

**two sets for string quartet**

**opus 25**

**11/15/90 - 5/6/91**

**david toub**

**for debbie**

♩ = 78

3X

6X

Violin I

Violin II

Viola

Cello

*mp*

*mp*

4X

Violin I

Violin II

Viola

Cello

*mf*

*f*

*mf*

*f*

*mf*

*f*

3X

Violin I

Violin II

Viola

Cello

*p*

*p*

*p*

*mp*

Violin I

Violin II

Viola

Cello

4X

4X

*mp*

Violin I

Violin II

Viola

Cello

6X

3X

*mp*

*mp*

Violin I

Violin II

Viola

Cello

*mf*

*f*

*mf*

*ff*

*mf*

*f*

*mf*

*ff*

*mf*

*f*

*mf*

*ff*

Violin I

Violin II

Viola

Cello

18

*mf*

*pizz*

*mf*

Violin I

Violin II

Viola

Cello

21

*arco*

*mf*

*f*

Violin I

Violin II

Viola

Cello

23

*mp*

*mp*

5X

3X

Violin I 25

Violin II

Viola

Cello

5X

5X

4X

*mp*

Violin I 28

Violin II

Viola

Cello

*f*

*f*

*sul pont*

*ord*

Violin I 32

Violin II

Viola

Cello

Violin I

Violin II

Viola

Cello

36

$\bullet = 72$

dim

mp

Violin I

Violin II

Viola

Cello

40

rit.

$\bullet = 76$

Violin I

Violin II

Viola

Cello

45

Violin I

Violin II

Viola

Cello

50

7:8

pizz

5:4

mp

7:8

Violin I

Violin II

Viola

Cello

54

col legno battuto

arco sul tastiera

3:2

6+0:5

6+0:5

6+0:5

6+0:5

Violin I

Violin II

Viola

Cello

56

2X

4X

arco

p

6+0:5

6+0:5

6+0:5

6+0:5

Violin I  
Violin II  
Viola  
Cello

58  $\overleftarrow{2X}$   $\overrightarrow{2X}$  *mp* *mf*  $\text{♩} = 84$

Violin I  
Violin II  
Viola  
Cello

61  $\overleftarrow{3X}$   $\overrightarrow{3X}$  *f*  $\text{♩} = 84$

Violin I  
Violin II  
Viola  
Cello

65  $\overleftarrow{5X}$   $\overrightarrow{5X}$   $\overleftarrow{8X}$   $\overrightarrow{8X}$   $\overleftarrow{10X}$   $\overrightarrow{10X}$  *p*



5X

69

Violin I

Violin II

Viola

Cello

9X

71

Violin I

Violin II

Viola

Cello

74

Violin I

Violin II

Viola

Cello

dim

dim

dim

5X

76

Violin I

Violin II

Viola

Cello

*f*

9X

79

Violin I

Violin II

Viola

Cello

*pizz*

*mf*

7X

7X

8X

8X

82

Violin I

Violin II

Viola

Cello

*pizz*

*mf*

*pizz*

*mf*

4X 4X 4X 4X

Violin I

Violin II

Viola

Cello

8X

Violin I

Violin II

Viola

Cello

7X 7X

Violin I

Violin II

Viola

Cello

col legno battuto



II

♩ = 84

107

Violin I

Violin II

Viola

Cello

111

Violin I

Violin II

Viola

Cello

♩ = 148

115

Violin I

Violin II

Viola

Cello

119

Violin I

Violin II

Viola

Cello

122

Violin I

Violin II

Viola

Cello

125

Violin I

Violin II

Viola

Cello

3X

2X

sub *mf*

*mf*

sub *mf*

*mf*

128

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

*mf*

$\bullet = 82$

131

Violin I

Violin II

Viola

Cello

5X

132

Violin I

Violin II

Viola

Cello

3X

134

Violin I

Violin II

Viola

Cello

6+05  
4

mf

4X

136

Violin I

Violin II

Viola

Cello

9  
8

10  
8

10  
8

10  
8

4X

3X

138

Violin I

Violin II

Viola

Cello

9  
8

8+05  
8

8+05  
8

8+05  
8

8+05  
8

3X



140  $\overleftarrow{\hspace{10em}} \overrightarrow{\hspace{10em}} 8X$

Violin I  $\frac{5}{8}$   $\frac{7}{4}$   $\frac{6}{4}$

Violin II  $\frac{5}{8}$   $\frac{7}{4}$   $\frac{6}{4}$

Viola  $\frac{5}{8}$   $\frac{7}{4}$   $\frac{6}{4}$

Cello  $\frac{5}{8}$   $\frac{7}{4}$   $\frac{6}{4}$

142

Violin I  $\frac{6}{4}$   $7+0.5$   $\frac{6}{4}$

Violin II  $\frac{6}{4}$   $7+0.5$   $\frac{6}{4}$

Viola  $\frac{6}{4}$   $7+0.5$   $\frac{6}{4}$

Cello  $\frac{6}{4}$   $7+0.5$   $\frac{6}{4}$

143

Violin I  $7+0.5$   $\frac{6}{4}$

Violin II  $7+0.5$   $\frac{6}{4}$

Viola  $7+0.5$   $\frac{6}{4}$

Cello  $7+0.5$   $\frac{6}{4}$

*mf*

144

Violin I

Violin II

Viola

Cello

146

Violin I

Violin II

Viola

Cello

148

Violin I

Violin II

Viola

Cello

2X

5X

*mf*

150

Violin I

Violin II

Viola

Cello

4X

*mp*

*mp senza diminuendo*

*mp*

*mp senza diminuendo*

*mp*

153

Violin I

Violin II

Viola

Cello

$\bullet = 74$

156

Violin I

Violin II

Viola

Cello

160 *consord*

Violin I *pp*

Violin II *consord* *pp*

Viola

Cello

niente

163  $\overleftarrow{4X} \overrightarrow{}$

Violin I

Violin II

Viola *consord* *pp*

Cello *pizz* *pp*

165

Violin I

Violin II

Viola

Cello

167

Violin I

Violin II

Viola

Cello

168

Violin I

Violin II

Viola

Cello

4X

169

Violin I

Violin II

Viola

Cello

*f*

170

Violin I

Violin II

Viola

Cello

171

Violin I

Violin II

Viola

Cello

*mp*

*pizz*

*mp*

173

Violin I

Violin II

Viola

Cello

175

Violin I

Violin II

Viola

Cello

177

Violin I

Violin II

Viola

Cello

col legno battuto

*mp*

179

Violin I

Violin II

Viola

Cello

senza sord  
col legno battuto

*mp*

senza sord  
col legno battuto

*mp*

9X

5X

182

7X 4X 4X 3X

Violin I

Violin II

Viola

Cello

186

3X 4X 6X

Violin I

Violin II

Viola

Cello

senza sord

*mp*

arco

190

4X

Violin I

Violin II

Viola

Cello

cresc poco a poco

arco

cresc poco a poco

cresc poco a poco



192

Violin I *f* 3:2 3:2 3:2 3:2

Violin II *f* 6:4 6:4 6:4 6:4

Viola

Cello *f*

194

Violin I 3:2 3:2 3:2 3:2  $\frac{8}{4}$

Violin II 6:4 6:4 6:4 6:4  $\frac{8}{4}$

Viola  $\frac{8}{4}$

Cello  $\frac{8}{4}$

195

Violin I *ff* etc > > > > 2X

Violin II *ff* etc > > > >

Viola *arco ff* etc > > > >

Cello *ff* etc > > > >

197

Violin I

Violin II

Viola

Cello

*mf*

dim poco a poco

199

Violin I

Violin II

Viola

Cello

*mp*

2X

203

Violin I

Violin II

Viola

Cello

sul pont

ord

*p*

8X

206

Violin I

Violin II

Viola

Cello

2X

2X

10/4

10/4

10/4

10/4

208

Violin I

Violin II

Viola

Cello

2X

9/4

9/4

9/4

9/4

210

Violin I

Violin II

Viola

Cello

2X

4X

6/4

6/4

6/4

6/4

212  $\text{♩} = 78$

Violin I

Violin II

Viola

Cello

*con sord*

*mp*

*pizz*

*mp*

214

Violin I

Violin II

Viola

Cello

*etc*

216

Violin I

Violin II

Viola

Cello

218

Violin I

Violin II

Viola

Cello

220

Violin I

Violin II

Viola

Cello

222

Violin I

Violin II

Viola

Cello

223

Violin I

Violin II

Viola

Cello

6/4 4/4 2/4

225

Violin I

Violin II

Viola

Cello

2/4 6/4

227

Violin I

Violin II

Viola

Cello

4/4

229

Violin I

Violin II

Viola

Cello

232

Violin I

Violin II

Viola

Cello

*con sord*

*mp*

234

Violin I

Violin II

Viola

Cello

236

Violin I

Violin II

Viola

Cello

237

Violin I

Violin II

Viola

Cello

238

Violin I

Violin II

Viola

Cello



240

Violin I

Violin II

Viola

Cello

242

Violin I

Violin II

Viola

Cello

243

Violin I

Violin II

Viola

Cello

245

Violin I

Violin II

Viola

Cello

247

Violin I

Violin II

Viola

Cello

249

Violin I

Violin II

Viola

Cello

251

Violin I

Violin II

Viola

Cello

253

Violin I

Violin II

Viola

Cello

255

Violin I

Violin II

Viola

Cello

257

Violin I

Violin II

Viola

Cello

259

Violin I

Violin II

Viola

Cello

261

Violin I

Violin II

Viola

Cello

♩ = 108

263

Violin I *f*

Violin II *f*

Viola *f*

Cello *f* *arco*

266

Violin I

Violin II

Viola

Cello

268

Violin I

Violin II

Viola

Cello

Violin I

Violin II

Viola

Cello

Violin I: Treble clef, 6/4 time signature. Measure 271 starts with a key signature of one flat (B-flat). Measures 272-276 show a key signature change to one sharp (F#). Above the staff are six groups of '3:2' with a bracket, indicating a 3:2 ratio of note durations.

Violin II: Treble clef, 6/4 time signature. Measure 271 starts with a key signature of one flat (B-flat). Measures 272-276 show a key signature change to one sharp (F#). Above the staff are six groups of '3:2' with a bracket, indicating a 3:2 ratio of note durations.

Viola: Treble clef, 6/4 time signature. Measure 271 starts with a key signature of one flat (B-flat). Measures 272-276 show a key signature change to one sharp (F#). Above the staff are six groups of '3:2' with a bracket, indicating a 3:2 ratio of note durations.

Cello: Bass clef, 6/4 time signature. Measure 271 starts with a key signature of one flat (B-flat). Measures 272-276 show a key signature change to one sharp (F#). Above the staff are six groups of '3:2' with a bracket, indicating a 3:2 ratio of note durations.

Violin I

Violin II

Viola

Cello

Violin I: Treble clef, 6/4 time signature. Measure 273 starts with a key signature of one flat (B-flat). Measures 274-278 show a key signature change to one sharp (F#). Above the staff are six groups of '3:2' with a bracket, indicating a 3:2 ratio of note durations.

Violin II: Treble clef, 6/4 time signature. Measure 273 starts with a key signature of one flat (B-flat). Measures 274-278 show a key signature change to one sharp (F#). Above the staff are six groups of '3:2' with a bracket, indicating a 3:2 ratio of note durations.

Viola: Treble clef, 6/4 time signature. Measure 273 starts with a key signature of one flat (B-flat). Measures 274-278 show a key signature change to one sharp (F#). Above the staff are six groups of '3:2' with a bracket, indicating a 3:2 ratio of note durations.

Cello: Bass clef, 6/4 time signature. Measure 273 starts with a key signature of one flat (B-flat). Measures 274-278 show a key signature change to one sharp (F#). Above the staff are six groups of '3:2' with a bracket, indicating a 3:2 ratio of note durations.

Violin I

Violin II

Viola

Cello

Violin I: Treble clef, 6/4 time signature. Measure 276 starts with a key signature of one flat (B-flat). Measures 277-281 show a key signature change to one sharp (F#). Above the staff are six groups of '3:2' with a bracket, indicating a 3:2 ratio of note durations.

Violin II: Treble clef, 6/4 time signature. Measure 276 starts with a key signature of one flat (B-flat). Measures 277-281 show a key signature change to one sharp (F#). Above the staff are six groups of '3:2' with a bracket, indicating a 3:2 ratio of note durations.

Viola: Treble clef, 6/4 time signature. Measure 276 starts with a key signature of one flat (B-flat). Measures 277-281 show a key signature change to one sharp (F#). Above the staff are six groups of '3:2' with a bracket, indicating a 3:2 ratio of note durations.

Cello: Bass clef, 6/4 time signature. Measure 276 starts with a key signature of one flat (B-flat). Measures 277-281 show a key signature change to one sharp (F#). Above the staff are six groups of '3:2' with a bracket, indicating a 3:2 ratio of note durations.

278

Violin I

Violin II

Viola

Cello

280

Violin I

Violin II

Viola

Cello

282

Violin I

Violin II

Viola

Cello

Violin I

Violin II

Viola

Cello

Violin I

Violin II

Viola

Cello

Violin I

Violin II

Viola

Cello



Violin I

Violin II

Viola

Cello

Violin I

Violin II

Viola

Cello

Violin I

Violin II

Viola

Cello

298

Violin I

Violin II

Viola

Cello

301

Violin I

Violin II

Viola

Cello

304

Violin I

Violin II

Viola

Cello

307

Violin I

Violin II

Viola

Cello

310

Violin I

Violin II

Viola

Cello

313

Violin I

Violin II

Viola

Cello

*mp*

♩ = 70

2X

Violin I

Violin II

Viola

Cello

316

317

318

319

320

senza sord

*mf*

Violin I

Violin II

Viola

Cello

319

320

senza sord

*mf*

senza sord

*mp*

senza sord

*mp*

2X

Violin I

Violin II

Viola

Cello

321

322

323

324

senza sord

323

Violin I

Violin II

Viola

Cello

$\bullet = 80$

pizz

4X

*f*

*p*

325

Violin I

Violin II

Viola

Cello

2X

7X

pizz

*p*

327

Violin I

Violin II

Viola

Cello

4X

4X

329  $\bullet = 88$

9X 14X 7X

Violin I

Violin II

Viola

Cello

332  $\bullet = 82$  arco

8X

Violin I

Violin II

Viola

Cello

*f*

arco

*f*

335

Violin I

Violin II

Viola

Cello

arco

*f*

338

♩ = 60

Violin I

Violin II

Viola

Cello

*f*

*mp*

niente

niente

niente

♩ = 84

343

Violin I

Violin II

Viola

Cello

*mp*

*mp*

347

Violin I

Violin II

Viola

Cello

niente

niente

niente

