

# Trio

al trio Kandinsky

[...Lo specchio delle cose...]

Sergio Naddei

The musical score is for a Trio by Sergio Naddei, titled "Trio" with the subtitle "[...Lo specchio delle cose...]". It is for the "al trio Kandinsky" and is marked with a tempo of quarter note = 40. The score is in common time (C) and consists of two systems of staves.

**First System:**

- Flute:** Starts with a whole rest, followed by a half note G4, a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. Dynamics include *pp* and *8va*.
- Piano:** Treble clef has a whole rest. Bass clef has a whole rest, followed by a half note G3, a half note G3, a half note F3, a half note E3, and a half note D3. Dynamics include *pp*.
- Cello:** Bass clef has a whole rest, followed by a half note G3, a half note G3, a half note F3, a half note E3, and a half note D3. Dynamics include *pp* and *simile*.

**Second System (starting at measure 7):**

- Fl.:** Treble clef has a whole rest, followed by a half note G4, a half note G4, a half note F4, and a half note E4. Dynamics include *p*.
- Pno.:** Treble clef has a whole rest, followed by a half note G4, a half note G4, a half note F4, and a half note E4. A slur covers a five-note melodic line in the treble clef. Bass clef has a whole rest, followed by a half note G3, a half note G3, a half note F3, and a half note E3. Dynamics include *mp* and *Leg.*
- Vc.:** Bass clef has a whole rest, followed by a half note G3, a half note G3, a half note F3, and a half note E3. Dynamics include *p*.

Trio

2

Fl. *mp* *p*

Pno.

Vc. *mp* *p*

Fl. *mf*

Pno. *mf*

Vc. *mp* *sf*

*Leg.*

15

Fl.

Pno.

Vc.

*mf*

Musical score for measures 15-16. Flute (Fl.) has a melodic line with a slur and a fermata. Piano (Pno.) has a right-hand part with a slur and a fermata, and a left-hand part with a single note. Violin (Vc.) has a melodic line with a slur and a fermata. Dynamics include *mf*.

17

Fl.

Pno.

Vc.

*f*

*sfz*

*f*

pizz. 3

Musical score for measures 17-18. Flute (Fl.) has a melodic line with a slur and a fermata. Piano (Pno.) has a right-hand part with a slur and a fermata, and a left-hand part with a slur and a fermata. Violin (Vc.) has a melodic line with a slur and a fermata. Dynamics include *f*, *sfz*, and *f*. There is also a *pizz.* marking and a *3* (triple) marking.

Trio

4

19

Fl. *cantato* *mp*

Pno. *mp* *mp* *sffz*

Vc. *mp* *f* *mp*

23

Fl. *più dolce* *p*

Pno.

Vc. *pizz.*

26 *più mosso* ♩ = 60

Fl. *soffio* *mp*

Pno. *p*

Vc. *mp* pont. *3*

30 *3*

Fl. *5*

Pno. *ff*  
*ff*  
articolare le note singolarmente in qualsiasi ordine  
evitando disegni ritmici simmetrici

Vc. *nat. ff* *3*

Trio

6

33

Fl.

Pno.

Vc.

35

Fl.

Pno.

Vc.

Trio

This musical score page contains two systems of music for Flute (Fl.), Piano (Pno.), and Violoncello (Vc.).

**System 1 (Measures 36-37):**

- Flute (Fl.):** Measures 36-37. Measure 36 features a melodic line with a slur and a fermata. Measure 37 continues the melodic line with a slur and a fermata. A '9' is written below the staff in measure 37.
- Piano (Pno.):** Measures 36-37. Measure 36 has a bass clef and a few notes. Measure 37 has a treble clef and a few notes.
- Violoncello (Vc.):** Measures 36-37. Measure 36 has a bass clef and a slur with a '5' below. Measure 37 has a slur with a '6' above and a '5' below.

**System 2 (Measures 37-38):**

- Flute (Fl.):** Measures 37-38. Measure 37 starts with a key signature change to B-flat major (one flat) and a dynamic marking of *sf*. It features a melodic line with a slur and a fermata, with a '5' below. Measure 38 continues with a slur and a fermata, with a '5' below.
- Piano (Pno.):** Measures 37-38. Measure 37 has a treble clef and a dynamic marking of *sf*. Measure 38 has a treble clef and a dynamic marking of *sf*. It features a melodic line with a slur and a fermata, with a '6' above.
- Violoncello (Vc.):** Measures 37-38. Measure 37 has a bass clef and a dynamic marking of *f*. It features a melodic line with a slur and a fermata, with a '3' below. Measure 38 has a dynamic marking of *pizz.* and a '3' below.

Trio

8

39

Fl. *mp* *p*

Pno.

Vc. *pizz.*

42

Fl. *soffio*

Tempo I ♩ = 40

Pno. *8vb* *pp*

Vc. *pp* *simile*



47  $\flat e$   $\flat e$   $\flat e$   $\flat e$

Fl.

*pp*

47 *g<sup>va</sup>*

Pno.

Vc.

47

Detailed description: This is a musical score for a Trio, consisting of Flute (Fl.), Piano (Pno.), and Violoncello (Vc.). The score is for measures 47 and 48. The Flute part (top staff) features a melodic line with notes  $\flat e$  and  $\flat e$  in both measures, each marked with a double bar line. The Piano part (middle staves) includes a *pp* dynamic marking in measure 47 and a *g<sup>va</sup>* (grave) marking with a slur over a note in measure 48. The Violoncello part (bottom staff) has a note in measure 47 and a note in measure 48, with a slur connecting them. The score concludes with a double bar line at the end of measure 48.