

Double Bass

Trio for Strings

Robert Davidson

♩ = 80

poco marcato e tenuto sim.

mf

5

cresc.

A

f marc.

9

12

dim.

15

B legato, dolce

p

cresc.

mf

19

dim.

pp

23 pizz *mp* *p* *mf*

29

36 (C) *mf* cresc.

40 arco *f*

45 *f fp fp fp fp fp fp fp fp fp fp*

49 *f* (D)

54 con brio *f* *ff* *ff* *ff* dim.

61 *pp* *f*

69 (E) pizz *mf* accomp.

74 (F) arco *f* *fp* cresc.

79

89

fp *fp*

97

fp *f* dim. *p* *mp*

102 G pizz

pp

108

f *f* *f*

114 H

pp

119 I arco

sfz stacc. *fp* *fp*

126 J arco

fp *fp* *f* *mp* *sfz* *p*

133 tenuto e marcato

sfz

141 K

sfz

149

sfz

158 L Piu mosso ♩ = 184

pp

Trio for Strings - bass

167 (M) Solo, very freely*
f *mp* *f* *p* *sfz*
 Musical notation for measures 167-170, bass clef, dynamic markings *f*, *mp*, *f*, *p*, *sfz*, and articulation marks.

Musical notation for measures 170-171, bass clef, dynamic markings *f*, *sfz*, and articulation marks.

168 (N) Bassist gives cue
mp *ff* *marcato con brio*
 Musical notation for measures 171-174, bass clef, dynamic markings *mp*, *ff*, and performance instruction *marcato con brio*.

171 Musical notation for measures 174-175, treble clef, dynamic markings *mf*, *ff*, *mf*, and articulation marks.

175 Musical notation for measures 175-177, treble clef, dynamic markings *ff*, *mf*, *f*, and articulation marks.

178 *legato* *mp* *esp.* (Q)
 Musical notation for measures 177-178, bass clef, dynamic markings *mp*, *esp.*, and performance instruction *legato*.

182 *gliss.* *dolce cantabile* *effortless sound*
 Musical notation for measures 178-181, bass clef, performance instructions *gliss.*, *dolce cantabile*, and *effortless sound*.

186 (R) Musical notation for measures 181-185, treble clef, articulation marks.

190 Musical notation for measures 185-188, bass clef, performance instruction *dolce cantabile*.

193 (S) Musical notation for measures 188-192, bass clef, dynamic markings *mp*, *p*, and articulation marks.

(T) 199 Hold for viola solo *pp* (U) (V) Violist gives cue
 Musical notation for measures 192-199, treble clef, dynamic marking *pp*, and performance instructions *Hold for viola solo* and *Violist gives cue*.

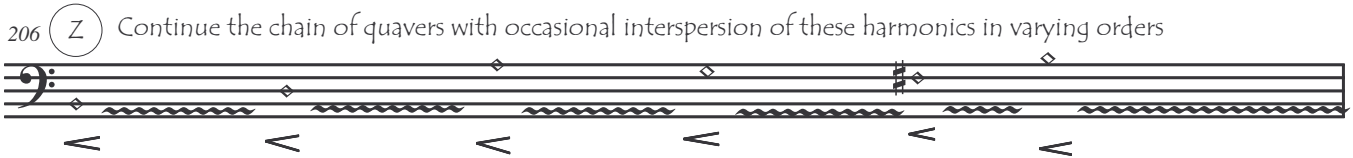
* Play as written, or improvise (or compose) a similar solo (ending at N)

202 

p <-><-><-><-> *sim.*

(Y) 205 

mp

(Z) 206 

mp

(AA) 207 

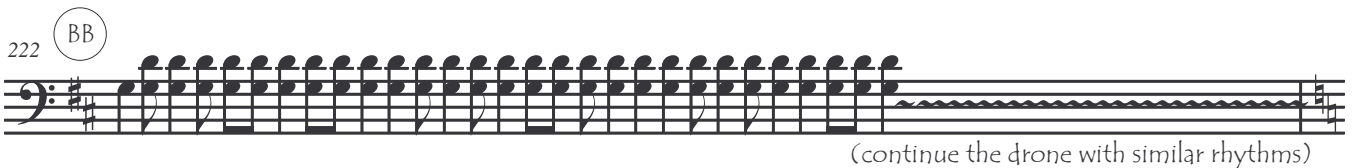
sfzp *sfzp* *sfzp* *sfzp* *sfzp* *sfzp* *sfzp*

212 

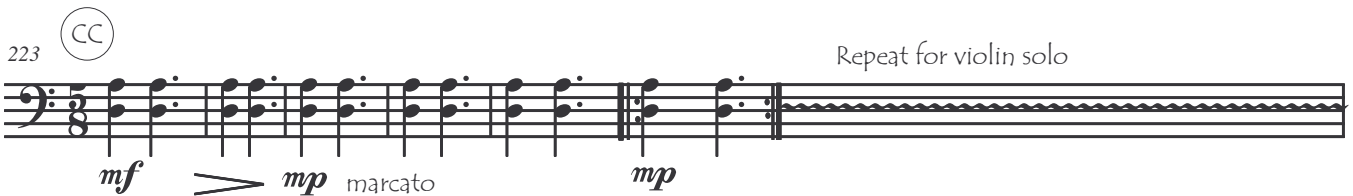
sfzp *sfzp* *sfzp* *sfzp* *sfzp*

217 

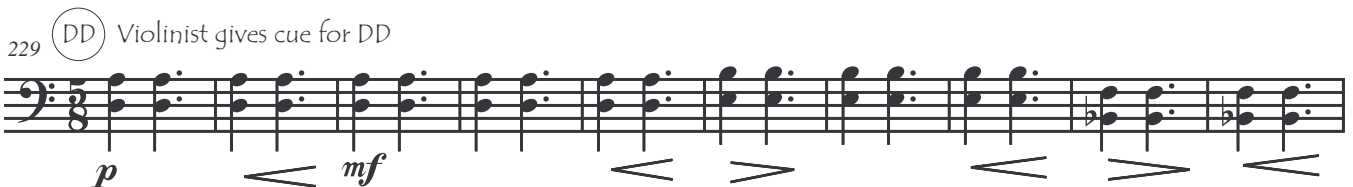
sfzp *sfzp* *sfzp* *sfzp* *sfzp*

(BB) 222 

mp (continue the drone with similar rhythms)

(CC) 223 

mf > *mp* *marcato* *mp* Repeat for violin solo

(DD) 229 

p < *mf* < > < > <

239

249

259

269

279 EE Tempo I (meno mosso), come supra
pizz

284

290 FF

294 morendo (senza rit.)

||| ♩ = 96

300 pizz delicate

Musical staff for measures 300-305. The staff is in bass clef with a 9/8 time signature. It contains a series of eighth notes with accents. The dynamic marking *p* is placed below the staff.

Musical staff for measures 306-311. The staff is in bass clef with a 9/8 time signature. It contains a series of eighth notes with accents. The word "Fine" is written at the end of the staff.

312 (GG) arco poco marcato e tenuto

Musical staff for measures 312-316. The staff is in bass clef with a 9/8 time signature. It contains a series of eighth notes with accents. The dynamic marking *mf* is placed below the staff.

Musical staff for measures 317-322. The staff is in bass clef with a 9/8 time signature. It contains a series of eighth notes with accents.

323 (HH) marcato

Musical staff for measures 323-327. The staff is in bass clef with a 9/8 time signature. It contains a series of eighth notes with accents. The dynamic marking *f* is placed below the staff.

Musical staff for measures 328-332. The staff is in bass clef with a 9/8 time signature. It contains a series of eighth notes with accents.

Musical staff for measures 333-337. The staff is in bass clef with a 9/8 time signature. It contains a series of eighth notes with accents. The dynamic marking *dim.* is placed below the staff, followed by *p* and *dim.* again. The text "DC al Fine" is written at the end of the staff.