

VALSE "Art Nouveau"

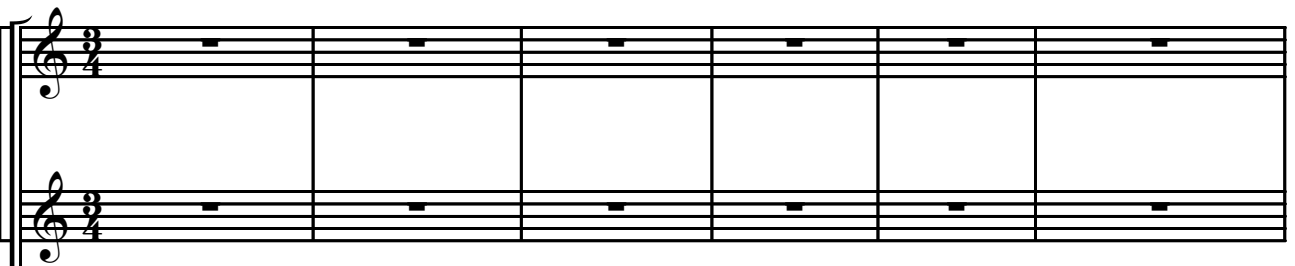
Molto rubato

J. Kowalewski

Violini I

1

2



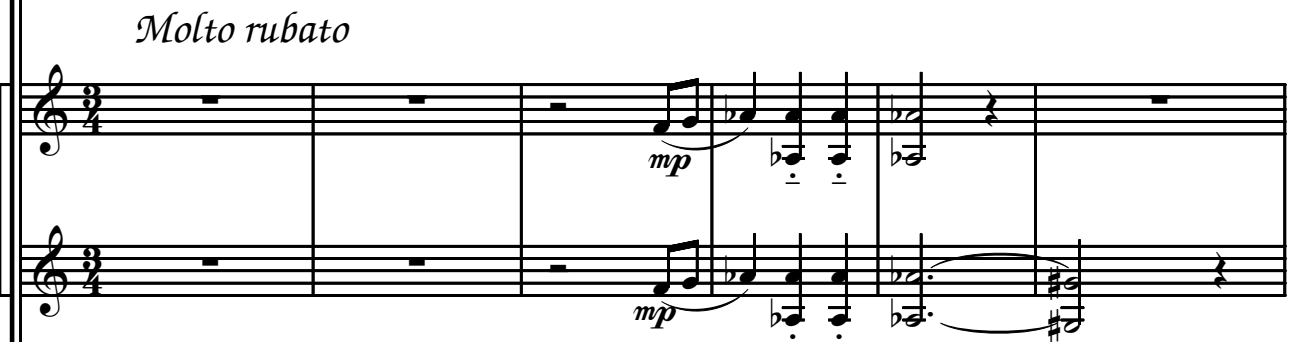
Violini II

1

2

Molto rubato

mp



Viole

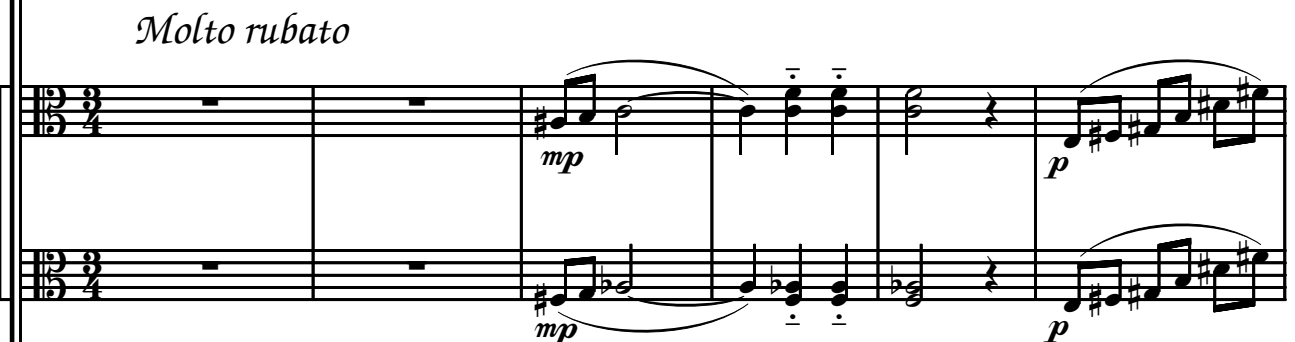
1

2

Molto rubato

mp

p



Violoncelli

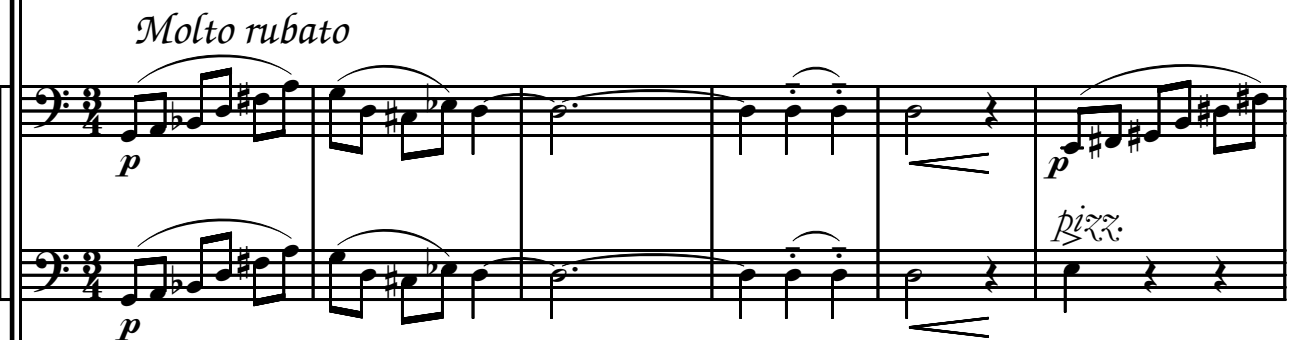
1

2

Molto rubato

p

pizz.



Contrabassi

Molto rubato

p

pizz.



1
Vni I

2

1
Vni II

2

1
Viole

2

1
Vc.

2

Cb.

mf *f*

mf *f*

mp *f*

mp *f*

f

f

f

f

arco *mf* *f*

arco *mf* *f*

Detailed description: This is a page of a musical score for a piece titled "Valse 'Art Nouveau'". The page is numbered "2" in the top left corner. The score is arranged in five systems, each with two staves. The instruments are Violins I (Vni I), Violins II (Vni II), Violas (Viole), Violas (Vc.), and Cello (Cb.). The first two systems (Vni I and Vni II) are in treble clef. The third system (Viole) is in alto clef. The fourth system (Vc.) is in bass clef. The fifth system (Cb.) is in bass clef. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also markings for *arco* (arco) and *mf* (mezzo-forte). The score includes many musical notations such as notes, rests, beams, and slurs.

solo Moderato

13 *mf*

Vni I

13

2

Moderato

13 *p*

Vni II

13

2

Moderato

13 *p*

Viole

13

2

Moderato

13 *p*

Vc.

13

2

Moderato

13 *pizz.*

Cb.

mp

19

Vni I

1

2

tutti

mf

mf

Vni II

1

2

mp

mp

Viols

1

2

mp

mp

Vc.

1

2

Vc. solo

f

altri

mf

Cb.

19

mf

Detailed description: This page of a musical score for 'Valse "Art Nouveau"' contains measures 19 through 24. The score is arranged in five systems, each with two staves. The first system is for Violin I (Vni I), with the first staff (1) playing a melodic line featuring eighth-note patterns and triplets, and the second staff (2) providing a harmonic accompaniment. The second system is for Violin II (Vni II), with both staves playing a similar harmonic accompaniment. The third system is for Violas (Viols), with both staves playing a melodic line. The fourth system is for Violoncello (Vc.), with the first staff (1) playing a melodic line and the second staff (2) providing a harmonic accompaniment. The fifth system is for Contrabass (Cb.), with the first staff (1) playing a melodic line and the second staff (2) providing a harmonic accompaniment. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The *tutti* marking appears above the first staff of the first system. The *Vc. solo* marking appears above the first staff of the fourth system. The *f* and *altri* markings appear above the first staff of the fourth system. The *mf* marking appears below the second staff of the fourth system. The *mf* marking appears below the first staff of the fifth system.

25

Vni I

1

2

25

Vni II

1

2

25

Viole

1

2

25

Vc.

1

2

25

Cb.

This page of the musical score for 'Valse "Art Nouveau"' contains measures 25 through 30. It features five staves: Violin I (Vni I), Violin II (Vni II), Viola (Viole), Violoncello (Vc.), and Contrabass (Cb.). Measures 25-26 are marked with a '25' and contain complex, fast-moving passages for the Violin I and II parts, featuring triplets and sixteenth notes. The Viola and Violoncello parts play a steady eighth-note accompaniment. Measures 27-30 show a change in the Violin I and II parts, which now play a more melodic line with some rests, while the Viola and Violoncello continue their accompaniment. The Contrabass part is mostly silent, with a few notes in measures 25-26 and 29-30.

31

Vni I

p

pizz.

mp

Vni II

mp

pizz.

mp

Viole

mf

mf

Vc.

tutti Vc. 1

mp

mf

mp

Cb.

arco

1
Vni I

2

37

arco

f

1
Vni II

2

37

arco

f

1
Viole

2

37

f

f

1
Vc.

2

37

f

1
Cb.

2

37

pizz.

f

Detailed description: This page of a musical score for 'Valse "Art Nouveau"' contains measures 37 through 41. It features five staves: Violin I (Vni I), Violin II (Vni II), Viola (Viole), Violoncello (Vc.), and Contrabass (Cb.). Measures 37-40 are marked with a hairpin crescendo. In measure 41, the Violin I and II parts play a sixteenth-note arpeggiated figure, while the Viola, Violoncello, and Contrabass parts play sustained notes. The Viola and Violoncello parts are marked with a hairpin decrescendo. The Contrabass part is marked 'pizz.' (pizzicato) in measure 41. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Violins I and II: The Violins I part features a melodic line with eighth-note patterns and slurs, while the Violins II part provides harmonic support with similar rhythmic figures. Both parts include triplet markings in measures 45 and 46.

Violas: The Viola part consists of a steady eighth-note accompaniment, with the first staff (Violas) and the second staff (Violas) playing in unison.

Violas: This section is identical to the Viola part, with the first staff (Violas) and the second staff (Violas) playing in unison.

Violas: This section is identical to the Viola part, with the first staff (Violas) and the second staff (Violas) playing in unison.

Cellos/Double Basses: The Cello and Double Bass parts play a simple, steady eighth-note accompaniment, with the Cello (1) and Double Bass (2) staves in unison.

49

p

rit.

Vni I

2

p

Vni II

1

p

rit.

2

p

Viole

1

p

rit.

2

p

Vc.

1

mp

rit.

pizz.

2

p

pizz.

Cb.

rit.

pizz.

Detailed description: This page of the musical score for 'Valse "Art Nouveau"' contains measures 49 through 54. It features five staves: Violin I (Vni I), Violin II (Vni II), Viola (Viole), Violoncello (Vc.), and Contrabass (Cb.). Measures 49 and 50 are marked with a piano (*p*) dynamic. Measures 51 and 52 are marked with a mezzo-piano (*mp*) dynamic. Measures 53 and 54 are marked with a piano (*p*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Performance instructions include 'rit.' (ritardando) and 'pizz.' (pizzicato). The key signature changes from one flat to two flats between measures 52 and 53.

Piu mosso

1 2

Vni I

1 2

Vni II

Piu mosso

1 2

Viole

Piu mosso

1 2

Vc.

Piu mosso *arco*

1 2

Cb.

Piu mosso *arco*

61

Vni I

1

2

p

Vni II

1

2

p

Viole

1

2

p

Vc.

1

2

arco

pizz.

p

Cb.

pizz.

arco

p

Detailed description: This page of the musical score for 'Valse "Art Nouveau"' contains measures 61 through 66. It features five staves: Violin I (Vni I), Violin II (Vni II), Viola (Viole), Violoncello (Vc.), and Contrabass (Cb.). Measures 61-63 show the Violin I and II parts with rapid sixteenth-note passages, while the Viola and Violoncello parts play sustained chords. In measure 64, the Violoncello part begins a melodic line marked 'arco' (arco). In measure 65, the Violoncello part is marked 'pizz.' (pizzicato). In measure 66, the Violoncello part is marked 'arco' and the Contrabass part is marked 'arco'. The score concludes with a piano (*p*) dynamic marking in the final measure of each staff.

Animato

Vni I

Vni II

Animato

Viole

Animato

Vc.

Cb.

Animato

This page of the musical score for 'Valse "Art Nouveau"' contains measures 67 through 72. It features five staves: Violin I (Vni I), Violin II (Vni II), Viola (Viole), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo/mood is marked 'Animato'.
- **Violin I (Vni I):** Measures 67-70 feature rapid sixteenth-note runs, each beamed in pairs and slurred. Measure 71 continues with a similar pattern, and measure 72 has a whole note. The tempo 'Animato' is written above the staff.
- **Violin II (Vni II):** Measures 67-70 have whole notes. In measure 71, the first violin's pattern begins. In measure 72, it continues with a half note.
- **Viola (Viole):** Measures 67-70 are marked 'pizz.' (pizzicato) and contain chords. In measure 71, the marking changes to 'arco' (arco).
- **Violoncello (Vc.):** Measures 67-70 are marked 'arco' and contain chords. In measure 71, the first violin's pattern begins. In measure 72, it continues with a half note.
- **Contrabass (Cb.):** Measures 67-70 are marked 'arco' and contain chords. In measure 71, the first violin's pattern begins. In measure 72, it continues with a half note.
The tempo 'Animato' is also written above the Cb. staff in measure 71.

73

Vni I

1

2

Vni II

1

2

Viole

1

2

Vc.

1

2

Cb.

pizz.

pizz.

pizz.

Detailed description: This page of a musical score for 'Valse "Art Nouveau"' contains measures 73 through 78. The score is arranged in five systems, each with two staves. The first system is for Violin I (Vni I), the second for Violin II (Vni II), the third for Viola (Viole), the fourth for Violoncello (Vc.), and the fifth for Contrabass (Cb.). All staves are in the key of B-flat major (three flats) and 3/4 time. Measures 73-78 show a variety of musical textures. Violins I and II play melodic lines with some slurs and accents. The Viola and Violoncello/Contrabass parts provide harmonic support with sustained notes and some pizzicato (pizz.) markings in measures 77 and 78. The score is written in a clean, professional style with clear notation for notes, rests, and articulation.

a tempo

79

Vni I

1

2

a tempo

79

Vni II

1

2

a tempo

79

Viola

1

2

a tempo

79

Vc.

1

2

a tempo

79

Cb.

arco

Detailed description of the musical score: The score is for measures 79-84 of the Valse 'Art Nouveau'. It is written for five instruments: Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is 'a tempo'. The Violin I and II parts have melodic lines with accents. The Viola part has a rhythmic pattern with accents. The Violoncello and Contrabass parts have a simple harmonic accompaniment. The Contrabass part is marked 'arco' from measure 83 onwards.

1
Vni I

2

1
Vni II

2

1
Viole

2

1
Vc.

2

Cb.

85

p

p

p

p

pizz.

arco

pizz.

arco

p

Detailed description: This is a page of a musical score for a waltz titled "Valse 'Art Nouveau'". The page is numbered 15 in the top right corner. The score is for measures 85 through 90. It features five staves: Violin I (Vni I), Violin II (Vni II), Viola (Viole), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Violin I and II parts play a rhythmic melody of eighth and sixteenth notes. The Viola part provides harmonic support with chords and single notes. The Violoncello and Contrabass parts play a more melodic line, with the cello using arco (bowed) and pizzicato (pizzicato) techniques. Dynamics include piano (p) and piano fortissimo (pizz.).

91 *Animato*

Vni I

91 *Animato*

Vni II

91 *pizz.* *Animato* *arco*

Viola

91 *pizz.* *arco*

91 *Animato* *arco*

Vc.

91 *arco*

91 *Animato* *arco*

Cb.

1
Vni I

2

1
Vni II

2

1
Viole

2

1
Vc.

2

Cb.

97

97

97

97

97

97

97

97

Detailed description: This page of a musical score for 'Valse "Art Nouveau"' contains measures 97 through 102. The score is arranged for a string quartet and double bass. The Violin I (Vni I) and Violin II (Vni II) parts are in treble clef. The Viola (Viole) part is in alto clef. The Violoncello (Vc.) and Contrabass (Cb.) parts are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measures 97-102 show a variety of musical textures: Violin I and II play melodic lines with many sixteenth and thirty-second notes, often beamed together. The Viola and Violoncello/Contrabass parts provide harmonic support with longer note values, including half notes and whole notes, some with ties across measures. The score is divided into six systems, each containing two staves. Measure numbers 97, 98, 99, 100, 101, and 102 are indicated at the beginning of their respective systems.

a tempo

103

Vni I

1

2

a tempo

103

Vni II

1

2

a tempo

103

Viola

1

2

pizz.

a tempo

103

Vc.

1

2

a tempo

103

Cb.

Detailed description of the musical score: The score is for a string quartet and double bass. It starts at measure 103. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The tempo is 'a tempo'. The Violin I part starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Violin II part starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The Viola part starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The Violoncello part starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The double bass part starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The Viola part has 'pizz.' markings in measures 104, 105, and 106. The Violoncello part has a 'pizz.' marking in measure 105. The Violin I part has a 'pizz.' marking in measure 105. The Violin II part has a 'pizz.' marking in measure 105. The Viola part has a 'pizz.' marking in measure 105. The Violoncello part has a 'pizz.' marking in measure 105. The double bass part has a 'pizz.' marking in measure 105.

rit. *solo* *Moderato*

Vni I

109

1

2

Vni II

109

1

2

rit. *Moderato*

p

p

Viole

109

1

2

rit. *Moderato*

arco

p

arco

p

Vc.

109

1

2

rit. *Moderato*

p

p

p

Cb.

109

rit. *Moderato*

pizz.

mp

This image shows a page of a musical score for measures 115 through 120. The score is arranged in five systems, each with two staves. The instruments are Violins I (Vni I), Violins II (Vni II), Violas (Viole), Cellos (Vc.), and Double Basses (Cb.).

- Violins I (Vni I):** Measures 115-120. The first staff shows a complex melodic line with triplets and slurs. The second staff is empty.
- Violins II (Vni II):** Measures 115-120. The first staff shows a melodic line with slurs. The second staff is empty.
- Violas (Viole):** Measures 115-120. The first staff shows a melodic line with slurs. The second staff is empty.
- Cellos (Vc.):** Measures 115-120. The first staff shows a melodic line with slurs. The second staff is empty.
- Double Basses (Cb.):** Measures 115-120. The first staff shows a melodic line with slurs. The second staff is empty.

The score is written in 4/4 time and features a variety of musical notations, including slurs, triplets, and dynamic markings.

121 *tutti*

Vni I *mf*

Vni II *mp*

Viole *mp*

Vc. *f* *altri* *mf*

Cb. *mf*

Detailed description: This page of the musical score for 'Valse "Art Nouveau"' contains measures 121 through 126. It features five staves: Violin I (Vni I), Violin II (Vni II), Viola (Viole), Violoncello (Vc.), and Contrabass (Cb.). Measures 121 and 122 are marked 'tutti' and 'mf' for the Violin I and II parts, which play a complex rhythmic pattern with triplets. The Violoncello and Contrabass parts also have a 'mf' dynamic. Measures 123 through 126 are marked 'mp' for the Violin II, Viola, and Contrabass parts, which play a simpler, more melodic line. The Violoncello part has a 'f' dynamic for measures 123-126, with a 'mf' dynamic for measures 121-122. The Viola part has a 'mp' dynamic for measures 123-126, with a 'mf' dynamic for measures 121-122. The Violin I part has a 'mf' dynamic for measures 123-126, with a 'mf' dynamic for measures 121-122. The Violoncello part has a 'f' dynamic for measures 123-126, with a 'mf' dynamic for measures 121-122. The Contrabass part has a 'mf' dynamic for measures 123-126, with a 'mf' dynamic for measures 121-122. The Violin II part has a 'mp' dynamic for measures 123-126, with a 'mp' dynamic for measures 121-122. The Viola part has a 'mp' dynamic for measures 123-126, with a 'mp' dynamic for measures 121-122. The Violoncello part has a 'f' dynamic for measures 123-126, with a 'mf' dynamic for measures 121-122. The Contrabass part has a 'mf' dynamic for measures 123-126, with a 'mf' dynamic for measures 121-122.

127

Vni I

1

2

p

pizz.

mp

Vni II

1

2

pizz.

mp

pizz.

mp

Viole

1

2

mf

mf

Vc.

1

2

tutti Vc. 1

mp

mp

Cb.

127

133

Vni I

1

2

arco

Vni II

1

2

arco

Viole

1

2

Vc.

1

2

mf

Cb.

133

arco

Detailed description: This page of a musical score for 'Valse "Art Nouveau"' contains measures 133 through 140. The score is arranged for a string quartet consisting of Violin I (Vni I), Violin II (Vni II), Viola (Viole), Violoncello (Vc.), and Contrabass (Cb.). Each instrument has a double staff. Measures 133-140 are marked with a rehearsal number '133' at the beginning. The Violin I part features a melodic line with eighth and sixteenth notes, often beamed together, and includes a fermata at the end of measure 140. The Violin II part provides harmonic support with chords and some melodic fragments, marked 'arco' in measures 134-139. The Viola part has a melodic line with eighth notes and some beaming. The Violoncello part has a melodic line with eighth notes and some beaming, marked 'mf' in measure 133. The Contrabass part has a melodic line with eighth notes and some beaming, marked 'arco' in measure 133. The key signature has one flat (B-flat), and the time signature is 3/4.

139

Vni I

139

Vni II

139

Viole

139

Vc.

139

Cb.

pizz.

f

[illegible]

150 *smorzando*

Vni I

150 *smorzando*

2

Vni II

150 *smorzando*

1

150 *smorzando*

2

Viole

150 *smorzando*

1

150 *smorzando*

2

Vc.

150 *smorzando*

1

150 *smorzando*

2

Cb.

150 *smorzando*

pp