

Tria

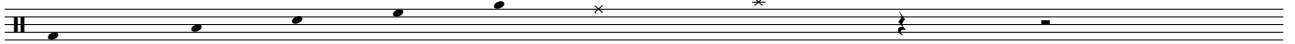
for bassoon, harp, and percussion

for
Nicole Raine
Helena Kapachick
and
Julie Smith

j. a. halloran
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Percussion map :

3 bass drum toms susp. cymbal china

Pera. 

trio

j. a. hallman
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1

Ban.

Perc.

Hp.

11

Ban.

Perc.

Hp.

20

Ban.

Perc.

Hp.

vibes

28

Bar.

Har.

Harp.

36

Bar.

Har.

Harp.

sf

sf

sf

42

Bar.

Har.

Harp.

sf

mf

mf

47

Bar.

Har.

Harp.

sub. p

sub. p

sub. p

53

Bar.

Para.

Hp.

59

Bar.

Para.

Hp.

64

Bar.

Para.

Hp.

69

Bar.

Para.

Hp.

77 $\text{♩} = 116$

Bar. 

Perc. 
mf *p* *sim.* (b.d.)

Hp. 

84 

Perc. 

Hp. 

91 

Perc. 

Hp. 

98

Ban.

Peru.

Hp.

106

Ban.

Peru.

Hp.

112

Ban.

Peru.

Hp.

141

Bar. 

Esra. 

Hp. 

148

Bar. 

Esra. 

Hp. 

156

Bar. 

Esra. 
with the wood end of stick w/fabric end

Hp. 

164

Bar. 

Esra. 
w/stick end w/fabric end w/stick end

Hp. 

170

Ban.

Earr.

vibes

H.p.

175

Ban.

Earr.

H.p.

180

Ban.

Earr.

H.p.

186

Ban.

Earr.

H.p.

This musical score is arranged for three instruments: Baritone (Bar.), Piano (Pano.), and Harp (Hp.). The Baritone part is written in bass clef, the Piano in treble clef, and the Harp in grand staff (treble and bass clefs). The score consists of eight measures. The Baritone part begins with a melodic line of eighth notes, followed by a series of chords and rests. The Piano part features a similar melodic line in the first measure, then moves to a more rhythmic accompaniment of chords. The Harp part provides a steady accompaniment with chords and rests. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line.