

# TRIO

## VIOLONCELLE.

POUR PIANO, FLÛTE ou VIOLON  
et VIOLONCELLE.

### E. WALCKIERS.

Op. 97.

à son ami L. BRUNOT.

(♩ = 100)

Moderato.

8

3

1

1

1

1

1

1

1

1

1

1

pp

p

dim. pp

cresc.

ten.

f

sf

ten.

dim. p

p

f

p

cresc.

f

ff

f

dim

p pizz.

1

arco.

pp

pp

f franc et

décidé, mais sans sécheresse.

tr

p

pp

p

pp

1

VIOLONCELLE.

2 *pp et sans nuances.*  
*p*  
*dim. pp allarg. a tempo. p*  
*ff p*  
*f p f p p*  
*p cresc f*  
*pizz. pp mez. f e dolce. (avec expression)*  
*dim. pp cresc f più cresc. ff*  
*pp K ten. f*  
*ten.*

VIOLONCELLE.

Violoncelle musical score page 5. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a hairpin crescendo leading to *ff*. The second staff includes a dynamic marking of *ff* and a hairpin decrescendo leading to *f*. The third staff starts with a dynamic marking of *p pizz.* and includes a first ending bracket. The fourth staff begins with a dynamic marking of *f* and includes a first ending bracket. The fifth staff starts with a dynamic marking of *p* and includes a dynamic marking of *f*. The sixth staff begins with a dynamic marking of *p* and includes a dynamic marking of *p (soutenu)*. The seventh staff starts with a dynamic marking of *pp* and includes a dynamic marking of *p*. The eighth staff begins with a dynamic marking of *pp* and includes a dynamic marking of *pp*. The ninth staff starts with a dynamic marking of *ff* and includes a dynamic marking of *ff*. The tenth staff begins with a dynamic marking of *dolce.* and includes a dynamic marking of *dolce.*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a final chord.

VIOLONCELLE.

Poco presto. (♩ = 126)

SCHERZO.

12

*p*

*cresc.*

*f*

*p*

**A** 4

*p*

*cresc.*

**B** 1

*f*

*p*

**C** 3

*pp*

4

*pp*

**D** Allargando. 1

*p pizz.*

1

1

1 arco.

atempo.

*f*

**E**

1

*pp*

6 pizz.

*p*

1

1

2

3

4

5

1

arco.

*p*

*ppp*

VOLONCELLE.

6 7 8 **F**  
 1 *f*

1 *f*

1

1 1

1

**G** *Prestissimo*  
*ff*

*ff* *ff*

2 **FIN**

Moderato  
(♩=50)

**H** 8 *un peu plus de mouv! (♩=60)*  
*cresc. f*

1 8

VIOLONCELLE .

*pp* *pizz.* **K**

*arco.* *p*

*Moderato* (*♩ = 50*) *ten.* *ten.* *ten.* *ten.*

*calando* *p* *avec mollesse.*

*ten.* *ten.* *ten.* *ten.* *Un peu plus de*

*crese* *f*

*mouvement.* (*♩ = 60*) *f*

**M 8**

*p* **N**

*f* *mf* *dim.* *p* *pp* *morendo.* **D.C.**

*ADAGIO.* (*♩ = 84*) **15** **A** *Fl.* *b* *dolce.*

VIOLONCELLE.

The musical score consists of ten staves, labeled B through J. Staff B begins with a double bar line and a key signature change to two flats, marked with a forte *f* dynamic. Staff C includes a *pp* marking and a *dolce.* instruction. Staff D features *pp*, *dolce.*, and *dim* markings. Staff E contains *f*, *dolce.*, and *dim - - p* markings. Staff F includes *f*, *dolce.*, and *mf* markings. Staff G has *mf*, *dim*, *tr*, *cour.*, *pp*, and *ff* markings. Staff H is marked with *p*. Staff J includes fingerings 1 through 5 and a *J 1* marking.

VIOLONCELLE.

mf dim. p dim. - - - pp

dolce.

FINALE. Allegro (♩=120) p p pizz.

A arco. p pp

1 B pizz.

6 p

1 C ten. f ten.

p cresc.

5 D f

ten. ten.

f

E p cresc. - - - f p cresc.

VOLONCELLE.

**F** 8 *pp* pizz.

**G** arco. *p* *pp*

**H** 1 3 *pp*

**I** 4 1 *pp*

**J** 3 *pp* *p avec expr.*

**K** *mf dim - - p*

**L** 2 *p* *mf > mf*

**M** 3 *dim - -*

VIOLONCELLE.

*p sf > p sf > p sf > p sf > p*  
*p*  
*f marqué.*  
*f > p*  
*p*  
*moins p f*  
*pp f*  
*ten.*  
*p cresc.*  
*f p cresc. - - f dim*  
*p dolce poco cresc. mf dim pp*  
*poco cresc. dim pp p*  
*dim pp p dim pp*  
*R 3*  
*f animé. ritard.*  
*S 3*  
*f animé. ff*  
*1 2 3 4*  
 FIN.