

**textbook: music of solitary landscapes in hyperspace
(piece for IPS)**

**David Toub
10/4/84-1/3/87**

"Never, for the sake of peace and quiet, deny your own convictions."

Dag Hammarskjöld

- this piece may be performed either continuously, or with breaks between each section
- it is designed to be played in its entirety
- throughout, the tempo is free despite the presence of specific metronome markings (ie, the tempo is dictated by the natural flow of the music; the metronome markings are guides)
- the contrabassi in section I are preferable to not having contrabassi at all
- no extramusical connotations are implied by the titles of each section

I
cosmic heat (from the rig veda)

♩ = 60

30X

6X

6X

Piano

mf

Solo CB 1

Solo CB 2

mf

mf

Piano

Solo CB 1

Solo CB 2

6 ← 3X →

Piano

Solo CB 1

Solo CB 2

8

Piano

Solo CB 1

Solo CB 2

10

Piano

Solo CB 1

Solo CB 2

This system covers measures 10 and 11. The Piano part consists of a dense, sixteenth-note melody in the right hand and sustained chords in the left hand. The Solo CB 1 and Solo CB 2 parts provide a simple bass accompaniment with quarter notes and eighth notes.

12

Piano

Solo CB 1

Solo CB 2

This system covers measures 12 and 13. The Piano part continues with a dense, sixteenth-note melody in the right hand and sustained chords in the left hand. The Solo CB 1 and Solo CB 2 parts provide a simple bass accompaniment with quarter notes and eighth notes.

14

Piano

3X

Solo CB 1

Solo CB 2

Detailed description: This system covers measures 14 and 15. The Piano part (measures 14-15) has a right hand with a complex rhythmic pattern of eighth notes and sixteenth notes, and a left hand with sustained notes. A '3X' annotation with arrows above the first measure of the Piano part indicates a three-measure repeat. The Solo CB 1 and Solo CB 2 parts have sparse notes, with Solo CB 1 starting on a whole note in measure 14 and Solo CB 2 starting on a whole note in measure 15.

16

Piano

Solo CB 1

Solo CB 2

Detailed description: This system covers measures 16 and 17. The Piano part (measures 16-17) continues with a complex rhythmic pattern in the right hand and sustained notes in the left hand. The Solo CB 1 and Solo CB 2 parts have sparse notes, with Solo CB 1 starting on a whole note in measure 16 and Solo CB 2 starting on a whole note in measure 17.

18

Piano

Solo CB 1

Solo CB 2

10/9-11/2/1984

21

Piano

mf

♩ = 80

the sick face in the bowels of the earth : microvariazioni (sakataro hagiwara)

8 4 4 8 3 4

23

Piano

8 4 3 8 5 2

Detailed description: This system contains measures 23 through 28. The right-hand staff features a continuous eighth-note melody. Above the staff, measure groupings are indicated with numbers: 8 (measures 23-30), 4 (measures 31-34), 3 (measures 35-37), 8 (measures 38-45), 5 (measures 46-50), and 2 (measures 51-52). The left-hand staff provides harmonic support with chords and single notes, including a triplet of eighth notes in measure 32. A dashed vertical line is placed between measures 37 and 38.

25

Piano

8 3 3 8 6 3

Detailed description: This system contains measures 25 through 30. The right-hand staff features a continuous eighth-note melody. Above the staff, measure groupings are indicated with numbers: 8 (measures 25-32), 3 (measures 33-35), 3 (measures 36-38), 8 (measures 39-46), 6 (measures 47-52), and 3 (measures 53-55). The left-hand staff provides harmonic support with chords and single notes. A dashed vertical line is placed between measures 38 and 39.

27

Piano

8 8 6 3 4

2X

Detailed description: This system contains measures 27 through 32. The right-hand staff features a continuous eighth-note melody. Above the staff, measure groupings are indicated with numbers: 8 (measures 27-34), 8 (measures 35-42), 6 (measures 43-48), 3 (measures 49-51), and 4 (measures 52-55). The left-hand staff provides harmonic support with chords and single notes. A double bar line with repeat dots is at the end of measure 32. A horizontal double-headed arrow labeled '2X' spans from the beginning of measure 27 to the end of measure 34.

29

Piano

8 3 2 8 4 3

31

Piano

8 2 5 8 3 4

33

Piano

8 6 7 4 6 3 4

Piano

35

14

2X

2X

8

8

mp

mf

Piano

38

8

6

8

8

6

8

Piano

41

8

8

2X

8

5

8

mp

mf

Piano

44 8 8 6 8

Piano

48 4X 2X

mp

Piano

51 2X 3X

55

Piano

Musical notation for measures 55 and 56. The piece is in a key with one flat (B-flat major or D minor). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. A vertical dashed line separates measures 55 and 56.

57

Piano

Musical notation for measures 57 and 58. Measure 57 is marked with a repeat sign and a double bar line. A horizontal arrow above the staff indicates a 3X repeat of measures 57-58. Measure 58 is also marked with a repeat sign and a double bar line, with a horizontal arrow above it indicating a 2X repeat.

59

Piano

Musical notation for measures 59 through 63. Measures 59-62 feature a complex rhythmic pattern in the right hand with fingerings: 4, 3, 4, 3, 6, 6, 6, 5, 12. The left hand plays chords. Measure 63 is marked with a repeat sign and a double bar line, with a horizontal arrow above it indicating a 5X repeat.

62

Piano

Musical score for measures 62-65. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 64. The bass staff contains a bass line with eighth and sixteenth notes. A vertical dashed line is placed between measures 64 and 65. The system ends with a double bar line and repeat dots.

64

Piano

Musical score for measures 64-65. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth and sixteenth notes. A vertical dashed line is placed between measures 64 and 65. The system ends with a double bar line and repeat dots.

66

Piano

2X

Musical score for measures 66-70. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth and sixteenth notes. A double bar line with repeat dots is at the start of measure 66. A horizontal line with arrows at both ends, labeled "2X", spans from the beginning of measure 66 to the end of measure 68. A vertical dashed line is placed between measures 68 and 69. The system ends with a double bar line and repeat dots.

69

Piano

8

11

8

p

70

Piano

8

8

8

mf

71 *mp* 2X 11 14 11

74 13 11 11

77 13 11 9

Piano

80 15 17 *ff* *p*

Piano

82

Piano

p

4 6 3 16

pp

18X

8vb

85

Piano

2X

8vb

88

Piano

8vb

Piano

90

(8^{vb})

2X

Piano

92

(8^{vb})

2X

Piano

94

(8^{vb})

2X

96

Piano

(8^{vb})

2X

98

Piano

(8^{vb})

100

Piano

(8^{vb})

21X

9X

5X

9X

13X

106

Piano

8 4 4 8 3 4

108

Piano

8 6 8 8 8

p

111

Piano

mf

4X 2X 2X

v v v v

115

Piano

5/31/85

III
the nameless ones (from brownstone eclogues) (conrad aiken)

118

Piano

$\text{♩} = 48$

p *pp*

2X 3 2 5 3 7 6 8

8vb 8vb 8vb 8vb 8vb

122

Piano

$\text{♩} = 52$

p

10X 13X 10X

129

Piano

Musical score for piano, measures 129-131. The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays a simple bass line with half notes and quarter notes, including a dotted half note.

132

Piano

Musical score for piano, measures 132-137. The right hand has an eighth-note arpeggiated pattern. The left hand has a bass line with various note values. Rehearsal marks and repeat signs are present. Performance markings include "10X", "11X", and "3X" above the right hand, and a tempo marking "♩ = 56" above the right hand.

138

Piano

Musical score for piano, measures 138-141. The right hand has an eighth-note arpeggiated pattern. The left hand has a bass line with various note values and slurs. Performance markings include "2X" above the right hand.

142

accel. poco a poco 28X ♩ = 84

8X 4X 8X 6X 8X 4X 8X

cresc poco a poco *mf*

mp
legato

♩ = 84

152

4X 2X 2X 8X

156

8 ♩ 10 ♩ 6 ♩ 2 ♩

12 

160

Piano

163

Piano

166

Piano

169

Piano

4X

8X

174

Piano

4

6

8

175

Piano

8

6

14

Piano

177

2X

4X

Piano

179

Piano

181

8 ♪

7 ♪

8 ♪

3X

And.

184

Piano

subpp

ped.

2X

187

Piano

189

Piano

*f**

11X

8X

7X

4X

4X

3X

♩ = 120

197

4X 4X 8X 6X 8X 4X 8X 4X 4X 4X 6X

Piano

208

6X 8X 6X 6X 8X 4X 8X 6X 6X 4X 4X 7X

$\bullet = 114$

Piano

220

4X 4X 4X 4X 4X 4X 4X 4X 8X 4X 4X

$\bullet = 94$

6:4

Piano

senza pedale

231

4X 6X 4X 4X 4X 2X 8X 2X 2X 4X 6X 4X

Piano

Ped.

243

6X 3X 8X 8X

Piano

249

♩ = 114 ♩ = 120

Piano

Piano

252 $\text{♩} = 48$

mp

p

ped.

8^{vb}

Piano

258 $\text{♩} = 94$

ppp

12:8

9:6

6X

4X

3X

6:4

6:4

6:4

6:4

6:4

6:4

6:4

8^{vb}

8^{va}

Piano

263

6:4

6:4

3:2

3X

6:4

6:4

6:4

6:4

6:4

6:4

6:4

6:4

8^{va}

8^{vb}

(8^{va})

267

Piano

(8^{vb})

(8^{va})

270

Piano

♩ = 85

(8^{vb})

272

Piano

♩ = 66

mf

(8^{vb})

275

Piano

f

278

Piano

281

Piano

284

Piano

8^{bb} - - - -

g

286

Piano

b2.

pp.

289

Piano

♩ = 62

♩ = 60

pp
lontano

g^{bb}

g

294 $\bullet = 70$

Piano

296

Piano

298 $\bullet = 42$ IV Thought (Walt Whitman)

p lontano

8/5/85

302

Piano

lontano

lontano

p

♩ = 56

305

Piano

8 ♩

6 ♩

4 ♩

8 ♩

1 ♩

4 ♩

307

Piano

7 ♩

5 ♩

6 ♩

6 ♩

3 ♩

4 ♩

309

Piano

8 7 8 7

Detailed description: This system covers measures 309 and 310. The treble clef staff contains a continuous eighth-note melody. Above the staff, the number of notes in each measure is indicated: 8 for measure 309 and 7 for measure 310. The bass clef staff provides harmonic support with chords and single notes. A vertical dashed line separates the two measures.

311

Piano

6 5 8 6 3 4 14

Detailed description: This system covers measures 311, 312, and 313. The treble clef staff features a complex eighth-note melody. Above the staff, the number of notes in each measure is indicated: 6 for measure 311, 5 for measure 312, 8 for measure 313, 6 for measure 314, 3 for measure 315, 4 for measure 316, and 14 for measure 317. The bass clef staff includes chords and a long, sweeping line in the final measure. Vertical dashed lines separate measures 311-312 and 312-313.

314

Piano

Red.

$\bullet = 72$ 2X

Detailed description: This system covers measures 314, 315, 316, and 317. The treble clef staff contains a dense, rapid eighth-note passage. The bass clef staff has chords. A double bar line is present between measures 314 and 315. Above the staff, a tempo marking shows a quarter note equal to 72 beats per minute, with a '2X' multiplier and a double-headed arrow indicating the duration of the passage. The word 'Red.' is written in the treble staff at the beginning of measure 314.

Piano

316

3X

316

317

318

319

320

321

Piano

318

4X

2X

318

319

320

321

322

323

Piano

320

4X

320

321

322

323

324

325

322

Piano

2X

324

Piano

2X

326

Piano

2X

328

Piano

Measures 328-329. The right hand features a continuous eighth-note pattern. The left hand provides a sparse accompaniment with chords and single notes.

330

Piano

$\bullet = 120$
16X 8X 12X 6X 8X

ff

6:4

Measures 330-336. Measure 330 continues the eighth-note pattern. Measures 331-336 are marked *ff* and feature a complex rhythmic pattern with repeated eighth-note groups. Above the staff, a tempo marking indicates quarter note = 120, and measure lengths are marked as 16X, 8X, 12X, 6X, and 8X. Below the staff, a 6:4 ratio is indicated for several groups.

337

Piano

8X 16X 8X 6X 8X 8X 8X 8X 8X 8X 8X 10X 6X

6:4

Measures 337-346. Measures 337-346 feature a complex rhythmic pattern with repeated eighth-note groups. Above the staff, measure lengths are marked as 8X, 16X, 8X, 6X, 8X, 8X, 8X, 8X, 8X, 8X, 8X, 10X, and 6X. Below the staff, a 6:4 ratio is indicated for several groups.

350

Piano

8X 8X 6X 8X 8X 8X 2X 16X 4X

$\bullet = 72$

ped.

6:4

359

Piano

361

Piano

8 4 4 8 3 4

Piano

363

8 2 6 7 6

$\bullet = 42$

p

Piano

367

from the dhammapada

pp

ff

mf

mf

accel.

8/12/85

$\bullet = 54$

8va

8vb

Piano

371

$\bullet = 64$

10

mp

375

24X

20X

11X

Piano

pp
Ad.

12:8

9:6

3:2

381

4X

2X

Piano

p

5:4

5:4

5:4

5:4

384

3X

Piano

5:4

5:4

5:4

5:4

5:4

5:4

5:4

385

8X 4X 8X 6X 8X 6X 8X

Piano

12

393

10X 18 10

Piano

pp
Led.

mp

12:8

9:6

396

Piano

14 ♪

~30 ♪

8 ♪

pp *pp*

399

Piano

2X

11 ♪

3 ♪

8 ♪

3 ♪

6 ♪

2X

10 ♪

3X

pp *pp*

♩ = 84

404

4X 6X 4X 4X 8X 4X 4X 6X 8X 8X

Piano

414

3X 4X 6X 4X

Piano

dim poco a poco (al *ppp*)

418

$\bullet = 74$ 5X 2X 3X 2X 3X 6 6 13 2X 4

Piano

p
And.

426

Piano

5X
5 ♪

2 ♪

2X
4 ♪

11 ♪

2X
5 ♪

3X
4 ♪

5 ♪

11 ♪

434

Piano

3X
4 ♪

16 ♪

3X

10 ♪

16 ♪

2X

8 ♪

p

p

p

p

437

Piano

16 ♪

3X
6 ♪

2X
5 ♪

2X
7 ♪

2X
6 ♪

2X
5 ♪

p

p

p

443

5X 3X 3X 4X

3 4 4 14 12 16 8

Piano

f

448

16 4X 2X 4X

6

Piano

453

6X

Piano

456

Piano

4 ♪ 8 ♪ 4X 4 ♪ 6 ♪ 6X 12 ♪

461

Piano

4 ♪ 6 ♪ 8 ♪ 4 ♪ 4 ♪ ♪ = 60 6X

sub *ff* sub *p*

467

Piano

♪ = 64 6 ♪ 6 ♪ 8 ♪ 3 ♪ 6 ♪ 5 ♪ 6 ♪ 3 ♪ 3 ♪ 4 ♪ 4 ♪ 12 ♪

mp

475

Piano

Measures 475-480. The right hand plays a continuous eighth-note pattern. The left hand has a sustained bass line with a slur over measures 476-477.

481

Piano

Measures 481-486. The right hand has a dense sixteenth-note texture. The left hand has a steady eighth-note accompaniment. Measure counts are indicated above the staff: 10, 72, 8, 8, 8.

487

Piano

Measures 487-490. The right hand continues with a sixteenth-note pattern. The left hand has a steady eighth-note accompaniment.

490 $\bullet = 84$

Piano

Measures 490 and 491. Measure 490 features a complex treble clef melody with sixteenth-note patterns and a bass clef accompaniment of half notes. Measure 491 continues the treble clef melody and has a bass clef accompaniment of a dotted half note. A vertical dashed line is placed between measures 490 and 491.

492

Piano

Measure 492. The treble clef contains a sixteenth-note melody, and the bass clef contains a dotted half note.

493

Piano

Measure 493. The treble clef contains a sixteenth-note melody, and the bass clef contains a dotted half note. A slur is drawn under the first two notes of the bass clef.

494 8 ♩

Piano

498 6X 7X 22 ♩

Piano

8^{ub}

503 ♩ = 60 7:8 ♩ ♩ = 80 13X 8 ♩ 8 ♩ 3X 8 ♩

Piano

p *p* *Leg.*

507

Piano

8 2X 8 8 13X 8

509

Piano

mp

4 4X 4 4 2X 2X 16 2X

512

Piano

4X 16 2X

514

Piano

2X
16 ♩

16 ♩

Detailed description: This system contains measures 514 through 521. It features a grand staff with treble and bass clefs. The treble clef part consists of a series of chords, with a double bar line and repeat sign at measure 518. Above the first measure, a bracket labeled '2X' spans 16 measures. Above the second measure, a bracket labeled '16 ♩' spans 16 measures. The bass clef part consists of a steady eighth-note accompaniment.

516

Piano

16 ♩

4 ♩ 2X 4 ♩ 4 ♩

2X 16 ♩

mp

Detailed description: This system contains measures 516 through 523. It features a grand staff with treble and bass clefs. The treble clef part has a complex rhythmic pattern of chords, with a double bar line and repeat sign at measure 520. Above the first measure, a bracket labeled '16 ♩' spans 16 measures. Above measures 520-521, a bracket labeled '2X' spans 4 measures. Above measures 521-522, a bracket labeled '4 ♩' spans 4 measures. Above measure 522, a bracket labeled '4 ♩' spans 4 measures. Above measure 523, a bracket labeled '2X' spans 16 measures. The bass clef part consists of a steady eighth-note accompaniment. The dynamic marking *mp* is placed below the first measure of the second system.

519

Piano

2X

2X 16 ♩

Detailed description: This system contains measures 519 through 526. It features a grand staff with treble and bass clefs. The treble clef part has a series of chords, with a double bar line and repeat sign at measure 523. Above the first measure, a bracket labeled '2X' spans 16 measures. Above the second measure, a bracket labeled '2X' spans 16 measures. The bass clef part consists of a steady eighth-note accompaniment.

521

Piano

2X 16

2X 16

523

Piano

4X 16

5X 16

dim poco a poco (over four measures)

cresc poco a poco (over 11 measures)

8^{vb} Led. * Led. * Led. *

525

Piano

6X 8 4 4 16 12

f

8^{vb} Led. * Led. * Led. *

528

8 10 12

Piano

531

8 4 4 6

♩ = 58 VI fern hill (dylan thomas)

1/3/86 *p*

Piano

537

♩ = 66 6 4 4

5:4

Piano

546

Piano

8 4 6 4 8 8

550

Piano

mp

3 6 8 11

4X 6 2X 7

p
senza pedale

555

Piano

7 6 1 7 5 8 4 3 2

4X 3X 31X 2X 2X 8X 4X

con pedale

563

2X 11 10 3 2 2X 17

Piano

567

2X 9 5 3 2X 11 2X 6 4X 7 3X 6

Piano

* *p*
senza pedale

573

3 2 2X 11 2X 6 4X 6 2X 11 3 2

Piano

580

Piano

2X
15

14 6 8

4X
7

6X

9X

$\bullet = 85$

sub *mf*

ped. dim poco a poco
(over four measures)

585

Piano

4X

5X

6X

5X

7X

8^{vb}

592

5X 5X 3X 2X 4X 4X 5X

Piano

8^{vb}

600

4X 8X 8 8 3 6 10

Piano

senza pedale

8^{vb}

606

Piano

con pedale

2X

12

7

4

8

6

610

Piano

sub *f*

p

2X

10

6

8

5

617

Piano

2X

10

5

3

619

Piano

619 620

621

Piano

621 622

623

Piano

623 624

628

Piano

6 8 3 8 4 4

This system contains measures 628 through 633. The right hand features a continuous eighth-note pattern with various groupings: a 6-measure group, an 8-measure group, a 3-measure group, an 8-measure group, a 4-measure group, and another 4-measure group. The left hand provides a harmonic accompaniment with chords and a melodic line. A dynamic marking of *p* is present.

634

Piano

8 6

p = 58

This system contains measures 634 through 639. The right hand continues with eighth-note patterns, including an 8-measure group and a 6-measure group. The left hand features a more active melodic line with slurs and ties. A dynamic marking of *p* is present, and a tempo or performance instruction "= 58" is written above the staff.

640

Piano

5:4

This system contains measures 640 through 645. The right hand has a melodic line with slurs and ties. The left hand continues with a melodic line and chords. A dynamic marking of *p* is present, and a tempo or performance instruction "5:4" is written above the staff.

646

pp
lontano

♩ = 84

8 ♩

3X

6 ♩

8 ♩

Piano

8^{vb}
Ped.

649

10 ♩

12 ♩

Piano

(8^{vb})

651

10 ♪

8 ♪

2X

Piano

(8^{vb})

654

8 ♪

10 ♪

10 ♪

Piano

(8^{vb})

656

12 8 8

Piano

(8vb)

658

8 2X 8

Piano

(8vb)

3X 2X

661

Piano

(8vb)

663

Piano

(8vb)

665

← 2X →

6 4 8 4

cresc poco a poco (over 2 measures)

Piano

8^{vb}

667

10 5 8 4 6

Piano

8^{vb}

669

10 5

3X 6 2X 7 3X 4 6 2X 5

Piano

fff

8vb

675

4X 4 2X 5 2X 4 2X 5 8 8

Piano

f

8vb

681

10 8

Piano

8vb

686

Piano

2X

21

sfz mf

(8^{vb})

689

Piano

14

2X

5

8

6

4

6

4

3

4

p

693

Piano

6

3

2

3

5

3

4

6

8

6

3

6

4X

secco

f

*

697

Piano

mf

2X 2X 2X 2X 2X 2X 2X 4X

705

Piano

6X 2X 8 6

710

Piano

p. *p.* 8 14 2X

714

2X

Piano

This system contains measures 714 through 718. Measure 714 begins with a treble clef and a piano dynamic marking. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line. A double bar line with repeat dots follows. A bracket labeled '2X' spans measures 715 and 716, which contain a complex rhythmic pattern with many rests. Measure 717 continues the eighth-note accompaniment with some chromatic movement in the bass line. Measure 718 concludes with a final chord in the right hand and a sustained bass note in the left hand.

719

8

10

Piano

This system contains measures 719 through 722. The right hand plays a continuous eighth-note accompaniment. The left hand provides harmonic support with sustained chords. Measure 719 has a treble clef and a piano dynamic. Measure 720 has a bass clef. Measure 721 has a treble clef. Measure 722 has a bass clef. Above measures 721 and 722, there are markings '8' and '10' with eighth-note symbols, indicating the number of notes in the right-hand accompaniment for those measures.

723

8

5

3

Piano

This system contains measures 723 through 726. The right hand features a complex rhythmic pattern with accents (>) and slurs. The left hand has sustained chords. Measure 723 has a treble clef and a piano dynamic. Measure 724 has a bass clef. Measure 725 has a treble clef. Measure 726 has a bass clef. Above measures 723, 724, and 725, there are markings '8', '5', and '3' with eighth-note symbols, indicating the number of notes in the right-hand accompaniment for those measures.

727

Piano

6:4 6:4 6:4 6:4 6:4 6:4 6:4 6:4

731

Piano

15 5 10

ff

735

Piano

739

2X

8

6

10

2X

8

Piano

sub p

8^{vb}

741

8

Piano

(8^{vb})

745

Piano

749

Piano

VII
joyful wisdom (nietzsche)

• = 50 • = 80

756

Piano

p

16

12

8^{vb}

7/7/86

767

Piano

14

10

22

16

769

24 ♪ 16 ♪ 22 ♪ 20 ♪

2X

Piano

771

22 ♪ 22 ♪ 24 ♪

2X

p

Piano

773

28 ♪ 30 ♪ 30 ♪ 30 ♪

2X

Piano

775

28 30 24 24

2X

Piano

777

28 28 26 12

3X

p

Piano

779

1. 16 14 20 12 16 22

mp *mp* *p*

Piano

Piano

781 16 14 20 12 16 22

mp *mp* *p*

Piano

783 2. 16 14 20 14 16 20

mp *p*

Piano

785 16 14 20 12 16 38

mp

787

8 12 22 4X

8 12 8 2X

Piano

mp

789

22 20

Piano

790

• = 88

mf *mp*

792

Piano

mp

mf

6X 6X 6X 8X

798

Piano

f

6X

8 6 8 16

802

Piano

pp

$\bullet = 80$

20 10 8 14

8vb

← 3X →

805

Piano

16

8

16

807

Piano

8

8

10

10

810

Piano

2X

812

Piano

12 10 12

814

Piano

12 20 16 8

mp *f* *mp* *p*

816

Piano

2X

5:4 5:4 5:4 5:4

818

Piano

8 ♪

2X

8 ♪

12 ♪

f

(8^{vb})

820

Piano

♩ = 116

6 ♪

10 ♪

8^{vb}

822

Piano

♩ = 120

8 ♪.

8 ♪

10X

8X

mf

(8^{vb})

Piano

826

f

2X

Piano

828

6X

f

76

8

8

Piano

832

12

12

3X

14

mp

mp

mp

835

18

14

8

14

14

Piano

sub p

838

14

16

8

16

Piano

p

840

20

16

12

Piano

842

16 14 16 12 16

Piano

844

24 6 6 12

Piano

848

20 22 9 13

2X

mp

Piano

852

Piano

20 ♪

f

mp

2X 2X 2X

860

Piano

4X

12 ♪

8 ♪

8 ♪

4 ♪

6 ♪

8 ♪

p

865

Piano

12 ♪

16 ♪

16 ♪

10 ♪

subpp

867

16 12 14 16

Piano

869

14 8

♩ = 54

5:4

p

2X
7

Piano

875

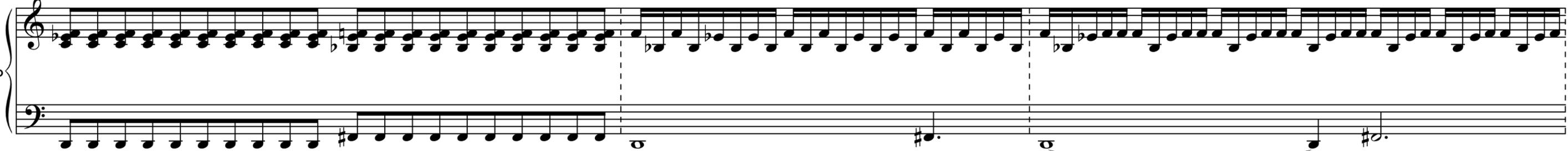
8 7 8 6 8

♩ = 64

p

Piano

879 10  10   = 80



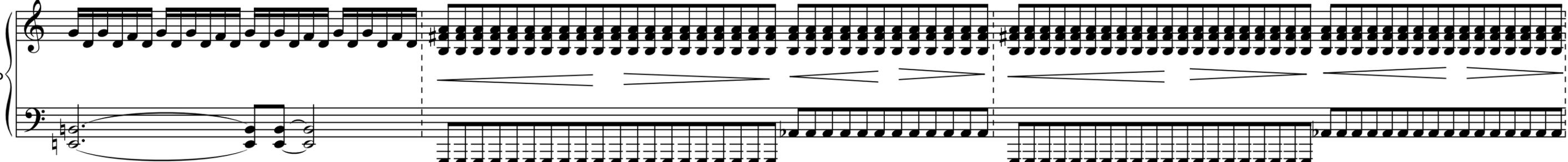
Piano

882



Piano

885 20  12  20  16 



Piano

888 *p*

16 8 20 12 8X

891

♩ = 66

4X 4X

893

4X 3X

895

Piano

2X

V

8vb

897

Piano

$\bullet = 80$

24

p *f* *p*

(8vb)

900

Piano

6 16 6 16 16 8

p *p* *f* *p* *p* *p*

(8vb)

903 14 10 20 14

Piano

905 24 22 22

Piano

907 16 6 6 19 6 16

Piano

p

910

Piano

27 

(8^{vb})

1/3/87

