

Nº 1.

ROMANCE.

*simplice.*

Lento.

*p* Ped. *cresc.* Ped. *p*

*tutto legato.*

Ped. \*

*pp* Ped.

*pp* *cres* *cen* *do.* *f*

*agitato.* *con anima.*

*più cresc.* *rallent.*

*dimin.*

*pp*  
*legatissimo.*  
*ritard.*

*a Tempo.*

*p* *Ped.* *cresc.* *p*  
*tutto legato.*

*Ped.*

*pp*

*cres - cen - - do. animantosi.* *f.* *ritenuto.*

*Ped.* *Ped.* *Ped.* *Ped.*

*a Tempo.*

*Ped.* *Ped.* *Ped. sordino.* *pp* *Ped. pp*

Nº 2.

ROMANCE.

Andantino.

*legato.*

The musical score is written for piano and consists of four systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andantino'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system features a piano (*p*) dynamic in the first measure, a forte (*f*) dynamic in the third measure, and a piano (*p*) dynamic in the fifth measure. The third and fourth systems also feature piano (*p*) dynamics. The piece concludes with a *legato* instruction.

*con grazia.*

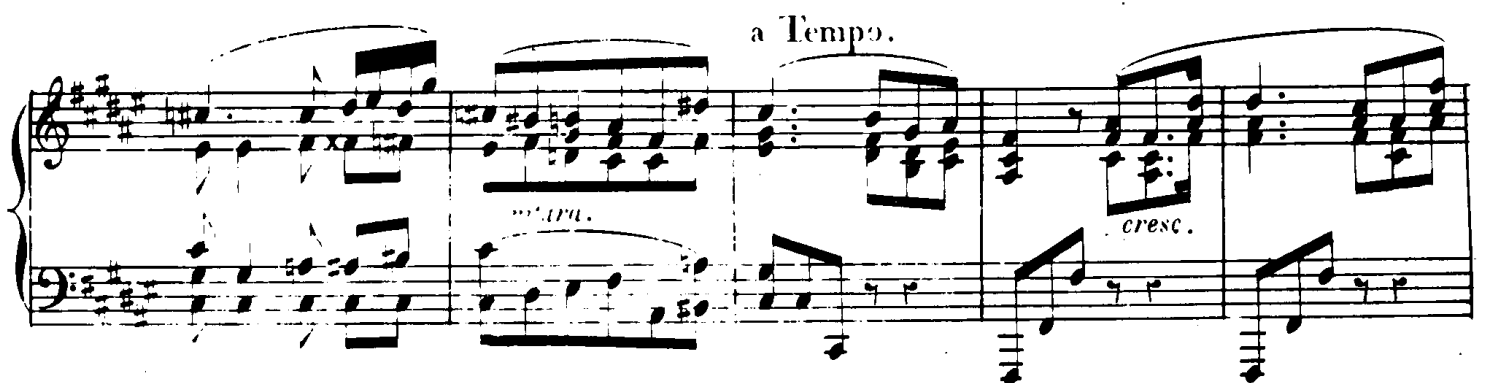


*pp*

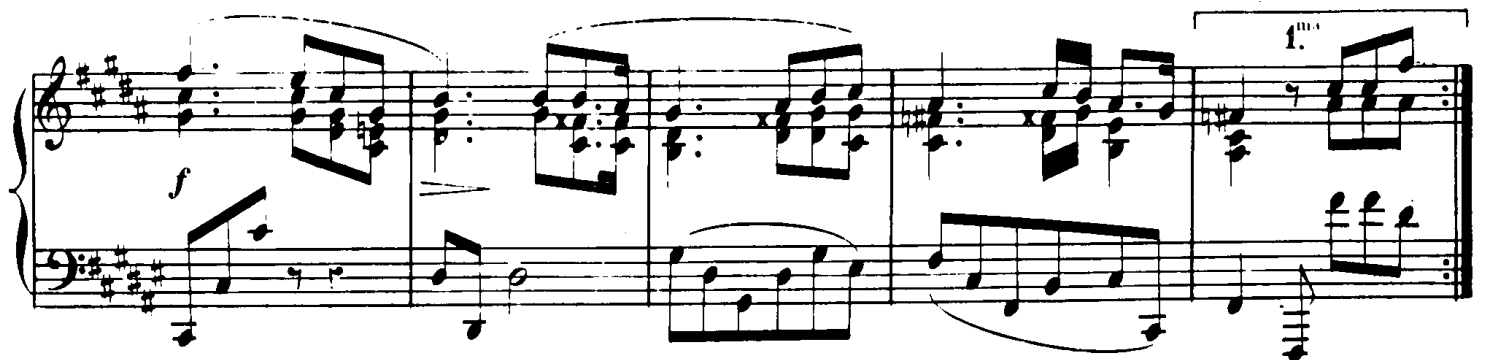


*a Tempo.*

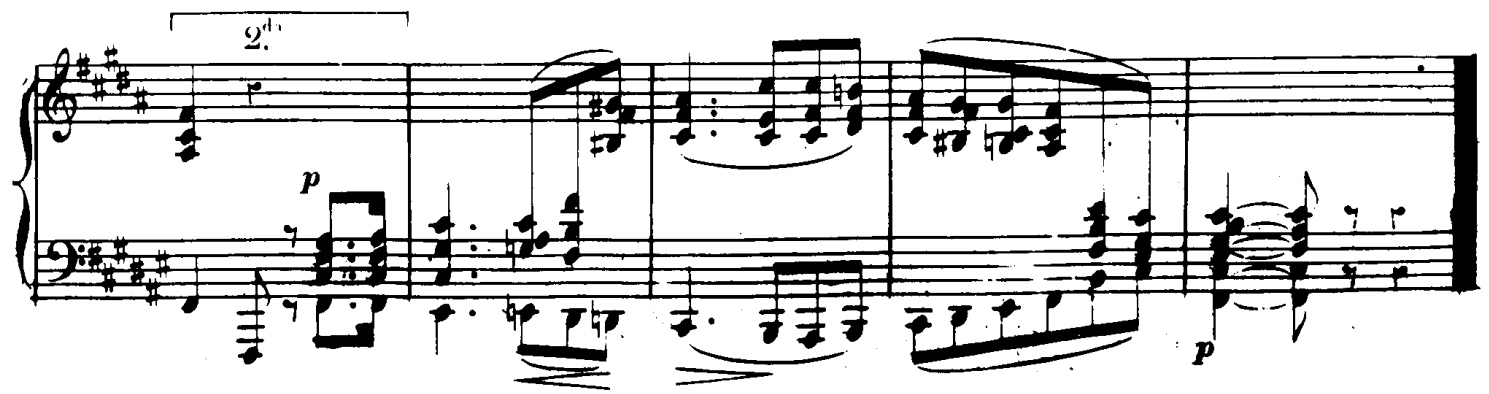
*rit.* *cresc.*



*f* *1.<sup>ma</sup>*



*2.<sup>da</sup>* *p* *p*



Nº 5.

ROMANCE.

Andantino.

*ben marcato il canto.*

*p*

*a Tempo.*

*ritard.*

*p cantabile.*

*con espressione.*

*p*

*un poco agitato.*

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music is in a minor key and features a series of eighth and sixteenth notes with slurs and ties.

*con grazia.* *tr* *a Tempo.*

Second system of musical notation. It includes dynamic markings *p* and *rallentando.* and a trill marking *tr*. The notation continues with eighth and sixteenth notes.

*con duolo.* *sempre più agitato.*

Third system of musical notation. It includes dynamic markings *p* and *sempre più agitato.* The notation features eighth and sixteenth notes with slurs.

*cresc.* *f* *ff* *un poco ritard.*

Fourth system of musical notation. It includes dynamic markings *cresc.*, *f*, and *ff*, and the instruction *un poco ritard.* The notation continues with eighth and sixteenth notes.

*a Tempo.* *f* *p* *ritard.*

Fifth system of musical notation. It includes dynamic markings *f*, *p*, and *ritard.* The notation features eighth and sixteenth notes with slurs.

*a Tempo*

*p*

*semplice.*

*p*

*rallent.*

*a Tempo.*

*Ped.*

*tranquillamente.*

*\* Ped. con gran espress: \**

*pp leggerissimo.*

*rallentando.*

*a Tempo.*

First system of musical notation. The right hand features a complex melodic line with many beamed notes. The left hand has a steady accompaniment. Dynamics include *res - cen - do.*, *f*, *dimin.*, and *p ritard.*

Second system of musical notation. The right hand has a dense texture of beamed notes, with an *8<sup>va</sup>* marking. The left hand has a simple accompaniment. Dynamics include *p Ped.* and *pp*.

Third system of musical notation. Similar to the second system, with a dense right hand texture and *8<sup>va</sup>* marking. Dynamics include *p Ped.* and *pp*.

Fourth system of musical notation. The right hand continues with dense beamed notes. Dynamics include *p*.

Fifth system of musical notation, ending the piece. The right hand has a final flourish of beamed notes. Dynamics include *pp Ped.*, *sordino.*, *ritard.*, *perendosi.*, *p*, *pp Ped.*, and an asterisk *\**.