

Violino I

Sonata a cinque in g- moll

Tomaso Albinoni
op. 2 Nr. 6

Adagio

f *ma dolce*

5 *mf* *cresc.* *f*

9 *dim.* *tr*

12 *cresc.* *piano*

15 *tr*

Allegro 4

p

8

13 *mf*

18

23 *cresc.* *f*

27 *p*

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Musical score for measures 31 to 59. The score is written in G minor (two flats) and 3/4 time. It consists of eight staves of music. Measure 31 starts with a treble clef and a key signature of two flats. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *cresc.* at measure 39, *f* at measure 49, and *p* at measure 52. The piece concludes at measure 59 with a final cadence.

Musical score for measures 60 to 28. The section begins with the tempo marking *Grave* and a 3/4 time signature. The key signature remains G minor. The music is characterized by a slower pace and features several trills (*tr*). Dynamic markings include *p* at measure 60, *cresc.* at measure 7, *pp* at measure 14, *cresc.* at measure 21, *mf* at measure 28, *dim.* at measure 28, and *p* at measure 28. The section ends at measure 28 with a final cadence.

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Allegro

p *tr*

4

8 *cresc.*

12

15 *f* *p*

19 *f* *p* *f*

23

27 *tr* *p*

32 *cresc.*

37 *f*

41

45

49 *piano* *poco rit.* *tr*