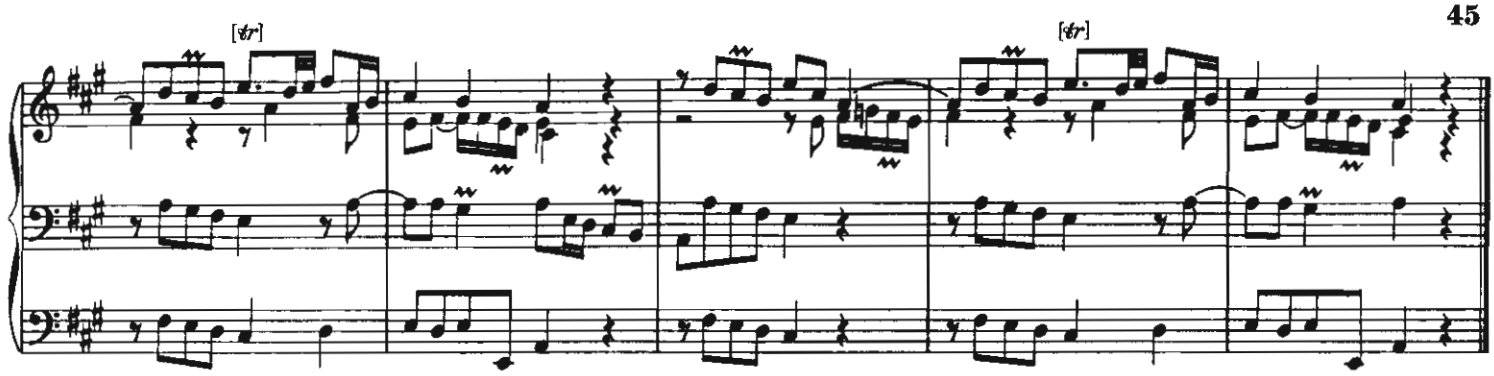










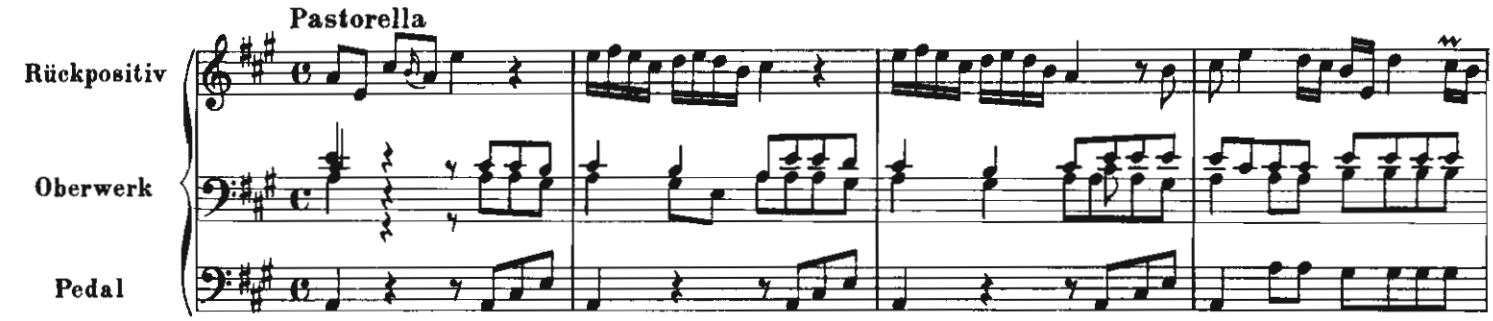


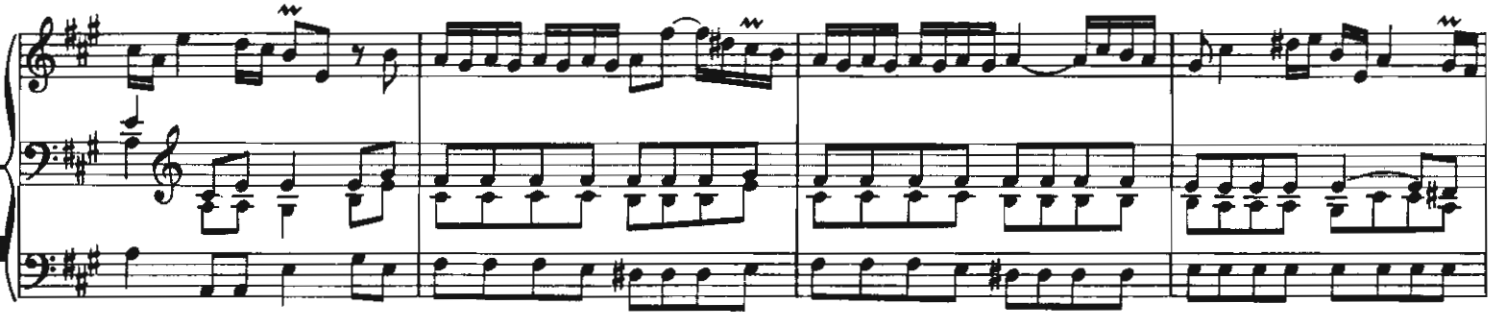
Pastorella

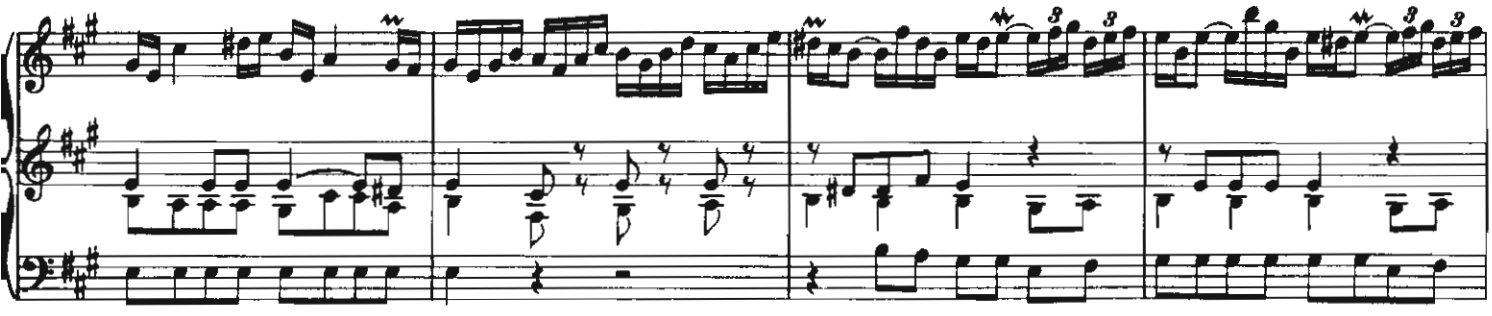
Rückpositiv

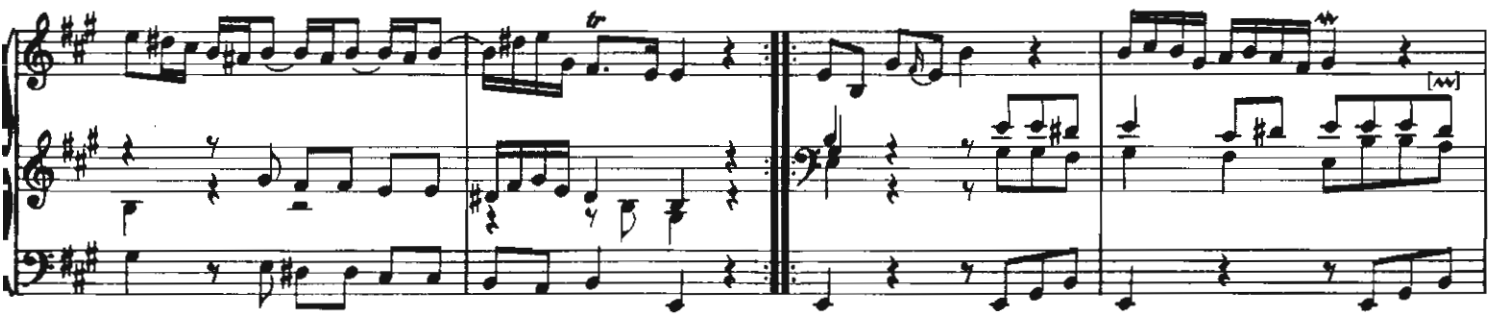
Oberwerk

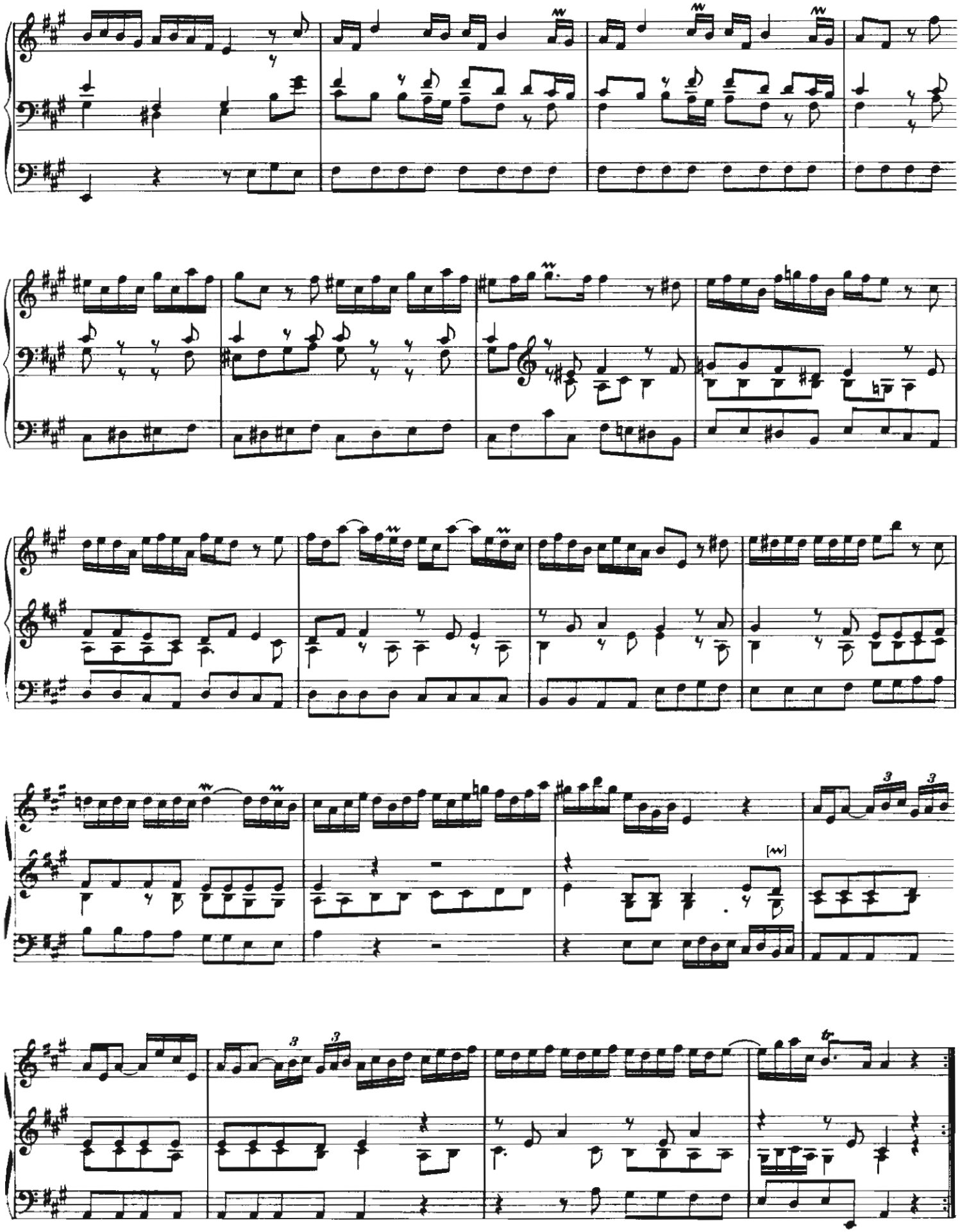
Pedal











11. Alcuni Variationi *

sopr' un Basso Continuo del Sign.r CORELLI **

LV 129

Adagio

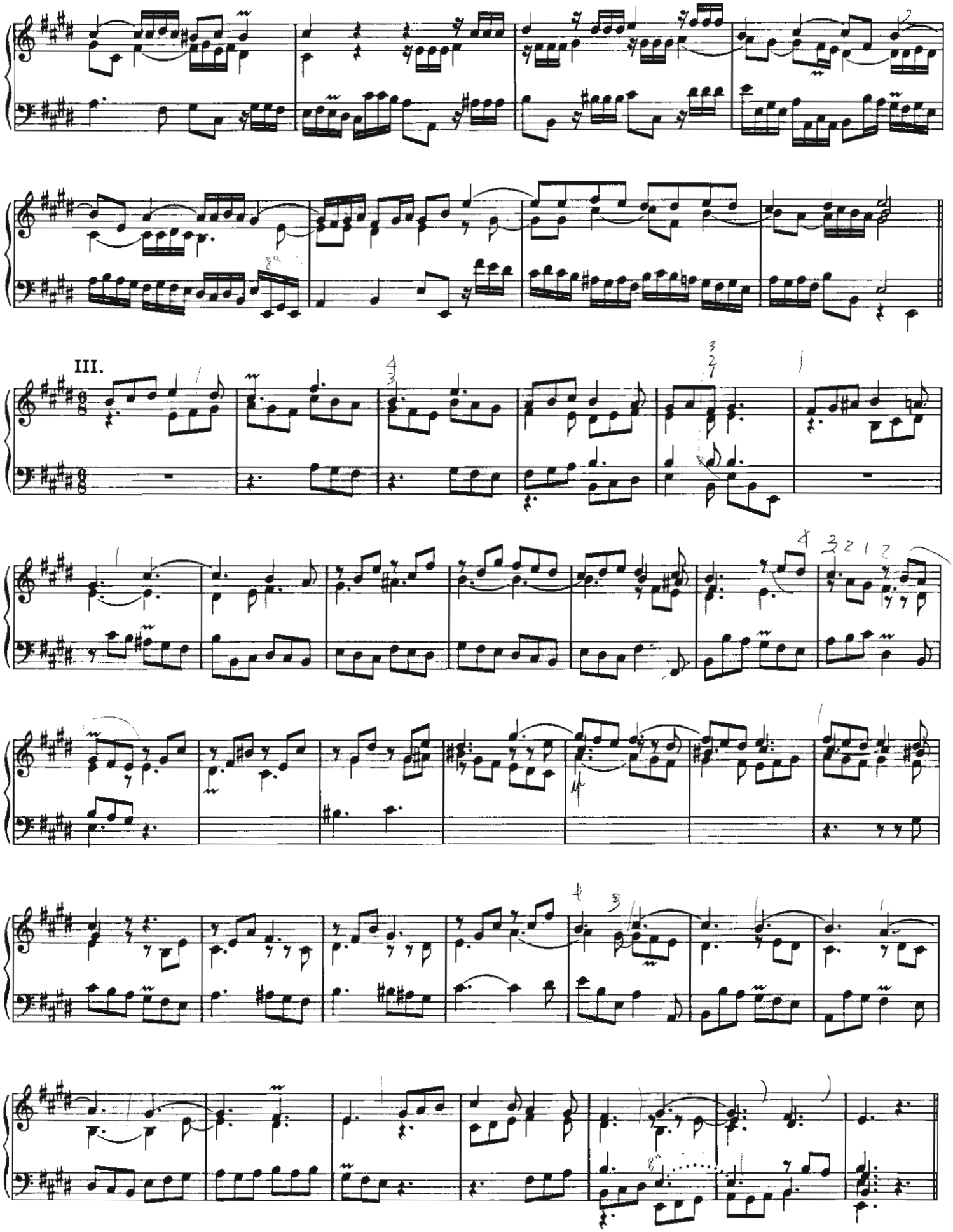
I.

Man.

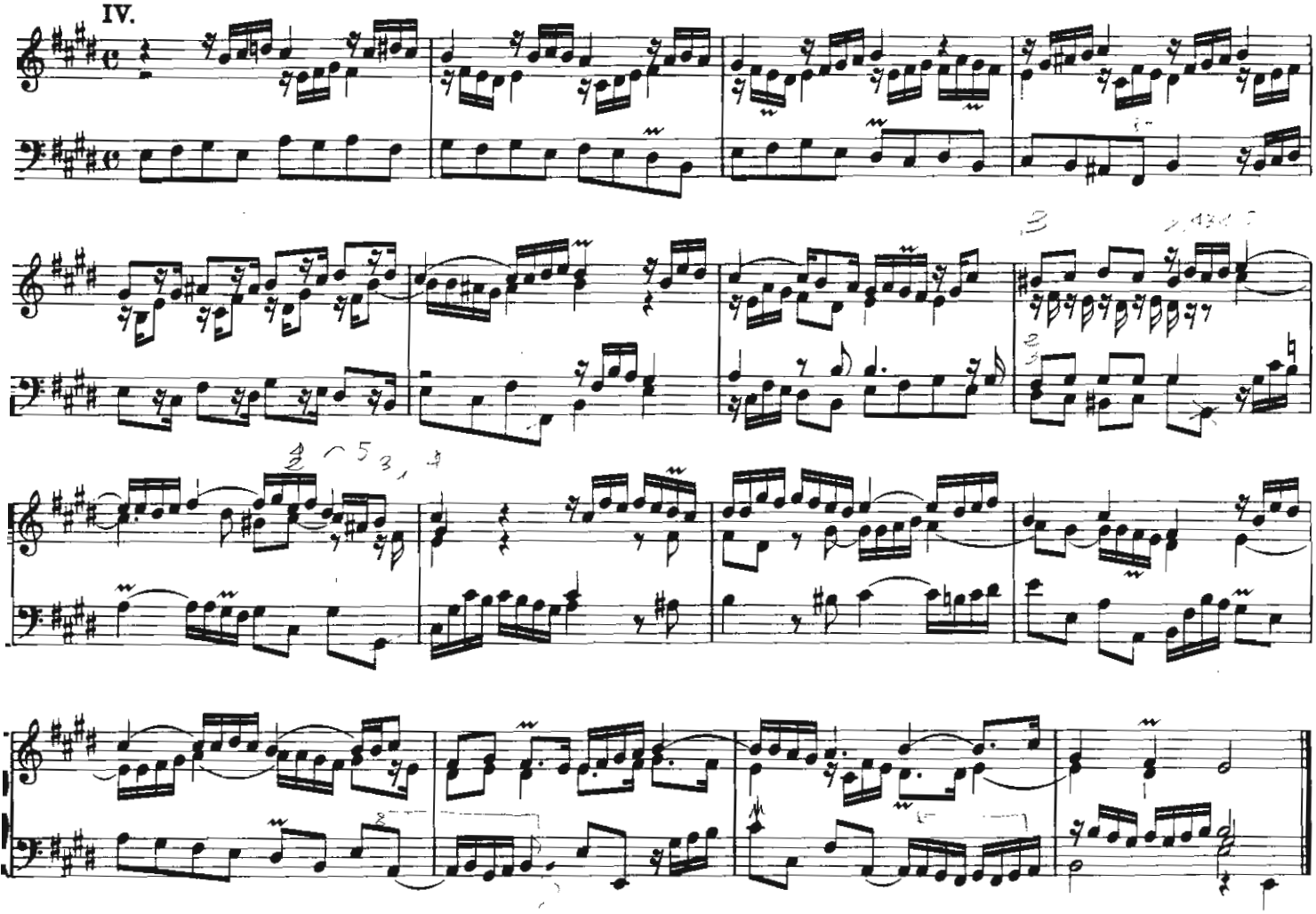
II.

* Alcuni Variationi (ital.) = Einige Variationen

* Preludio aus Op. 5 Nr. 11


III.

IV.

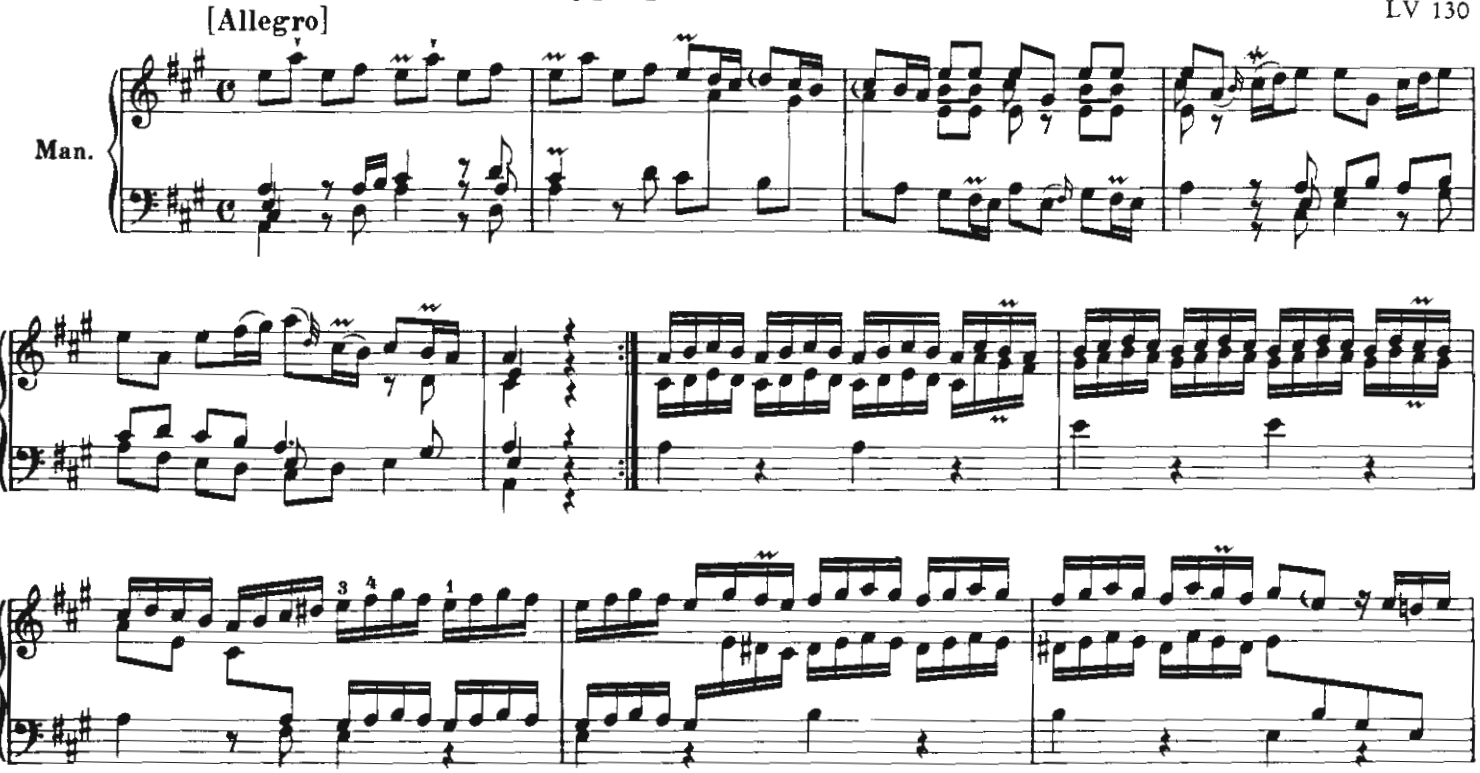


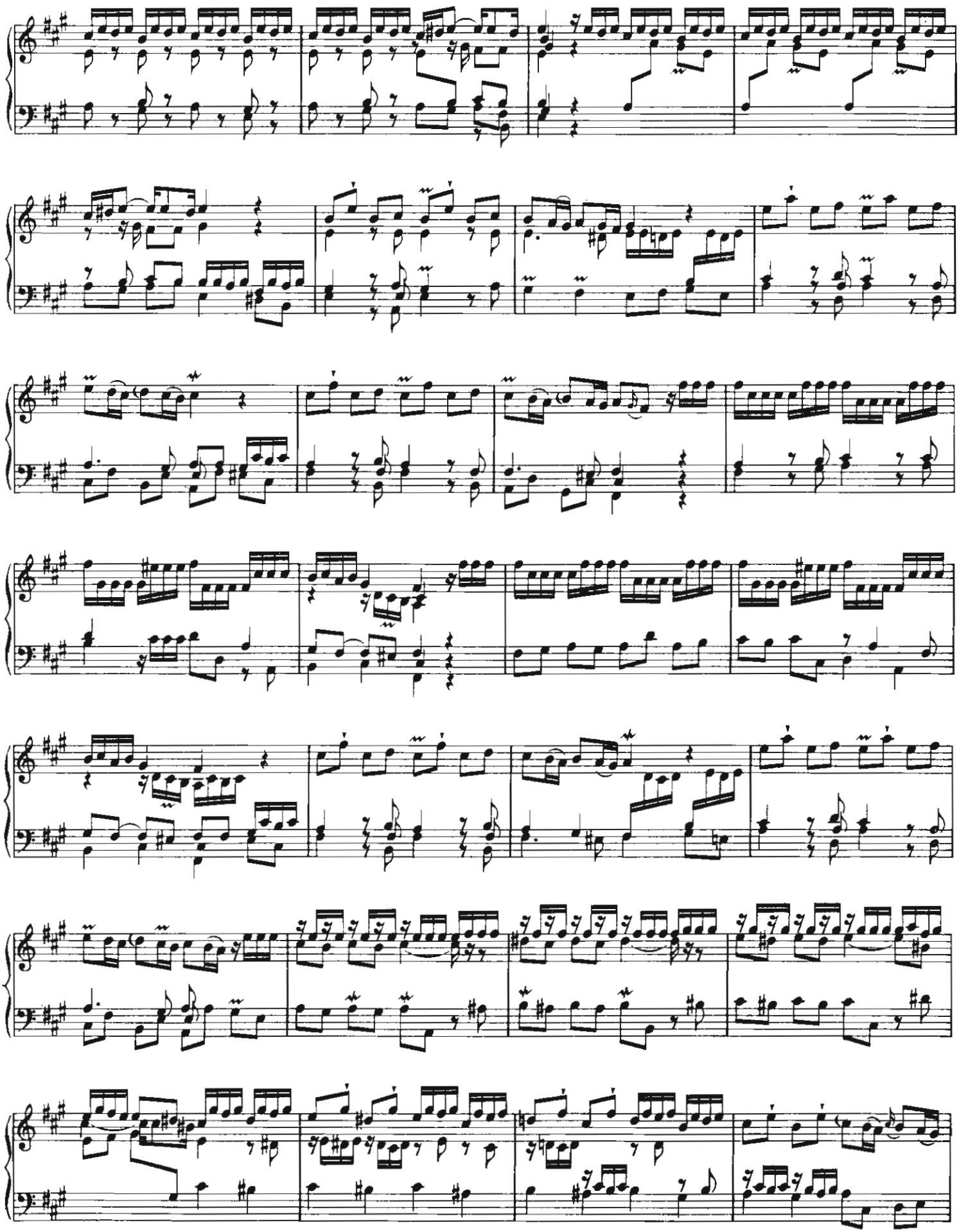
12. Concerto del Sig^{r} Gentili,

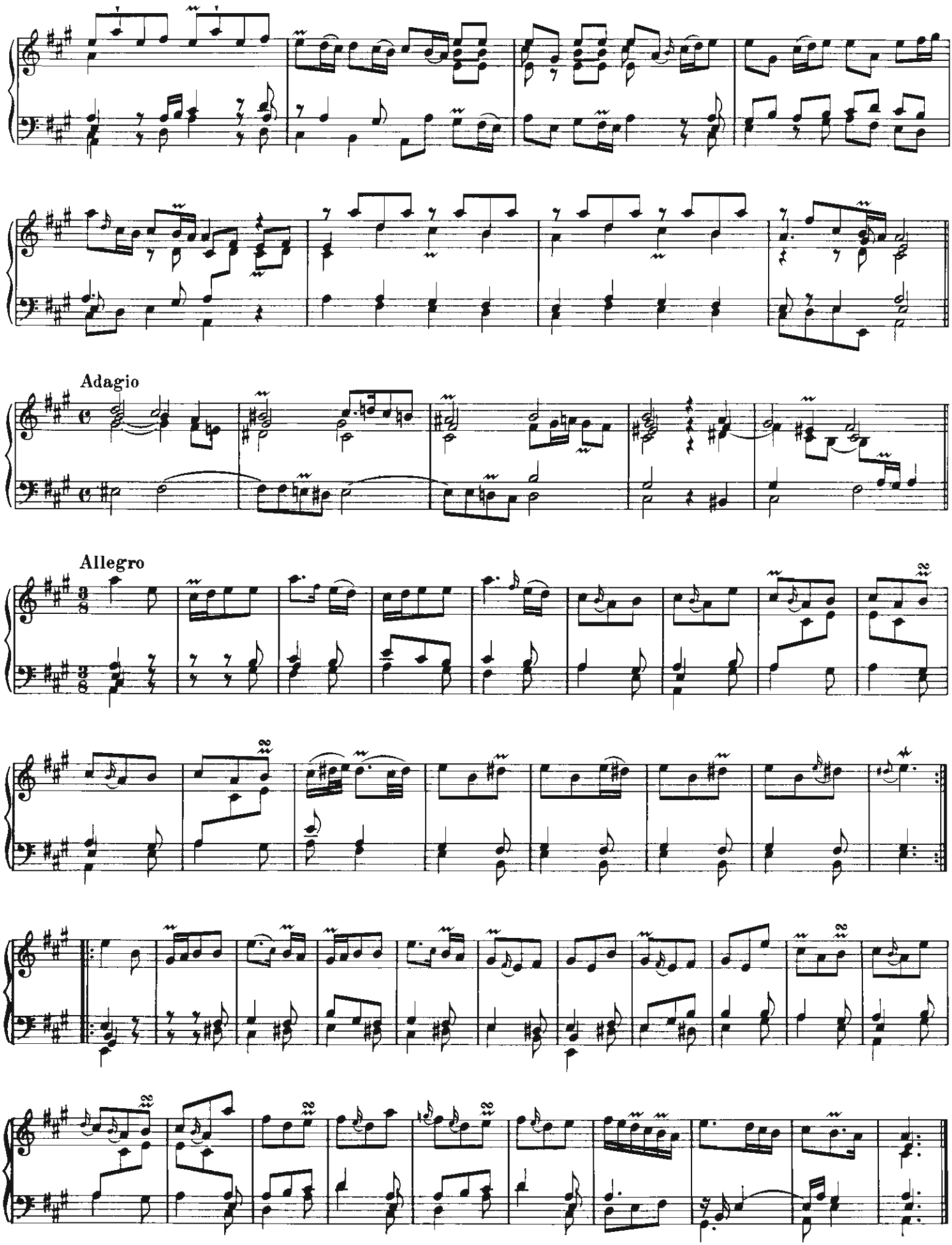
appropriato all' Organo

[Allegro]

LV 130






Adagio
Allegro

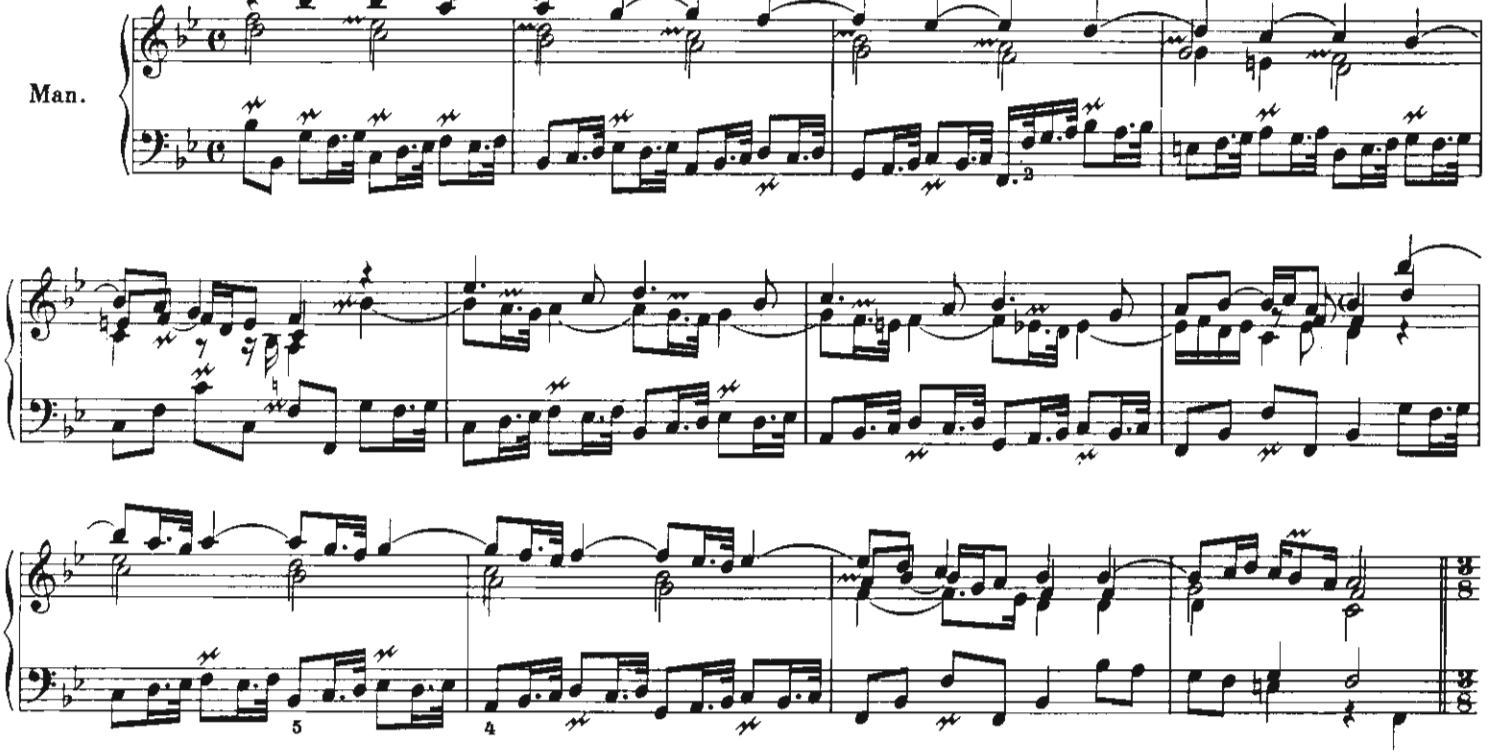
13. Concerto del Sigr Gregori,

appropriato all' Organo*

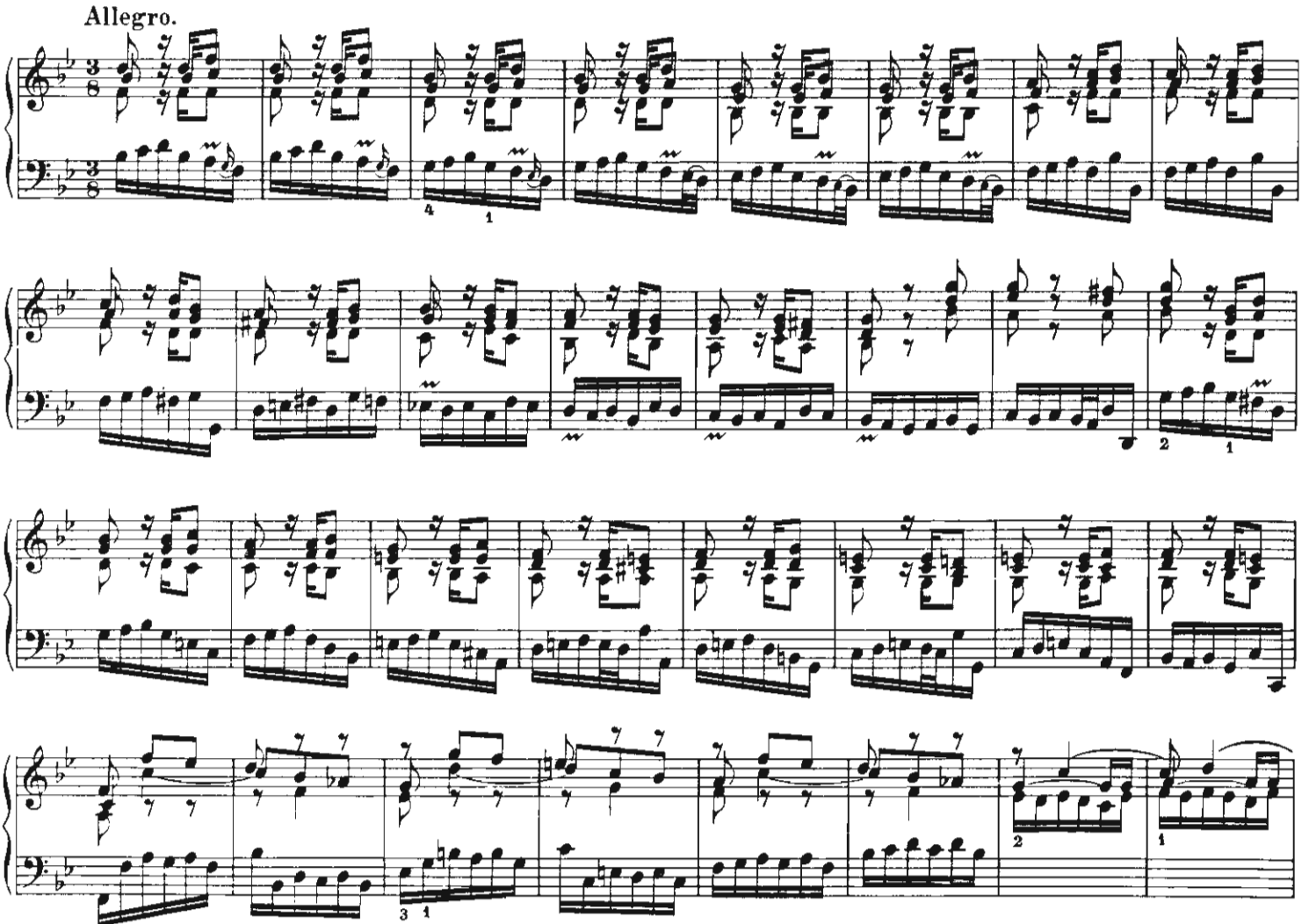
LV 131

Largo

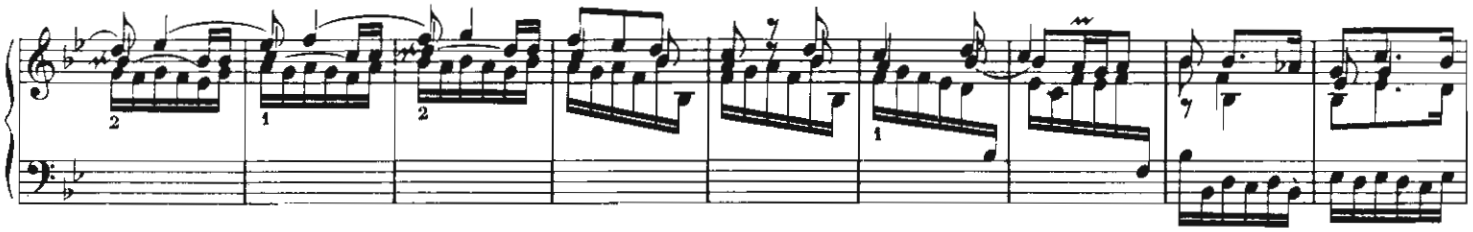
Man.

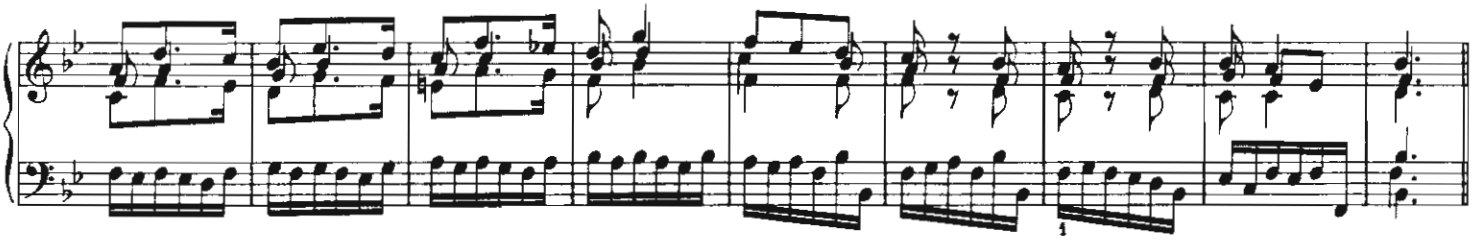


Allegro.

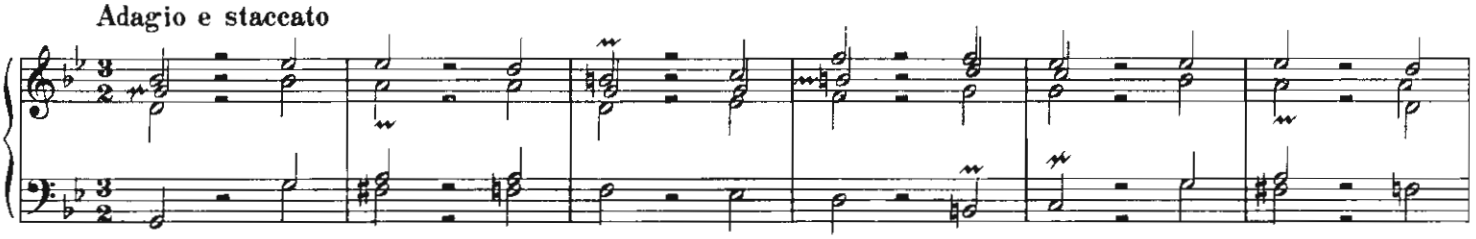


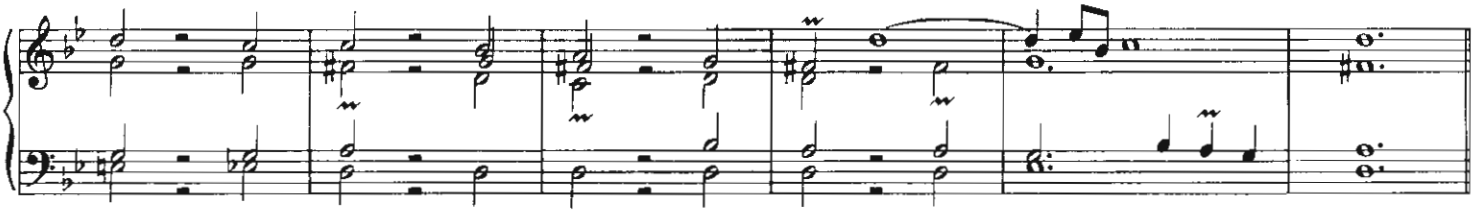
*Original: Op. 2 Nr. 3. Es empfiehlt sich eine Ausführung auf 2 Manualen!



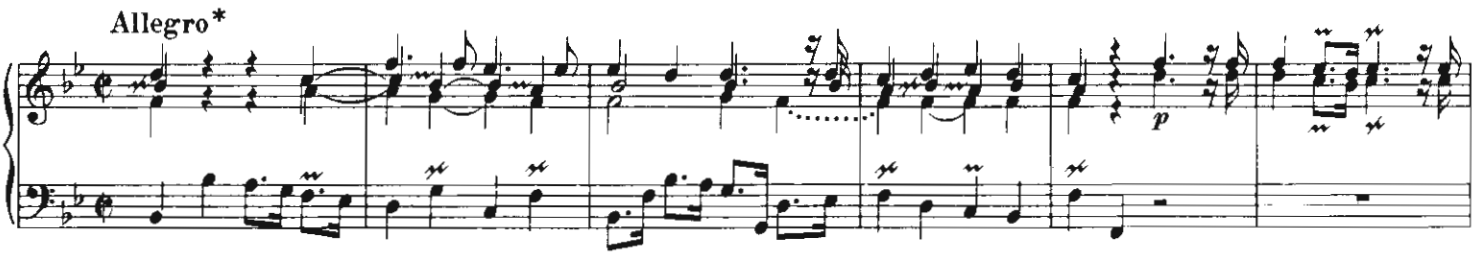


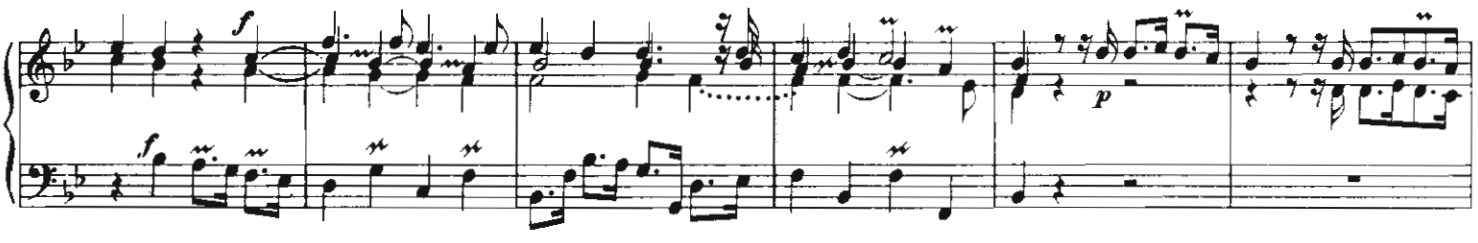
Adagio e staccato

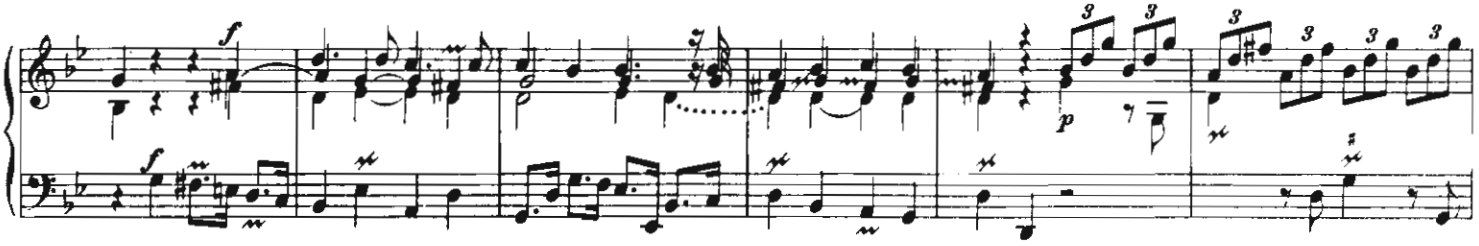




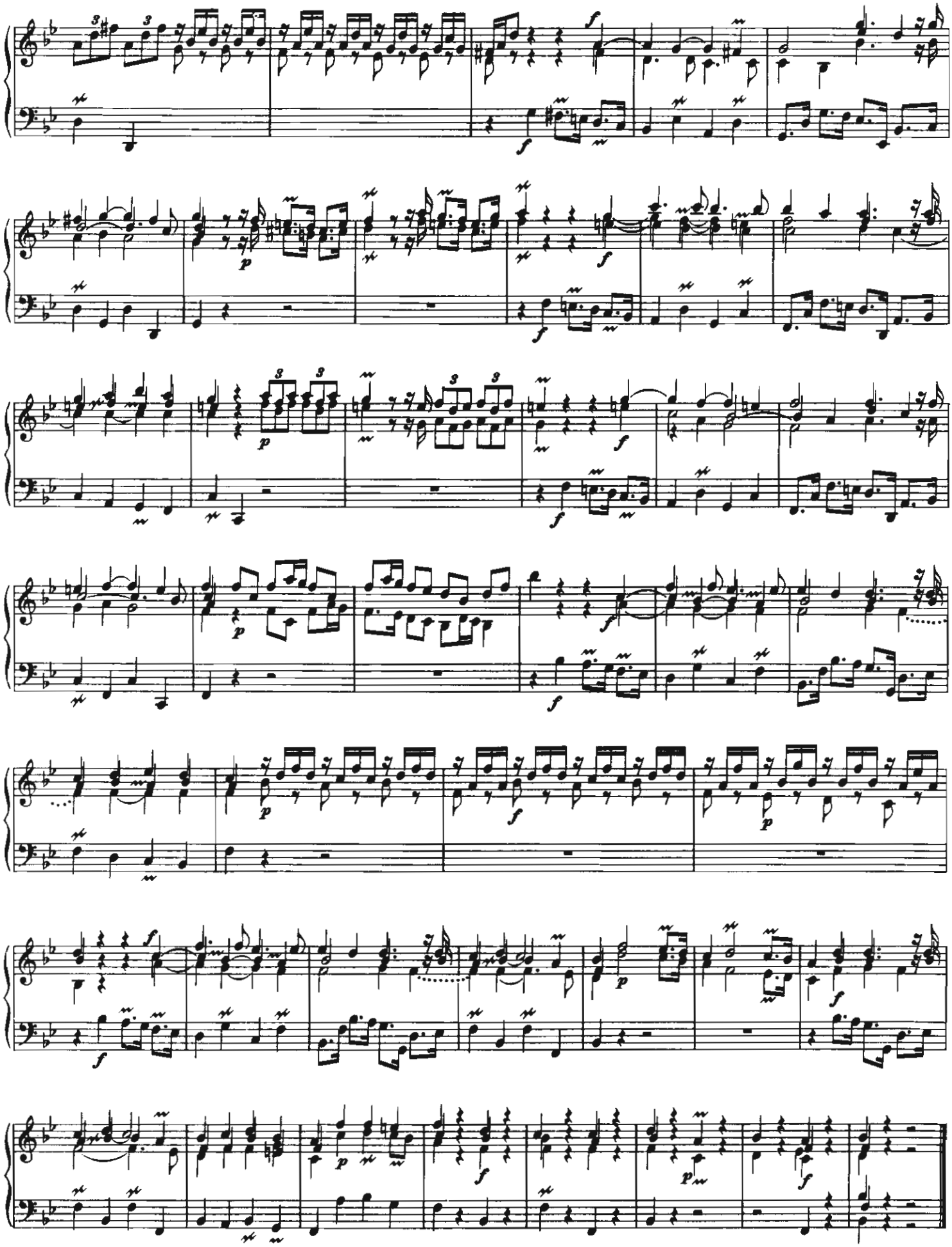
Allegro*







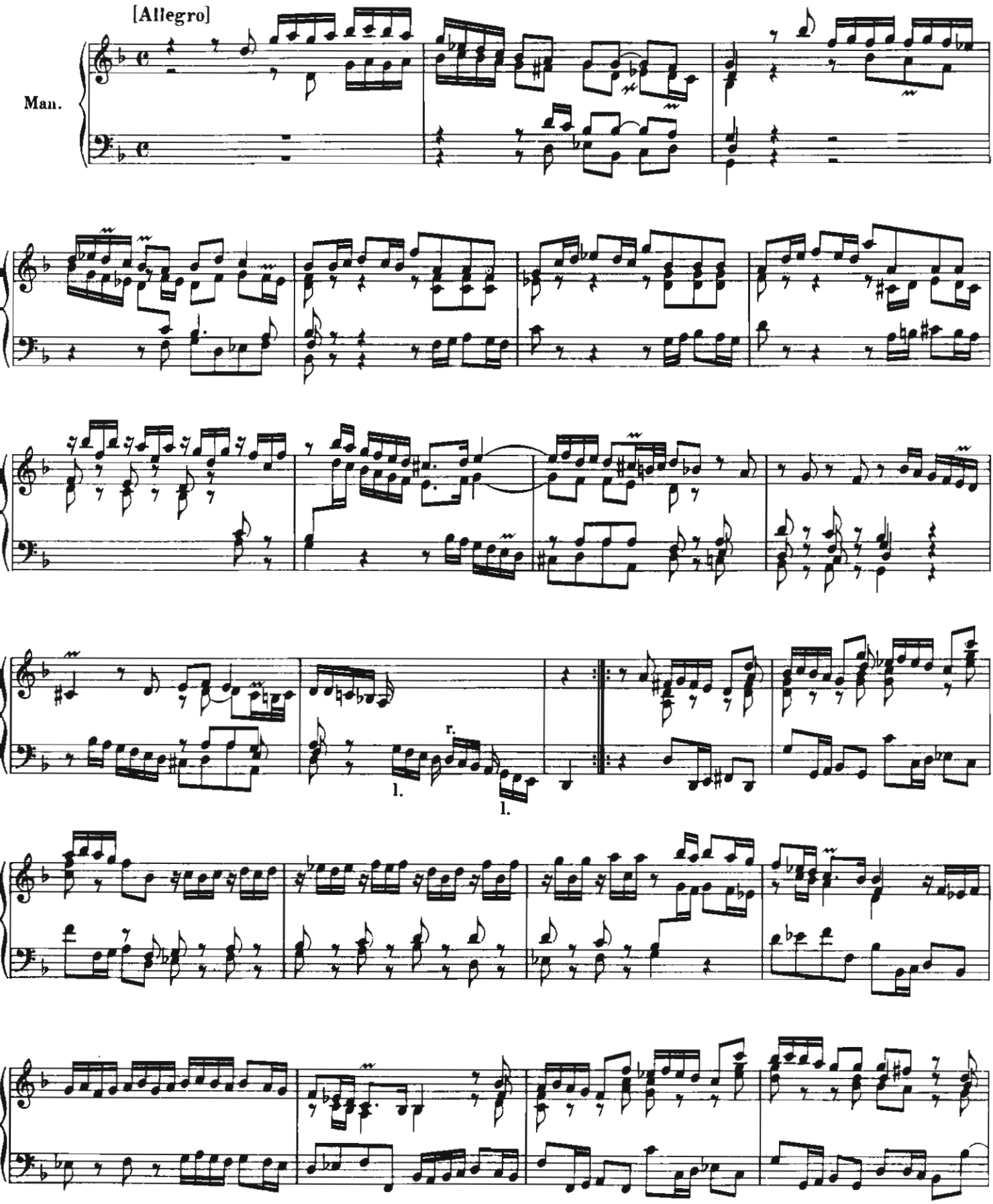
*bei Gregori : Allegro ma non presto

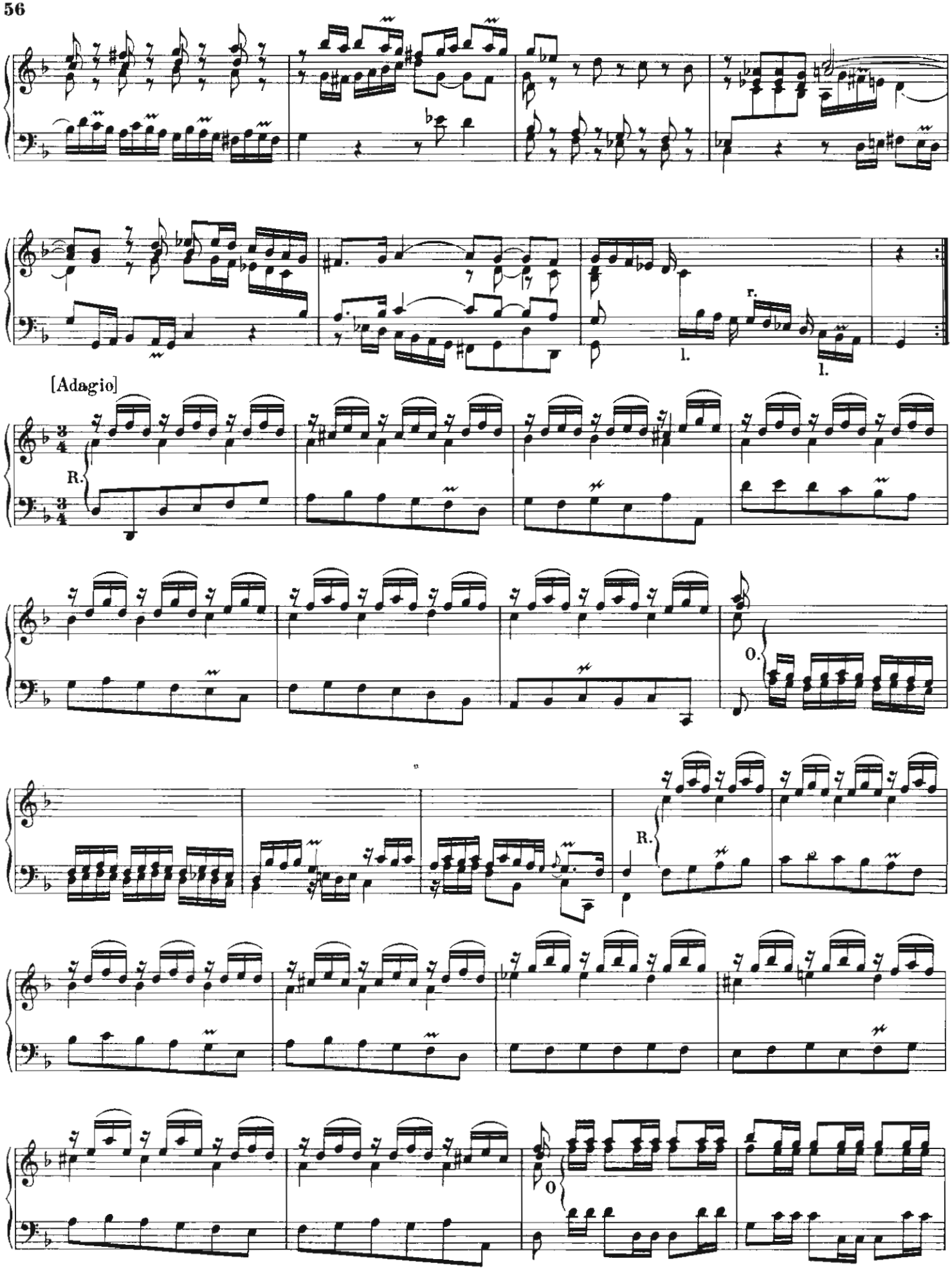


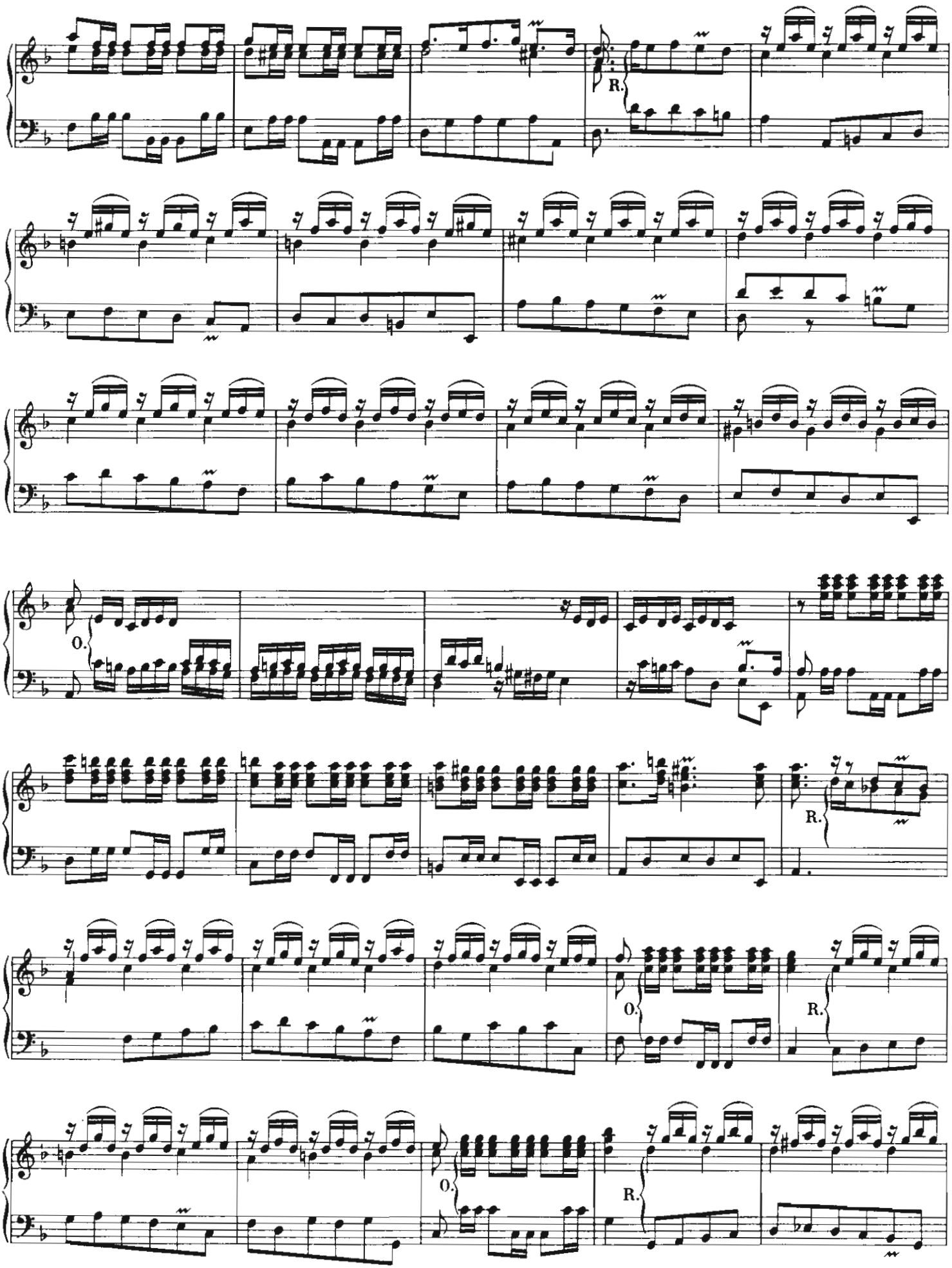
14. Concerto del Sigr Luigi Manzia,

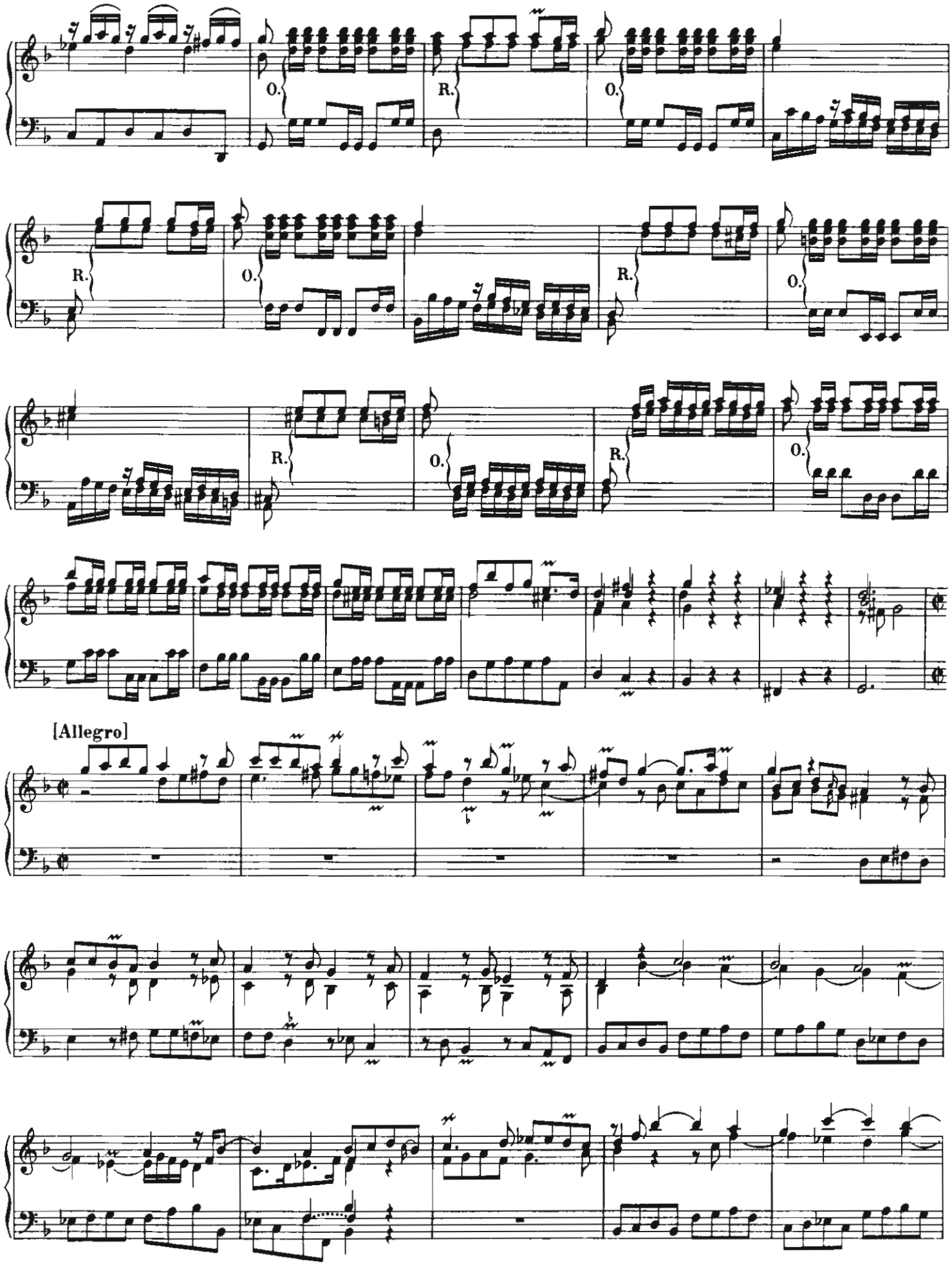
appropriato all' Organo

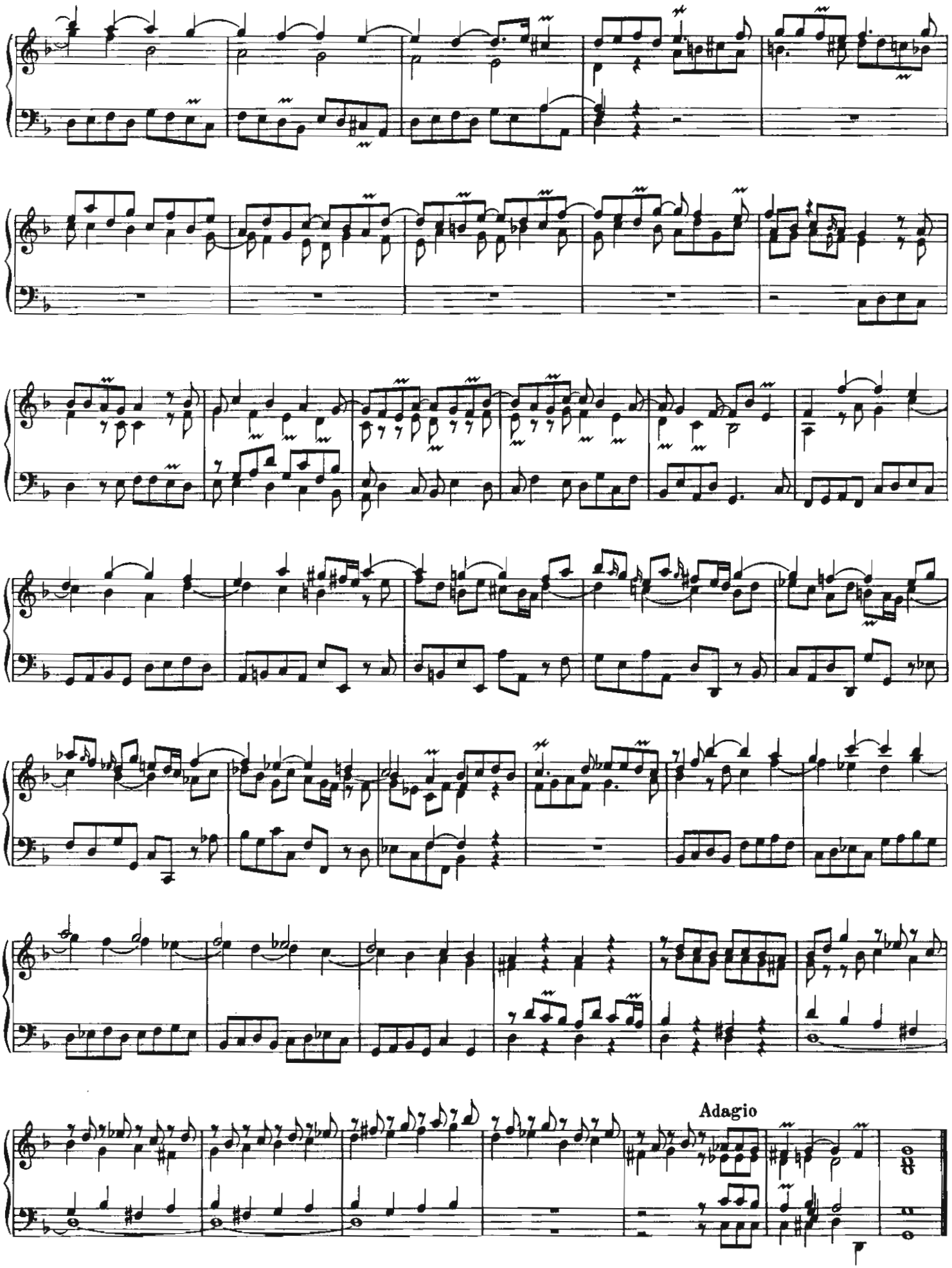
LV 132




[Adagio]
R.
r.
l.
l.
R.


R.
O.
R.
O.
R.
O.
R.


[Allegro]


Adagio

15. Concerto del Signr Vivaldi *

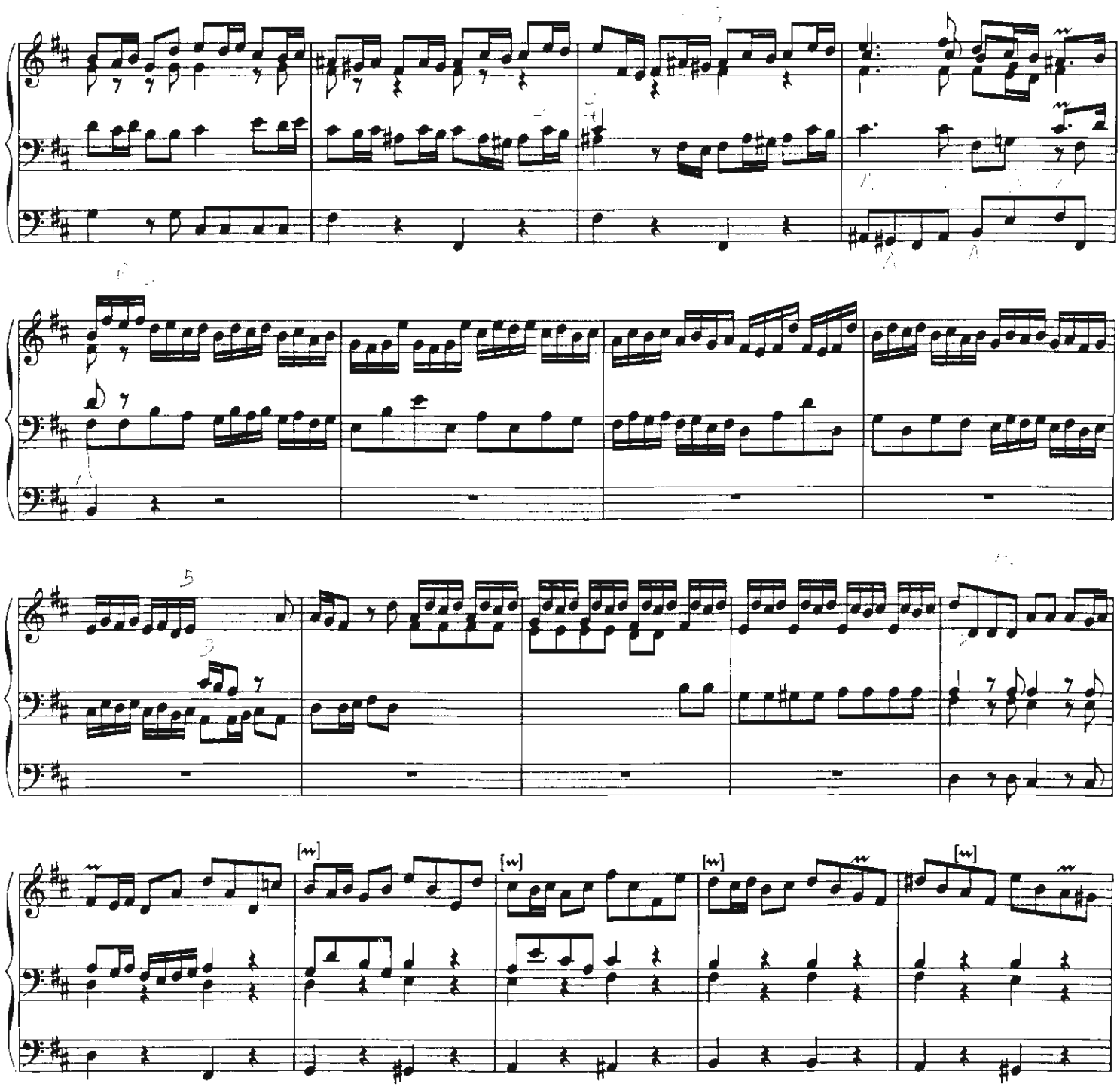
appropriato all' Organo

LV 133

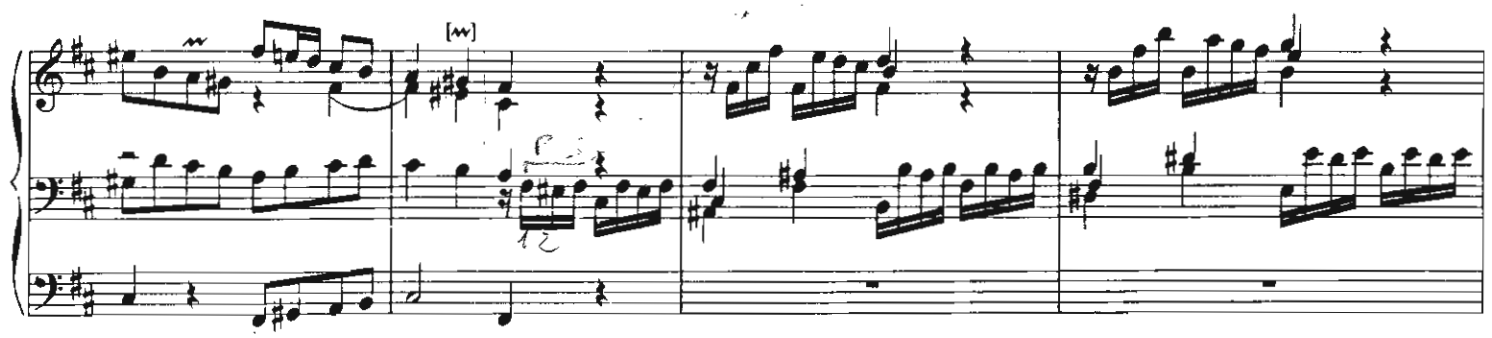
(Allegro)

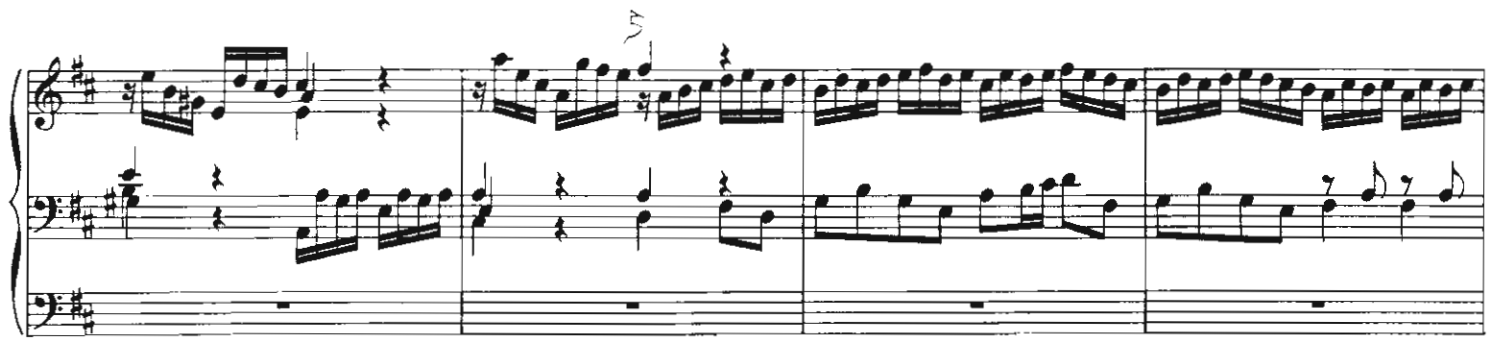
Man.

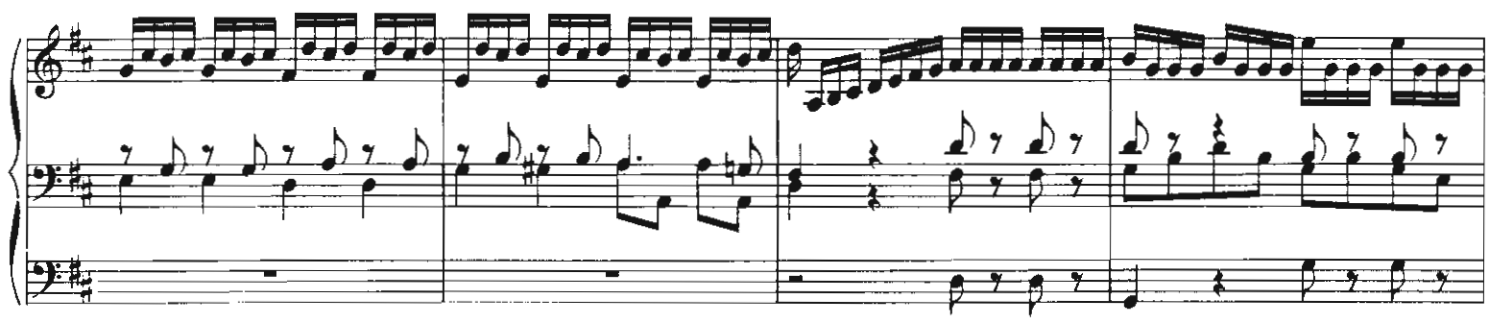
Ped.

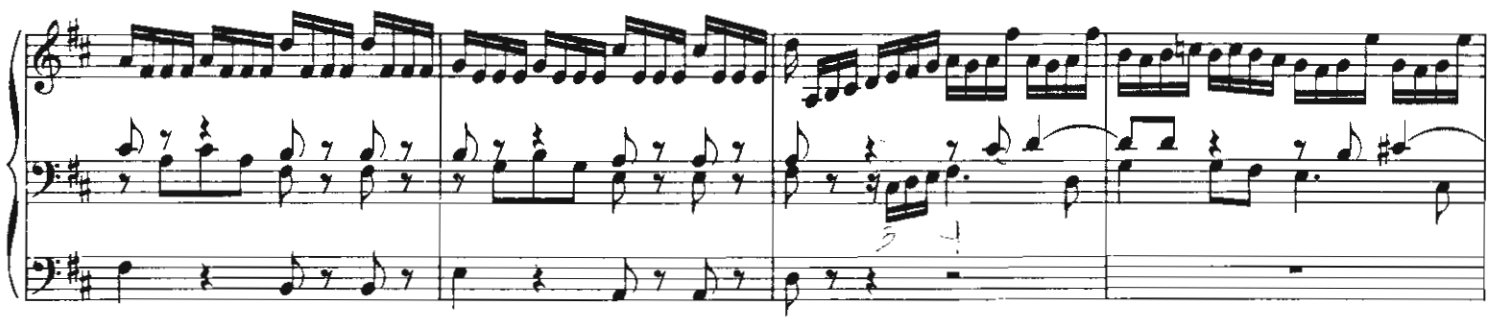


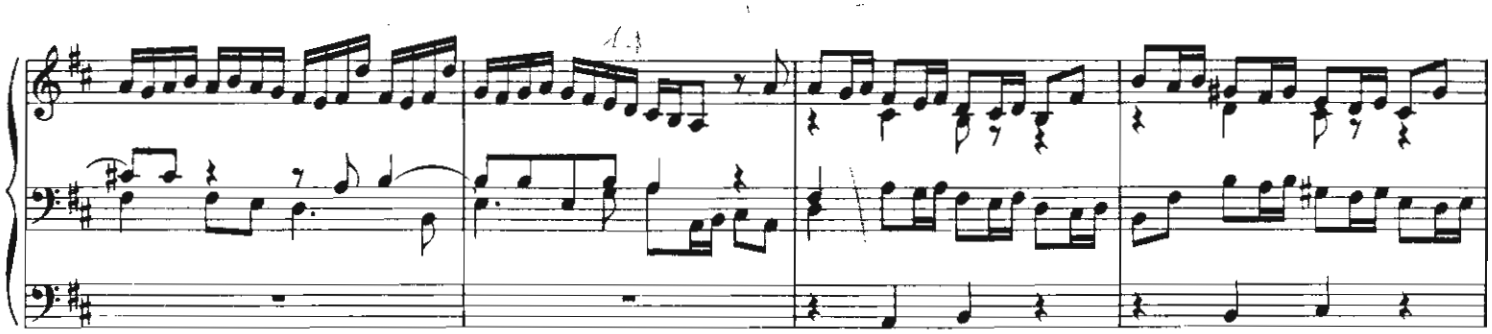
*Von Walther dem Komponisten J. Meck zugewiesen, siehe dazu Band I (EB 6945) in den Anmerkungen ZUR NEUAUFLAGE 1977. Die Tempobezeichnungen in runden Klammern folgen der NA des Concertos, Breitkopf & Härtel (PB 4877), hrsg. von K. Beckmann (1975).

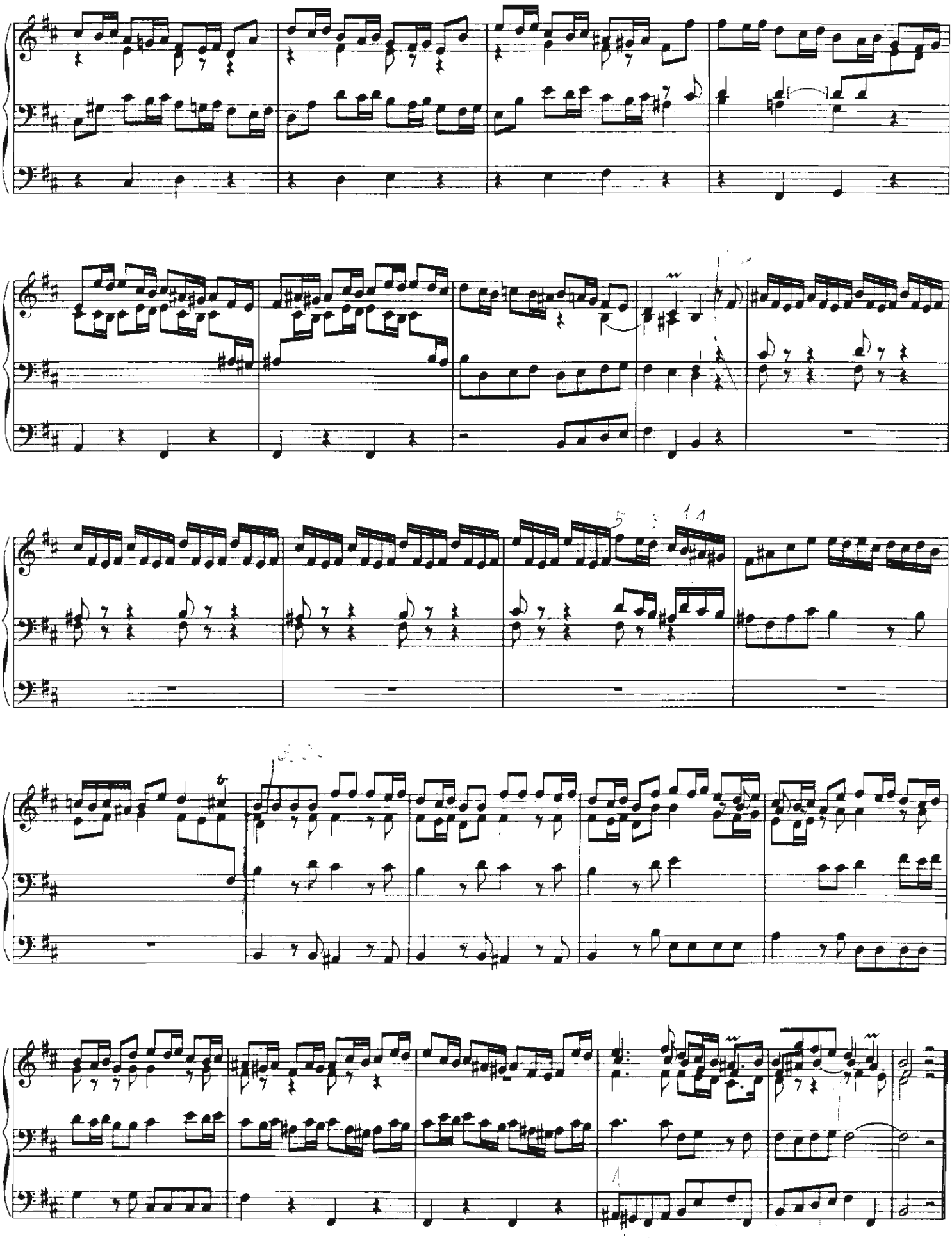


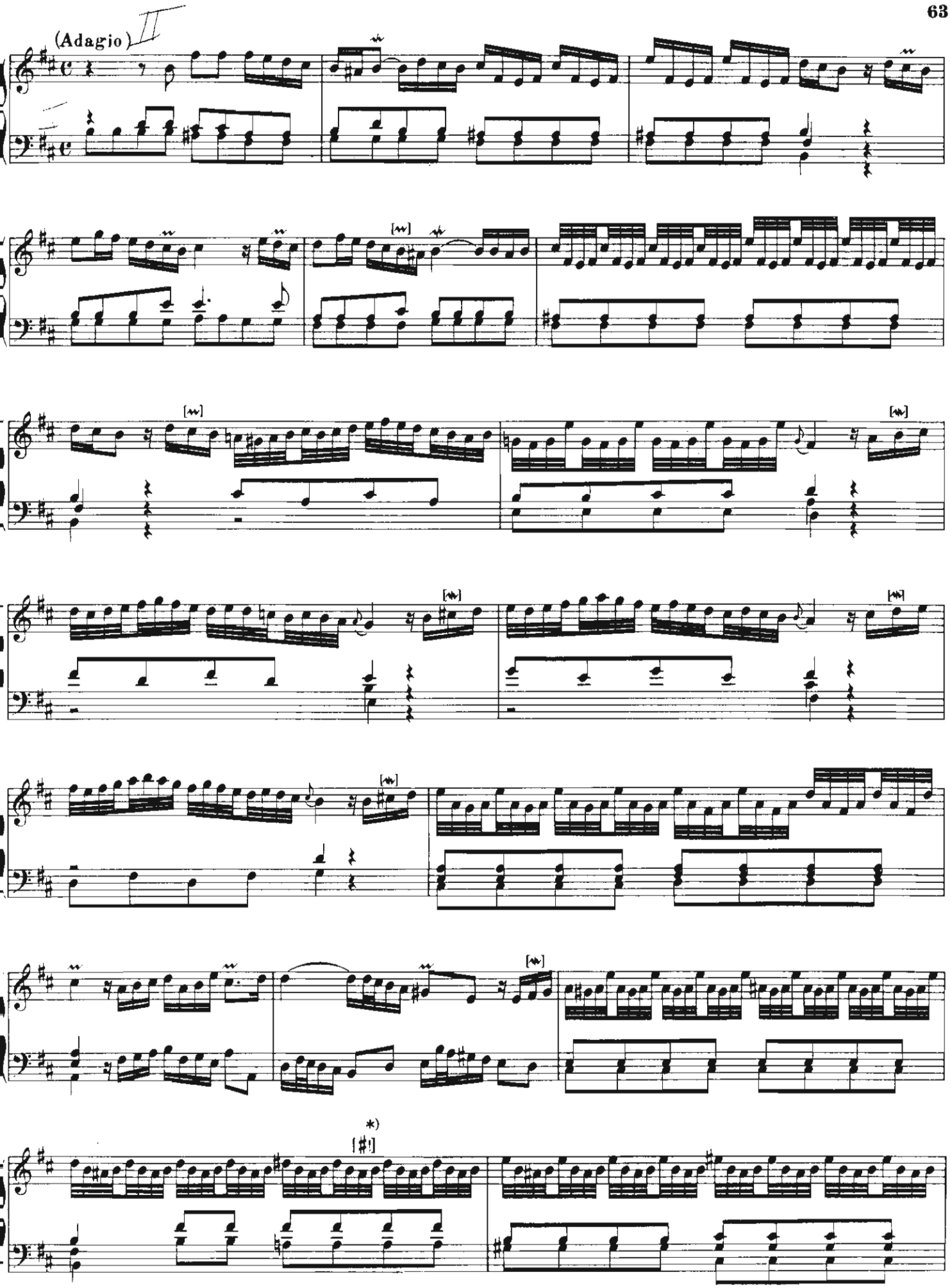




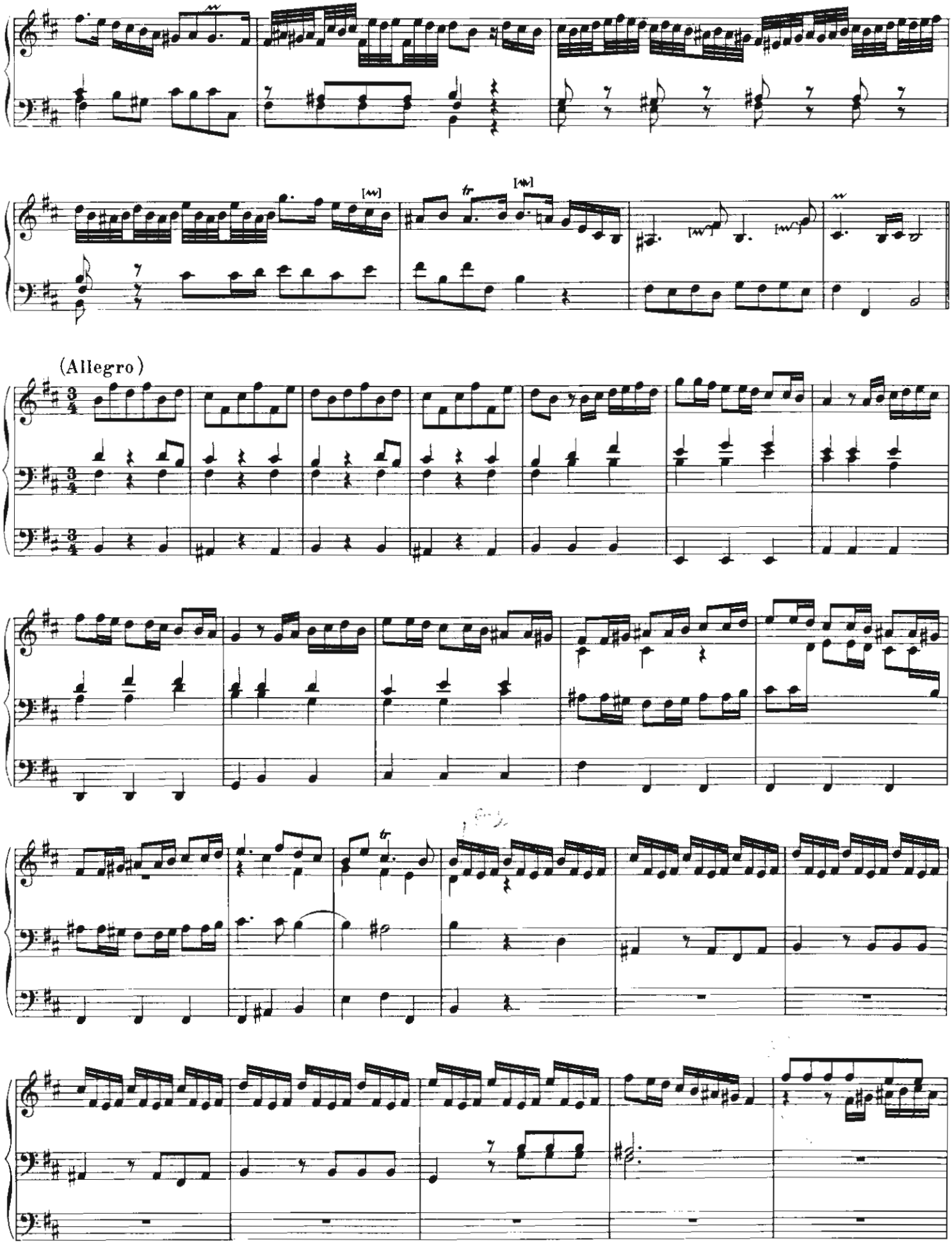


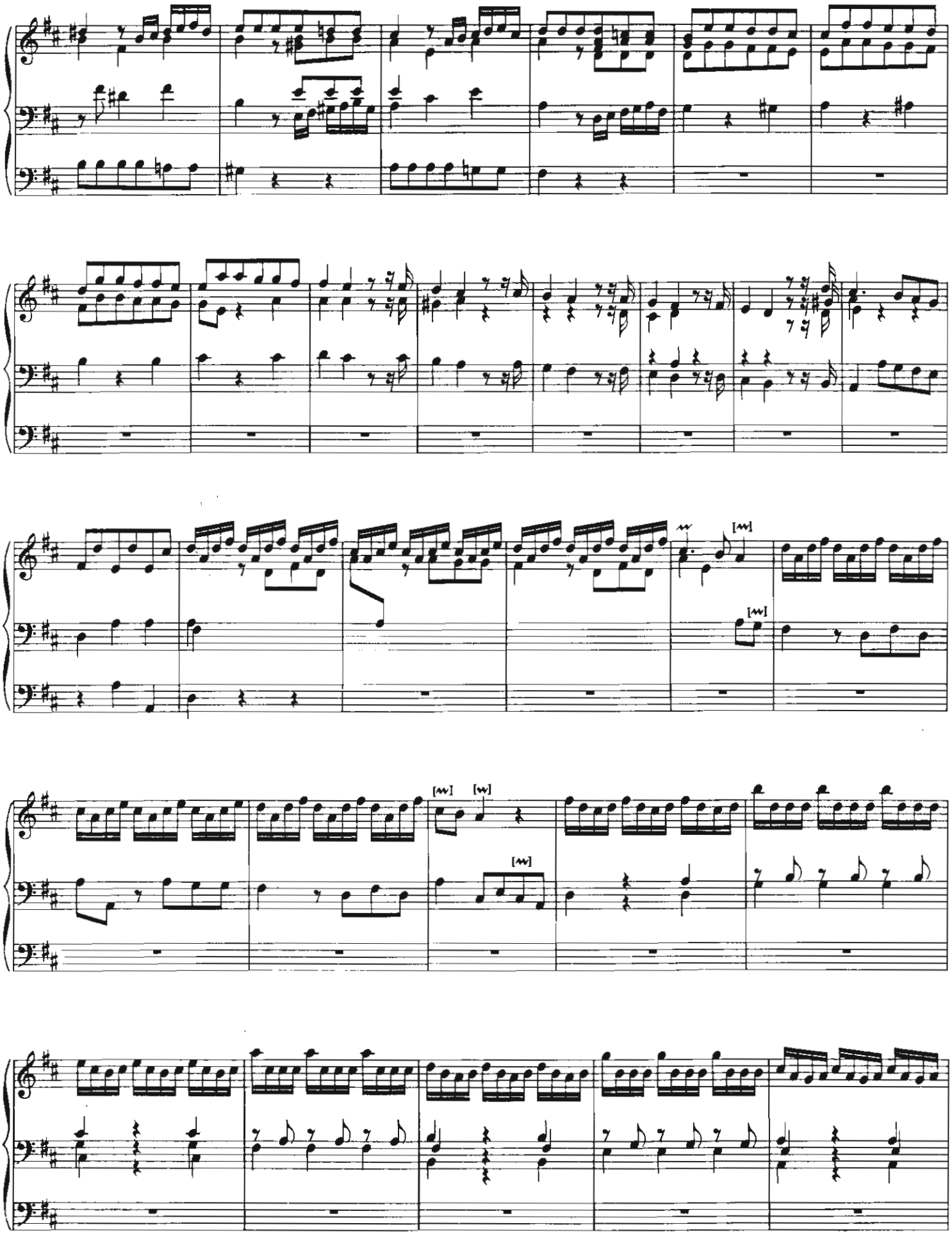


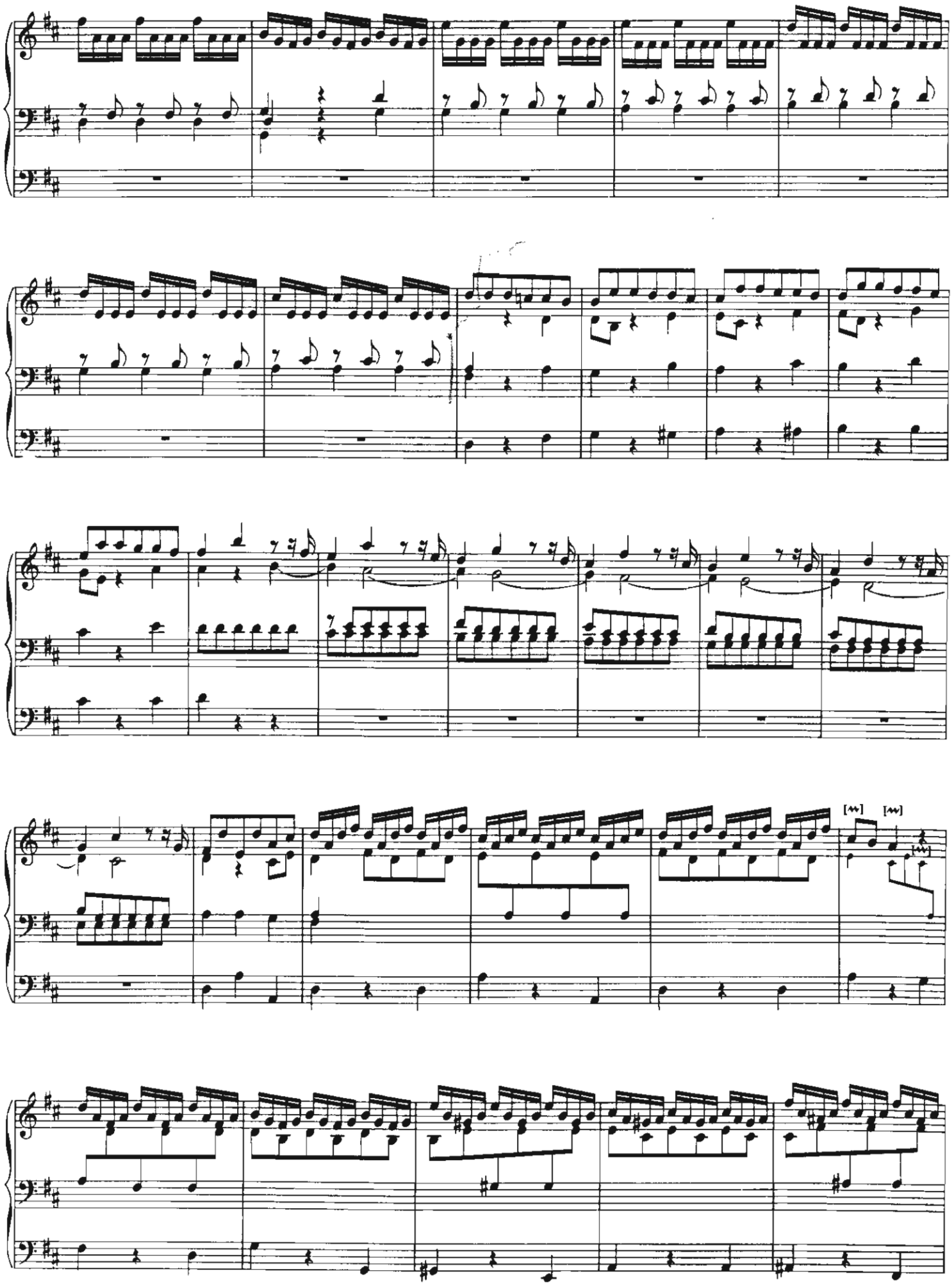


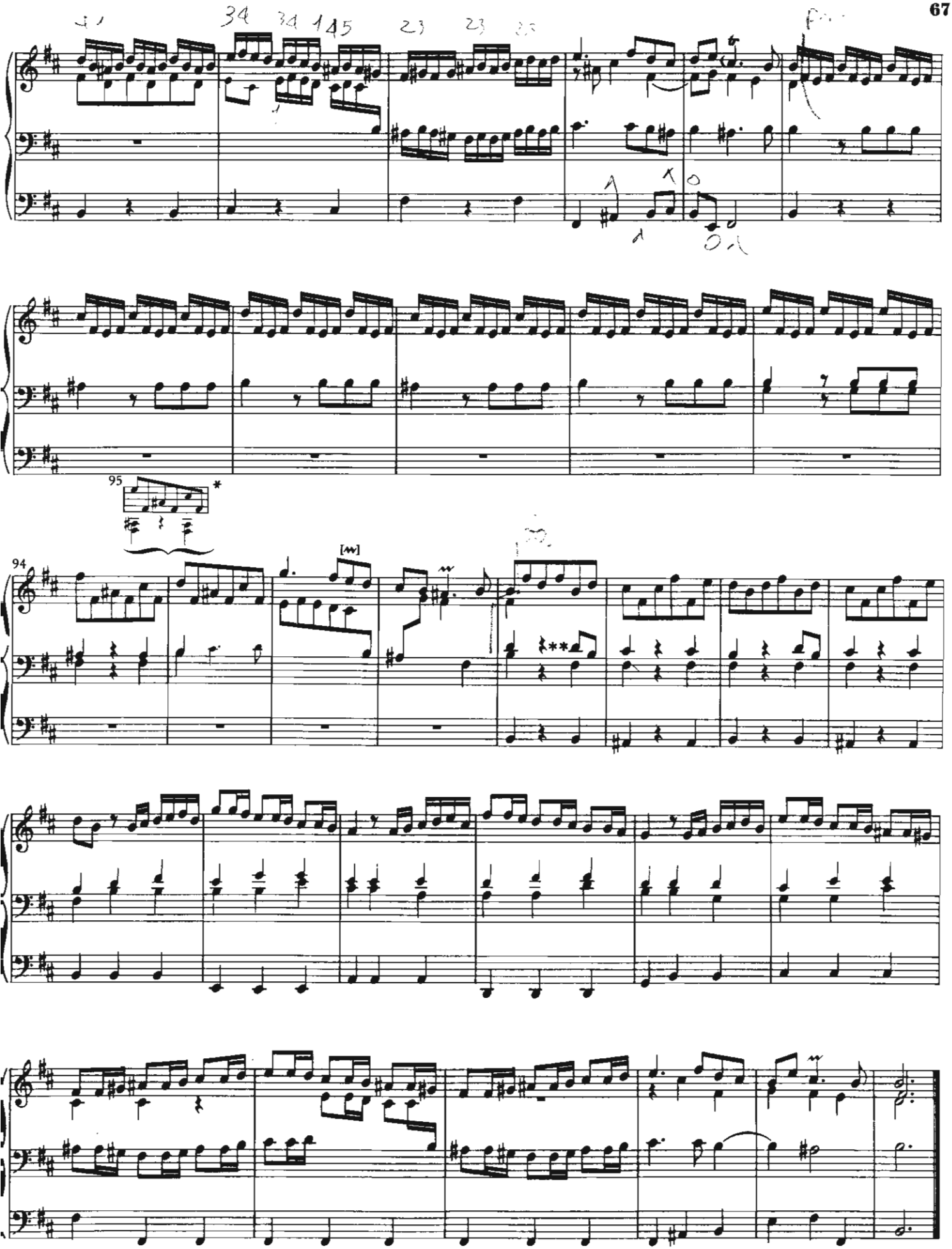


*) Vivaldi : ♮


(Allegro)







* rechte Hand nach Vivaldi, linke Hand vom Herausgeber ergänzt, ohne diese Erweiterung in T. 94 rechte Hand 5. Achtel besser e" als cis"

** Von hier bis zum Schluß (Reprise) ist in der Handschrift nur die Ober- und Unterstimme notiert. Die Mittelstimmen wurden nach den Takten 1-15 dieses Satzes von Max Seiffert ergänzt.

16. Concerto del Sigr Meck,*

appropriato all' Organo

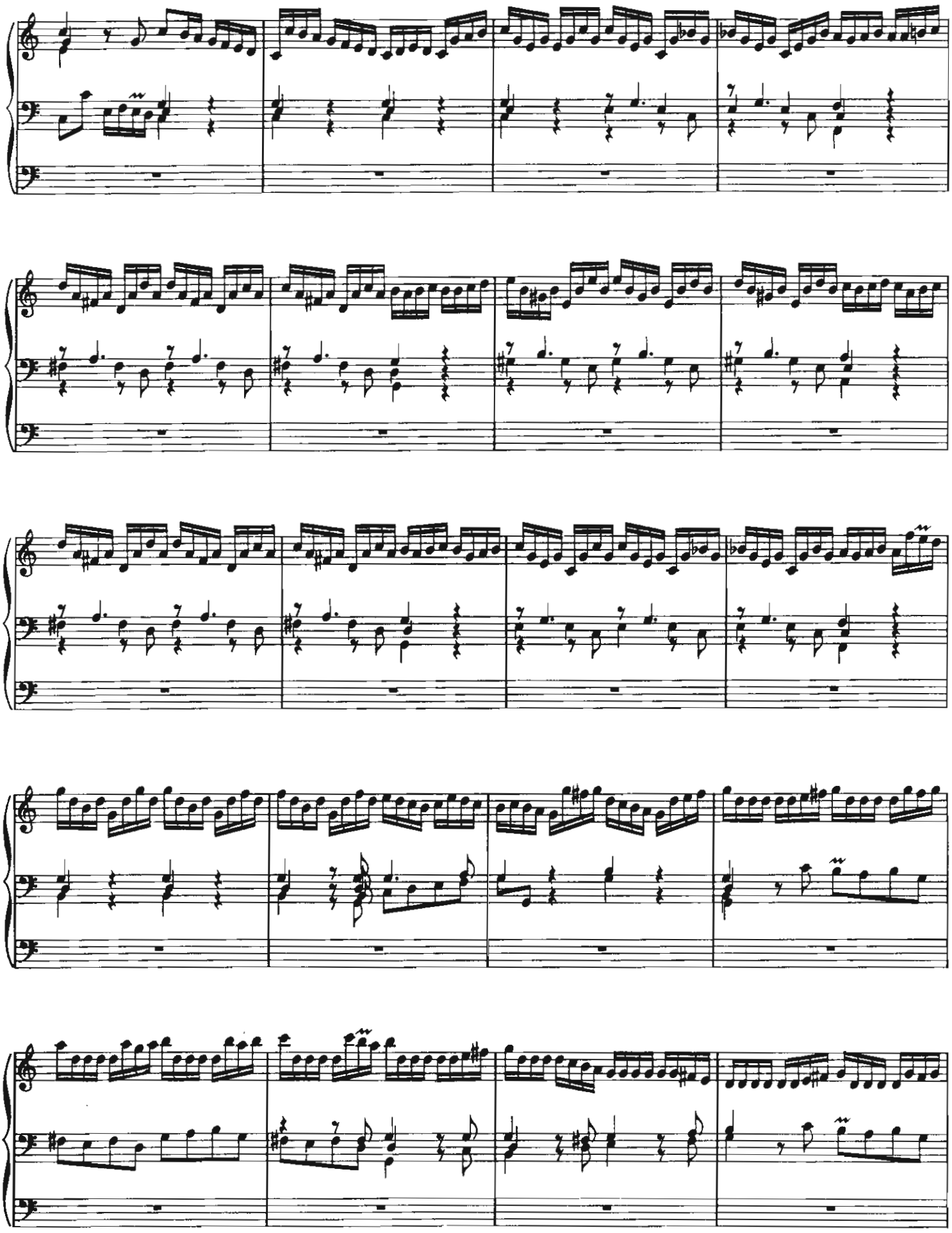
[Adagio] LV 134

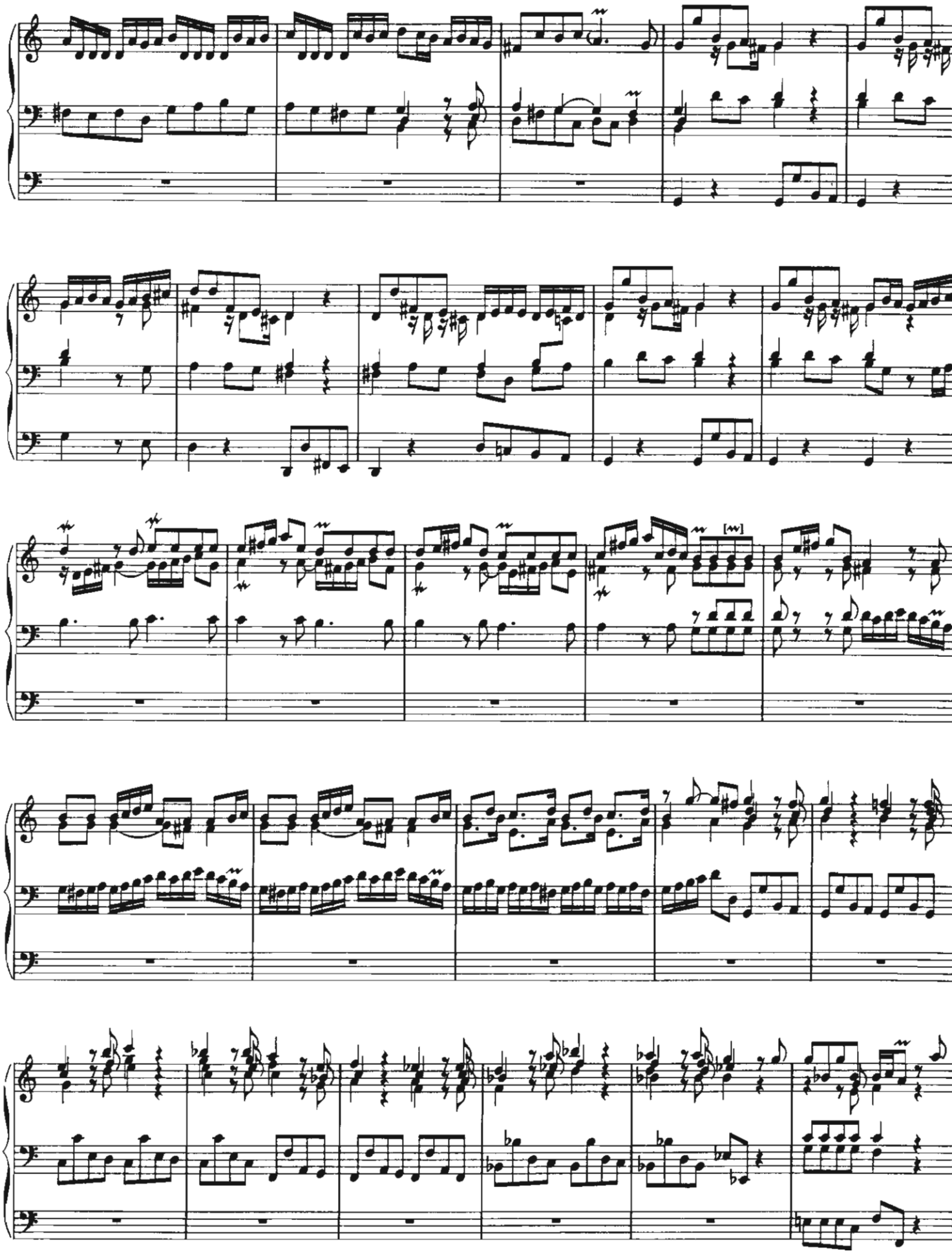
Man.

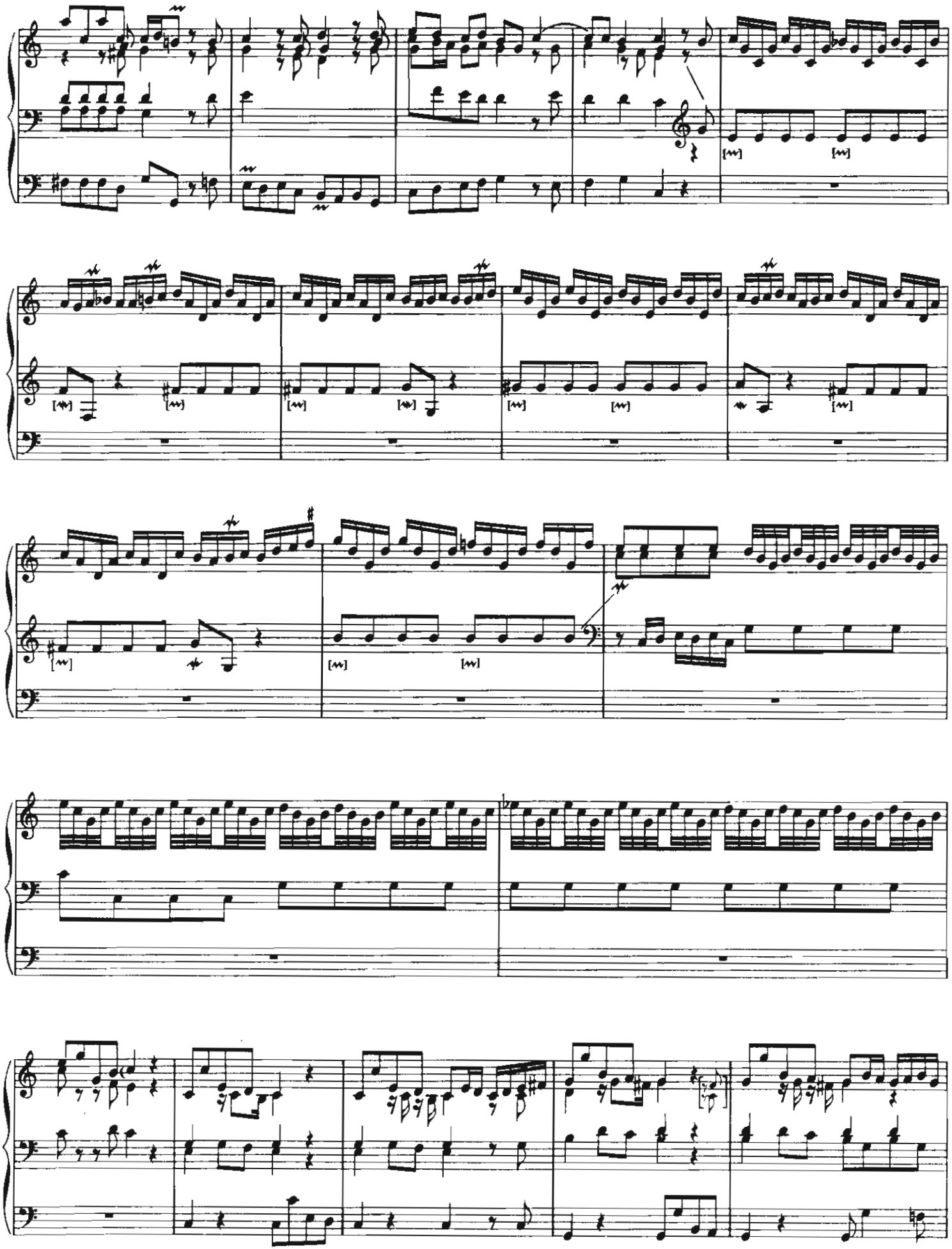
Pedal

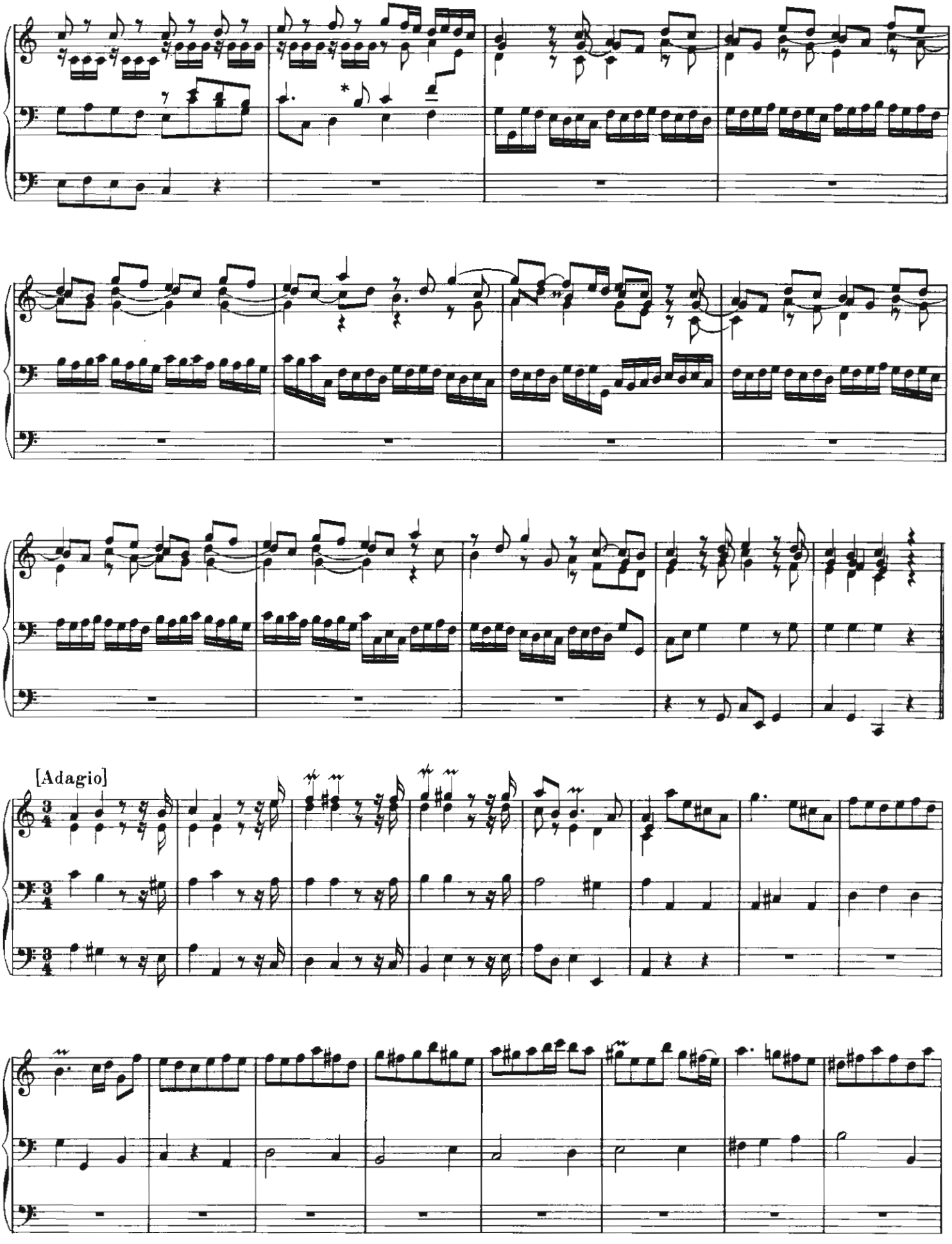
[Allegro]

*Walther schreibt: Megck

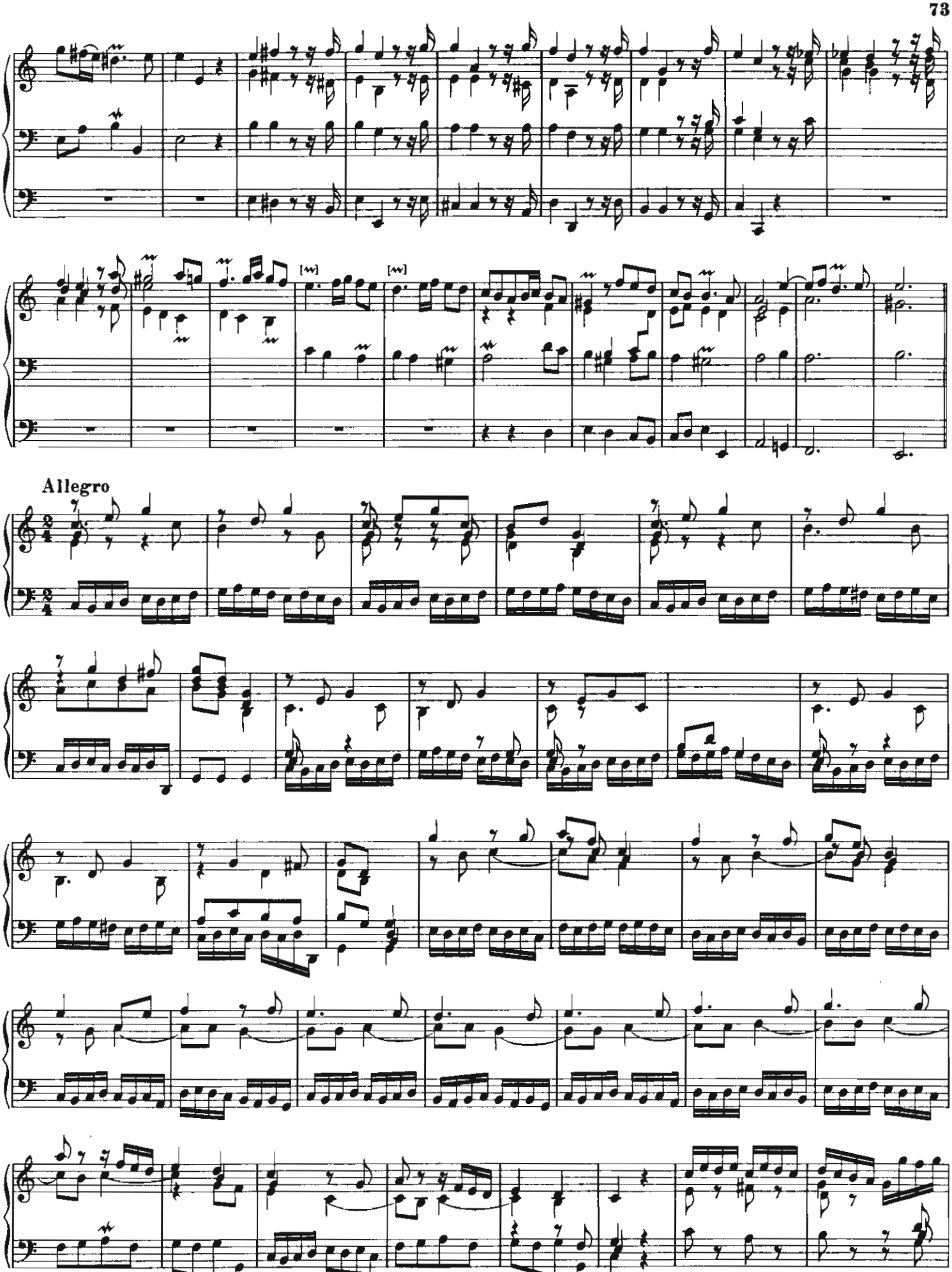


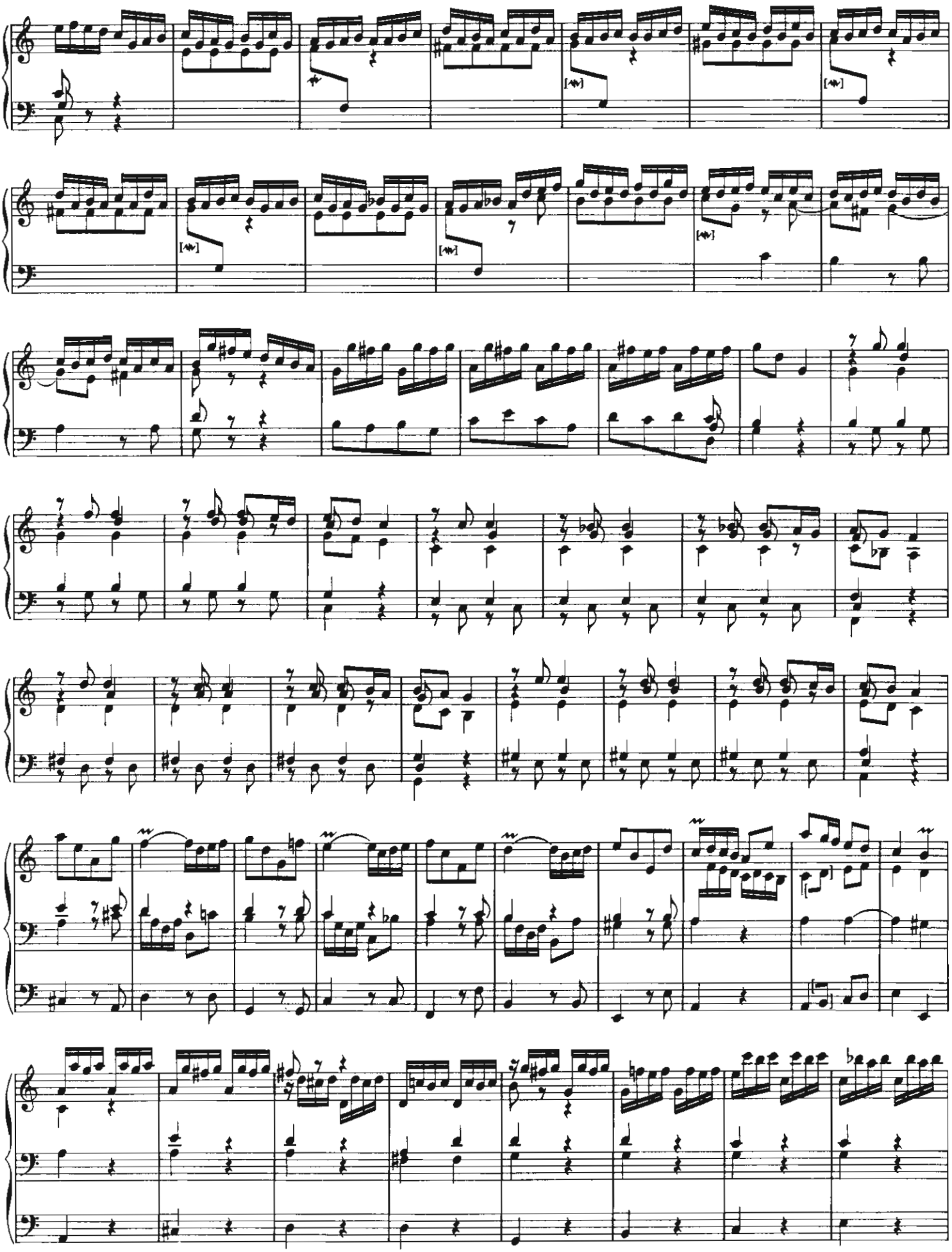


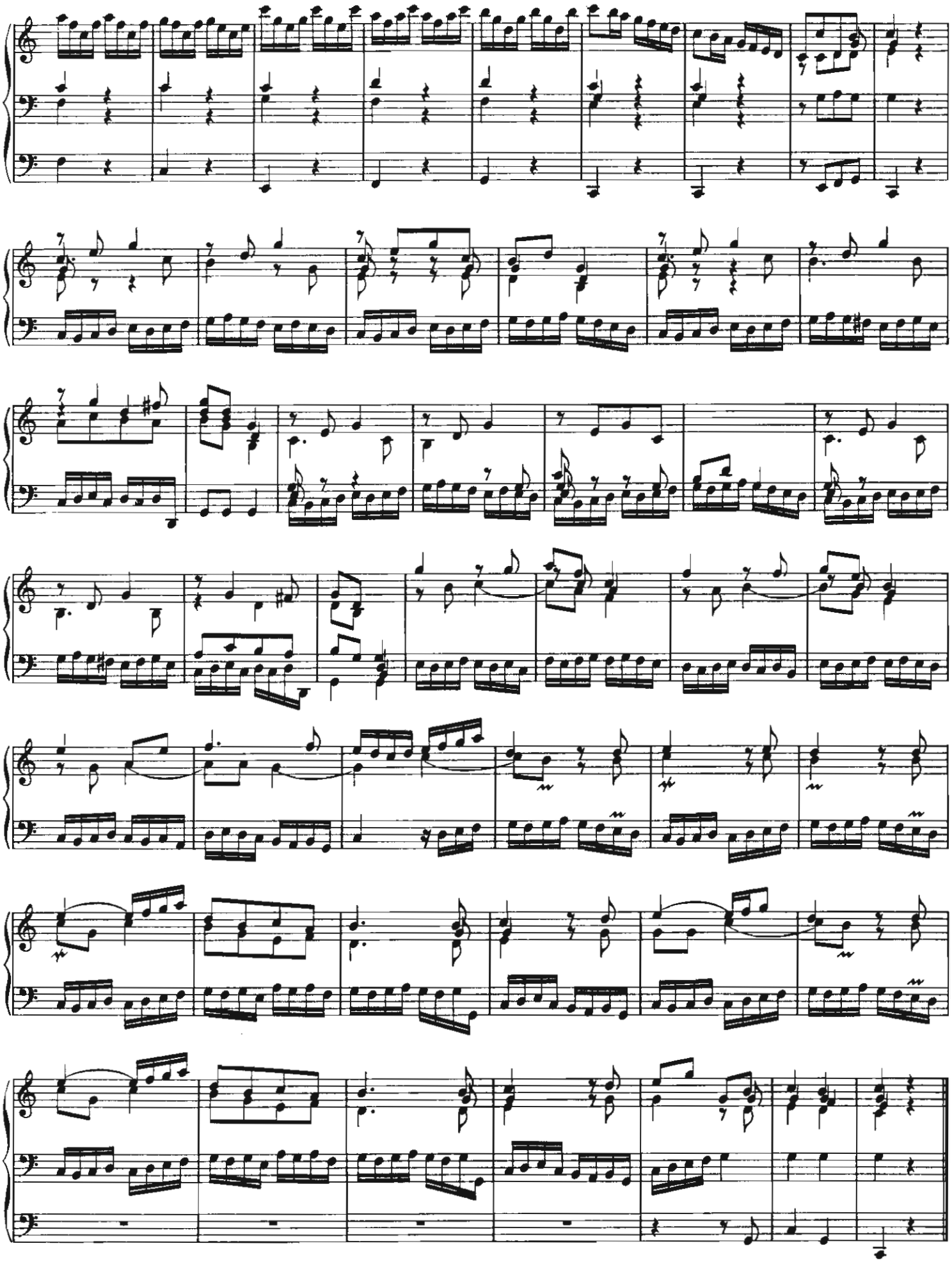




* Walther: c ; vergl. T. 13


Allegro





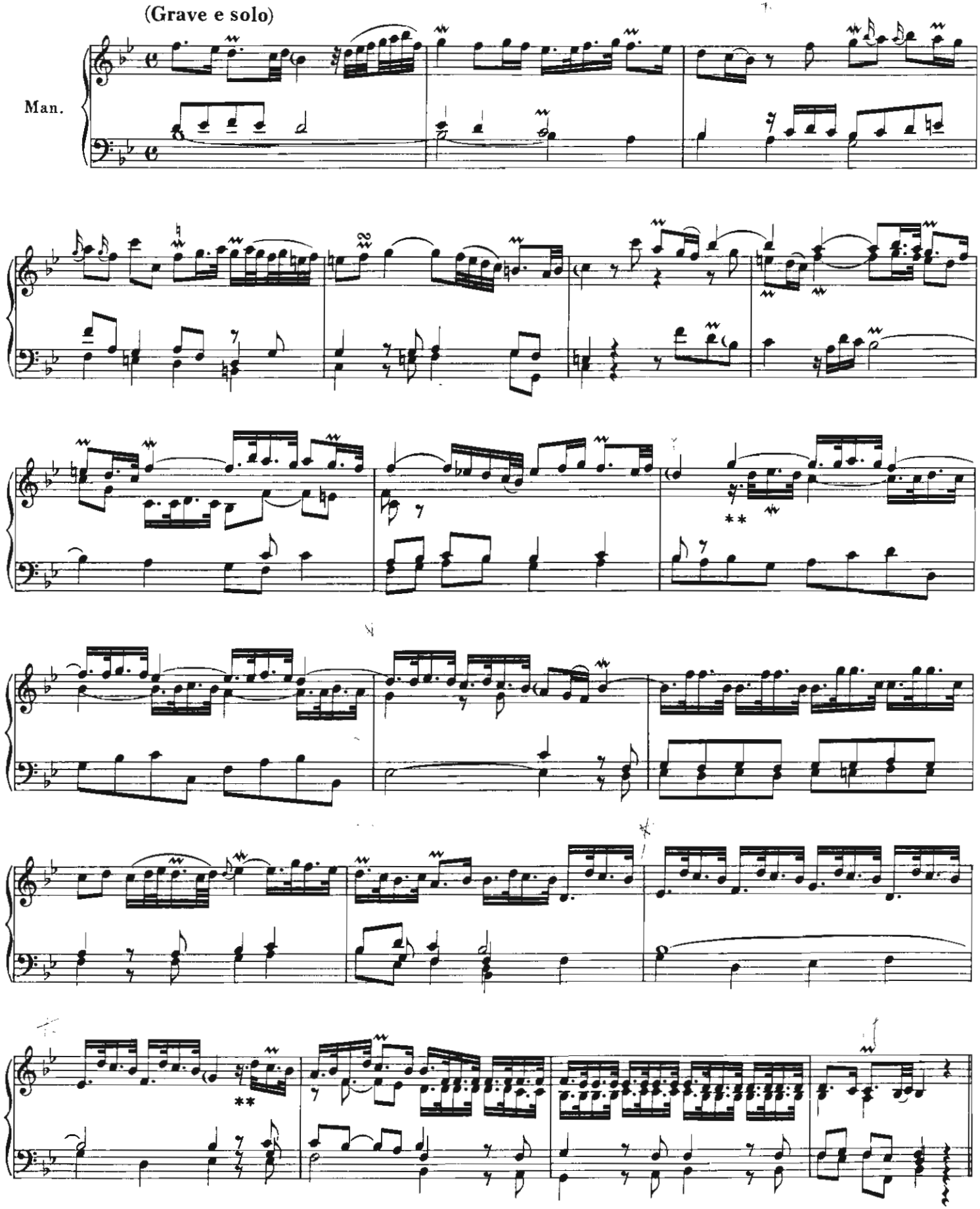
17. Concerto del Signr Taglietti,

appropriato all' Organo*

LV 135

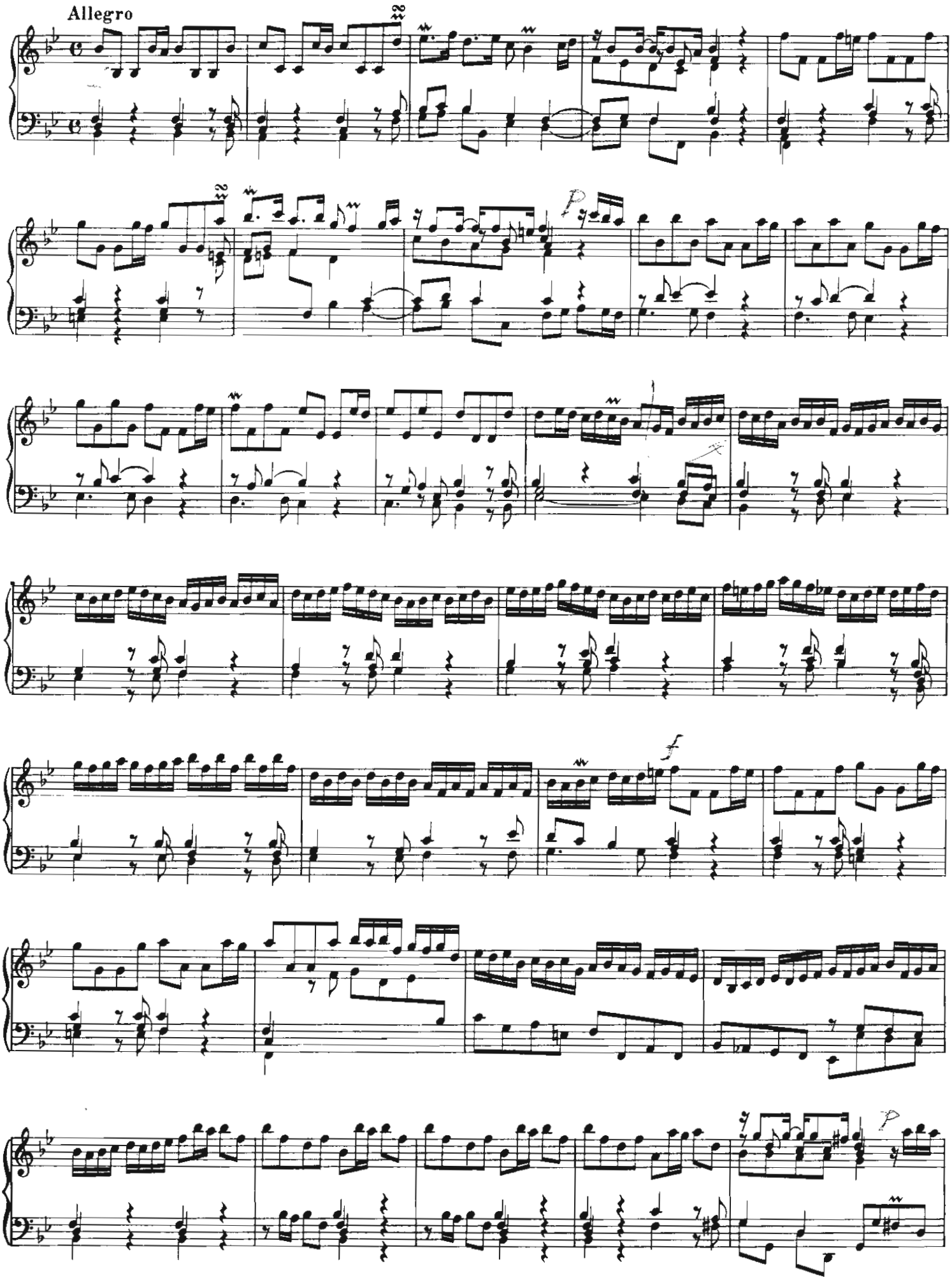
(Grave e solo)

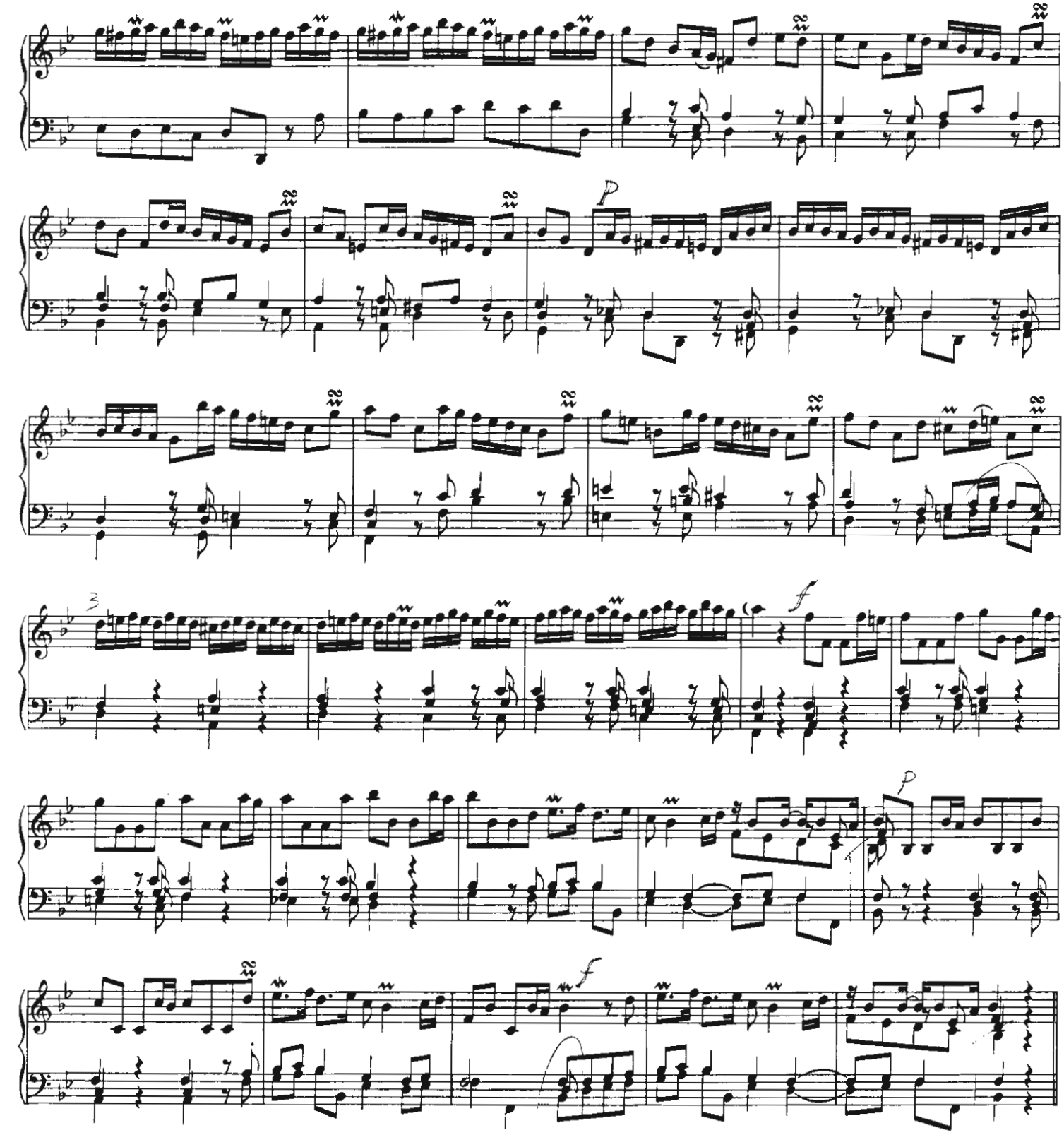
Man.



* Original: Op. 8 Nr. 8

** bei Walther:


Allegro
p
f
p



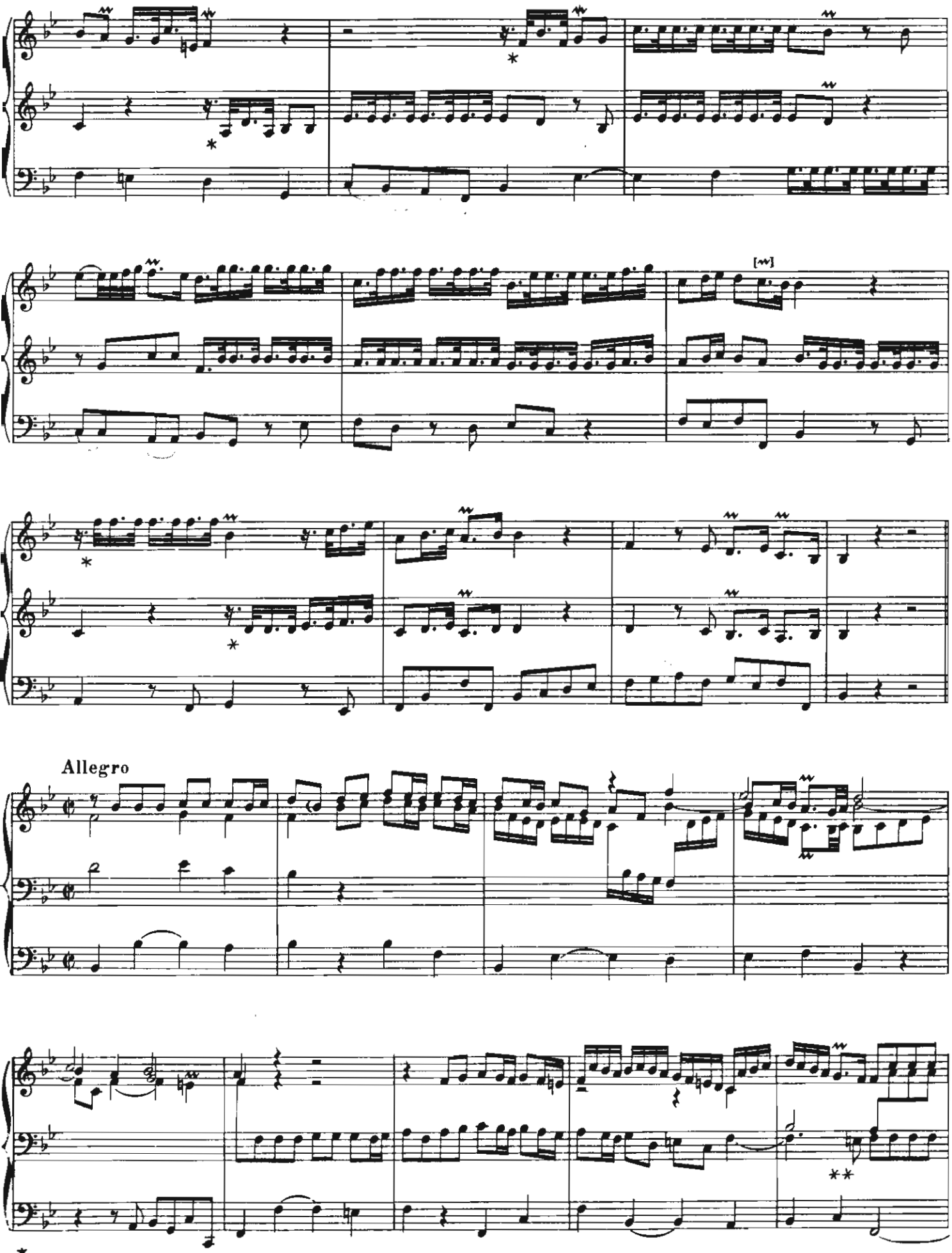
Adagio*
à 2 Clav.

[Rückpositiv]

[Oberwerk]

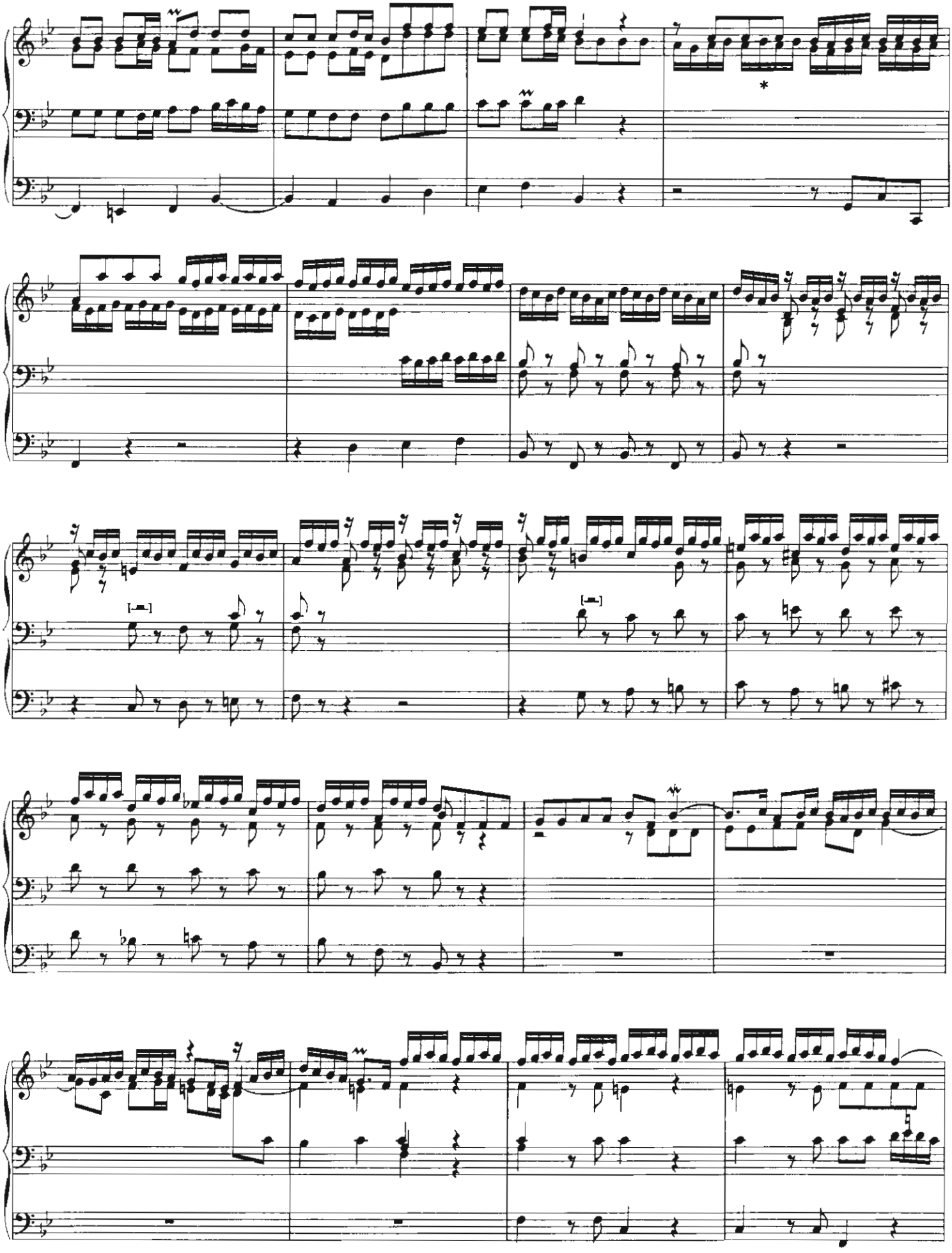
[Pedal]

*bei Taglietti: Grave

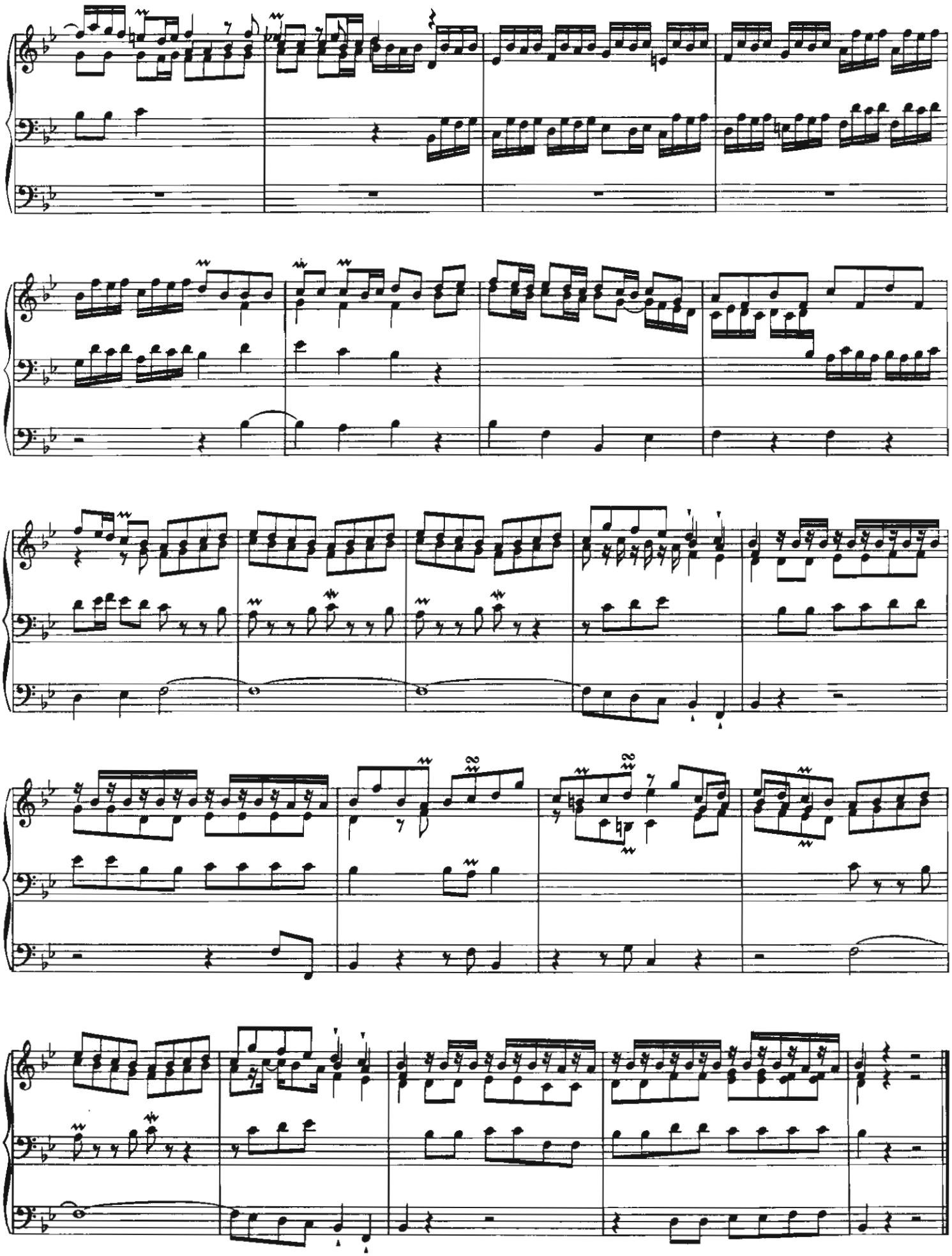


* bei Walther :

** bei Walther : 2 Viertelnoten



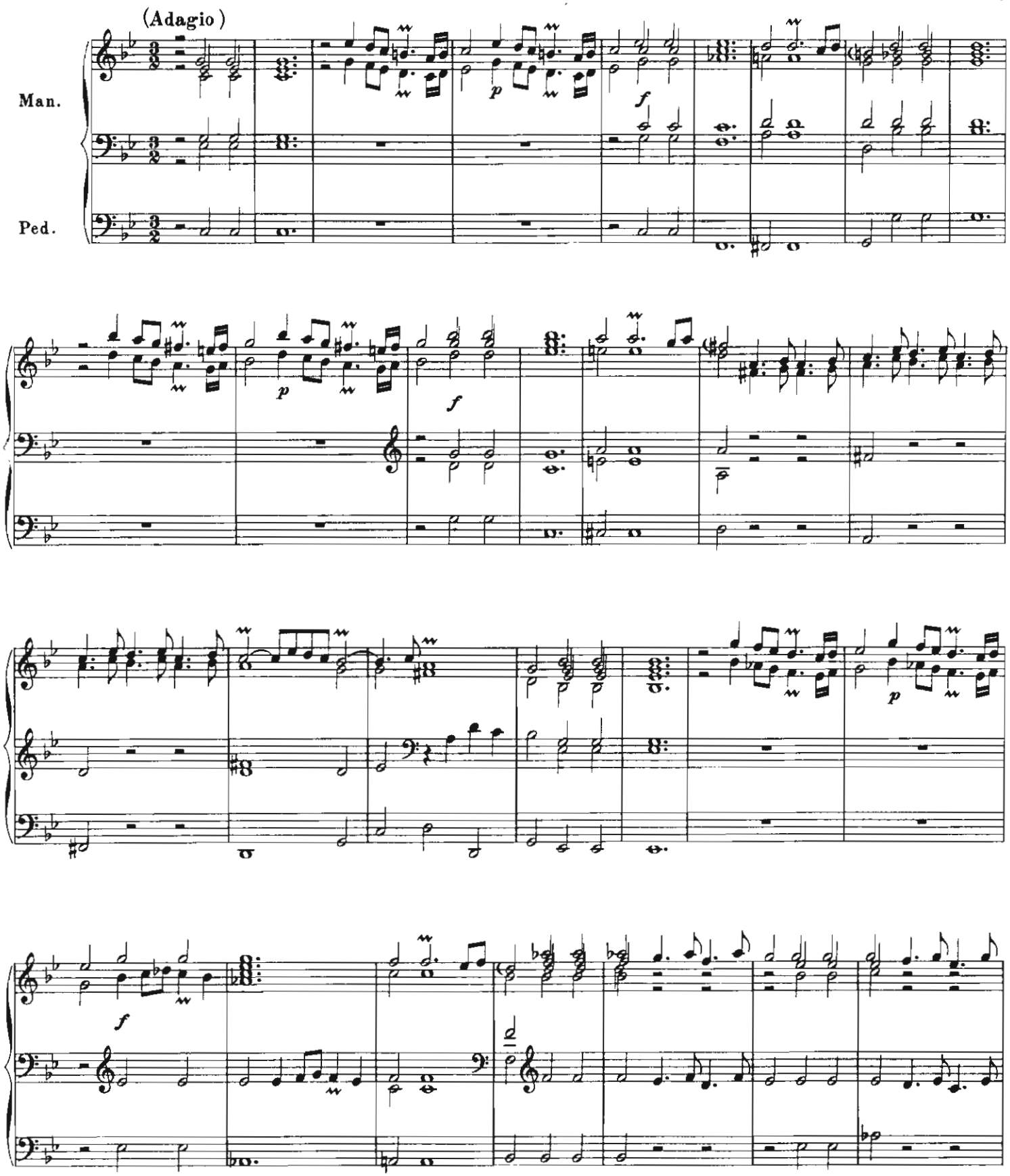
* bei Walther: g'

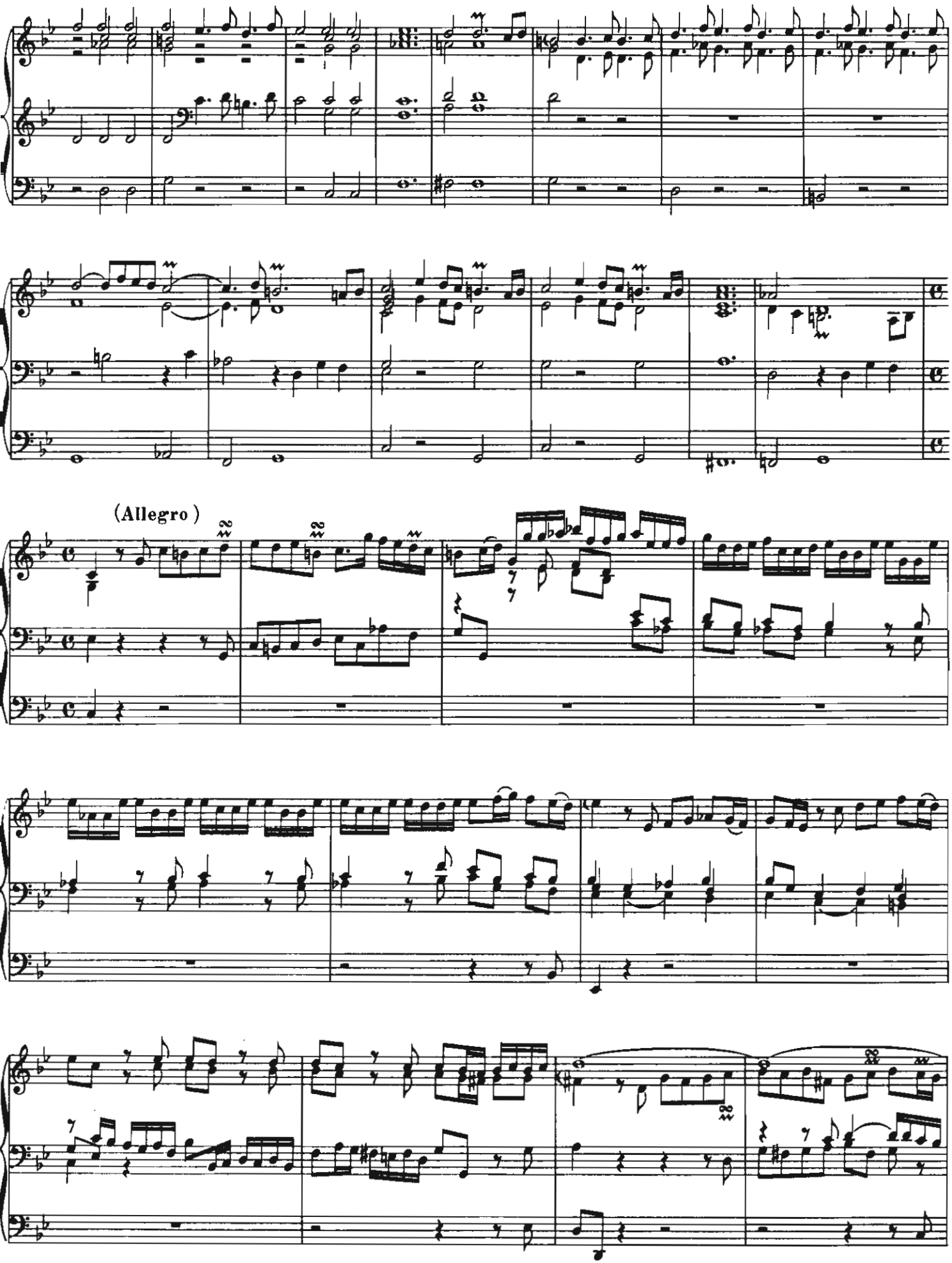


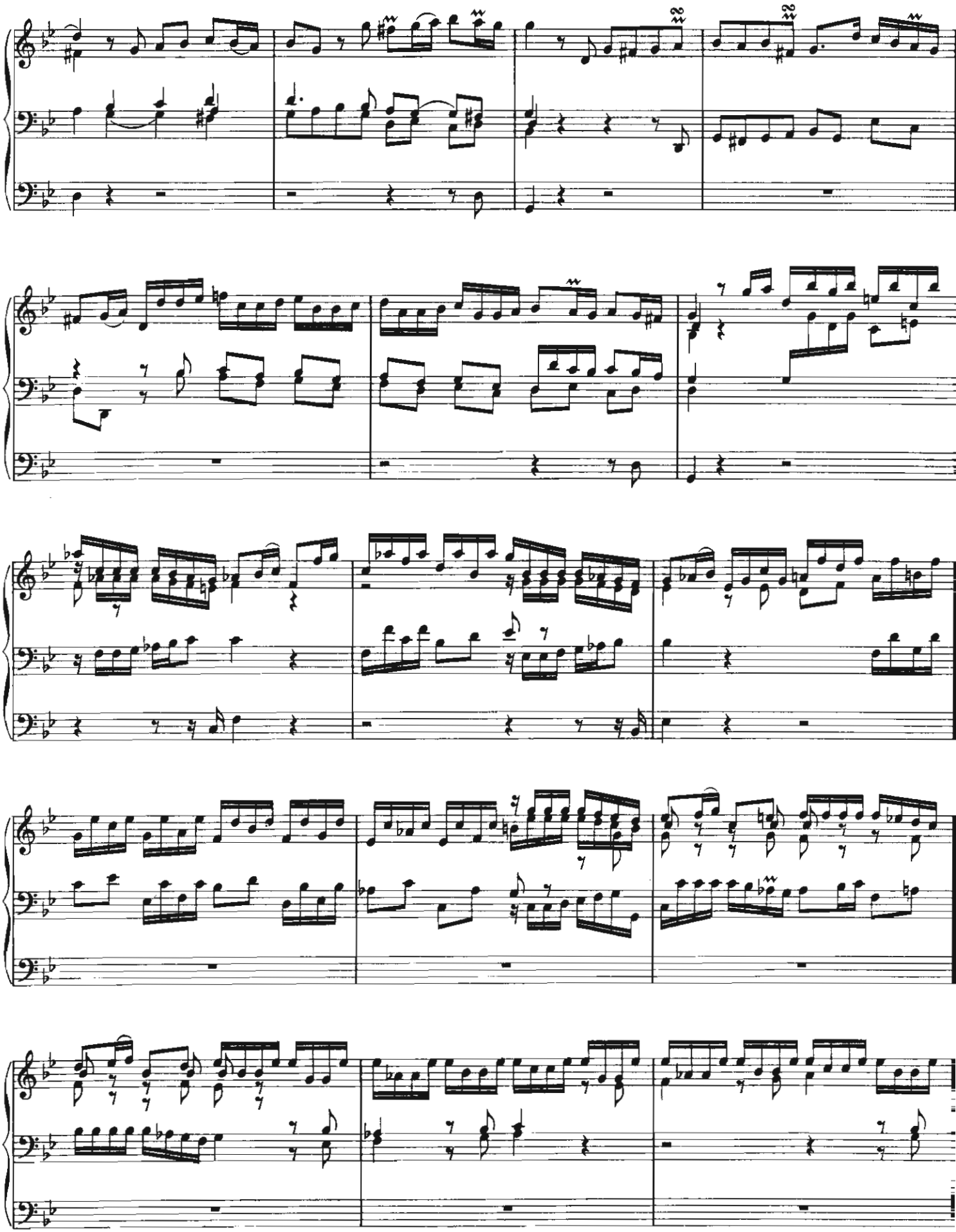
18. Concerto del Signr. Telemann,

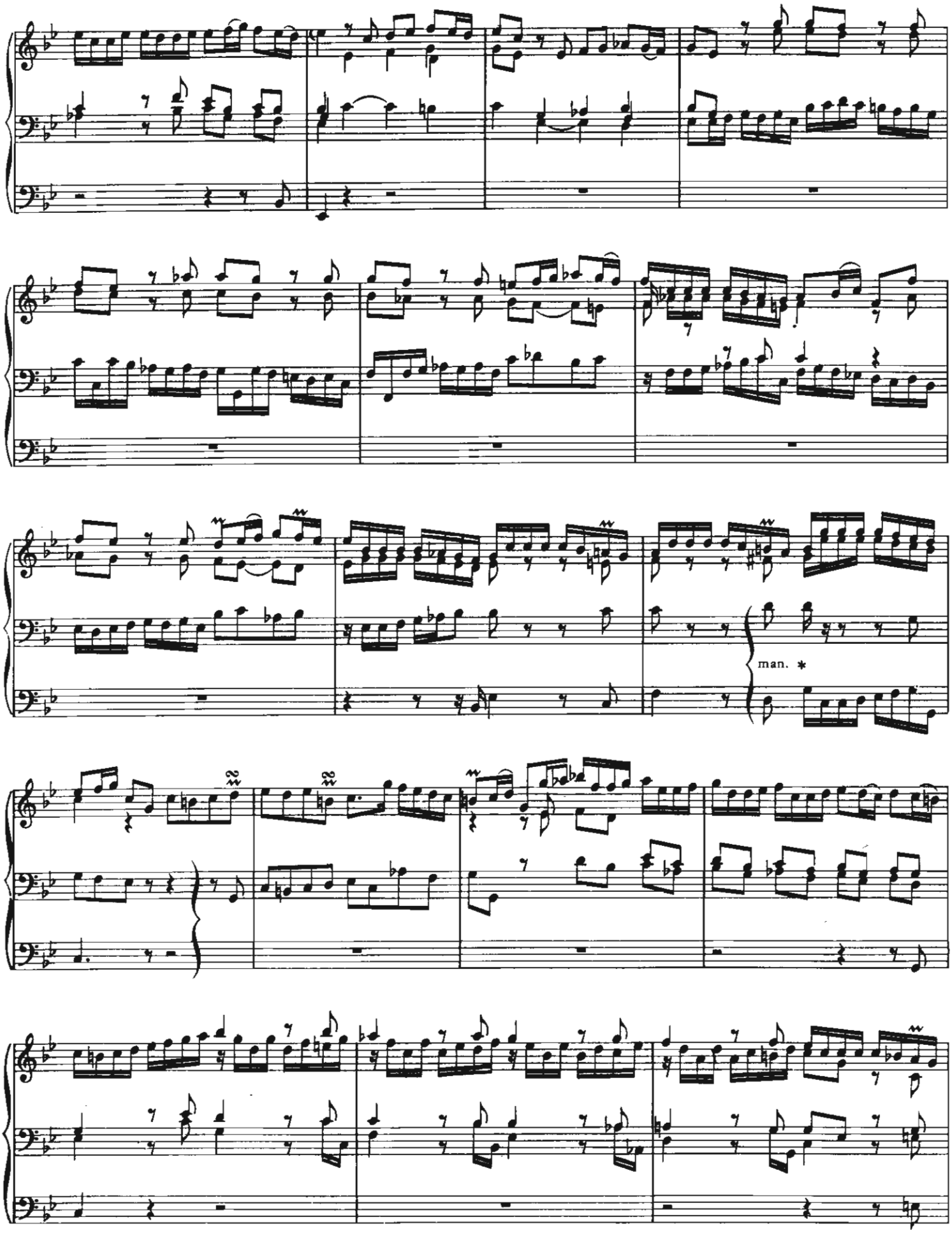
appropriato all' Organo

LV 136

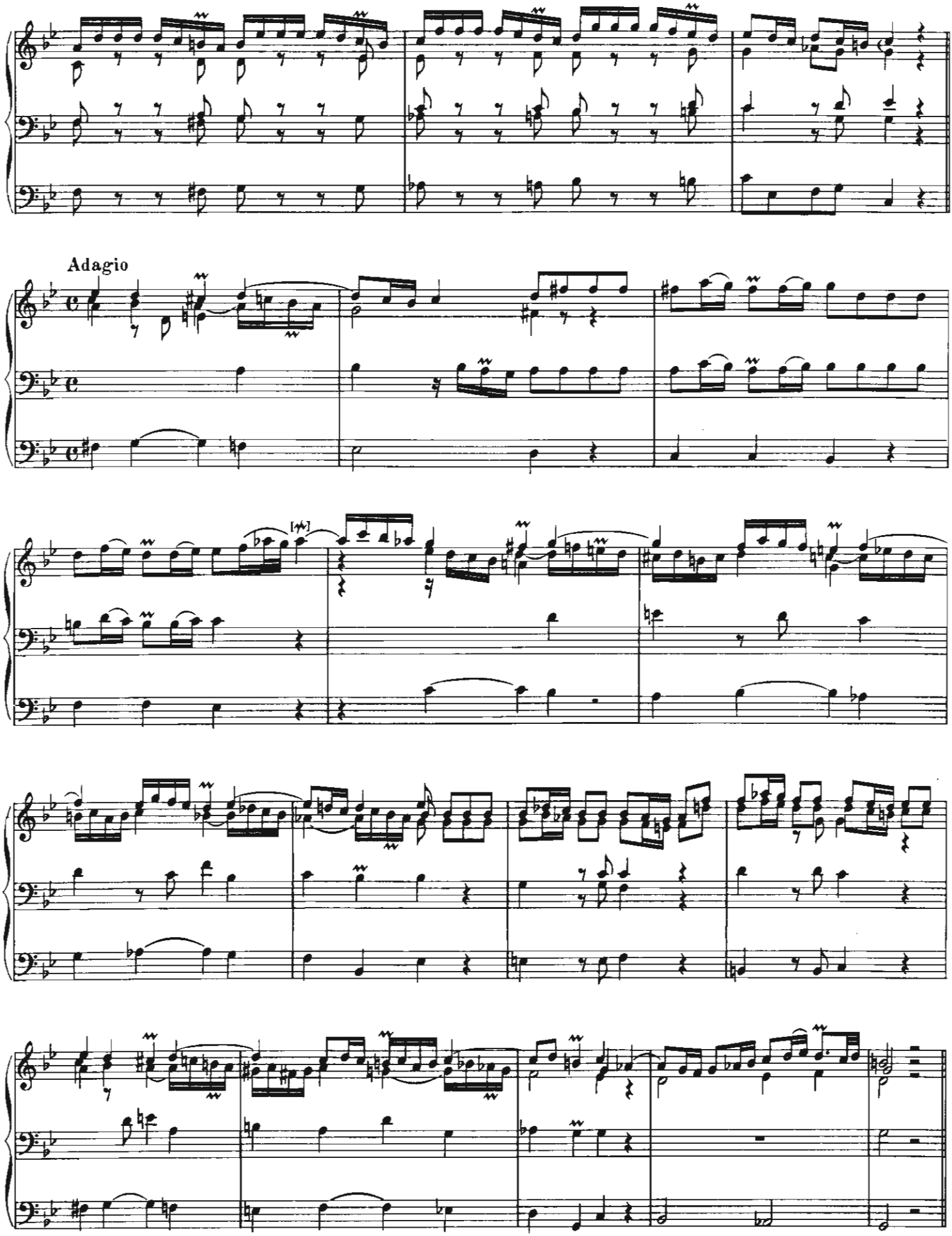


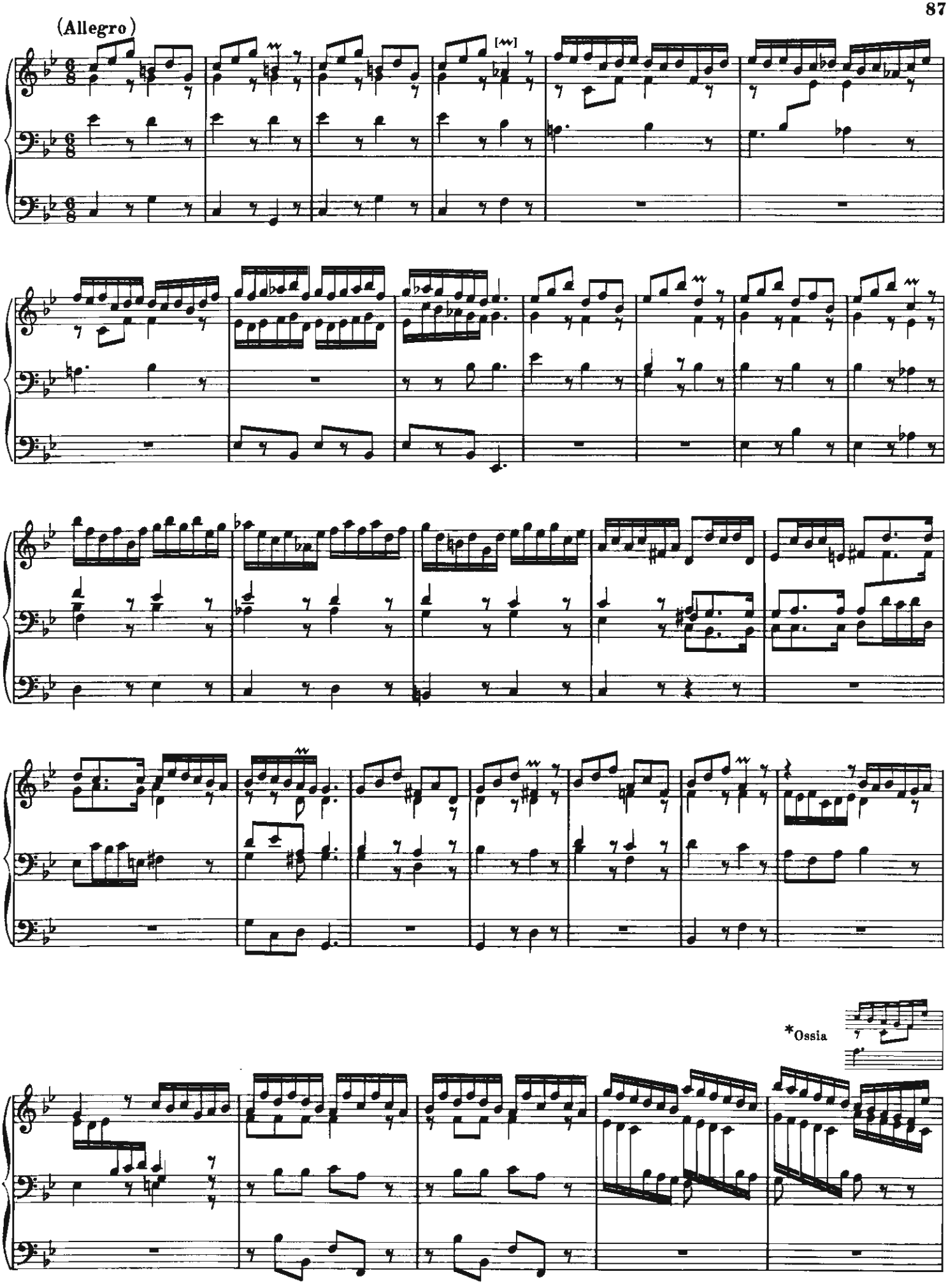

(Allegro)



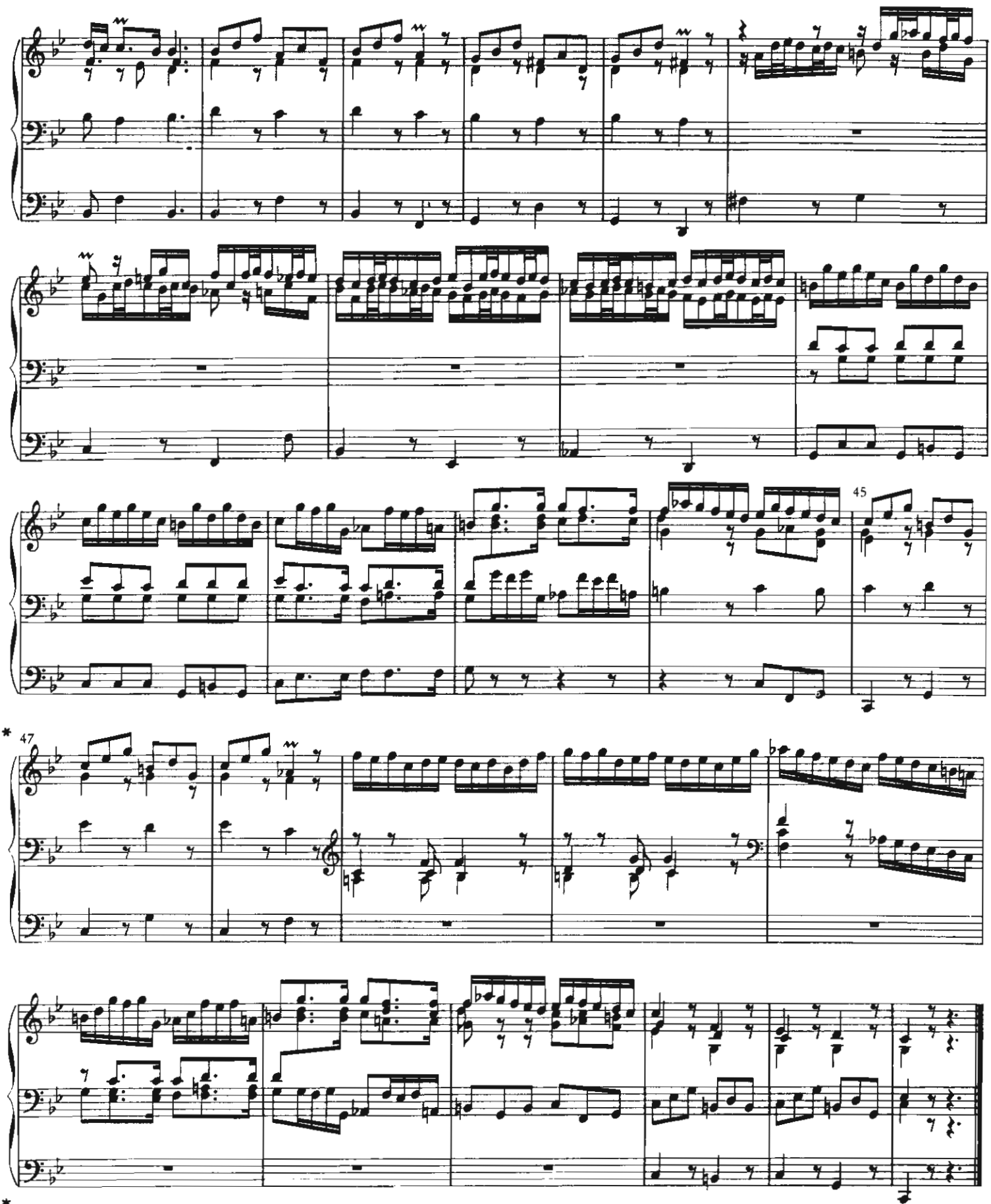


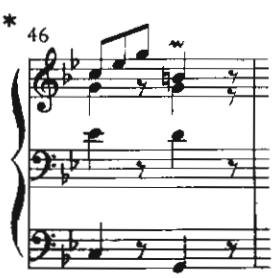
*Vorschlag vom Herausgeber


Adagio



*Ossia zusätzlich von Walther niedergeschrieben.





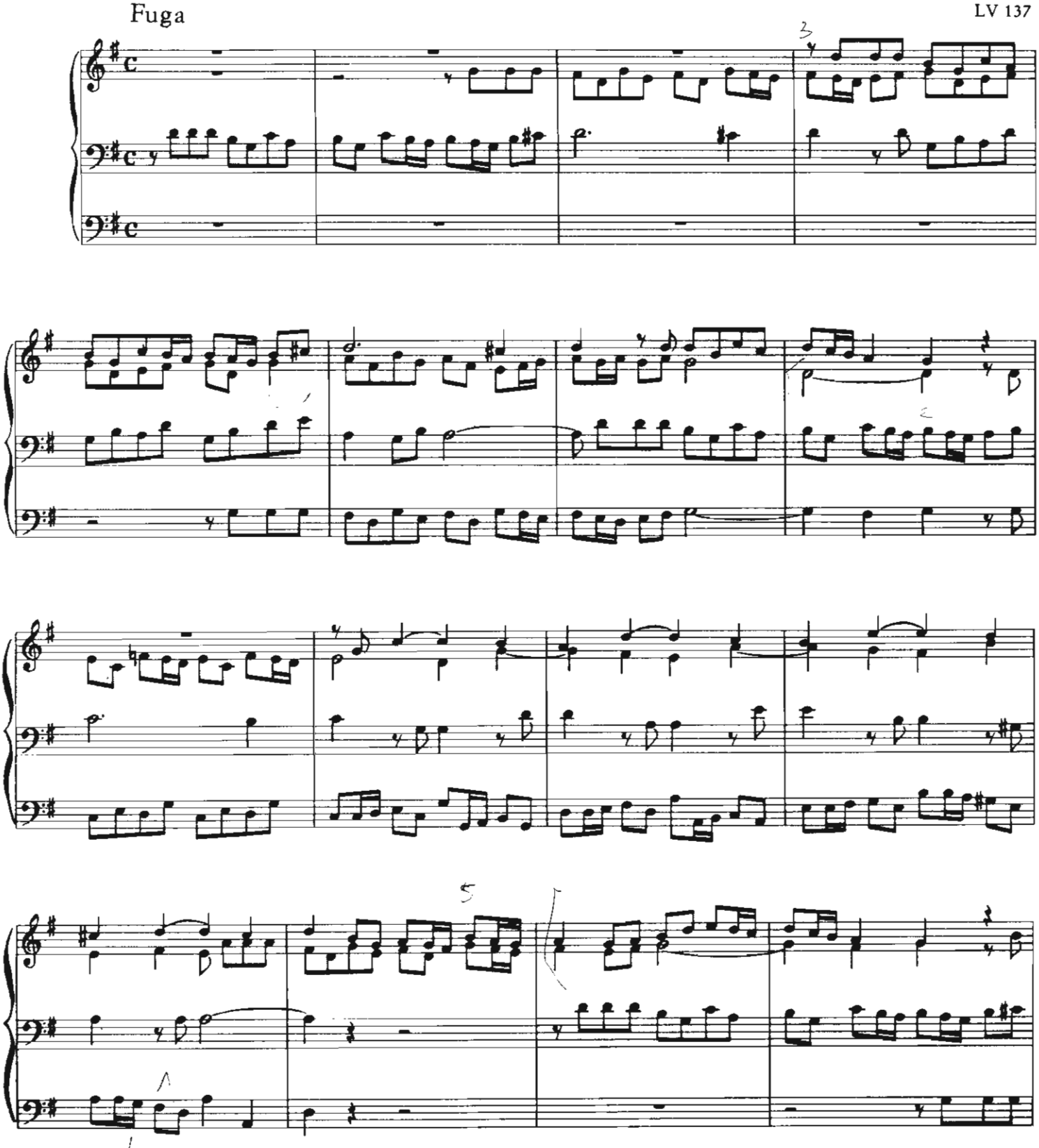
Dieser von Walther vergessene Takt 46 ist nach der Quelle in Lund und entsprechend den Takten 2, 11, 22, 33 hinzugefügt.

19. Concerto per la Chiesa

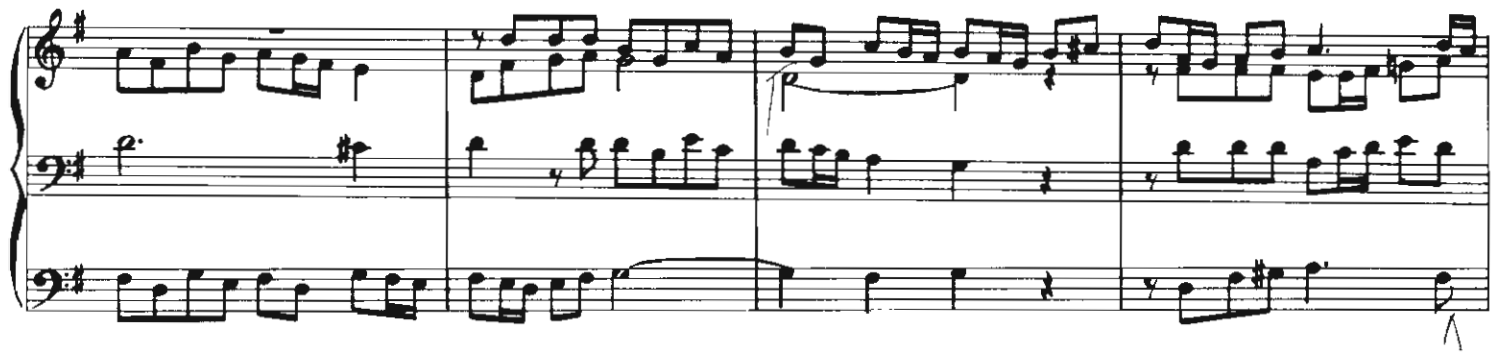
composto dal Sign. Telemann
et adattato all' Organo*

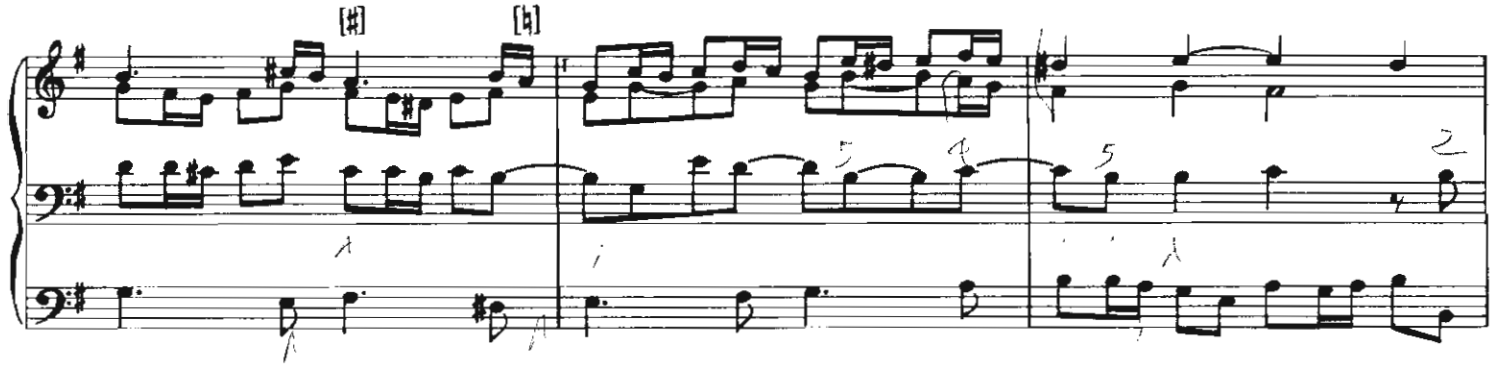
Neufassung von Heinz Lohmann
LV 137

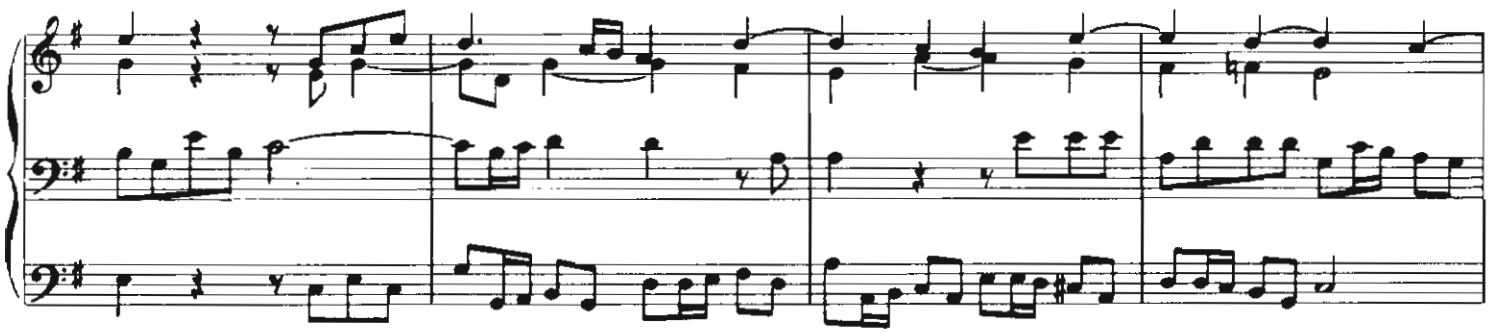
Fuga

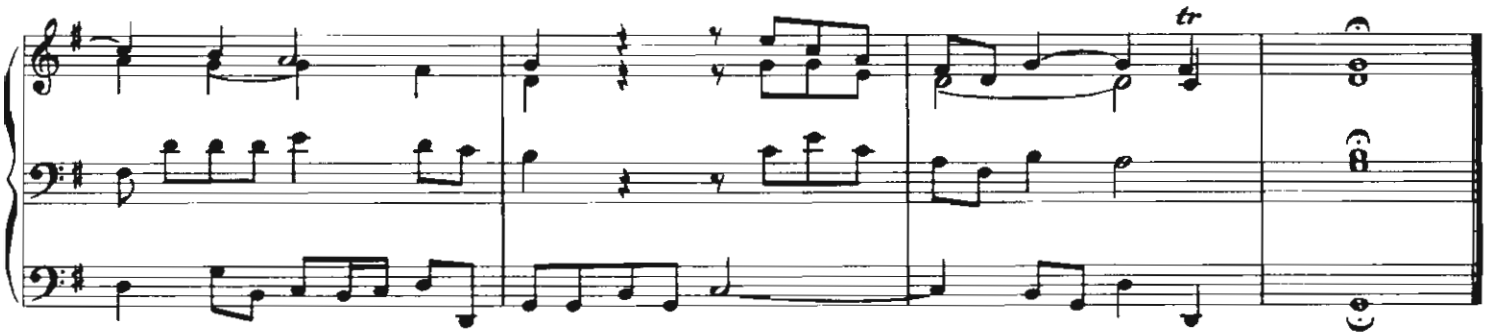


* Siehe Bd. I, Einführung und Bd. III, Faksimile

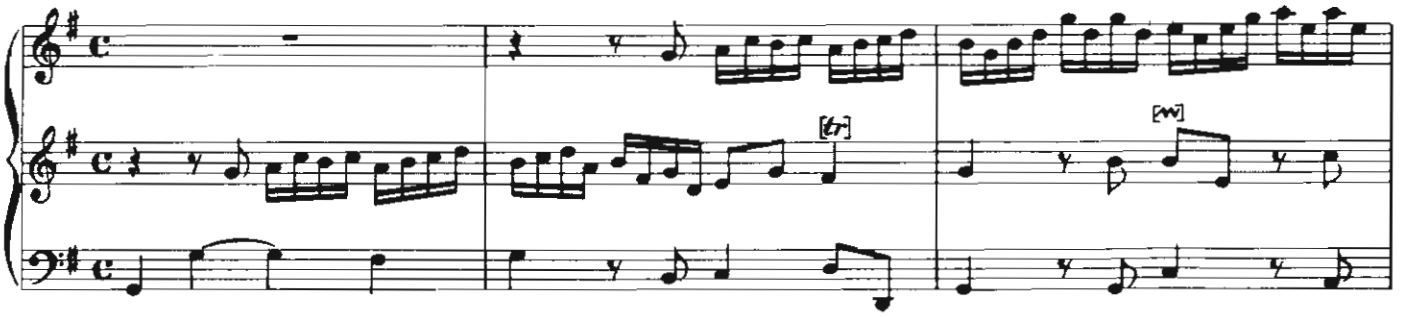


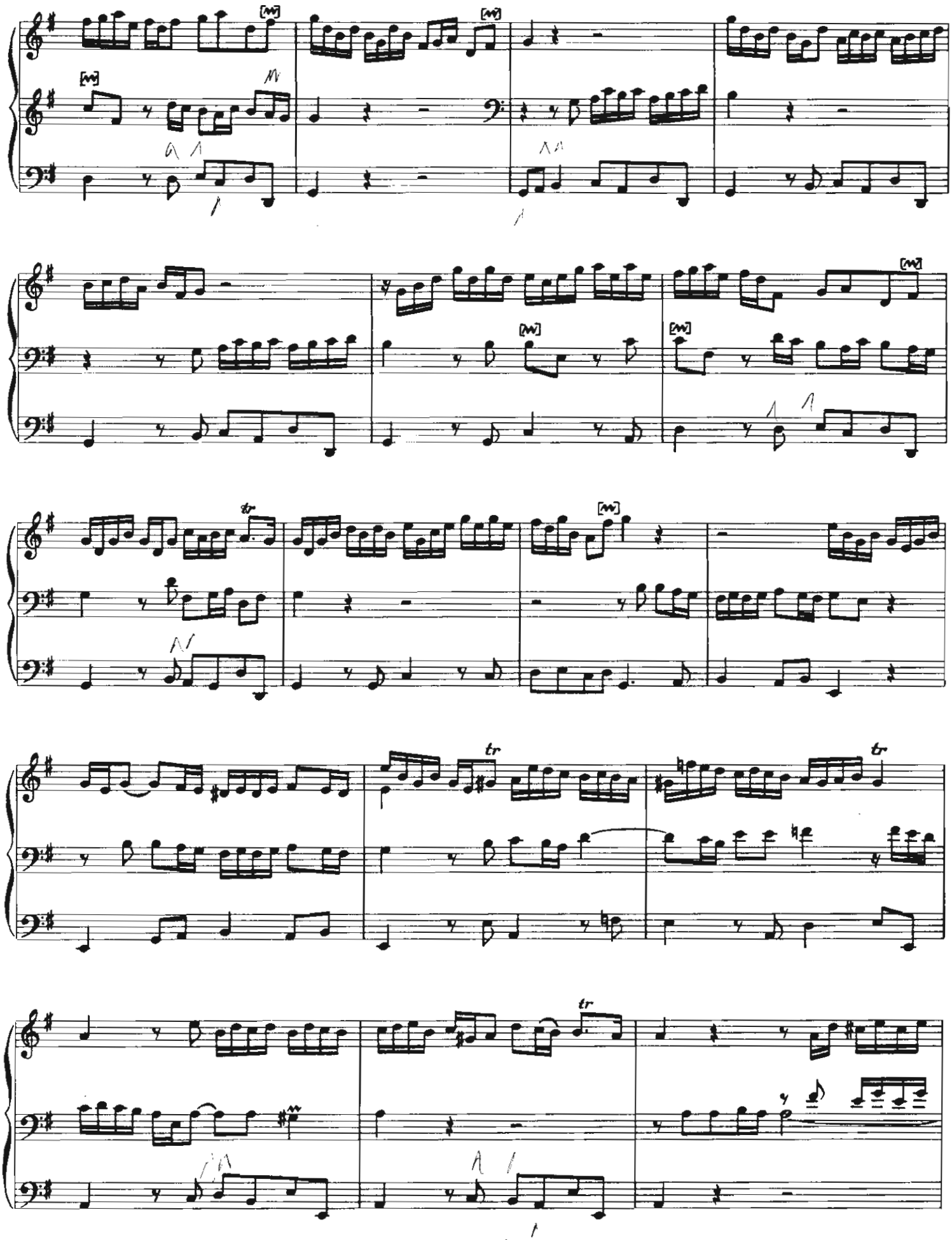


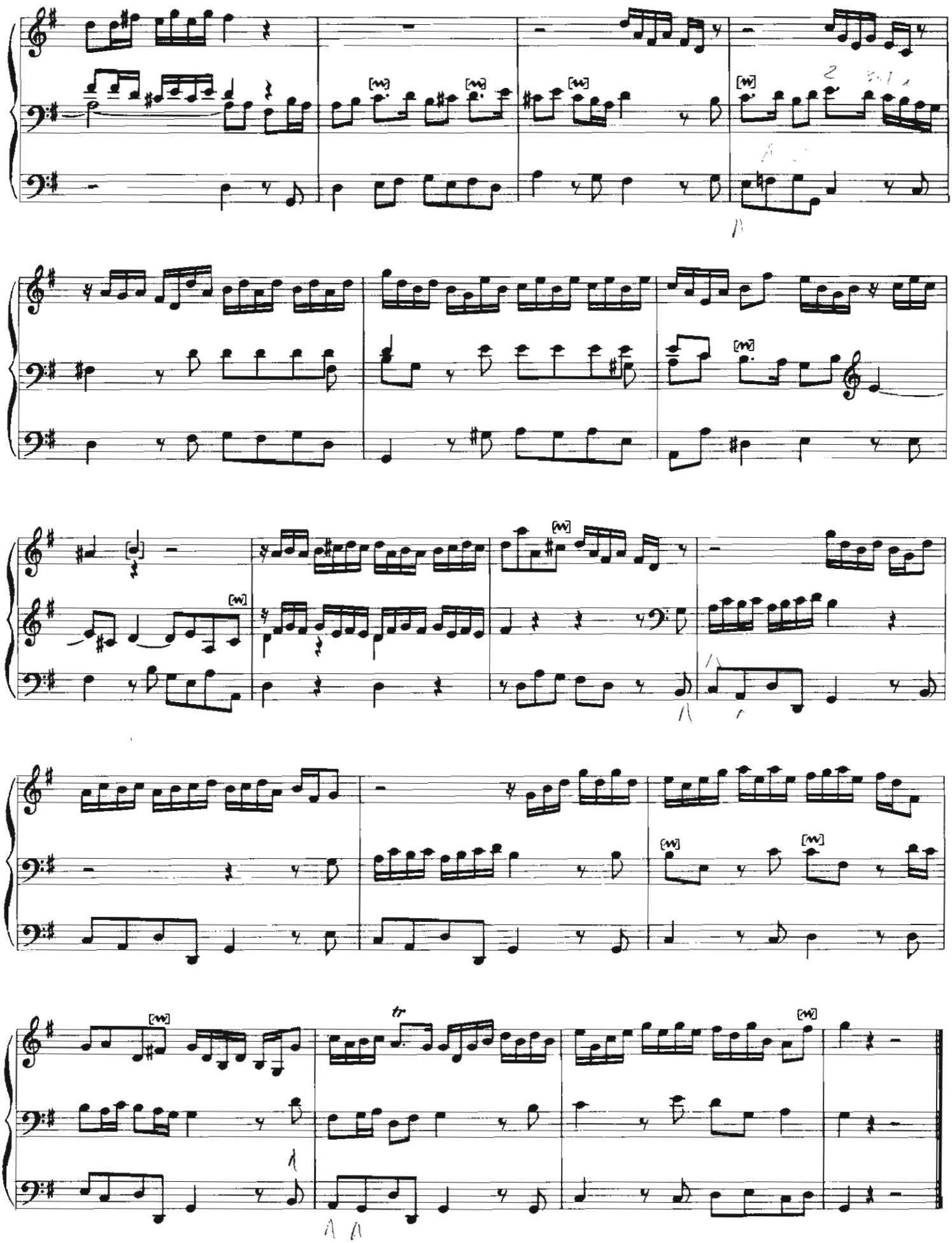


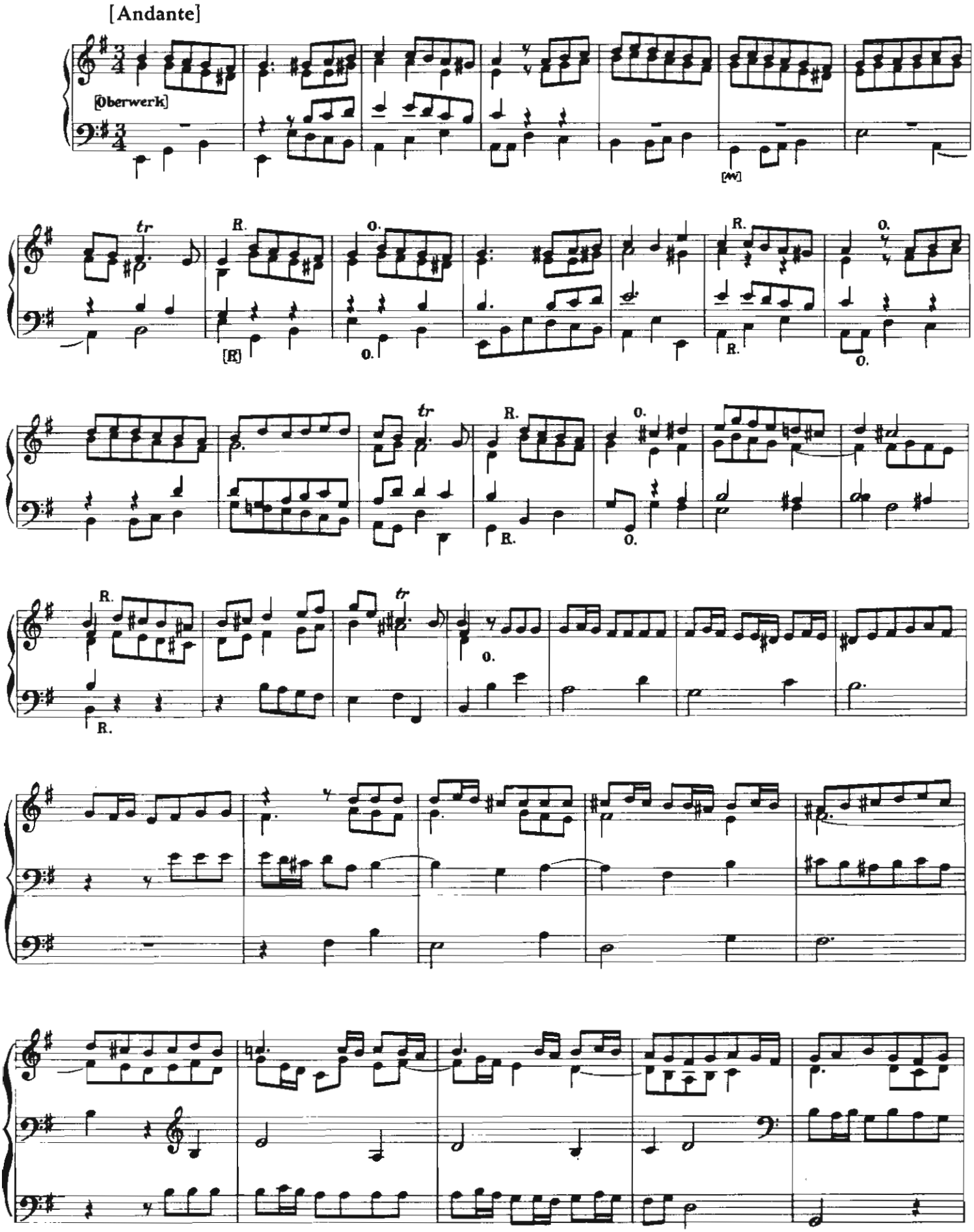


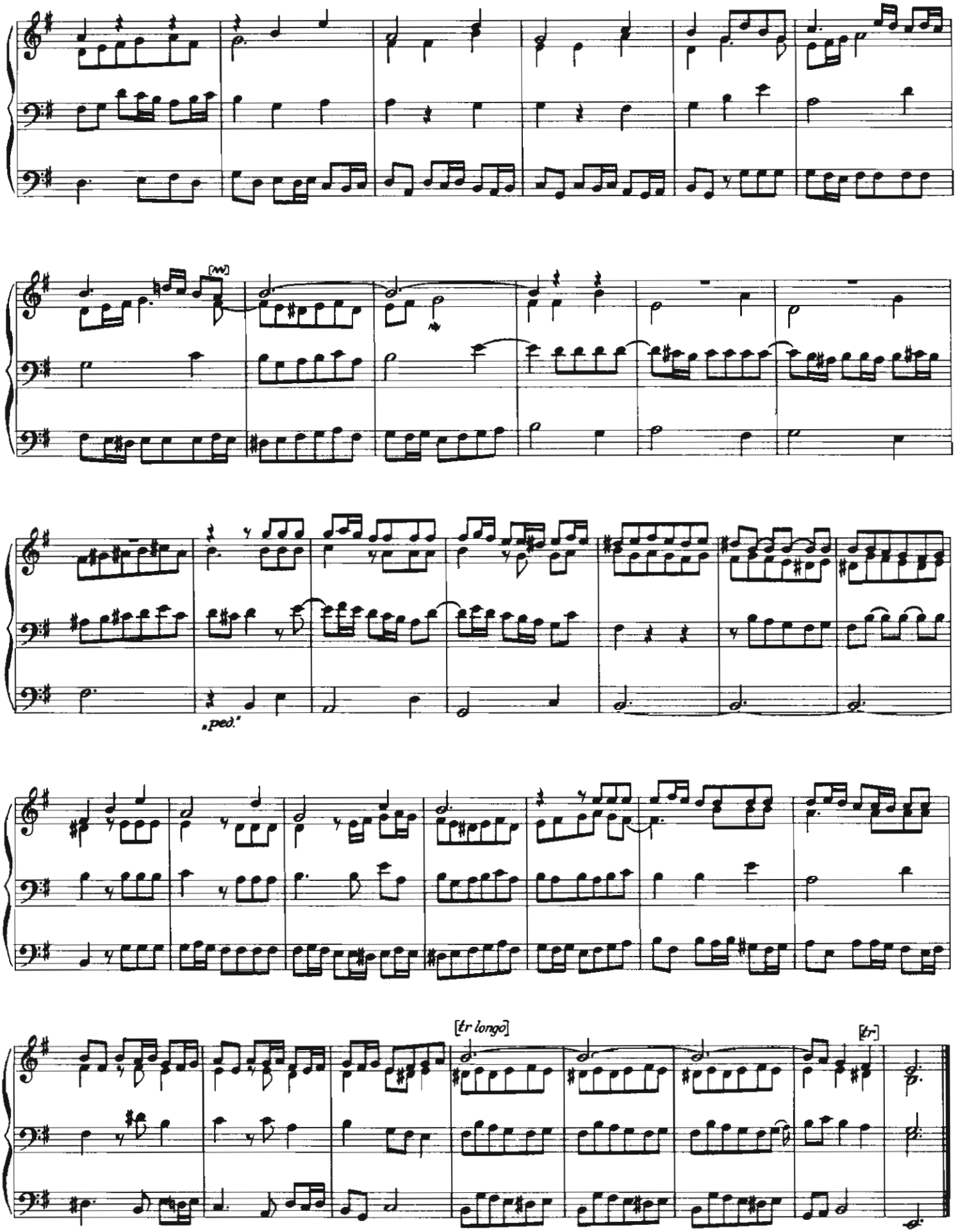
[Allegro, à 2 Clav. e Ped.]



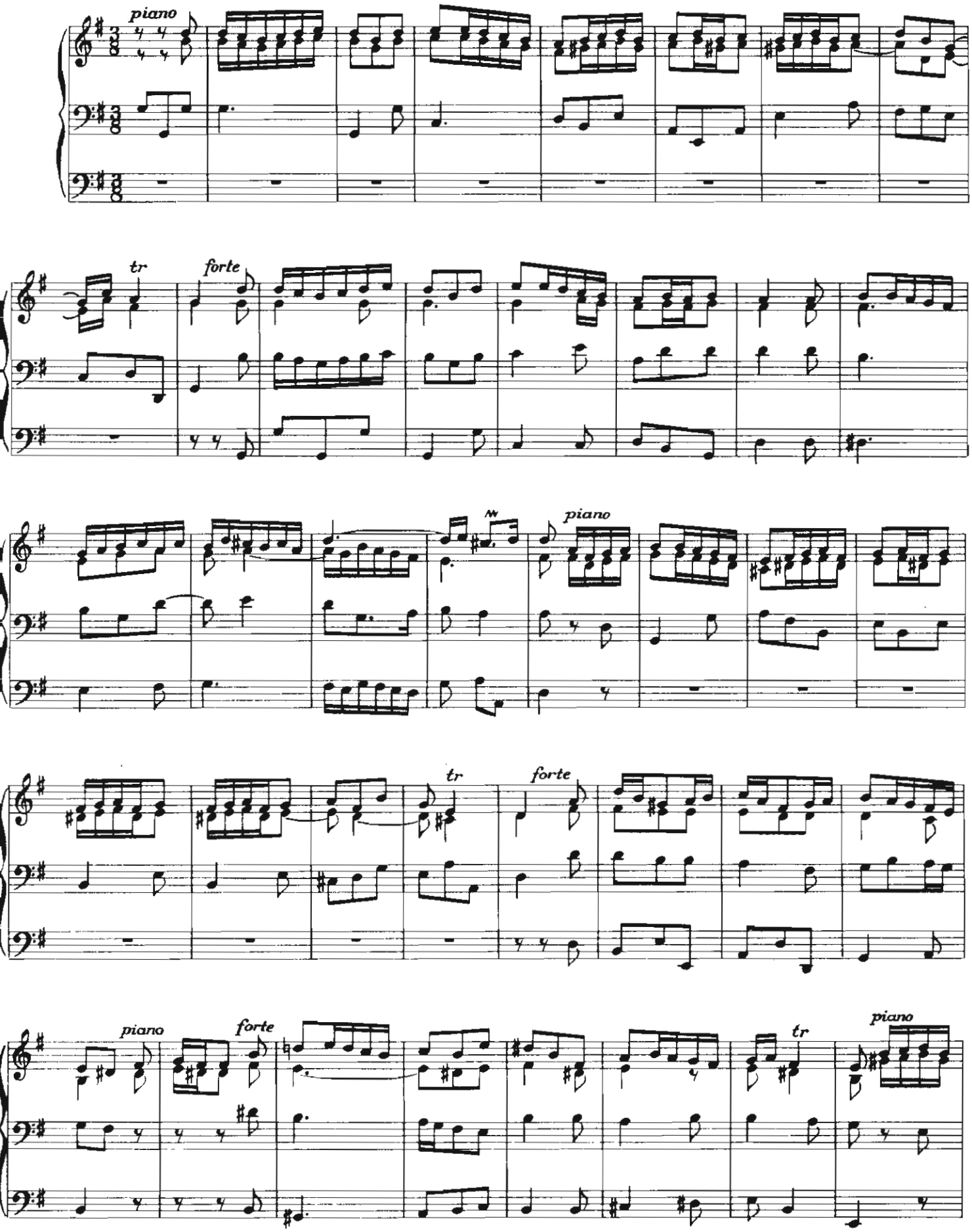


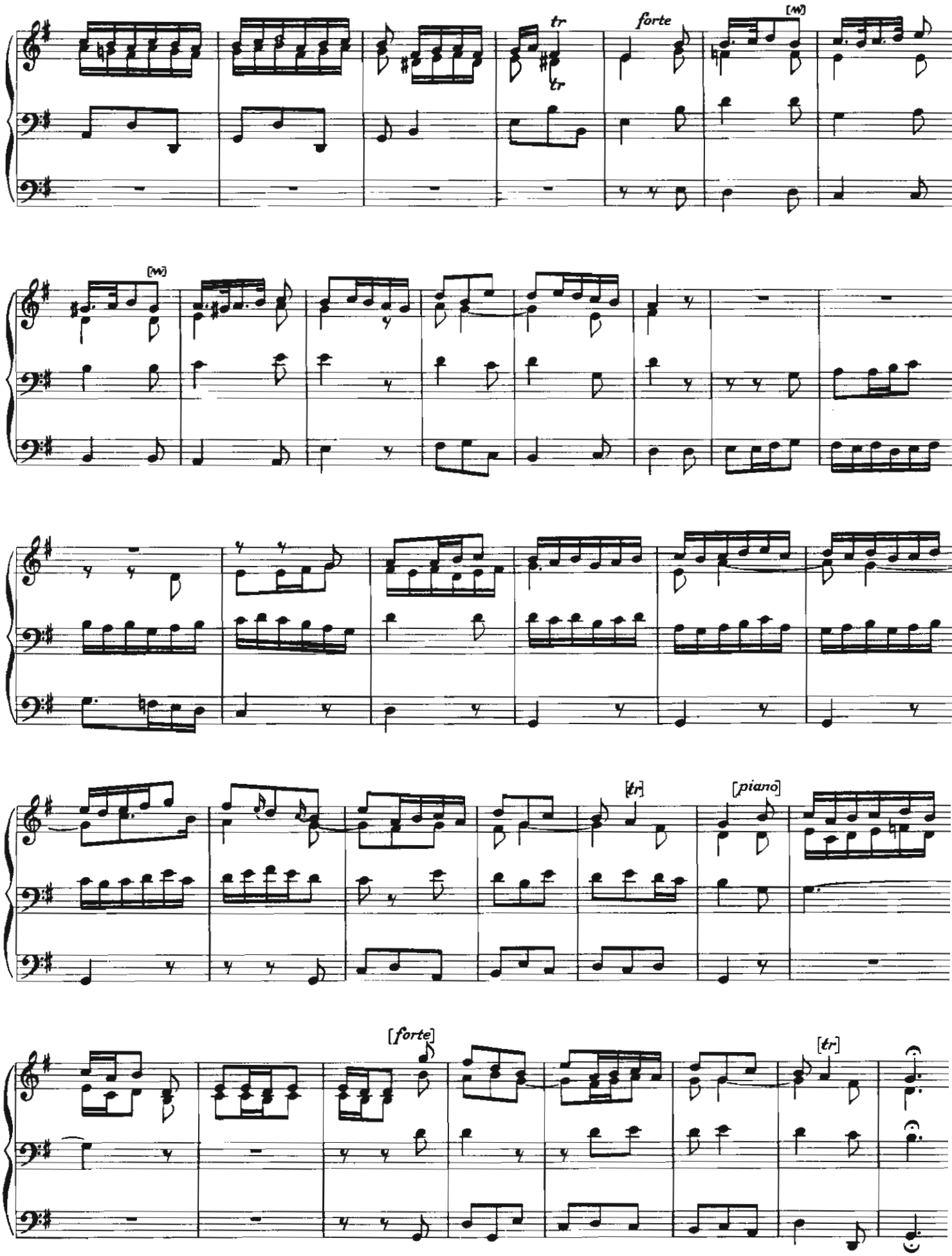



[Andante]
[Oberwerk]
[W]
[R]


[w]
„ped."
[tr longo]
[tr]

[Allegro]




tr
forte
[M]
[M]
[tr]
[piano]
[forte]
[tr]

20. Concerto del Sig.r Torelli,

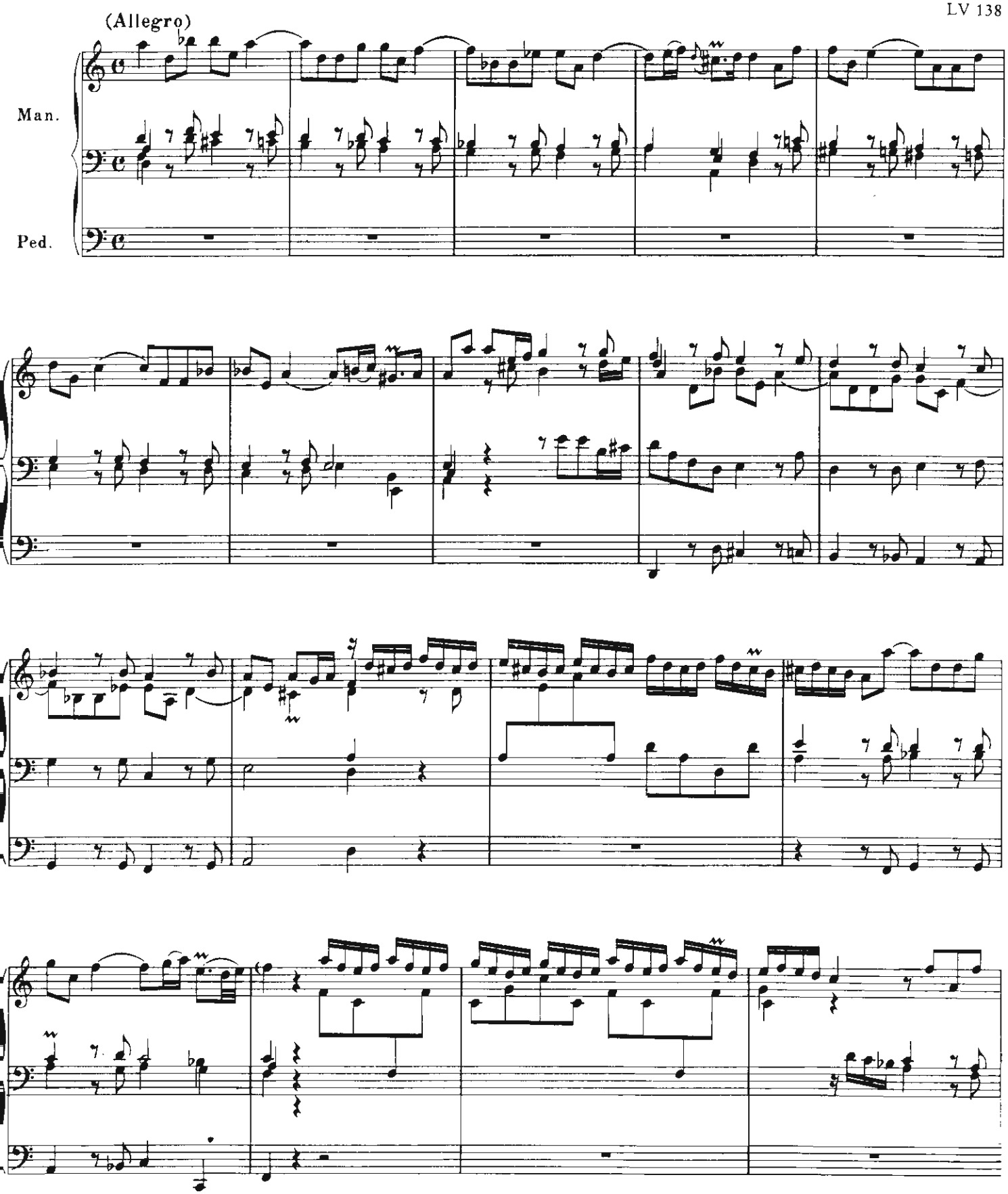
appropriato all' Organo*

LV 138

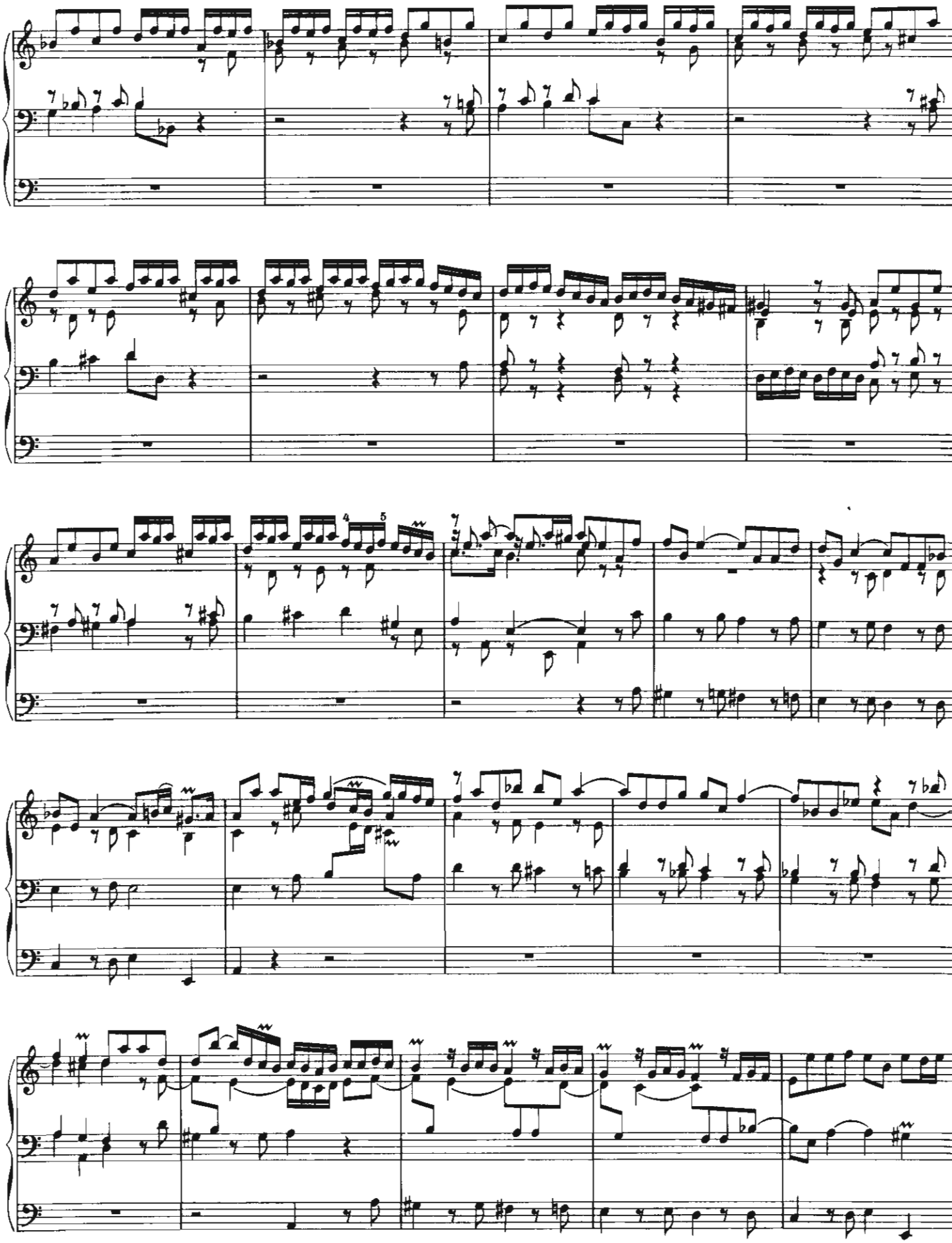
(Allegro)

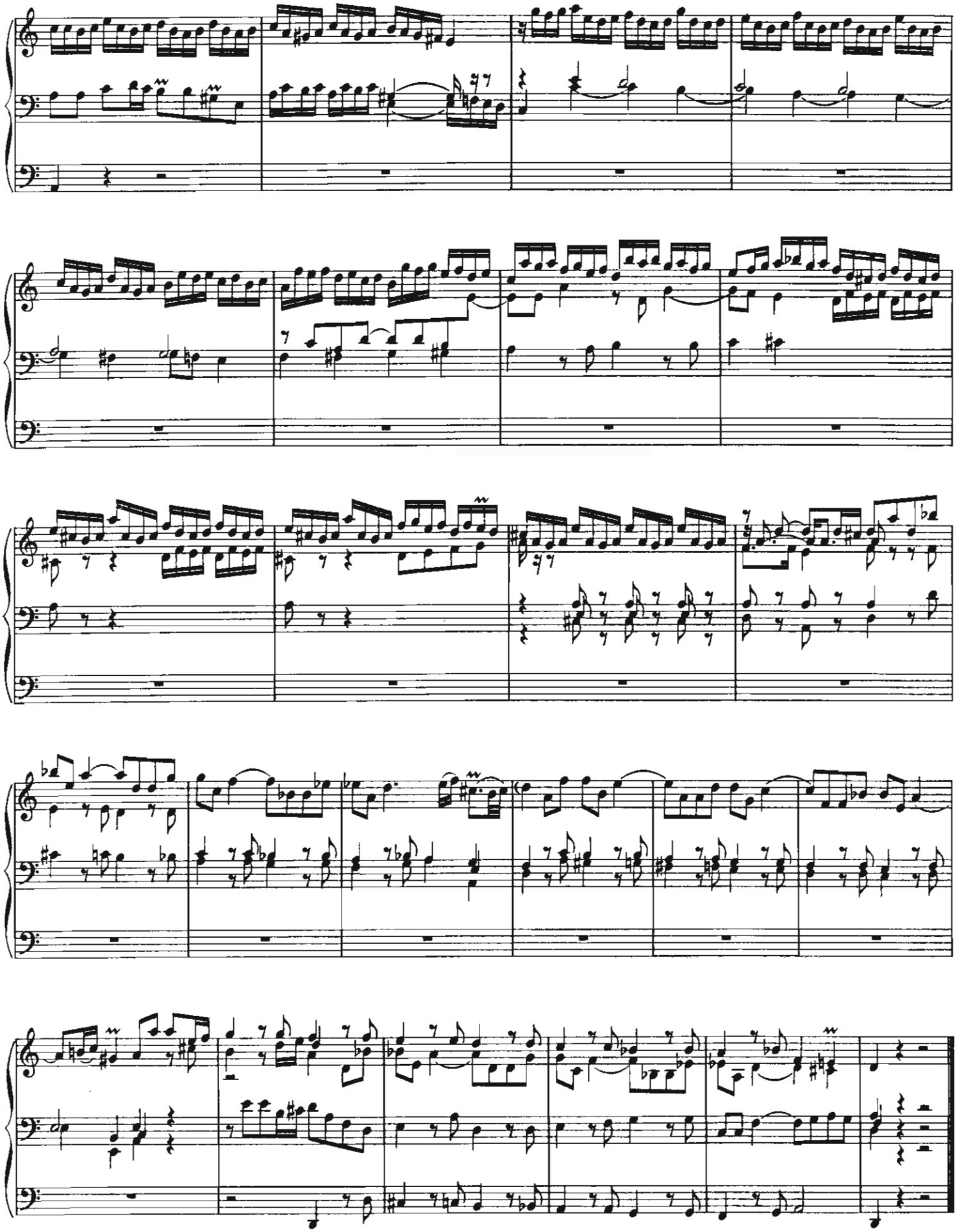
Man.

Ped.



*Original: 1. Satz aus Op. 8 Nr. 7

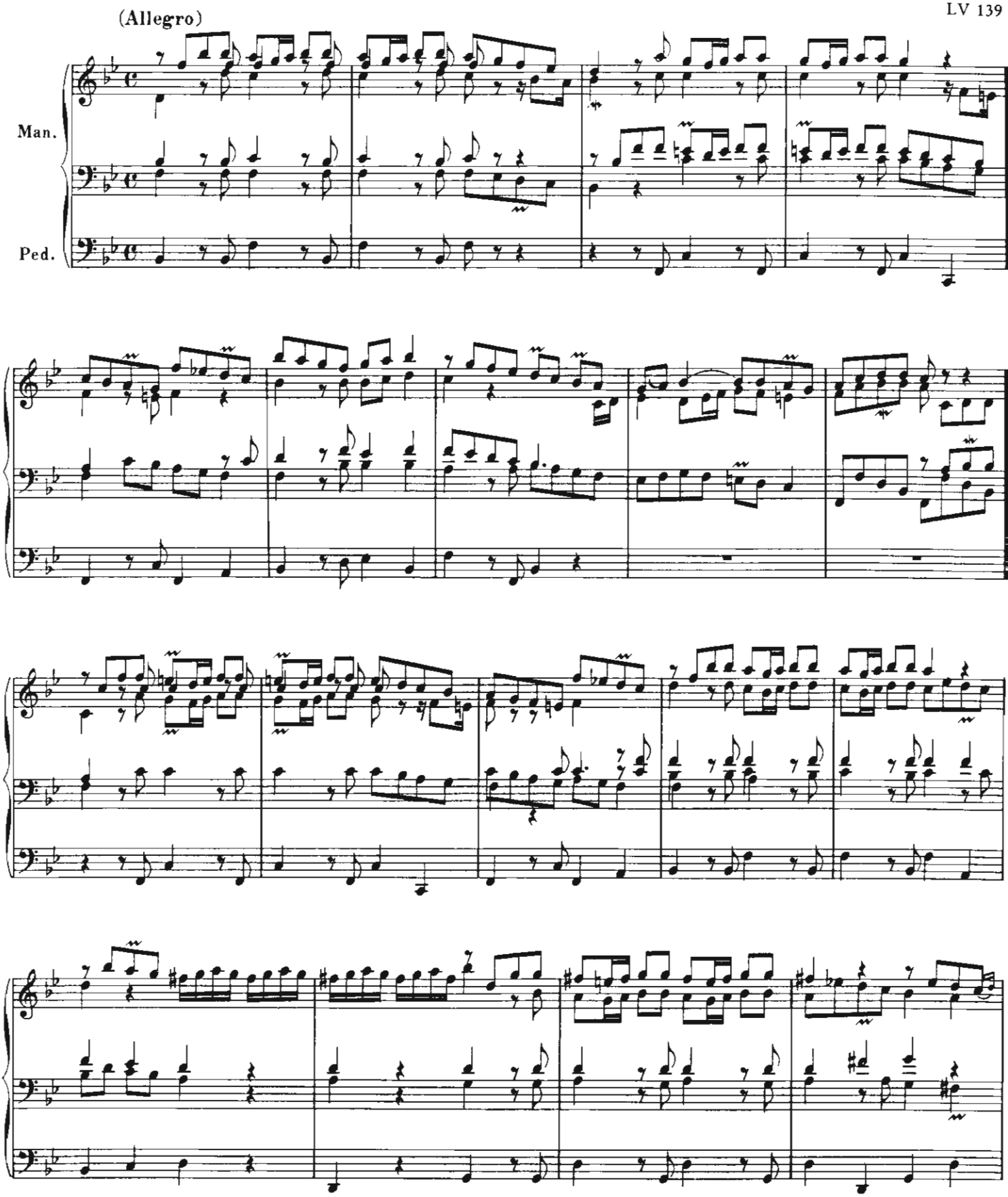




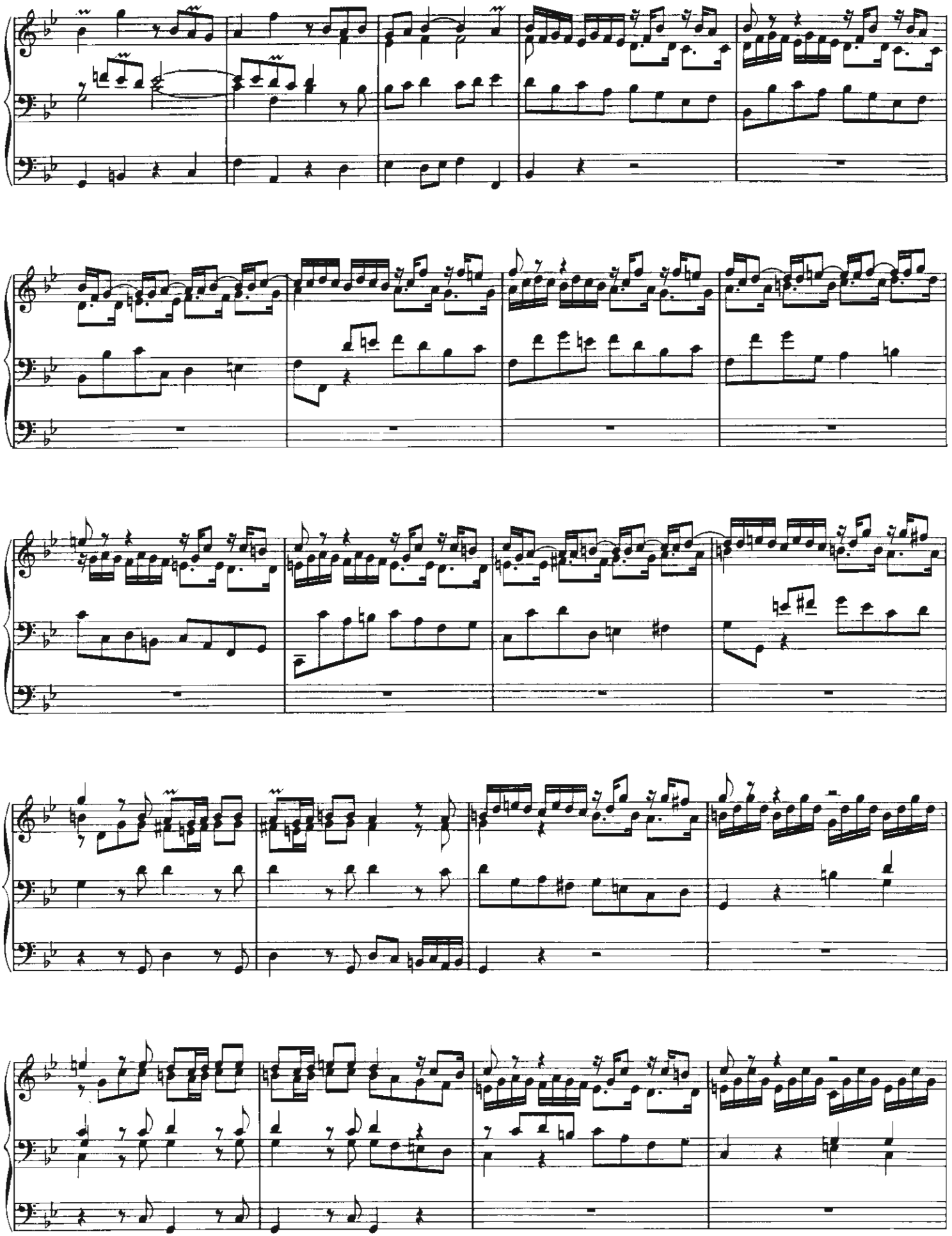
21. Concerto del Sigr Torelli,
appropriato all' Organo*

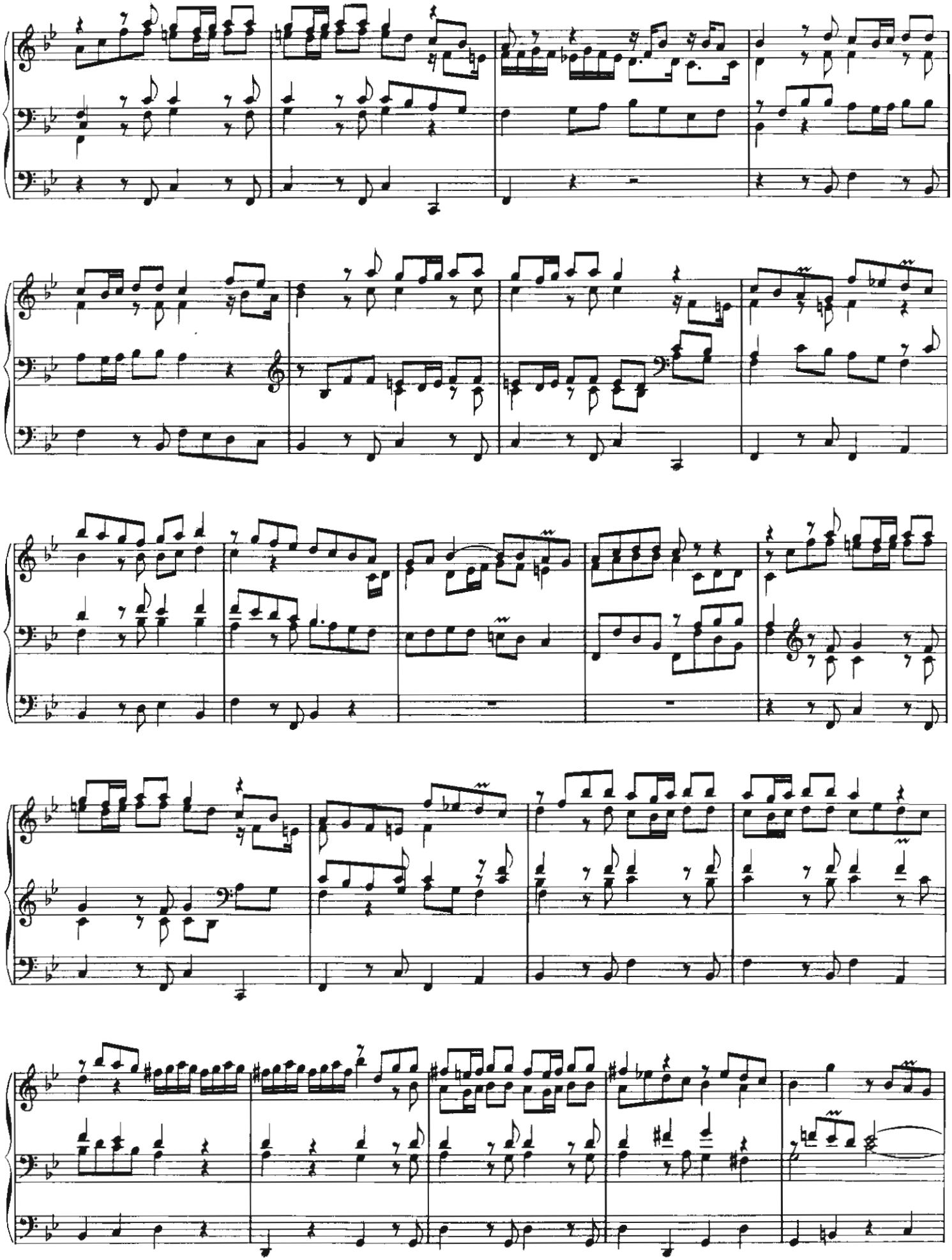
(Allegro)

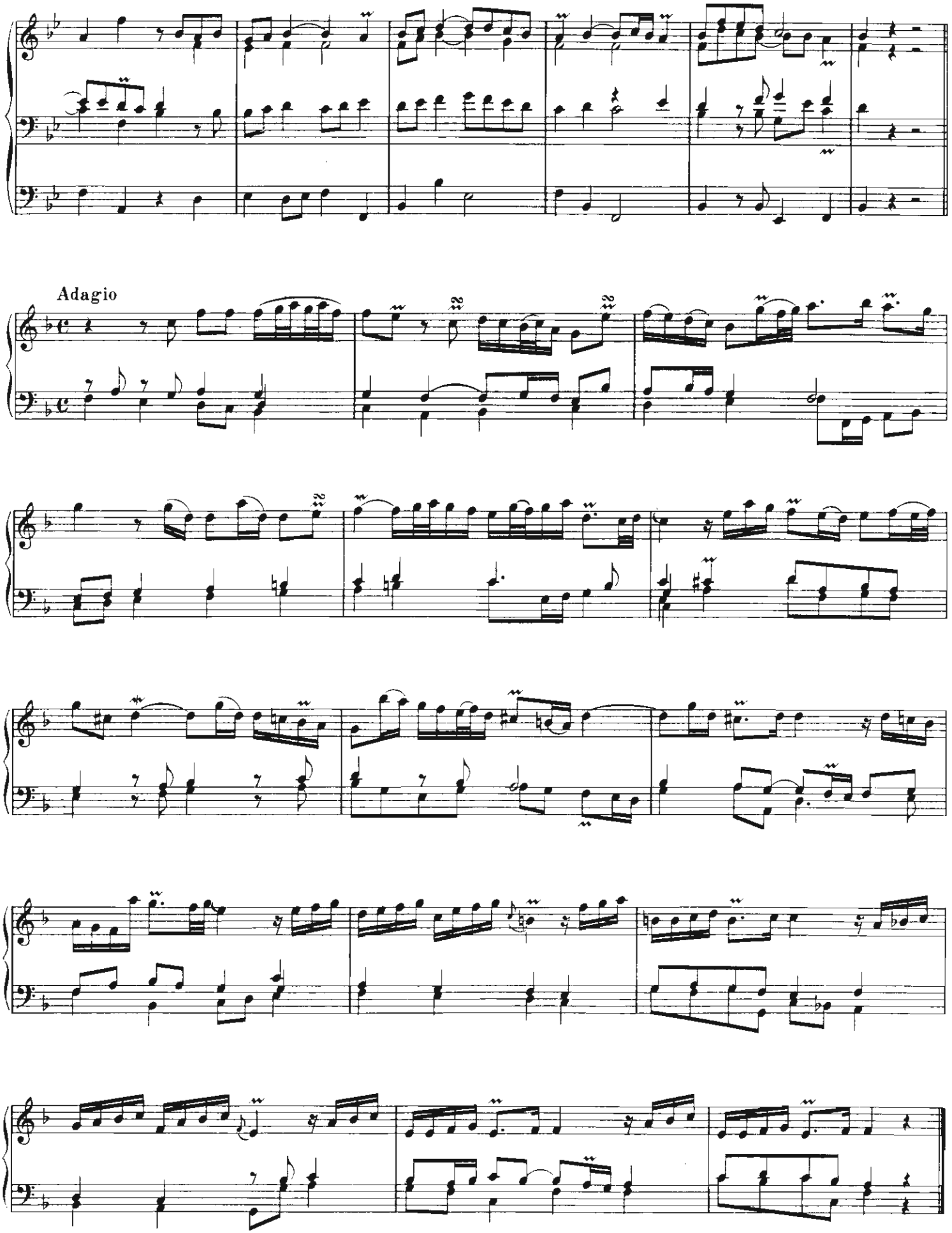
LV 139



*Siehe Band I (EB 6945) in den Anmerkungen ZUR NEUAUFLAGE 1977.

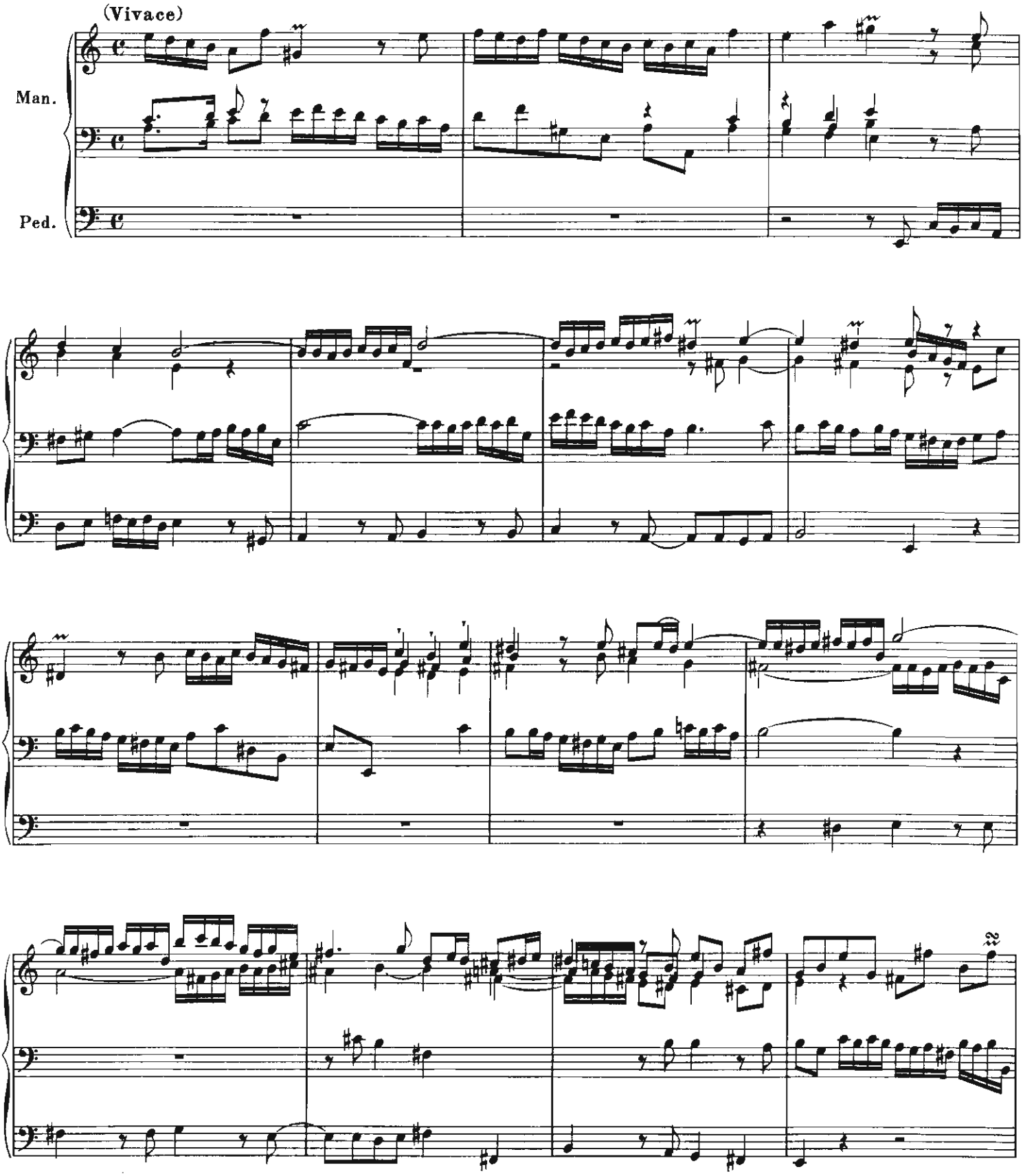




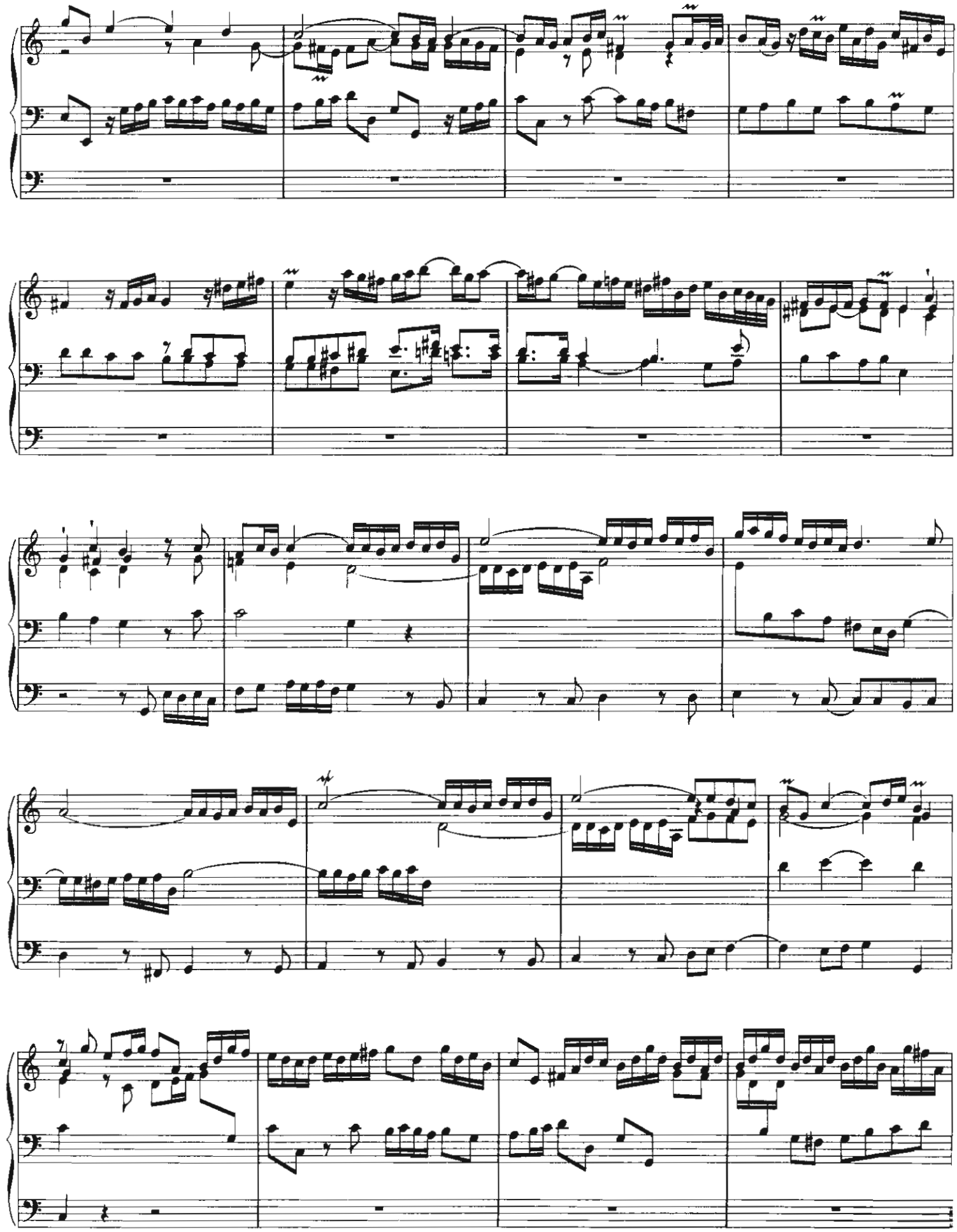

Adagio

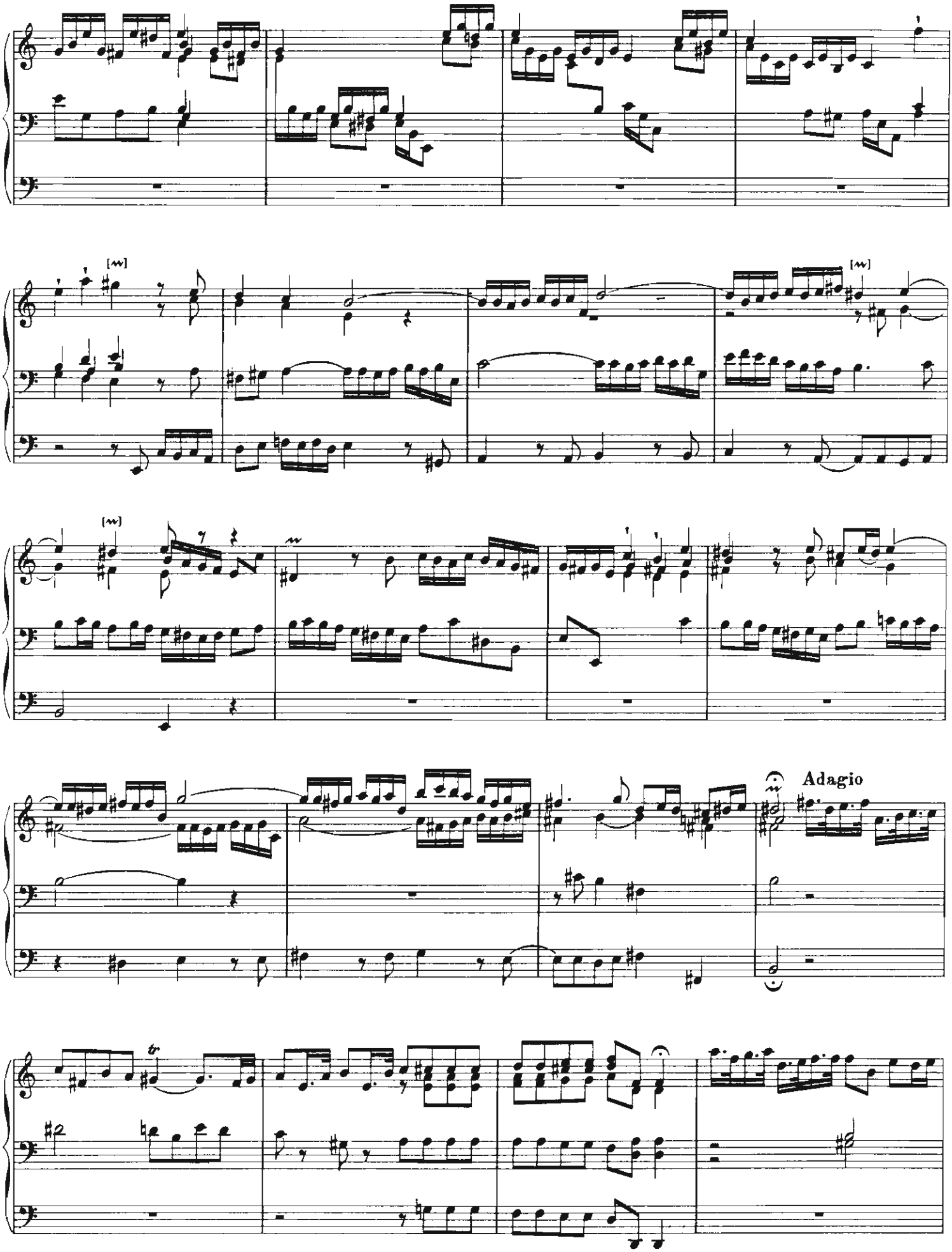
22. Concerto del Sigr Torelli,
appropriato all' Organo *

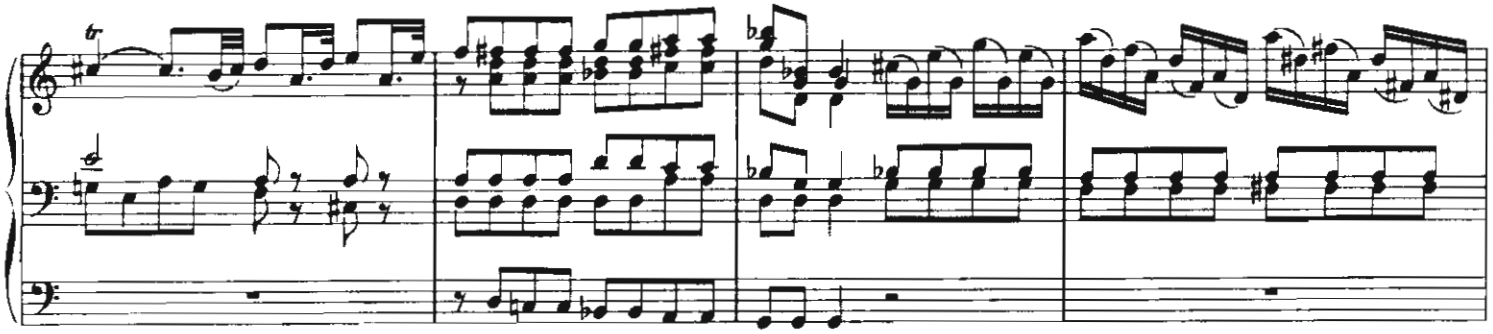
LV 140

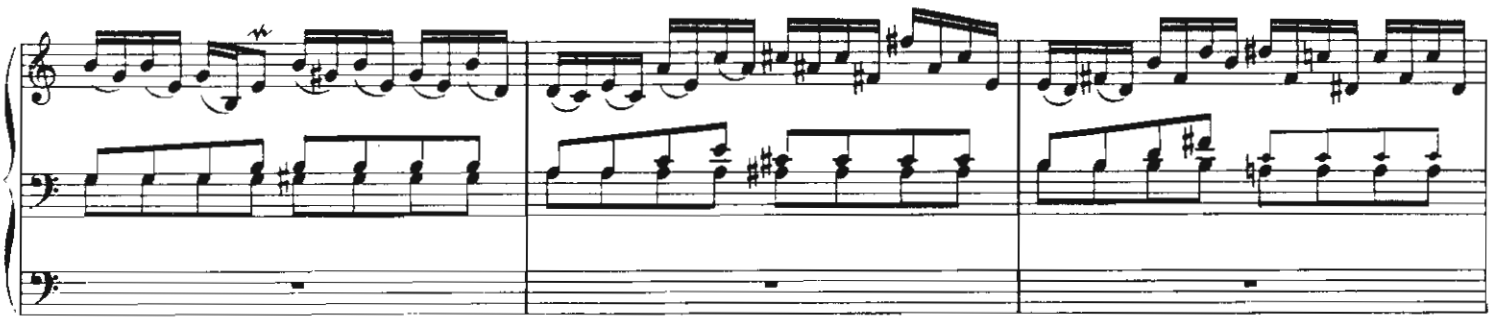


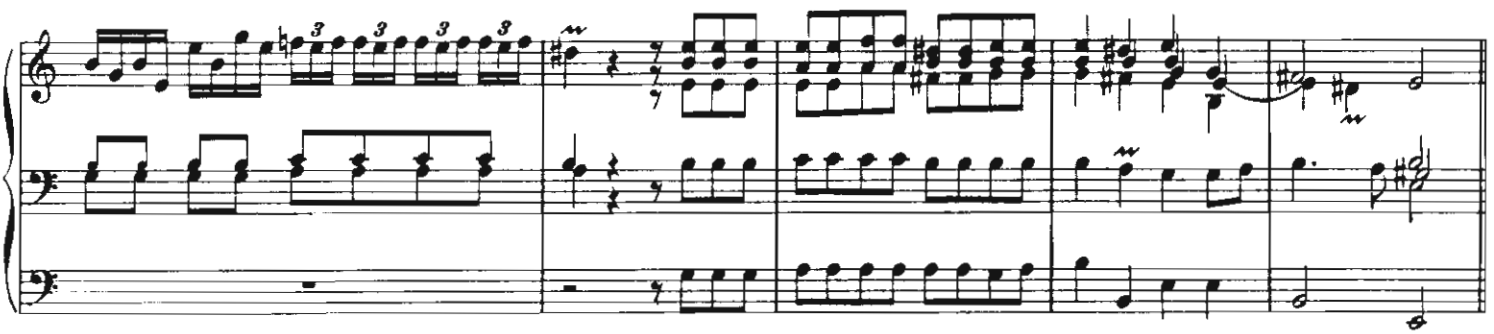
* Original: Op. 8 Nr. 8



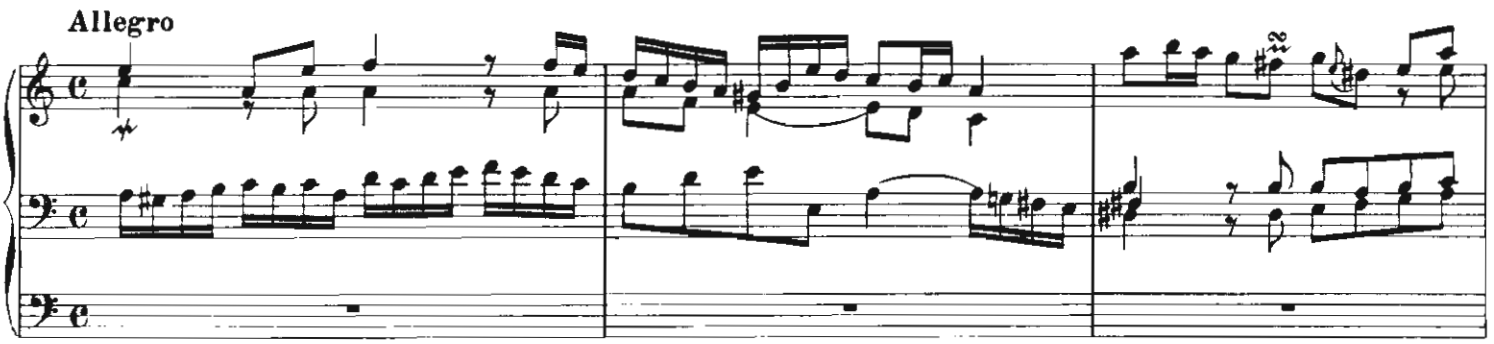

Adagio

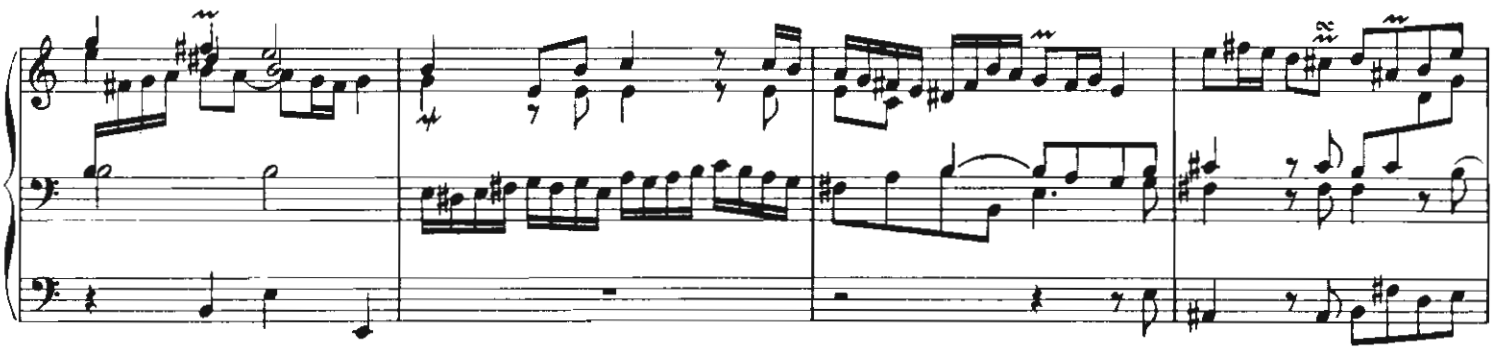


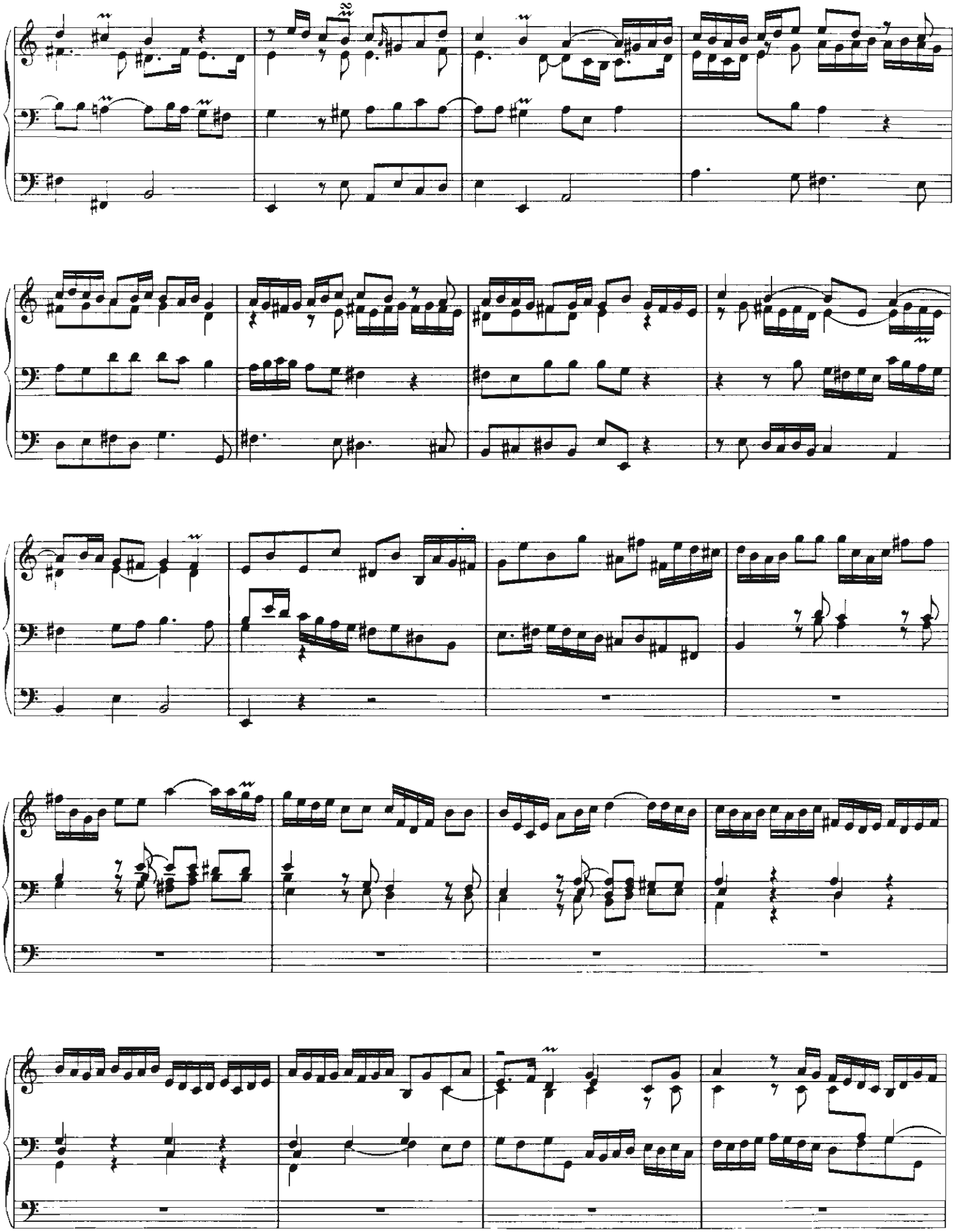


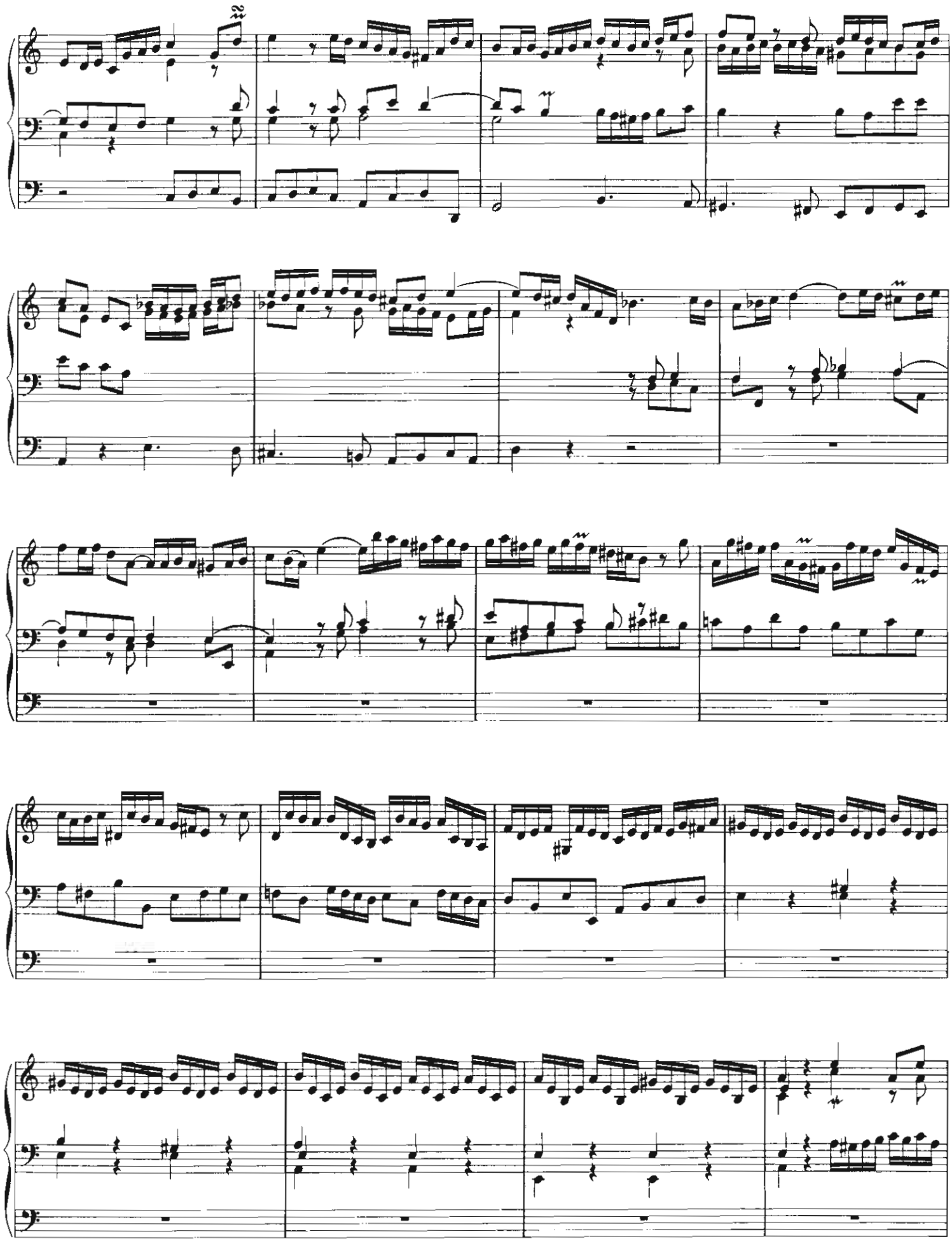


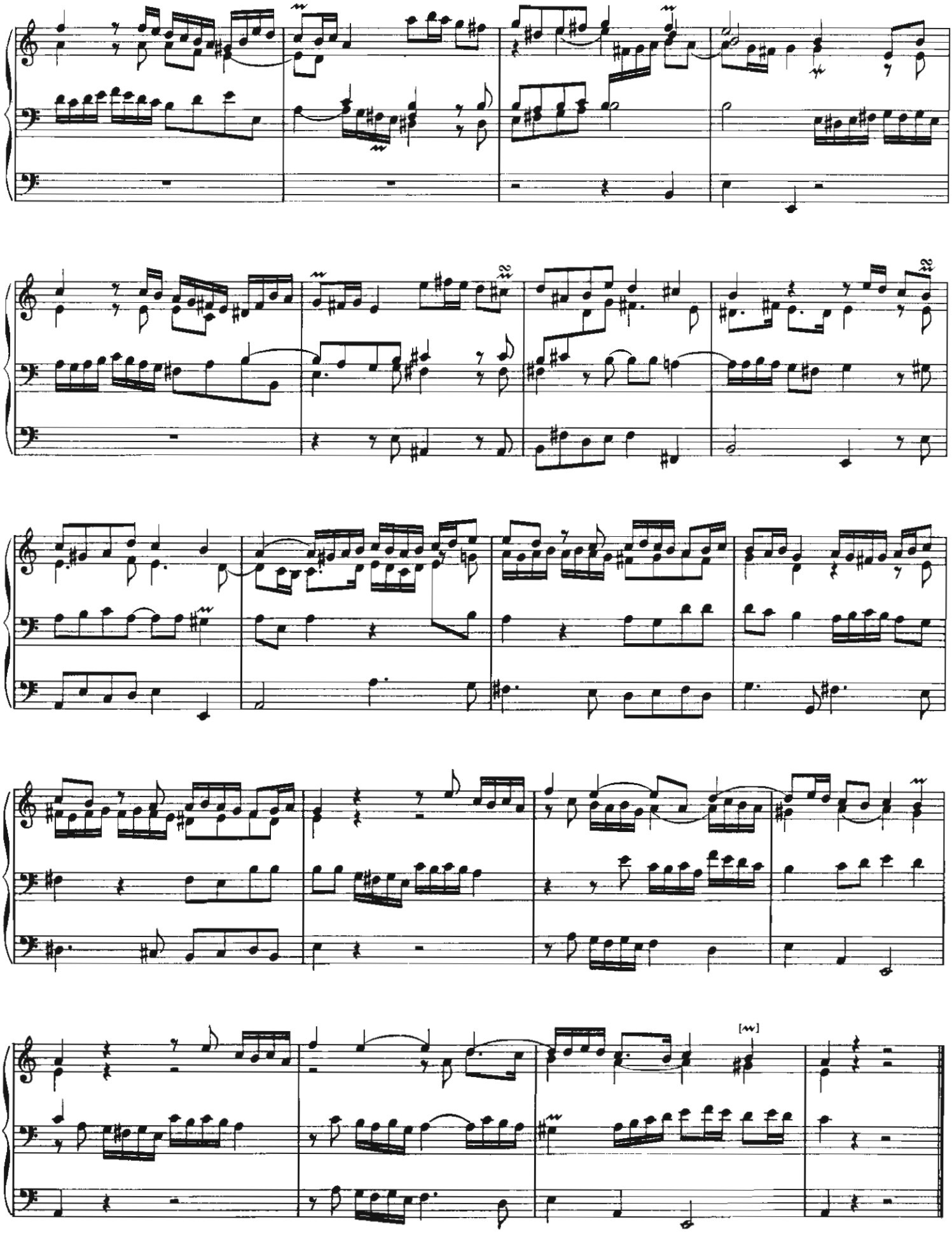
Allegro











Druck: „Pirol" Minden (Westf.)