

Un mar deserto

♩ = 66

Flauto

Violino I

Violino II

Viola

Cello

Contrabbasso

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

A
a tempo

7

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

rall. a tempo

Un mar deserto / senza vele e rumori
de lontani vapuri / su l'orizzonte inserto.

pp

11

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p cresc..... *mp*..... *mf*..... *mp*

20

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p..... *f*..... *mp*

29

Fl. *mf*

Vln. I *pp* *mf* *mp*

Vln. II *pp* *mf* *mp*

Vla. *pp* *mf* *mp* H

Vcl. *pp* *mf* *mp*

Cb. *mp*

38

[B]

*Alc ferme, un corcal / vilisa col maistral
ne l'alta solitàe / de la flamante istàe.*

Fl.

Vln. I *p* *pp* *f*

Vln. II *pp* *f*

Vla. *p* *pp* *f*

Vcl. *p* *pp* *f*

Cb. *p* *pp* *f*

47

rall..... a tempo

Glissando

Fl. *mp*

Vln. I *mp* *mp*

Vln. II *mp* *mp*

Vla. *pp* *pp* *mp*

Vcl. *p* *pp* *mp*

Cb. *mp*

51

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Glissando

mf

53

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

cresc...... *f*..... *ff*..... *fff*

Glissando

Glissando

Glissando

Glissando

Glissando

Glissando

55

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p cresc. a poco a poco..... *mf*

mf

mf

mf

mf

mf

uniti

p

trem.

ff

trem.

ff

trem.

ff

63

Fl. *ff*

Vln. I *trem. p*

Vln. II *uniti*

Vla. *uniti*

Vlc. *ff*

Cb. *ff*

67

Fl. *ff*

Vln. I

Vln. II *mf* *3 3 3*

Vla. *mp*

Vlc.

Cb.

Solo 'l sol, al so logo, / fermo, sicuro, / difuso ne l'azzurro / el grandio fogo.

70

Fl. *p* *f*

Vln. I *f*

Vln. II *trem. p*

Vla. *trem. p* *f*

Vlc. *p* *trem. p* *f*

Cb. *p* *trem. p* *f*

rall..... a tempo

73

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

75

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

77

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

79

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

81

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

83

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

pizz.

p

85

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

p

p

p

p

arco

88

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mf

mp

mf

mp

mf

mp

mf

90

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mf

92

Fl. *f* *mf*

Vln. I *f* *p* *f* *mf*

Vln. II *f* *f* *mf*

Vla. *f* *mp* *f* *mf*

Vlc. *f* *mf* *f* *mf*

Cb. *f* *mf* *f* *mf*

95

Fl. *mp*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vlc. *mp* *f*

Cb. *f*

100

Fl. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp* pizz.

Vlc. *mp* pizz.

Cb. *mp*

102

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

p

p

p

6

6

6

6

6

arco

5

6

Detailed description: This system covers measures 102 and 103. Measure 102 features a Flute part with a long note and a rest. Violin I and II play sixteenth-note patterns with sixteenth-note slurs. Viola and Violoncello play similar patterns, with the Cello marked 'arco' and playing a five-note phrase. The music is marked with a piano (*p*) dynamic.

104

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mf

6

6

6

6

6

6

6

Detailed description: This system covers measures 104, 105, and 106. Measure 104 has a Flute entry with a long note, followed by Violin I and II. Measure 105 continues the Violin II sixteenth-note pattern. Measure 106 features a Violin I sixteenth-note phrase. Dynamics range from mezzo-forte (*mf*) to forte (*f*). The Cello part includes a '6' marking.

107

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

f

f

f

f

f

f

6

6

6

6

6

6

6

arco

6

Detailed description: This system covers measures 107, 108, and 109. Measure 107 has a Flute entry with a sixteenth-note phrase, followed by Violin I and II. Measure 108 continues the sixteenth-note patterns in Violin II and Viola. Measure 109 features a Violin I sixteenth-note phrase. Dynamics range from mezzo-piano (*mp*) to forte (*f*). The Cello part includes an 'arco' marking and a '6' marking.

109

Fl. *mp* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

111

Fl. *dim.*

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vcl. *dim.*

Cb. *dim.*

114

Fl. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vcl. *p*

Cb.

121

Fl. *cresc. a poco a poco.....*

Vln. I *cresc.....*

Vln. II *cresc.....*

Vla. *cresc.....*

Vlc. *cresc.....*

Cb.

126

Fl. *mf* *p* *pp*

Vln. I *mf* *p*

Vln. II *mf* *p* *N* *H* *divisi a 2*

Vla. *mf* *p*

Vlc. *mf* *p*

Cb. *mf* *arco*

131

Fl. *rall..... a tempo*

Vln. I *trem.* *pp* *mf* *p*

Vln. II *uniti* *trem.* *pp* *mf* *p*

Vla. *trem.* *pp* *mf* *p*

Vlc. *pp* *mf* *p*

Cb.

136

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pp

pp

pp

p

141

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

pp

p

p

p

146

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

p

mp

mp

mp

Musical score for measures 151-154. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The Flute part has a melodic line starting at measure 151. The string parts provide harmonic support with dynamics ranging from *p* to *f*. The lyrics are: "Solo elo nel spásio / fora d'ogni misura, ...".

Musical score for measures 155-158. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The Flute part features a complex melodic line with sixteenth-note runs and dynamic markings *p*, *pp*, and *mp*. The string parts are mostly sustained notes with dynamics *pp* and *mp*. The lyrics are: "...in quel topassio / che te riduse a luse...".