

ushabti

for violin and piano

david toub

4/7/07-1/17/08

♩ = 120
con sord

violin

piano

pp

violin

piano

violin

piano

violin

piano

violin

piano

Violin staff: Measures 17-20. Measure 17 has a repeat sign and a 4X marking. Measures 18-19 have a repeat sign and a 2X marking. Measure 20 has a repeat sign. The violin part consists of eighth notes with accents.

Piano staff: Measures 17-20. Measure 17 is a whole rest. Measures 18-19 have a repeat sign and a 4X marking. Measure 20 has a repeat sign and a 2X marking. The piano part consists of eighth notes with accents.

violin

piano

Violin staff: Measures 21-24. Measure 21 has a repeat sign. Measures 22-23 have a repeat sign and a 3X marking. Measure 24 has a repeat sign. The violin part consists of eighth notes with accents.

Piano staff: Measures 21-24. Measure 21 has a repeat sign. Measures 22-23 have a repeat sign and a 3X marking. Measure 24 has a repeat sign. The piano part consists of eighth notes with accents.

violin

piano

Violin staff: Measures 25-27. The violin part consists of eighth notes with accents.

Piano staff: Measures 25-27. The piano part consists of eighth notes with accents.

violin

piano

Violin staff: Measures 28-31. Measure 28 has a repeat sign and a 7X marking. Measure 29 has a repeat sign and a 5X marking. Measure 30 has a repeat sign. Measure 31 has a repeat sign. The violin part consists of eighth notes with accents.

Piano staff: Measures 28-31. Measure 28 has a repeat sign and a 7X marking. Measure 29 has a repeat sign and a 5X marking. Measure 30 has a repeat sign. Measure 31 has a repeat sign. The piano part consists of eighth notes with accents.

violin

piano

32

violin

piano

35

violin

piano

39

violin

piano

43

4

violin

piano

46

2X

2X

violin

piano

49

11X

2X

11X

2X

violin

piano

53

3X

4X

3X

4X

violin

piano

57

2X

2X

violin

piano

60

60

60

Detailed description: This system covers measures 60 to 62. The violin part (top staff) begins with a whole note chord (D4, F#4, A4) and continues with a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The piano part (bottom staves) features a steady eighth-note accompaniment. The right hand plays chords: D4-F#4, E4-G4, F#4-A4, G4-B4, A4-C5, B4-D5, C5-B4, A4-G4, F#4-E4, D4-C4. The left hand plays a simple eighth-note bass line: D3, E3, F#3, G3, A3, B3, C4, D4.

violin

piano

63

63

63

Detailed description: This system covers measures 63 to 65. The violin part (top staff) has a whole rest in measure 63, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The piano part (bottom staves) continues with the same accompaniment as in the previous system.

violin

piano

66

66

66

Detailed description: This system covers measures 66 to 68. The violin part (top staff) has whole rests in measures 66 and 67, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The piano part (bottom staves) continues with the same accompaniment. In measure 68, the piano right hand changes to a chord with a flat: D4-F#4, E4-G4, F#4-A4, G4-B4, A4-C5, B4-D5, C5-B4, A4-G4, F#4-E4, D4-C4.

violin

piano

69

69

69

3X

3X

Detailed description: This system covers measures 69 to 71. The violin part (top staff) has a double bar line at the start of measure 69, followed by a repeat sign and a whole rest. A double bar line at the end of measure 70 is followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The piano part (bottom staves) has a double bar line at the start of measure 69, followed by a repeat sign and a whole rest. A double bar line at the end of measure 70 is followed by eighth notes: D4-F#4, E4-G4, F#4-A4, G4-B4, A4-C5, B4-D5, C5-B4, A4-G4, F#4-E4, D4-C4. Above the piano part, a double-headed arrow labeled '3X' spans measures 69 and 70. Above the violin part, a double-headed arrow labeled '3X' spans measures 69 and 70.

72

violin

piano

75

violin

piano

77

violin

piano

79

violin

piano

81

violin

piano

89

violin

piano

93

violin

piano

98

violin

piano

8

violin

piano

103

3X

4X

103

3X

4X

103

violin

piano

108

2X

4X

108

2X

4X

108

violin

piano

113

4X

2X

113

4X

2X

113

violin

piano

119

2X

4X

119

2X

4X

119

124

violin

piano

128

violin

piano

133

violin

piano

138

violin

piano

violin

piano

143

violin

piano

147

7X

violin

piano

151

7X

10X

violin

piano

155

violin

piano

161

3X

4X

violin

piano

164

13X

2X

2X

ppp

violin

piano

170

4X

3X

ppp

violin

piano

177

4X

5X

4X

12

violin

185

4X

2X

piano

185

4X

2X

5:4

violin

193

piano

193

5:4

5:4

5:4

7:8

7:8

7:8

violin

202

7:8

7:8

piano

202

5:4

5:4

7:8

7:8

violin

210

7:8

2X

7:8

piano

210

2X

5:4

7:8

214

violin

piano

5X

7:8

3X

5X

5:4

3X

7:8

225

violin

piano

4X

9:8

4X

5X

4X

4X

5X

9:8

9:8

232

♩ = 70

violin

piano

2X

7:8

7:8

pp

2X

pp

4X

3X

2X

3:2

7:8

236

violin

piano

4X

3X

2X

4X

3X

2X

5:4

14

violin

241

2X 7:8J 2X 5:4J 2X 5:4J

piano

241

2X 5:4J

violin

245

2X 7:8J

piano

245

2X 7:8J

violin

250

5:4J 5:4J

piano

250

7:8J 5:4J

violin

256

2X 7:8J 7:8J

piano

256

2X 7:8J

violin

piano

260

3X

260

3X

3:2

violin

piano

267

2X

2X

2X

267

2X

2X

2X

violin

piano

272

272

violin

piano

276

3X

2X

276

3X

2X

16

violin

piano

280

280

280

2X

7:8

7:8

violin

piano

284

284

284

2X

violin

piano

289

289

289

2X

violin

piano

294

294

294

2X

violin

piano

violin

piano

3X

3X

5:4

7:8

ppp

violin

piano

5:4

7:8

violin

piano

5:4

7:8

violin

328

7:8J

5:4J

7:8J

5:4J

ppp

piano

328

5:4J

5:4J

5:4J

5:4J

violin

335

5X

5:4J

piano

335

5X

5:4J

violin

341

5:4J

5:4J

4X

pp

piano

341

6X

5X

4X

pp

violin

348

piano

348

violin 353

piano 353

This system contains measures 353 to 358. The violin part features a continuous eighth-note melody in a minor key, with a key signature of two flats. The piano accompaniment is entirely blank, indicated by dashed vertical lines.

violin 359

piano 359

This system contains measures 359 to 363. The violin part continues the eighth-note melody. The piano accompaniment remains blank, indicated by dashed vertical lines.

violin 364

piano 364

This system contains measures 364 to 368. The violin part continues the eighth-note melody. The piano accompaniment is blank, indicated by dashed vertical lines. A double bar line with repeat dots is present at the end of measure 368, and a "2X" repeat sign is placed above the piano staff.

violin 369

piano 369

This system contains measures 369 to 373. The violin part continues the eighth-note melody. The piano accompaniment is blank, indicated by dashed vertical lines.

violin

374

2X

piano

374

violin

378

5X

piano

378

violin

381

2X

piano

381

violin

384

piano

384

violin

387

piano

387

387

Detailed description: This system covers measures 387 to 390. The violin part consists of a continuous eighth-note pattern. The piano part features a steady eighth-note accompaniment in the bass clef, while the treble clef is empty.

violin

390

piano

390

390

Detailed description: This system covers measures 390 to 393. The violin part continues with the eighth-note pattern. The piano part continues with the eighth-note accompaniment in the bass clef, with the treble clef remaining empty.

violin

393

piano

393

393

Detailed description: This system covers measures 393 to 396. The violin part continues with the eighth-note pattern, including a flat (b) above the notes in measures 394 and 396. The piano part continues with the eighth-note accompaniment in the bass clef, with the treble clef remaining empty.

violin

396

piano

396

396

Detailed description: This system covers measures 396 to 400. The violin part continues with the eighth-note pattern, including a flat (b) above the notes in measures 397, 399, and 400. The piano part continues with the eighth-note accompaniment in the bass clef, with the treble clef remaining empty.

violin

399

piano

399

399

Detailed description: This system covers measures 399 to 401. The violin part (top staff) features a continuous eighth-note melody. In measure 400, there are two flats (Bb and Eb) above the staff. The piano part (bottom two staves) consists of a steady eighth-note accompaniment. A vertical dashed line is placed between measures 400 and 401.

violin

402

piano

402

402

Detailed description: This system covers measures 402 to 403. The violin part continues with eighth notes. In measure 403, there is a flat (Bb) above the staff. The piano part continues with eighth notes. A vertical dashed line is placed between measures 402 and 403.

violin

404

piano

404

404

Detailed description: This system covers measures 404 to 405. The violin part starts with a key signature change to Bb major, indicated by a flat (Bb) at the beginning of the staff. The piano part continues with eighth notes. A vertical dashed line is placed between measures 404 and 405.

violin

406

piano

406

406

Detailed description: This system covers measures 406 to 407. The violin part continues with eighth notes. In measure 407, there are two flats (Bb and Eb) above the staff. The piano part continues with eighth notes. A vertical dashed line is placed between measures 406 and 407.

408
violin
piano

410
violin
piano

412
violin
piano

414
violin
piano

416

violin

piano

418

violin

piano

420

violin

piano

422

violin

piano

424

violin

piano

426

violin

piano

428

violin

piano

430

violin

piano

violin

piano

432

violin

piano

col legno battuto

434

violin

piano

437

violin

piano

440

pizz col legno battuto pizz col legno battuto pizz

443

violin

piano

446

col legno battuto pizz col legno battuto pizz col legno battuto

449

pizz col legno battuto pizz col legno battuto

452

pizz col legno battuto pizz col legno battuto pizz col legno battuto

Detailed description of the musical score: The score is for a violin and piano duo. It consists of five systems, each with a violin staff and a piano grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. The measures are numbered 443 through 452. The violin part plays a rhythmic eighth-note pattern with accents and slurs. The piano part consists of chords and moving lines in both hands. Performance instructions are placed above the violin staff: 'pizz col legno battuto' appears above measures 443-445, 446-448, 449-451, and 452. The instruction 'pizz' appears above measure 452.

454 arco

5X

violin

piano

3X

456

3X

violin

piano

457

2X

2X

violin

piano

458

2X

2X

violin

piano

459

violin

piano

460

violin

piano

462

violin

piano

3X