



Sonata II

Wolfgang Plagge [opus 67]

for Horn and Piano [score]

durata 14:00

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Sonata II

for Horn and Piano

Wolfgang Plagge [opus 67]

1st movement

Tranquillo; Allegro moderato

Horn in C

p legato

Piano

pp

4

cant.

8

12

mp *pp* *mp* *pp* *mf*

16

mf *p*

19

p sub. *mf*

22

mf

24

sf

This system contains measures 24 and 25. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part includes a complex texture with sixteenth-note runs in the right hand and chords in the left hand. A dynamic marking of *sf* (sforzando) is present in the second measure.

26

mf

f sub.

This system contains measures 26, 27, and 28. The piano part continues with intricate sixteenth-note patterns. A dynamic marking of *mf* (mezzo-forte) is in the first measure of the piano part, and *f sub.* (forzando) is marked in the second measure of the piano part.

29

This system contains measures 29 and 30. The piano part features a prominent sixteenth-note texture in the right hand and sustained chords in the left hand.

31

f

This system contains measures 31 and 32. The piano part has a dynamic marking of *f* (forte) in the first measure of the second system.

33

mp

36

pp

pp *dolcissimo*

40

40

44

p

44

47

cresc.

50

mp

53

cresc.

cresc. sempre

56

f

59 *cuivre* Δ
fff

59 *ff*
col ped.

3

61 *15^{ma}*

61 *sf*
ff

9

63 *dimin.*

63 *mf*
espirando

65 *p*
pp
+ chiuso

65 *p*
pp

68 *aperto, accompagnato*

pp

pp dolce

73 *p espress.*

pp

espress.

pp

77 *pp*

pp

81 *mp* *espress.* *pp* *mf* *giocososo*

mf *pp* *p*

84

un poco piu espress.

87

91

Poco meno mosso

mp poco espress.

espress.

pp

95

2nd movement

Con eleganza (TIME COLLISION)

p cant.

pp

7

7

13

13

19

19

ppp

25

25

3

pp

30

30

3

mp *cresc.*

mp *poco marc.* *f*

35

35

f *p*

pp

39

f

44

p cresc.

pp

48

fp

52

ppp

57

57

61

61

8va - 7

15ma - 1

65

1. *pp*

2. *pp sub.* **FINE**

65 *p* *fp* *pp* **FINE**

72

72 *mf* *mp*

77

77

3

sf

marc.

81

81

sf

marc.

86

86

sf

91

91

3

3

sf

95

p

100

pp

dolce

105

105

110

(con sord. ad lib.)

pp

Adagio

ppp

116

sf

Tempo primo

121

127

(senza sord.)

3

3rd movement

Determinato

The musical score is written for piano and features three systems of music. The first system (measures 1-3) begins with a treble clef staff marked *f* and a bass clef staff marked *f* with a dynamic hairpin leading to *mp*. The second system (measures 4-7) continues the piece, with a *tr* marking above a trill in the right hand of the piano part. The third system (measures 8-11) shows further development of the themes, with a *f* marking in the piano part. The score includes various musical notations such as slurs, ties, and dynamic markings.

12

mf

ff

16

mf

19

f

mp

22

sfz

ff

25 *ff*

28 *p*

32

36 *pp*
dolciss.

40

40

44

44

48

48

pp *fp* *pp*

3

51

51

pp

espr.

54 Rall. avivando

54

poco

poco

57 Tempo I

57

f

molto

f

61

61

3

sf

64

64

sf

67

67

marc.

70

70

p

73

73

p cresc.

76

76

f

78

p *cresc.*

8^{va}

78

p *cresc.*

3

80

p *+ chiuso* *cresc.*

80

6

15^{ma}

p *cresc.*

ff

83

aperto

83

15^{ma}

ff

86

5

6

(*ossia*)

86

15^{ma}

ff

ff



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