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Щелкунчик

Балет-Феерия

Соч. 71

АЛТЫ

Piotr Ilych Tchaikovsky

Casse-Noisette

Ballet Féerique

Op. 71

Viola

Casse - Noisette

Viola

Ouverture Miniature

Pyotr Tchaikovsky, Op. 71

Allegro guisto

Musical score for Viola part of *Casse - Noisette* Overture Miniature by Pyotr Tchaikovsky, Op. 71. The tempo is *Allegro guisto*. The score is in 2/4 time, key of B-flat major, and consists of 26 measures.

The score is divided into measures, with measure numbers 8, 13, 18, and 26 indicated. The key signature is one flat (B-flat major). The time signature is 2/4.

The score includes dynamic markings: *pp* (pianissimo), *p* (piano), and *f* (forte). It also includes articulation markings such as accents (>) and slurs.

The score is divided into sections marked A and B. Section A begins at measure 13 and ends at measure 18. Section B begins at measure 26 and ends at measure 26.

The score includes repeat signs and fermatas. The final measure (26) features a fermata and a *f* (forte) dynamic marking.

41

pizz.

fz *fz* *fz* *fz* *fz* *fz* *p* *pizz.* *p*

fz *fz* *fz* *fz* *fz* *fz* *p* *p*

50

arco

p *f* *mf* *p*

p *f* *mf* *p*

C

59

p *p* *mp* *mf*

p *p* *mp* *mf*

69

f *pp* *ff*

f *pp* *ff*

79

85

D

p

p

94

mf

mp *p*

pp

mf

pp

101

mf

p

E

106

p

p

p

p

114

p

f

p

f

130

pizz.

fz fz fz fz fz *p* *p* *p*

fz fz fz fz fz *p* *p* *p*

139

p *mf* *f* *mf* *p*

p *mf* *f* *mf* *p*

148

p *p* *mp* *mp*

p *p* *mp* *mp*

158

f *pp*

f *pp*

166

H

ff *sempre ff*

ff *sempre ff*

174

pizz.

pizz.

Allegro non troppo
arco

No. 1 ^{Ad I} Scène
simile

Allegro non troppo
arco

simile

Violin I

6

11

16

21

26

33

40

46

53

57

p

p

mp *f*

mp *f* *p* *f* *p*

f *f* *ff*

f

f

f

f

p

p

p

p

p

mf

mf *poco cresc.* *f*

p *pizz.* *arco* *p*

p *pizz.* *2* *p* *stringendo*

A

B

C

Poco più sostenuto

6

Tempo I°

No. 1

65

arco



72

D

Più moderato



79



81



92

E

F



110



117

Meno

G



127



No. 2 Marche

Tempo di marcia viva



21

arco



33 **D** 8 **E** 2 *mf* *f*

47 **F** *mf* *f* *f* *f*

52 *mf*

56 *f* *f* *f* *mf*

61 *ff*

65 **G** pizz. arco *mf* *f* *mf*

71 **H** 3 *f* *f* *f*

76 *mf*

80 *f* *f* *f* *mf*

85 *f* *ff*

No. 3 Petit galop des enfants et Entrée des parents

Presto

p *p* <

10 *f* *p* *p* *f*

21 *p* *f* *mf* *p*

33 *f* *mf* *p*

43 *ff* *f* *pesante* *sf*

49 *ff* *sf* *ff* *pesante*

55 *sf* *sempre ff*

61 *f* *Allegro* *pizz.*

68 *arco*

75 *p* *f* *f*

82 *f* *p*

88

92

97

104

112

ff

mf

f

ff

Tpt.

D

E

No. 4 Scène dansante

Andantino

Sole \vee

f

4

8

f ff marcatissimo

13

stringendo

f \rightrightarrows *mf* *f* \rightrightarrows *mf* \leftarrow \leftarrow \leftarrow

19

Allegro vivo

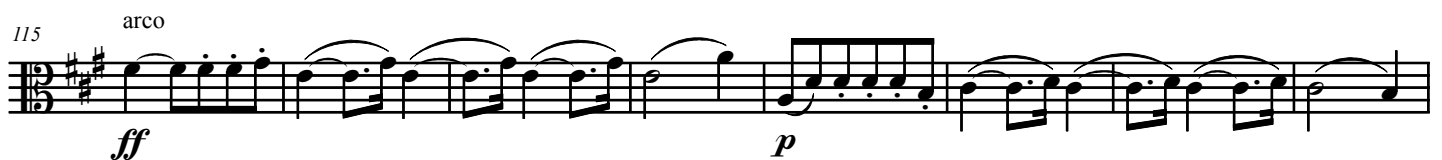
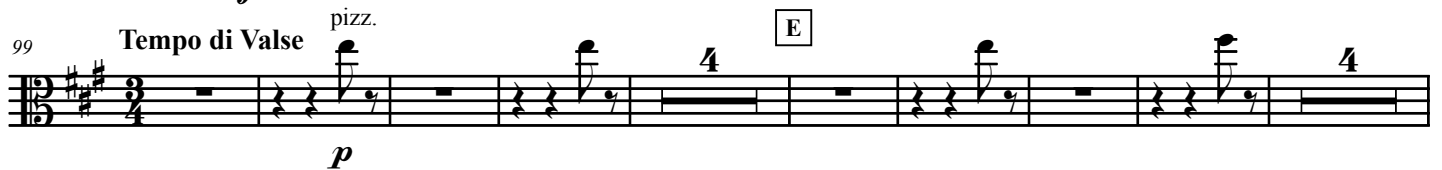
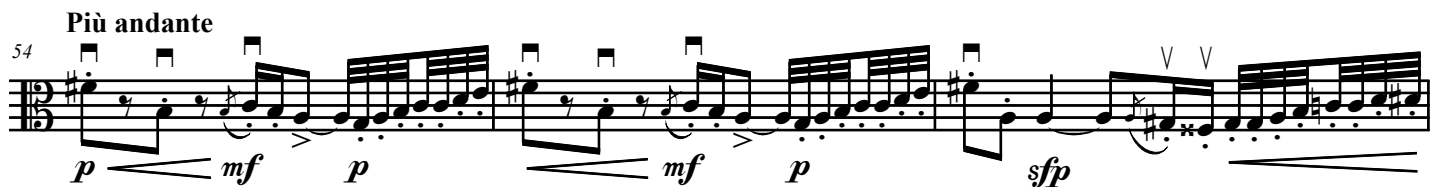
A

p *p* \rightrightarrows *mf* \rightrightarrows *p*

28

B

p *mf* \rightrightarrows *p*



155 Presto 28 H No. 4 11

pp *cresc.*

189 *mf* *p* *p*

196 *p* *p* *p* *p* *cresc.*

204 *f* *mf*

211 *ff* I 8 *p*

225 *cresc.* *f*

231 K *mf* *cresc.* *f* *ff* *fff*

No. 5 Scène et Danse du Gross-Vater

Andante

p *sempre spiccato*

5 *mf* *p*

10 A *p* Poco animando

15 7

12

25

No. 5

B

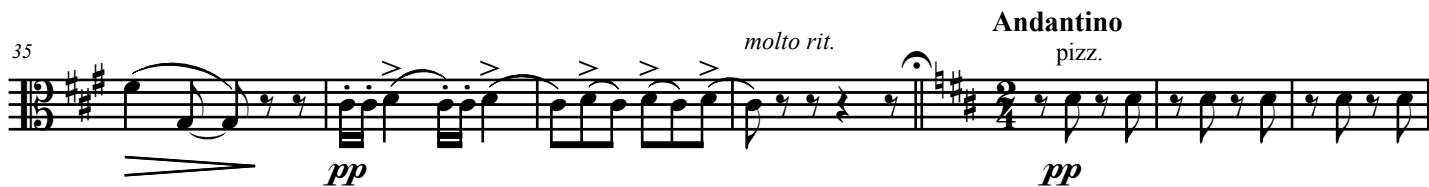


Tempo I°

29



35



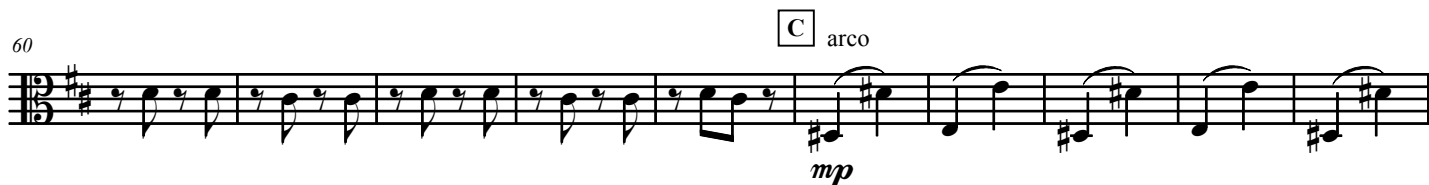
42



51



60



70

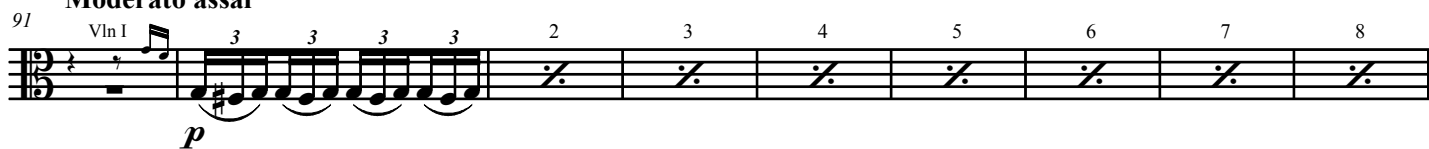


85

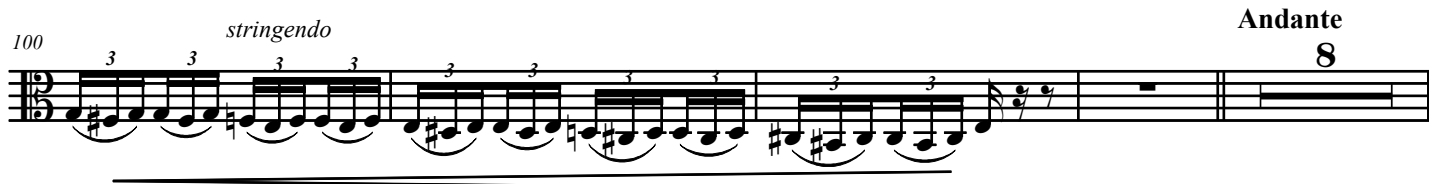


Moderato assai

91



100



No. 6 Scène

Allegro semplice

pizz. 1 2 3 4 5 6 7 8 9

p *poco più f*

10 10 11 12 13 14 15 arco **A** 1 2

p

19 3 4 5 6 7 8 9 10 11

28 *più f* al sordino *molto rit. a tempo* **B** 3 4

Molto con moto moderato

41 8 con sordino 6 6 12 12 12

pp *mp* *pp*

52 12 12 12 12 12 12 12 12

mp

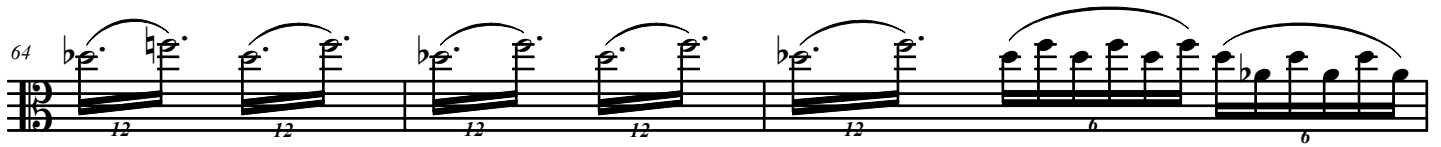
57 **C** 12 12 12 12

cresc. 6 6 6 6 *mf*

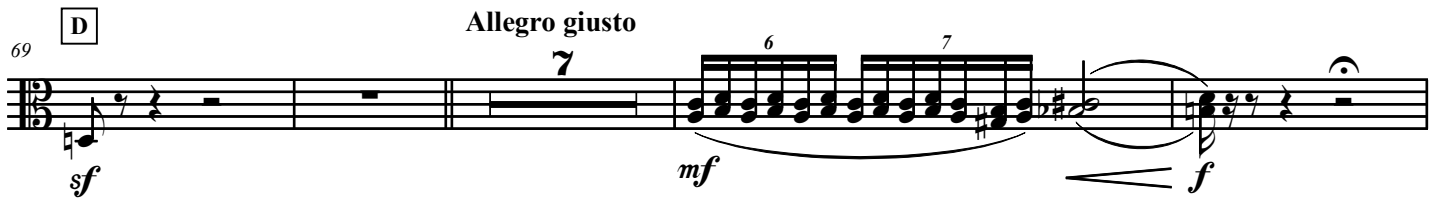
No. 6

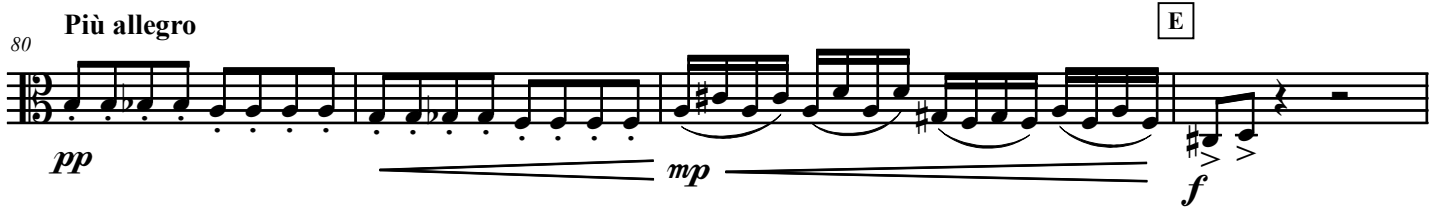
15

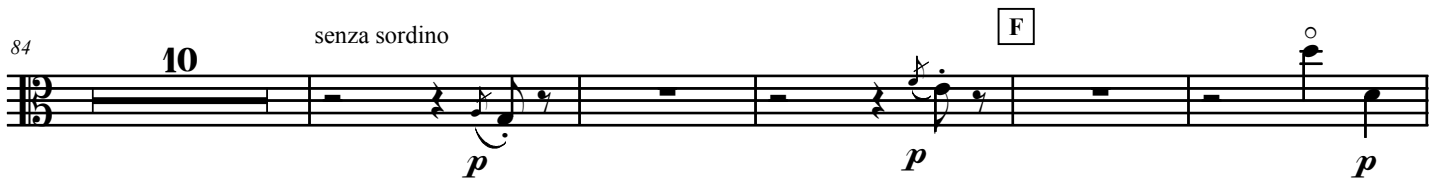
60 

64 


67 

69 

80 

84 

99 

105 

16

119

No. 6



124



129



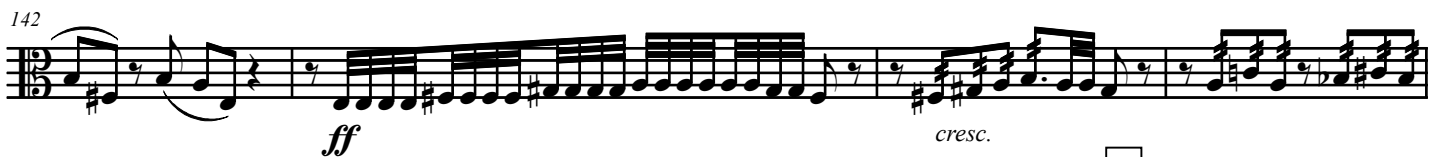
133



137



142



146



151



155



158



Allegro vivo

No. 7 Scène

a punta d'arco



Pochissimo più
mosso

A

No. 7

17

11 **4** **4** *f* *ff* *ff*

25 **2** **4** *f* *ff*

36

40 **B** *sempre ff*

43

46

49 *ff*

52

56

61 **C**

65 *sempre ff*

69 **2**

18

75

No. 7

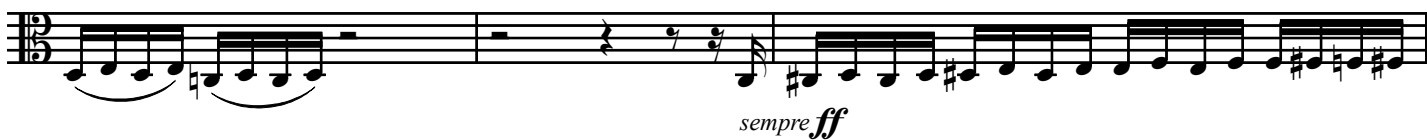
4



84



88



91



94



97



D

100



103



106



109



Andante

No. 8 Scène

Musical score for No. 8 Scène, Andante. The score is in 3/4 time and consists of 65 measures.

Measures 1-10: *p*, *p*, *mf*.

Measure 11: *p*.

Measures 12-19: *f*.

Measure 20: *f* *espressivo*.

Measures 21-26: *ff*.

Measures 27-33: *ff*.

Measures 34-38: *fff* *largamente*.

Measures 39-45: *fff*.

Measures 46-52: *fff*.

Measures 53-57: *con tutta forza*.

Measures 58-64: *pizz.*, *mf*, *mp*, *p*.

Measures 65: *f*, *ff*, *f*, *mf*, *mp*, *p*, *pp*.

Performance instructions: *divisi* (Measures 11-12), *con tutta forza* (Measures 53-57), *pizz.* (Measures 58-59).

Section markers: A (Measures 11-12), B (Measures 34-38), C (Measures 46-52), D (Measures 58-64).

No. 9 Valse des flocons de neige

Tempo di Valse, ma con moto

2

pizz. arco

p < > *p* *p* < > *p*

11

mp < > *mf* > *p* *p* < > *mp* < > *mf* >

A

23

p *pp* *pp*

35

poco cresc.

45

pp *poco cresc.* *p*

B

55

poco cresc. *p*

65

pizz. *mf*

73

81

C arco *mf*

91

f

101 **7** **D** pizz. *mf* *f*

Musical staff 101-115. It begins with a 7-measure rest, followed by a series of eighth notes. A box labeled 'D' is above the staff. The dynamic starts at *mf* and increases to *f* by the end of the staff.

116 *mf* arco **Voices**

Musical staff 116-126. It features a series of chords, some with slurs. The dynamic is *mf*. The word 'Voices' is written above the staff, and 'arco' is written above the first measure.

127 *p* pizz. **E**

Musical staff 127-135. It continues with chords and slurs. A box labeled 'E' is above the staff. The dynamic is *p*. The word 'pizz.' is above the staff.

136 *mf*

Musical staff 136-146. It consists of a series of eighth notes. The dynamic is *mf*.

147 *ff* arco **5** *ff*

Musical staff 147-160. It features a series of chords, some with slurs. A box labeled '5' is above the staff. The dynamic is *ff*. The word 'arco' is above the staff.

161 *p* **F** pizz.

Musical staff 161-171. It begins with a 3-measure rest, followed by a series of eighth notes. A box labeled 'F' is above the staff. The dynamic is *p*. The word 'pizz.' is above the staff.

172 *mf*

Musical staff 172-180. It consists of a series of eighth notes. The dynamic is *mf*.

181 *p* **G**

Musical staff 181-189. It consists of a series of eighth notes. A box labeled 'G' is above the staff. The dynamic is *p*.

190 *mf* **8**

Musical staff 190-198. It consists of a series of eighth notes. A box labeled '8' is above the staff. The dynamic is *mf*.

22

H sempre pizz.

No. 9

205



213

arco



219



226

I

234



243

Presto



259



267



275

K

290



298



306

pp *mf*

315

ff *pp* *mf* *ff*

325

mf *ff*

Poco meno

333

f *p*

342

5 6 7 8 9 10 11 12 13 14 15

353

pp

361

pp

369

pp

378

pp

389

ff

Act II
No. 10 Scène

Andante

10 *pizz.* *mf*

18 *arco* *f* *mp* *f* *pizz.*

26 *arco* *f*

34 *f*

42 *B* *f* *p* *p* *div.*

54 *mp* *mf* *cresc.*

59 *f* *cresc.*

61 *ff* *cresc.*

63 *fff* *C* *2* *2 sole* *mf*

69 *D* 17

No. 11 Scène

Andante con moto

Tutti

pp

3

pp

5

p

7

mp

9

mf

11

f

13

un poco animando

15

B

sempre f

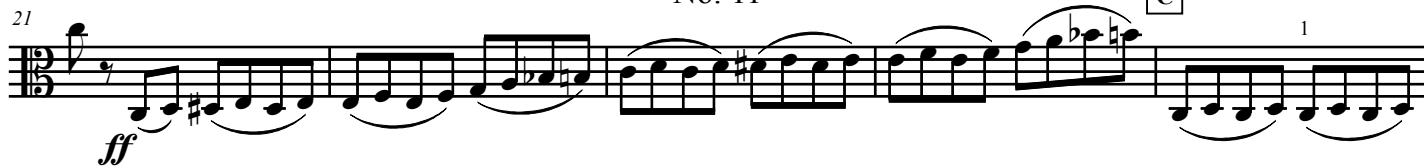
17

ff

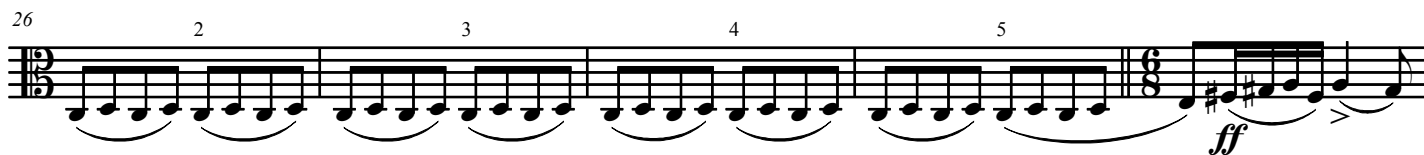
19

No. 11

27



Moderato



Allegro agitato



E Poco più allegro



85

pp *cresc. poco a poco*

88

mf *cresc.*

91

ff **F**

94

f **Tempo precedente**

99

ff

105

111

sf **G**

117

f *pizz.* **H** *p*

137

mf *ff*

Divertissement

No. 12 a Danse espagnole: Le chocolat

Allegro brillante

arco



mf

10

①



20

②

spiccato



mf

28



36

③

15

divisi

④



ff

57



64

⑤

Più mosso



p

71



ff

No. 12 b Danse arabe: Le café

Allegretto
con sord.

1 2 3 4 5 6 7 8

9 9 10 11 12 13 14 15 16 17

18 18 19 20 21 **A** 1 2 3 4 5

27 6 7 8 9 10 11 12 13 14

36 15 16 17 18 19 20 **B** 1 2 3

45 4 5 6 7 8 9 10 11 12

54 13 14 15 16 17 18 19 **C** 9

70

p *p* *mf*

78 D

86

94

pp *pp* *mp* *ppppp*

simile *dim.* *morendo*

1 2 3 1 2

No. 12 c Danse chinoise: Le thé

Allegro moderato

senza sordini *mf* *pizz.* *sempre pizz.* *mf*

3

9

mf

16 A

mf

22

28

cresc. *ff*

No. 12d Danse russe: Trépak

Tempo di trepak, molto vivace

arco

f *p* *fz* *f* *p* *p* *mf* *f*

p *fz* *f* *p* *p* *mf* *ff* *mf* *fz* *ff*

mf *f* *ff* *mf* *fz* *ff* *mf*

ff *f* *cresc.*

ff *f*

cresc. *ff*

ff *fz*

ff *fz*

stringendo

sempre fff

Prestissimo

No. 12 e Danse des miriltons

Moderato assai

pizz. 1 2 3 4 5

p *cresc.*

9

mf *p* *cresc.* *mf*

19 **A** 6 pizz. arco

p *p* *più p* *poco più f*

30 **B**

p *cresc.* *mf* *p*

36

poco più f *p* *cresc.* *f*

42 **C** pizz. 7 **D** arco divisi

p

54

59 pizz. arco

p *p* *poco più f*

65 **E**

p *cresc.* *mf* *p*

72

poco più f *p* *cresc.* *f* pizz.

No. 12^f La mère Gigogne et les polichinelles

Allegro giocoso

arco divisi

3

f *sf* *sf*

11 *sf sf sf sf sf sf sf sf*

A

20 *sf ff*

26

31 *ff*

37 pizz. divisi pizz.

45 arco *ff*

B

53

64 *p* Andante

72 *fff* pizz.

79



85

arco



94

 $\text{♩} = \text{♩}$ Allegro vivo

101



D

109



117



Poco più

125



E

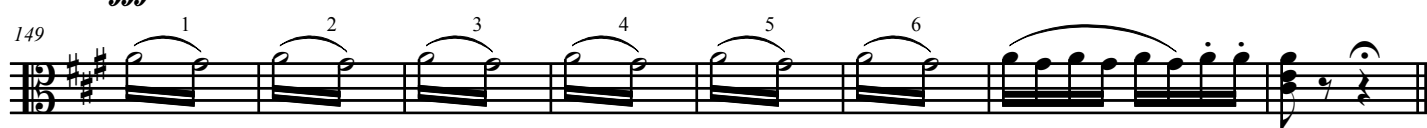
134



140



149



No. 13 Valse des fleurs

Tempo di Valse

Oboe

34

a tempo

43

52

A

61

70

B

79

88

96



105

C



114

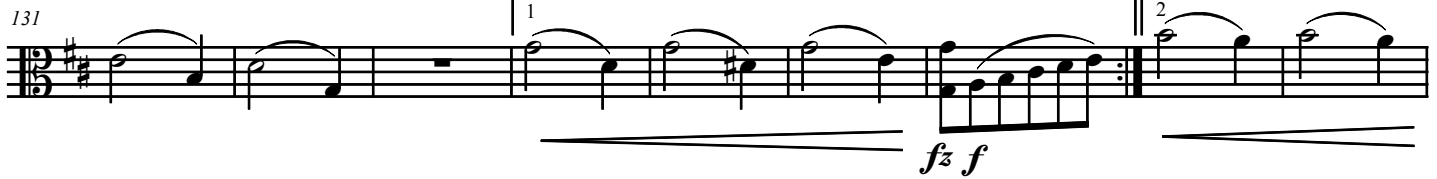


122

D



131



140

2 viole sole



149



156

E



165



172

Tutti



182



192



202

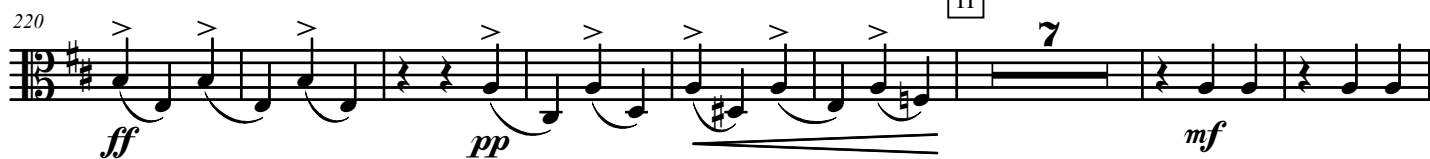


211

arco



220



235



249



258



267

1

2

fz f

276

fz ff ffz ffz fff ffz fff

284

8

ffz pp cresc. poco a poco

298

mf cresc. ffz ffz

304

fff ffz ffz fff ff

311

[K]

ff ff

320

p cresc. ff

329

[L]

ff ff p cresc. ---

338

fff

347

No. 14 Pas de deux

Andante maestoso

pizz.

divisi



7



A



B



C



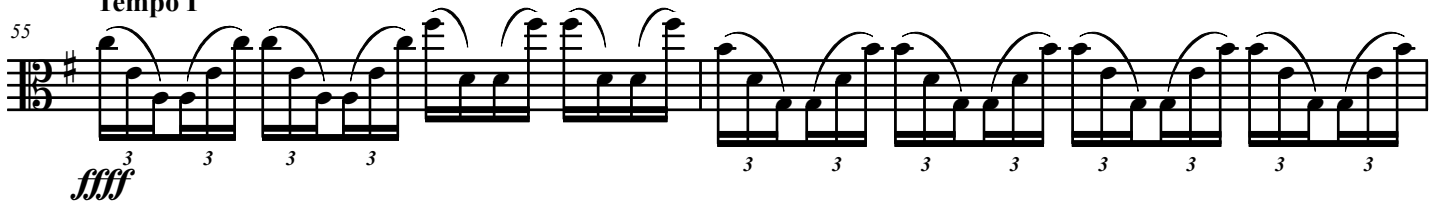
D

52



Tempo I°

55



57



62



67



Tempo di Tarantella

Variation I

18

A



26



34



40



46



Variation II Danse de la fée Dragée

Andante non troppo

pizz.



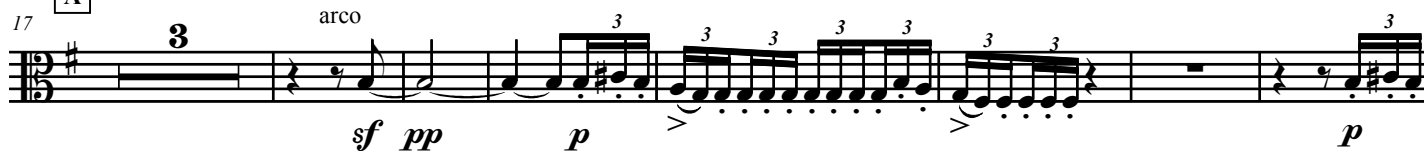
4 sole *pp*

8



17

A



27



37

B

a punto d'arco



44

C



53

Presto ♩ = 184

pizz.



61

D



69



77



Vivace assai

Coda

3 Tutti arco

p

13 **A** *p* poco a

24 poco cresc.

35 pizz. arco pizz. *f*

48 **B** arco *p* *ff* *mf*

59 *mf* cresc.

70 **C** *f* *mf* cresc.

80 *ff* *f*

89 **D** cresc.

98 *ff*

No. 15 Valse finale et Apothéose

Tempo di Valse

ff

divisi

8

sf mp cresc.

divisi

ff

15

22

sf mp cresc.

A

30

ff

37

43

49

B

55

No. 15

45

61

divisi

ff

Musical staff 61-66: Treble and bass clef, key of B-flat major. Measures 61-66 show a complex melodic line with many beamed sixteenth and thirty-second notes. A 'divisi' instruction is above measure 64. A fortissimo (*ff*) dynamic marking is below measure 65.

67

sf *mp* *cresc.*

Musical staff 67-73: Continuation of the melodic line. Measures 67-73 include various articulations like accents and slurs. Dynamics include *sf* (sforzando), *mp* (mezzo-piano), and *cresc.* (crescendo).

74

ff

Musical staff 74-80: Continuation of the melodic line. Measures 74-80 show a fortissimo (*ff*) dynamic marking and a crescendo line spanning measures 75-79.

81

Musical staff 81-87: Continuation of the melodic line. Measures 81-87 show various articulations and slurs.

88

sf *mp* *cresc.* *ff*

C

Musical staff 88-95: Continuation of the melodic line. Measures 88-95 include dynamics *sf*, *mp*, *cresc.*, and *ff*. A box labeled 'C' is above measure 92.

96

pizz. 1 2 3 4 5 6 7 8 9

f

Musical staff 96-104: Pizzicato section. Measures 96-104 are marked 'pizz.' and numbered 1 through 9. A fortissimo (*f*) dynamic marking is below measure 96. The notation uses a slash with a vertical line through it to indicate pizzicato.

105

10 11

1 2

Musical staff 105-113: Continuation of the pizzicato section. Measures 105-113 are numbered 10, 11, 1, and 2. The notation uses a slash with a vertical line through it to indicate pizzicato.

114

3 4 5 6 7 8 9 10 11

Musical staff 114-122: Continuation of the pizzicato section. Measures 114-122 are numbered 3 through 11. The notation uses a slash with a vertical line through it to indicate pizzicato.

123

D

1 2 3 4

arco

ff

7

Musical staff 123-129: Continuation of the piece. Measures 123-129 are numbered 1 through 4, followed by an 'arco' section numbered 7. A fortissimo (*ff*) dynamic marking is below measure 127. A box labeled 'D' is above measure 123.

46

E

2 sole

No. 15

136



146



152



158

F



164



170



G

divisi

176



184



193



H

201



209



217



225



232



L'Apothéose

240

Molto meno**K**

251



262



272



284

