



RAGA

Wolfgang Plagge [opus 106]

for two horns in F and Piano [score]
durata 6:00

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Wolfgang Plagge

RAGA

for two horns in F and piano

Op. 106

Dette verket er inspirert av den formelle oppbygningen og det filosofiske innholdet i klassisk indisk musikk. Derimot var det aldri hensikten å gi verket noen "indisk" lydprofil. De to hornstemmene begynner med hvert sitt vidt forskjellige materiale; først den rolige, tilsynelatende uforanderlige klaverstemmen bringer dem til slutt sammen. Av akustiske og estetiske årsaker er det meget effektivt å stille opp hornistene mot hverandre på hver sin ende av scenekanten. Slik oppnås en frapperende dialog der det ene hornet vil lyde åpnere enn det andre (bell-out / bell-in).

This work was inspired by the formal layout and philosophical contents of Indian classical music. The musical language, however, is my own and never intended to sound "Indian". The two horn parts start out on entirely different musical journeys – only the seemingly unchangeable and quiet piano part eventually brings them together on a common footing. In performance, it is extremely effective to place the two horn players on either side of stage facing each other. Thus a fascinating dialogue emerges, one horn bell-in and the other bell-out.

Oslo, 2004 *Wolfgang Plagge*

RAGA Wolfgang Plagge [opus 106]

♩ = 60

Horn in F 1

Horn in F 2

Piano

Hn. 1

Hn. 2

Pno.

13 *mp un poco piu espress.*

13

19

19

24

24

28

3

mp

32

3

mp

36

mp

pp

p

41

mf

41

46

p

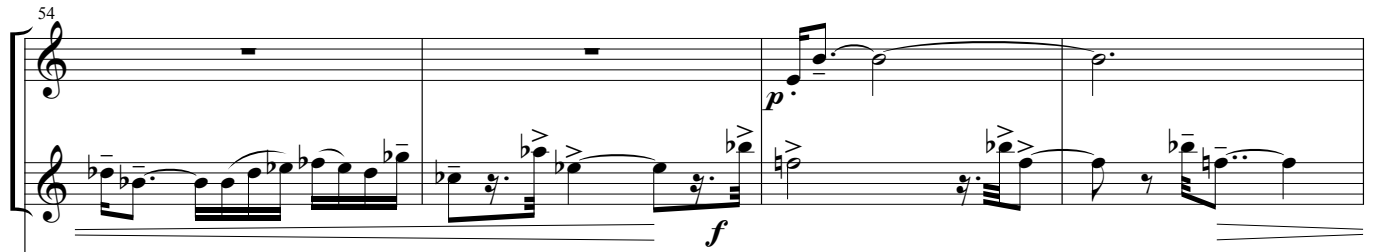
46

51

f sub.

51

54



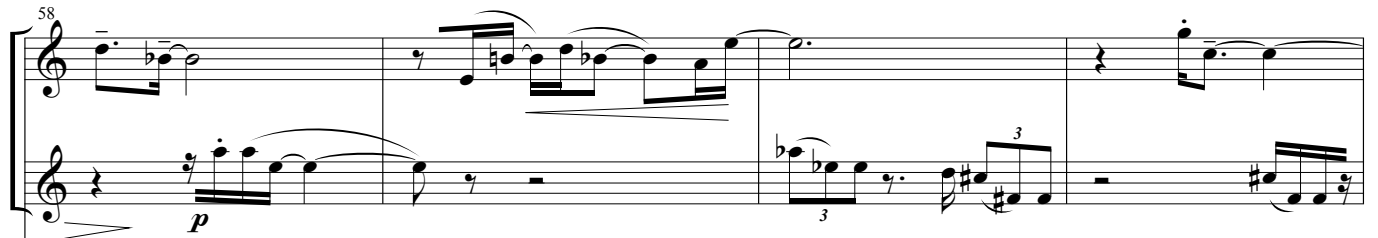
p.
f

54



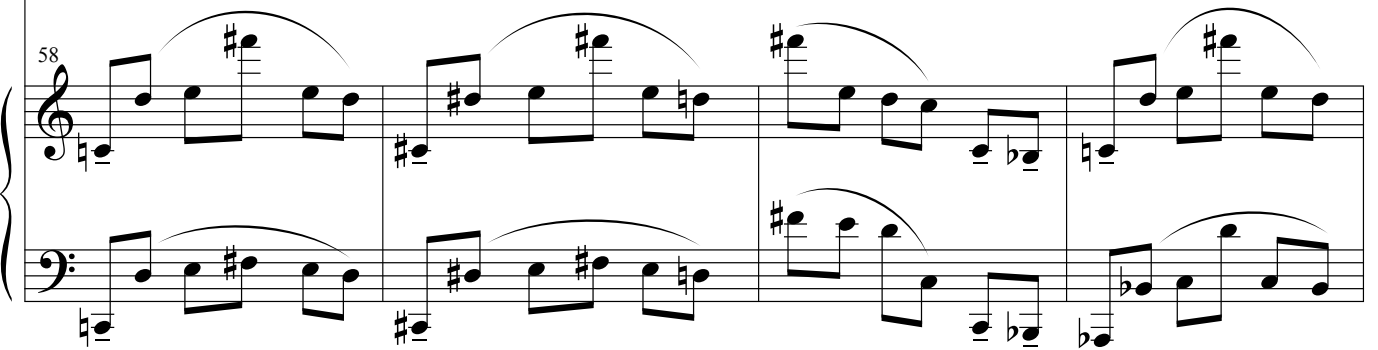
poco a poco cresc.

58



p
3

58

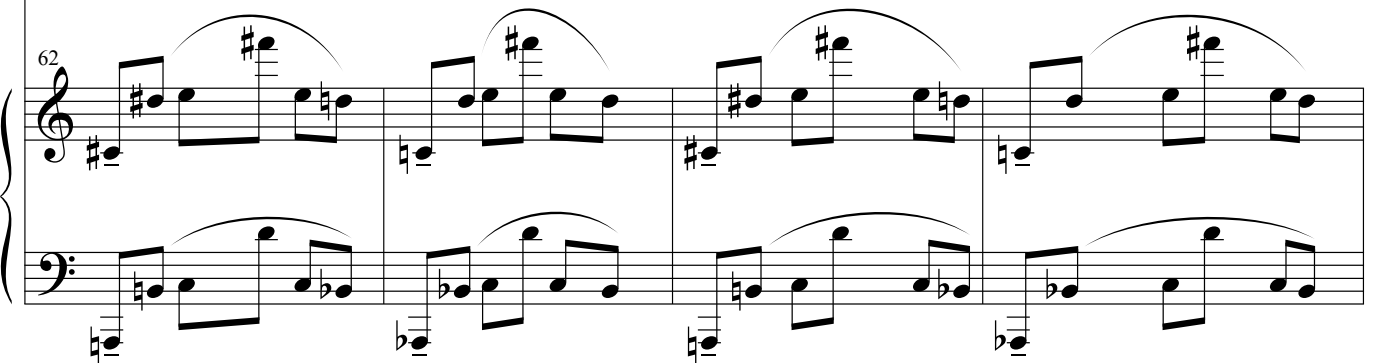


62



cresc.
espr.
3

62



66

mf

f *pesante*

mf *maestoso*

70

cresc.

73

pesante

76

78

80

ff

ff

ova

82

82

gva 3

This system contains measures 82 and 83. It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' and a 'gva' (ritardando) marking. The key signature has one sharp (F#) and the time signature is 7/8.

84

84

3

This system contains measures 84 and 85. The piano accompaniment features a complex texture with many beamed notes and chords. A triplet of eighth notes is present in the right hand of measure 85, marked with a '3'. The key signature has one sharp (F#) and the time signature is 7/8.

86

86

3 3

This system contains measures 86 and 87. The piano accompaniment continues with complex textures. Two triplets of eighth notes are present in the right hand of measure 87, both marked with a '3'. The key signature has one sharp (F#) and the time signature is 7/8.

88

fff *dimin.*

91

91

95

p

95

pp *cant.*

100

pp

pp

105

pp

110

rall. *a tempo*

pp

rall. *a tempo*

3

Musical score for measures 115-118. The score is written for two systems. The first system consists of two staves (treble and bass clef). The second system consists of two staves (treble and bass clef). The music features a melodic line in the upper staves and a more rhythmic, accompanimental line in the lower staves. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes dynamic markings: *dimin.* (diminuendo) and *pp* (pianissimo). The piece concludes with a double bar line.



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