

JUHÁSZ Andrea Elig-nek

# Tritto

oboa/flauto[dolce], viola, violoncello, tamburo

SZERVÁC Attila

## I

The musical score is written for four staves: Treble Clef (top), Alto Clef (middle), Bass Clef (bottom), and Drum (bottom). The time signature is 5/4. The tempo is marked as quarter note = 180. The key signature has one sharp (F#). The score is divided into three systems, with measures 4, 7, and 10 marked at the beginning of each system. The first system (measures 1-3) features a melodic line in the treble clef with a trill and a triplet, and a bass line with a triplet. The second system (measures 4-6) continues the melodic and bass lines. The third system (measures 7-9) includes a sextuplet in the treble clef and a triplet in the drum part.

Tritto

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10

3

15

3

21

3

27

3

Tritto

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32

36

40

Fine

43

Tritto

47

3

51

56

61

Tritto

67

3 3 9 5 3 5 3 3

70

D.C. al Fine

3 3 3

II

$\text{♩} = 80$

3 3 3

11

3 3 3

Tritto

24

Fine

36

47

55

Tritto

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61 D.C. al Fine

III

$\text{♩} = 180$

6

13

Tritto

19

25

32

39

Tritto



45

3

52

Fine

61

69

Tritto

78

86

94

100

Tritto

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106

112

118

124

Tritto

130

Musical score for measures 130-135. The score is written for four staves: Treble Clef, Bass Clef, Bass Clef, and a percussion staff. The key signature has one flat (B-flat). The first staff contains a melodic line with various intervals and accidentals. The second and third staves provide harmonic support with chords and moving lines. The fourth staff features a rhythmic pattern with triplets.

136

Musical score for measures 136-140. The score is written for four staves: Treble Clef, Bass Clef, Bass Clef, and a percussion staff. The key signature has one flat (B-flat). The first staff contains a melodic line that concludes with a double bar line and the instruction "D.C. al Fine". The second and third staves provide harmonic support. The fourth staff features a rhythmic pattern.

## Tritto

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