

Tchaikovsky

Manfred, Symphony, Op. 58

I. Lento lugubre. Moderato con moto. Andante

Lento lugubre ♩ = 60

3 Flauti
(Fl. III = Fl. pic.)

2 Oboi

Corno inglese

2 Clarinetti A

Clarinetto basso B

I-II

3 Fagotti

III

4 Corni F

2 Trombe D

2 Pistoni A

3 Tromboni
e
Tuba

Timpani

Platte Gran cassa
Tam-tam

2 Arpe

Lento lugubre ♩ = 60

I
Violini

II

Viola

Violoncelli

Contrabassi

Manfred, Symphony after Byron, Op. 58

10

Ob. I

C. 1.

Cl. I

Cl. b.

Fg. I. II a. 2

III

Cr.

Archi

The musical score for measures 10-17 of the first movement of Manfred, Symphony after Byron, Op. 58. The score is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 3/4. The measures are numbered 10 through 17. The instruments and their parts are as follows:

- Ob. I:** Measures 10-17. Dynamics: *ff* (measures 10-11), *f* (measures 12-13), *ff* (measures 14-15), *f* (measures 16-17).
- C. 1.:** Measures 10-17. Dynamics: *ff* (measures 10-11), *f* (measures 12-13), *ff* (measures 14-15), *f* (measures 16-17).
- Cl. I:** Measures 10-17. Dynamics: *ff* (measures 10-11), *f* (measures 12-13), *ff* (measures 14-15), *f* (measures 16-17).
- Cl. b.:** Measures 10-17. Dynamics: *ff* (measures 10-11), *f* (measures 12-13), *ff* (measures 14-15), *f* (measures 16-17).
- Fg.:** Measures 10-17. Dynamics: *ff* (measures 10-11), *f* (measures 12-13), *ff* (measures 14-15), *f* (measures 16-17).
- Cr.:** Measures 10-17. Dynamics: *ff* (measures 10-11), *f* (measures 12-13), *ff* (measures 14-15), *f* (measures 16-17).
- Archi:** Measures 10-17. Dynamics: *ff* (measures 10-11), *f* (measures 12-13), *ff* (measures 14-15), *f* (measures 16-17).

Manfred, Symphony after Byron, Op. 58

This musical score page for the first movement of the 'Manfred' Symphony (Op. 58) by Franz Liszt, after Byron, features a variety of instruments. The woodwind section includes Oboe I, Cor Anglais, Clarinet in A, Clarinet in B-flat, and Bassoon. The brass section consists of Horns, Trumpets, and Trombones. Percussion includes a pair of large timpani and a snare drum. The string section is represented by Violins, Violas, Cellos, and Double Basses. The score is written in 3/4 time and includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The woodwinds and strings play a complex, rhythmic pattern, while the brass provides harmonic support. The percussion section is active throughout, contributing to the overall texture. The score is arranged in a standard orchestral format, with staves for each instrument family grouped together.

Ob. I

C. I.

Cl. a2

Cl. b.

Fg.

Cr.

Trbn. e

Tb.

G. c.

colla bacch. da Timp.

mf

mf

Arch.

Manfred, Symphony after Byron, Op. 58

20

Ob.

Cl. f.

Cl. b.

Fg.

Trbn. e. Tb.

Tp.

G.c.

Arch.

ff

f

mf

p

sempre p

Manfred, Symphony after Byron, Op. 58

This musical score page contains measures 29 through 32 of the Manfred, Symphony after Byron, Op. 58. The score is arranged in two systems. The first system includes staves for Oboe (Ob.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Violins II (V. II), and Viola (Vc.). The second system includes staves for Flute I and II (Fl. I, II), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), Cor (Cr.), Trumpet (Trbn), Violins I (V. I), Violins II (V. II), and Viola (Vlc.). The music is in 3/4 time and features a key signature of one flat. Measure 29 begins with a double bar line. Measure 30 is marked with a box containing the number 30. Measure 31 is marked with a box containing the number 31. Measure 32 is marked with a box containing the number 32. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *p dolce*, *legg.* (leggiero), and *p poco cresc.* (piano poco crescendo). The Oboe part in measure 32 is marked *p dolce*. The Bassoon part in measure 32 is marked *pp*. The Violins II part in measure 32 is marked *pp*. The Viola part in measure 32 is marked *pp*. The Flute I and II parts in measure 32 are marked *mp*. The Oboe part in measure 32 is marked *mp*. The Clarinet in C part in measure 32 is marked *mp*. The Clarinet in B-flat part in measure 32 is marked *mp*. The Cor part in measure 32 is marked *mp*. The Trumpet part in measure 32 is marked *mp*. The Violins I part in measure 32 is marked *mp*. The Violins II part in measure 32 is marked *mp*. The Viola part in measure 32 is marked *mp*. The score also includes various musical notations such as notes, rests, and dynamic markings.

Fl. I *cresc.* *f* *ff*

Ob. *f* *ff*

Cl. I *cresc.* *mf* *cresc.* *ff*

Cl. II *cresc.* *mf* *cresc.* *ff*

C. b. *mp cresc.* *a2* *mf cresc.* *f* *ff*

Fg. *mp cresc.* *f* *ff*

Cr. I *f*

Cr. II *f*

Tp. *mf*

Archl *legg.* *mf cresc.* *legg.* *mf cresc.* *f* *legg.* *f*

40

Fl.

Ob.

Cl. a.

Cl. b.

Fg.

Cr.

Tp.

Arohi

ff

f

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

Manfred, Symphony after Byron, Op. 58

This musical score page for the Symphony after Byron, Op. 58, features the following instruments and parts:

- Fl.** (Flute): Staves 1-2, mostly silent.
- Ob.** (Oboe): Staff 3, playing a melodic line starting in measure 4 with a forte (*ff*) dynamic and a breath mark (*a2*).
- C. i.** (Clarinet in C): Staff 4, playing a melodic line starting in measure 4 with a forte (*ff*) dynamic and a breath mark (*a2*).
- Cl.** (Clarinet): Staff 5, playing a melodic line starting in measure 1.
- Cl. b.** (Bass Clarinet): Staff 6, mostly silent.
- Fg.** (Fagotto): Staves 7-8, playing a melodic line starting in measure 1.
- Cr.** (Corni): Staves 9-10, playing a melodic line starting in measure 4 with a forte (*f*) dynamic.
- Trp.** (Trumpet): Staff 11, mostly silent.
- Archi** (Arch): Staves 12-15, playing a rhythmic pattern starting in measure 1 with a forte (*ff*) dynamic.

The score is written in a single system with 15 staves. The key signature is one sharp (F#), and the time signature is 3/4. The woodwinds and strings enter in measure 1, while the oboe and clarinet in C enter in measure 4. The brass instruments enter in measure 4. The string section plays a continuous rhythmic pattern throughout the page.

50

Fl.

Ob.

Cl. a2

Cl. b

Fg.

Cr.

Tbni

G. c.

Archi

colla bacch. da Timp

mf

60

Fl.

Ob.

Cl. C.

Cl. Bb.

Fg.

Cr.

Trb.

Pist.

Trbn.

Tp.

G. c.

Archi

*) Если в партии 2-го фагота встретится здесь затруднение, можно играть октавой выше (замечание автора)

Fl.

Ob.

Fg.

Trbn.

Vle

Cl.

Fg.

Gr.

Trbn.

Vle

Ob.

Cl.

Fg.

V.

Vle

70

p poco a poco cresc.

mp cre

seen

do

The image displays a page from a musical score for the symphony "Manfred" by Franz Schubert, based on Byron's poem. The score is arranged in two systems, each containing staves for various instruments and voices.

First System:

- Fl.** (Flute): Part I II, marked *f*.
- Ob.** (Oboe): Part I II, marked *f*.
- Cl.** (Clarinet): Part I II, marked *f*.
- Fg.** (Fagott/Bassoon): Part I II, marked *f*.
- Vle.** (Viola): Part I II, marked *mf cresc.* with lyrics "scen - do".
- Vo.** (Voice): Part I II, marked *mf cresc.* with lyrics "div. scen - do".
- Cb.** (Cello): Part I II, marked *mf cresc.*

Second System:

- Fl.** (Flute): Part I II a2, marked *ff*.
- Ob.** (Oboe): Part I II a2, marked *ff*.
- Cl.** (Clarinet): Part I II a2, marked *ff*.
- Fg.** (Fagott/Bassoon): Part I II a2, marked *ff*.
- Arch.** (Archi/Strings): Part I II a2, marked *f cresc.* with lyrics "unis."

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. The lyrics are in Italian, indicating a vocal or recitative part.

Manfred, Symphony after Byron, Op. 58

First system of the musical score. The staves are labeled Cl., Fg., V. II, Vle, Vo., and Cb. The Cl. staff features a rapid, ascending and descending scale-like passage marked *ff*. The Fg. staff has a similar passage, also marked *ff*. The V. II staff is mostly silent, with a few notes appearing later in the system. The Vle staff has a continuous eighth-note accompaniment marked *f*, with the word "fore-" written below. The Vo. staff has a melodic line marked *f*, with "fore-" and "seen" written below. The Cb. staff has a melodic line marked *f*, with "seen" and "do" written below. A double bar line is present at the end of the system.

Second system of the musical score. The staves are labeled Fl., Ob., Cl., Fg., I. V., II. V., Vle, and Vo. The Fl. staff is mostly silent, with a few notes appearing later in the system. The Ob. staff has a melodic line marked *fff*. The Cl. staff has a rapid, ascending and descending scale-like passage marked *fff*. The Fg. staff has a melodic line marked *fff*. The I. V. staff has a melodic line marked *ff*. The II. V. staff has a melodic line marked *ff*. The Vle staff has a continuous eighth-note accompaniment marked *f*, with the word "seen" written below. The Vo. staff has a melodic line marked *f*, with "seen" and "do" written below.

Poco animando

Fl.
Ob.
Cl. i.
Cl. b.
Fg.
Cr.
Tp.

Poco animando

Archl.

Fl.

Ob.

Cl. a2

Cl. b

Fg.

Cr.

Tp.

Archi

fff

ff *cresc.*

V

80 Più mosso (And. $\text{♩} = 80$)

Fl. *fff* *a2*

Ob. *fff*

Cl. *fff*

Cl. b. *fff* *marcato*

Fg. *fff* *marcato*

Cr. *fff* *a2* Pavillons en l'air *fff marcato*

Trb. *fff* *a2* Pavillons en l'air *fff marcato*

Pist. *fff marcato*

Trbn. *fff*

Tb. *fff*

Tp. *fff*

P. *colla bacch. da Timp.* *fff*

Archi *fff* *Più mosso (And. $\text{♩} = 80$)*

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in staves as follows:

- Fl.** (Flute 1): Two staves, both in treble clef.
- Ob.** (Oboe): One staff, treble clef.
- Cl. a.** (Clarinet in A): One staff, treble clef.
- Cl. b.** (Clarinet in Bb): One staff, treble clef.
- Fg.** (Bassoon): Two staves, both in bass clef.
- Cr.** (Cor Anglais): Two staves, both in treble clef.
- Trb.** (Trumpet): One staff, treble clef.
- Pist.** (Piston): One staff, treble clef.
- Trbn. e.** (Trombone): One staff, bass clef.
- Tb.** (Tuba): One staff, bass clef.
- Archi** (Strings): Multiple staves at the bottom, including Violins, Violas, Cellos, and Double Basses.

The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *a2* (second octave). The woodwinds and strings are playing a complex, rhythmic pattern, while the brass instruments provide harmonic support. The overall texture is dense and orchestral.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are arranged in a system, with the following instruments labeled on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. a2 (Clarinet in A)
- Cl. b (Clarinet in Bb)
- Fg. (Bassoon)
- Cr. a2 (Horn in A)
- Trb. (Trumpet)
- Pist. (Piston)
- Trbn. e (Trombone)
- Tb. (Tuba)
- Tb. (Trombone)
- Tp. (Trumpet)
- P. (Percussion)
- Archi (Strings)

The score includes various musical notations, such as notes, rests, and dynamic markings. Key markings include "ff" (fortissimo) and "ordinario" (normal). The page number "90" is visible in the top right corner.

This musical score is for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for a full orchestra and includes the following instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- C.i.** (Clarinet in C)
- Cl.** (Clarinet in B)
- Cl.b.** (Bass Clarinet)
- Fg.** (Fagotto)
- Cr.** (Corni)
- Trb.** (Trombe)
- Pist.** (Pistoni)
- Trbn. e Tb.** (Tromboni e Tubi)
- Tp.** (Tromba)
- P. e G.e.** (Percussion e Grancassa)
- Archi** (Arch)

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked *marcatissimo*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Manfred, Symphony after Byron, Op. 58

Fl.
Ob.
Cl. a2
Cl. b2
Fg.
Cr.
Trb.
Pist.
Trb. e
Tub.
Tp.
P
C.

Archi

Fl. *tutta la forza*

Ob. *tutta la forza*

C. i. *tutta la forza*

Cl. *tutta la forza*

Cl. b. *tutta la forza*

Fg. *tutta la forza*

Cr. *tutta la forza*

Trbe *tutta la forza*

Pist. *tutta la forza*

Trbn. *tutta la forza*

Tb. *tutta la forza*

Tp. *tutta la forza*

P. *tutta la forza*

c.g.o. *tutta la forza*

T-t. *tutta la forza*

fff

Archi *tutta la forza*

tutta la forza

tutta la forza

tutta la forza

tutta la forza

tutta la forza

100

a2

Fl.

Ob.

C.1

Cl.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn.

e

Tb.

Tp.

P.

e G. c.

T. t.

Archi

div. unis.

div.

110

Fl.

Ob.

Cl.

I. b.

Fg.

Cr.

Trbn.

Tp.

Arch.

sempre fff

dim. > p

non div.

unis.

sempre fff

dim. > p

Moderato con moto (♩=100)

Fl. *mp* *mp* *mf*

V. *p poco cresc.* *p poco cresc.* *mp*

V. *p poco cresc.* *p poco cresc.* *mp*

Archi *p poco cresc.* *p poco cresc.* *mp*

C. *mp* *mp* *mf*

B. *mp* *pizz.* *mp*

Fl. I *f* **120**

Cr. *I solo* *f espressivo*

V. *cresc.* *mp cresc.* *mf*

V. *cresc.* *mp cresc.* *mf*

Archi *cresc.* *mp cresc.* *mf*

C. *f* *mf*

B. *mf*

Manfred, Symphony after Byron, Op. 58

Cr. I

poco cresc. *sf* *f*

V. I

mf *mf*

Vle

mf

Vo.

mf

Cl.

a2 *mp* *espr.* *mf* *mp*

130

Fg.

a2 *mp* *espr.* *mf* *mp*

Cr. I

poco cresc. *sf*

Arch.

mp *mp* *arco*

Cl. *a2*
mf *f* *mf* *f*
Fg. *mf* *f* *mf* *f*
V.II
Vle *mf* *più f*
Vc. *mf*
Cb. *mf*

Fl. *a2* *f* *ff*
Ob. *f* *ff*
C.i. *f* *ff*
Cl. *a2* *f* *ff*
Fg. *f* *ff*
V.II
Vle *f*
Vc. *più f* *f*
Cb. *più f*

Fl.

Ob.

Cl. a

Cl. b

Fg.

Tp.

p poco a poco cre.

Arohi

150

Fl.

Ob.

Cl. a.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn.

Tb.

Tp.

Arch.

Moderato assai (♩ = 80)

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn.

Tb.

Tp.

Arch.

muta D in Cis

Moderato assai (♩ = 80)

I. II
a2

Fl.

Ob.

C. i.

Cl.

Fg.

sempre ff

sempre ff

II. IV
a2

Cr.

sempre ff

(sordini)

(sordini)

Archi

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

160

Cl.

Cl. b.

Fg.

Cr.

Vo.

Cb.

II. IV
a2

170

Ob. *ff* *a2* *sf dim.* *pp*

C. I. *ff* *a2* *sf dim.* *pp*

Cl. *ff* *a2* *sf dim.* *pp*

Cl. b. *ff* *a2* *sf dim.* *pp*

Fg. *ff* *a2* *sf dim.* *pp*

Cr. II, IV *ff* *a2* *sf dim.* *pp*

Vo. *ff* *a2* *sf dim.* *pp* (sordini)

Cb. *ff* *a2* *sf dim.* *pp* (sordini)

Andante (♩ = 69)
con sord.

V. I *p* *mp* *mf* *legg. e molto espr.*

V. II *p* *mp* *mf* *legg. e molto espr.*

Vle *p* *mp* *mf* *legg. e molto espr.*

Vo. *p* *mp* *mf* *legg. e molto espr.*

180

Cl. *p* *mp* *mf* *legg. e molto espr.*

Arch. *p* *mp* *mf* *legg. e molto espr.* *con sordini*

190

un poco stringendo *molto stringendo* *molto riten.*

Archi

Andante (♩ = 69 come sopra)

Fl.

Ob.

Cl.

Cl. b.

Fg.

Andante (♩ = 69 come sopra)

Archi

This image shows a page from a musical score, specifically measures 199 and 200. The score is for a full orchestra and includes parts for Flute I (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Horn (Cr.), Trumpet (Tp.), and Strings (Archi). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a rehearsal mark '200' in a box at the top right. The tempo is marked 'riten.' (ritardando) at the top right. The dynamics are marked 'f' (forte) and 'dim.' (diminuendo). The score includes various musical notations such as slurs, ties, and articulation marks. The Flute I part has a '2' above the first measure, indicating a second ending. The Oboe part has a '1' above the first measure, indicating a first ending. The Bassoon part has a '3' above the first measure, indicating a triplet. The Horn part has a '3' above the first measure, indicating a triplet. The Trumpet part has a '3' above the first measure, indicating a triplet. The Strings part has a '3' above the first measure, indicating a triplet. The score ends with a double bar line and repeat signs.

Largo (♩ = 56 come sopra)

Cl. b. *p dolce* *p* *cresc.* *p*

V-le *ppp* *mp* *pp*

Vc. *ppp* *mp* *pp*

Cb. *ppp* *mp* *pp*

210 animando poco a poco Andante (♩ = 69 come sopra)

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cr.

Tp.

A.

I. II a2

I sola

animando poco a poco Andante (♩ = 69 come sopra)

Arch.

p dolce espr.

cre.

p

pp

simile

pp

simile

p dolce espress.

Poco più animato (♩=76)

[illegible]

220 **Tempo I** ($\text{♩} = 69$)

Fl. I.

Ob.

Cl. I.

Cl. b.

Fg. I

Tempo I (♩ = 69)

V. I

V-le

Vc.

Cb.

p dolce espress.

p dolce espress.

pp

pp

p espr.

arco

p espr.

Poco più animato

Fl. *mp* *mf* *mf*

Ob. *mp* *mf* *mf*

Cl. *mp* *mf* *mf*

Cl. *cre* - - - - - *scen* - - - - - *mp* *mf* *mf*

Fg. *mp* *mf* *mf*

Cr. *I. II.* *mf* *mf* *mf*

Poco più animato

Archi *unis.* *p* *mfespr.* *mfespr.* *mfespr.* *mf* *mf*

riten. 230

Tempo I (♩ = 69)

Fl. *mf* *f* *p* *dolce*
 III Fl. III cambia in Fl. pic.

Ob. *mf* *f*

C. l. *mf* *f* *p* *dolce*

Cl. *poco cresc.* *p*

Cl. b. *mf* *dolce*

Fg. *mf* *f*

Cr. *poco cresc.*

riten. *Tempo I* (♩ = 69)

Archi *mf* *f* *pp*

Poco più animato (♩=76)

Score for Manfred, Symphony after Byron, Op. 58, movement "Poco più animato" (♩=76). The score is arranged for the following instruments and voices:

- Fl.** (Flute)
- Pic.** (Piccolo)
- Ob.** (Oboe)
- C.1.** (Clarinet 1)
- Cl.** (Clarinet 2)
- Fg.** (Fagotto / Bassoon)
- Cr.** (Corni / Horns)
- Archl** (Archivi / Strings)

The score is divided into three systems. The first system includes parts for Fl., Pic., Ob., C.1., Cl., Fg., and Cr. The second system includes parts for Cr. and Archl. The third system includes parts for Archl.

Key musical markings and lyrics include:

- Fl.**: *mp* (mezzo-piano), *mf* (mezzo-forte), *cre - - - - - scen.*
- Pic.**: *mp* (mezzo-piano), *mf* (mezzo-forte), *cre - - - - - scen.*
- Ob.**: *mp* (mezzo-piano), *mf* (mezzo-forte), *cre - - - - -*
- C.1.**: *mf* (mezzo-forte), *cre - - - - -*
- Cl.**: *cre - - - - - scen - - - - - do*, *mf poco a poco*
- Fg.**: *mp* (mezzo-piano), *mf* (mezzo-forte), *cre - - - - -*
- Cr.**: *mf poco a poco*, *mp* (mezzo-piano), *mf* (mezzo-forte)
- Archl**: *p* (piano), *mf* (mezzo-forte), *cre - - - - -*, *mf scen - -*

The tempo marking "Poco più animato" is repeated at the beginning of the second and third systems. The time signature is 4/4, and the tempo is indicated as ♩=76.

This musical score page features the following parts and lyrics:

- Fl.** (Flute): *do*
- Ob.** (Oboe): *scen - - - do*
- Cl.** (Clarinet): *ore - - - scen - - - do*
- Clb.** (Clarinet Bass): *ore - - - scen - - - do*
- Fg.** (Fagott): *ore - - - scen - - - do*
- Cr.** (Corni): *ore - - - scen - - - do*
- Tb.** (Trombe): *mf*
- Archi** (Arch): *do*, *scen*, *do*

The score includes various musical notations such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte), along with dynamic markings and articulation symbols like *V* (accents).

41

poco accelerando

Fl. *ff espr.* *a2*

Ob. *ff espr.* *a2*

Cl. *ff espr.*

Cl. *f espr.* *a2*

Cl. b

Fg. *f* *ff* *ff espr.* *a2*

Cr. *f espr.* *f espr.*

Tb. *mf*

poco accelerando

Arch. *f* *f* *pizz.*

Moderato (♩=88)

Fl. *a2* *ff*

Ob. *ff*

Cl. *a2* *f* *ff*

Cl.b. *ff*

Fg. *a2* *ff*

Cr. *f* *ff*

Trb. *f marc.* *f marc.*

Trbn. *f marc.*

Tb. *f*

Tp. *H-Cis-E* *sfp* *poco a poco*

Archi *f* *ff* *cresc. poco* *cresc.*

Fl. *a2*

Pic.

Ob. *ff* *a2*

Cl. a2 *ff* *a2*

Cl. b *ff*

Fg. *ff* *a2*

Cr. *ff*

Trb.

Trbn. e. Tb. *III*

Archi *V* *8* *sempre ff*

260

ritenuto - - - Tempo I (And. $\text{♩} = 66$ come sopra)

Fl. *a2* *sempre fff*

Pic. *a2* *sempre fff*

Ob. *a2* *sempre fff*

Cl. *sempre fff*

Cl. b *a2* *sempre fff*

Fg. *sempre fff*

A. *fff* *a2* 13

ritenuto - - - Tempo I (And. $\text{♩} = 66$ come sopra)

Arch. *sempre fff*

This page of the musical score for Manfred, Symphony after Byron, Op. 58, features the following instruments and parts:

- Fl.** (Flute): Part 1, marked *a2* and *f*.
- Pic.** (Piccolo): Part 1, marked *f*.
- Ob.** (Oboe): Part 1, marked *a2* and *f*.
- Cl.** (Clarinet): Part 1, marked *f*.
- Cl.b.** (Clarinet in B-flat): Part 1, marked *f*.
- Fg.** (Fagott/Bassoon): Part 1, marked *f*.
- A.** (Piano): Part 1, marked *fff* and *a2*, with a measure number of 13.
- Archi** (Strings): Violins I and II, Violas, Cellos, and Double Basses, all marked *f*.

The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play sustained notes, while the piano features a prominent, arpeggiated figure in the right hand.

Fl. *a2*

Pic. *cambia Fl. picc in Fl. III gr.*

Ob. *a2*

Cl. Bb.

Cl. Eb.

Fg. *a2*

Cr. *II*

A. *a2* *9* *10* *11* *sf*

Archl *V* *sf* *sf* *sf* *sf*

270

Fl. I, II

Ob.

C. I

Cl.

Cl. b

Fg.

Cr. II

A.

Arch.

ff *logg.* *sf*

ff

[illegible][illegible]

280 **Moderato assai** (♩ = 66) **ritardando** (ad lib.) **via sordini**

Arch.
f dim. mf dim. mp p

mf mp

via sordini

via sordini

via sordini

via sordini

Andante con duolo (♩ = 60) 290

Fl. *fff* *2.2*

Cl. *fff*

Cl.b. *ff*

Fg. *ff*

Cr. *ff* *I.II* *IV* *3* *3*

Pist. *ff* *I*

Trbn *ff*

Tb. *ff* *mf*

Tp. *ff* *p* *mf* *Fis-H-E*

Andante con duolo (♩ = 60)

senza sordini *sul G*

sempre fff dolente ed appassionato

senza sordini *sul G*

sempre fff dolente ed appassionato

senza sordini

sempre fff dolente ed appassionato

senza sordini

sempre fff dolente ed appassionato

senza sordini *ff*

Fl. ²

Cl. a ²

Cl. b ³ *sempre ff*

Fg. ³ *sempre ff*

Cr. ^{I, II 3} *sempre ff*
^{IV 3} *sempre ff*

Trbn. ^I *mf*

Tb. *mf*

Tp. *mf*

Archi *f*

Fl. *a2*
sempre ff

Ob. I *sempre ff*

Cl. I. *sempre ff*

Cl. *sempre ff*

Cl. b. *sempre ff*

Fg. *sempre ff*

Gr. *sempre ff*

Trbn. *mf*

Tb. *mf*

Tp. *mf*

Archi *mf*

300

Fl.

Ob. I

Cl. I.

Cl.

Cl. b.

Fg.

Gr.

Pist.

Trbn.

Tb.

Tp.

300

col lungo arco

col lungo arco

col lungo arco

col lungo arco

Archi

54

The musical score is for a full orchestra and includes parts for the following instruments:

- Fl. (Flute)
- Ob. I (Oboe I)
- Cl. I (Clarinet I)
- Cl. (Clarinet)
- Cl. b. (Bassoon)
- Fg. (Bassoon)
- Cr. (Cornet)
- Pist. I (Pistone I)
- Trbn. e Tb. (Trumpet and Trombone)
- Tp. (Trumpet)
- Archl (Arches)

The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte) and *V* (crescendo). The score is divided into three systems, each containing staves for different instrument groups. The first system includes Flutes, Oboes, Clarinets, Bassoon, Bassoon, Horns, Trumpets, Trombones, and Arches. The second system includes Cornets, Pistone I, Trumpet and Trombone, and Trumpet. The third system includes Arches.

poco stringendo

Fl.
Ob.
Cl. a.
Cl. b.
Fg.
Cr.
Trbn. e Tb.
Tp.
G. c.

poco stringendo

mp cresc.

Archi

Un poco più mosso (♩=76)

Fl. *a2* *cresc.* *3* *ff* *cambia Fl. III in Fl. pic.*

Ob. *cresc.* *3* *ff*

Cl. *cresc.* *3* *a2* *ff*

Cl.b. *cresc.* *3* *ff*

Fg. *cresc.* *ff* *a2*

Cr. *ff* *a2 Pavillons en l'air* *ff*

Trb. *ff* *a2 Pavillons en l'air* *ff*

Pist. *cresc.* *ff*

Trbn. e Tb. *cresc.* *ff cresc.* *ff*

Tp. *ff*

F. *ff*

G.o. *ff*

Un poco più mosso (♩=76)

Archi *ff* *3* *ff*

810

Fl. I II

Ob.

Cl. I.

Cl.

Cl. b.

Fg.

Cz.

Trbn.

Tb.

Tp.

Archi

I II

The musical score is arranged in three systems. The first system contains the woodwind and bassoon parts. The second system contains the brass and percussion parts. The third system contains the string parts. The woodwind parts (Fl. I II, Ob., Cl. I., Cl., Cl. b., Fg.) show a melodic line with some rests. The brass parts (Cz., Trbn., Tb., Tp.) provide harmonic support with sustained notes. The string parts (Archi) play a rhythmic pattern of eighth notes. The score is marked with 'a2' and 'a3' in the woodwind parts, indicating specific articulation or dynamics. The page number '810' is in a box at the top left, and 'I II' is at the bottom right of the first system.

Manfred, Symphony after Byron, Op. 58

Fl. II

Ob.

Cl. I.

Cl.

Cl. b.

Fg. I. II III

Cr. sempre *fff*

Pist. *ff*

Trbn. *ff*

Tb. *ff*

Trp. *ff*

Archi

Più animato (♩=84)

I. II

Fl. *a2*

Pic. *a2*

Ob.

C.l.

Cl. *a2*

Cl.b.

Fg. *I* *II. III* *a2*

Cr. *a2* *ordinario*

Pist. *a2* *ordinario*

Trbn. e Tb.

Tp.

P.

G.c.

Più animato (♩=84)

Archl.

The musical score is for a full orchestra and includes parts for the following instruments:

- Fl. I, II
- Pic.
- Ob.
- Cl. i.
- Cl.
- Cl. b.
- Fg.
- Gr.
- Trb.
- Pist.
- Trbn.
- Tb.
- Tp.
- P.
- G. c.
- Archi

The score is written in E major (one sharp) and 2/4 time. The key signature is E major, and the time signature is 2/4. The score is divided into two systems. The first system contains the parts for Fl. I, II, Pic., Ob., Cl. i., Cl., Cl. b., Fg., Gr., Trb., Pist., Trbn., Tb., Tp., P., and G. c. The second system contains the parts for the Archi (strings). The score features a variety of musical notation, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *ff*. The string parts in the second system are marked with *V* (violins) and *V* (violas). The woodwind parts in the first system are marked with *a2* (second flute) and *b* (B-flat). The percussion parts in the first system are marked with *mf* and *ff*. The string parts in the second system are marked with *V* and *V*.

320

Fl. II *a2*

Pic.

Ob.

C. 1.

Cl. *a2*

Cl. b.

Fg. *II. III a2*

Cr.

Trb.

Pist.

Trbn. e Tb.

Tp.

P.

G. c.

Arch.

Fl. I & II

Pic.

Ob.

Cor. Angl.

Cl. A

Cl. B

Bsn.

Conb.

Trp.

Tbn.

Tub.

Arch.

Andante non tanto ($\text{♩} = 76$)

Fl. *a2*

Pic.

Ob. *a2*

C. i.

Cl. *a2*

Cl. b.

Fg. I II III

Cr.

Trb. *a2* *ff* *tutta la forza e molto marcato*

Pist.

Trbn. e Tb. *a2*

Tp.

P.

G. c.

T-t.

Archi

Andante non tanto ($\text{♩} = 76$)

The musical score is for a full orchestra and includes parts for the following instruments:

- Fl. (Flute)
- Pic. (Piccolo)
- Ob. (Oboe)
- Cl. i. (Clarinet in A)
- Cl. b. (Clarinet in Bb)
- Fg. (Bassoon)
- Gr. (Horn)
- Trb. (Trumpet)
- Pist. (Piston)
- Trbn. e Tb. (Trombone)
- Tp. (Tuba)
- P. (Percussion)
- G. o. (Gong)
- T-t. (Triangle)
- Archi (Strings)

The score is in 2/4 time and features complex woodwind and string passages, including triplets and sixteenth-note runs. The key signature is one sharp (F#).

Poco più animato (♩ = 84)

330

Fl.

Pic.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn. e Tb.

Tp.

P.

C. c.

T. t.

Arch.

Poco più animato (♩ = 84)

Manfred, Symphony after Byron, Op. 58

Fl. I. II. *a2*

Ob.

Cl. I.

Cl. B.

Fg.

Cr.

Trb.

Pist.

Trbn.

Tb.

Tp.

G. e. *colla bacch. da Timp.*

Arch.

II. Vivace con spirito

Vivace con spirito ♩ : 120

Flauto I

Flauto II

Flauto III (Piccolo)

2 Oboi

Corno inglese

2 Clarinetti A

Clarinetto basso B

3 Fagotti

4 Corni F

Timpani

Triangolo

2 Arpe

Vivace con spirito ♩ : 120

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Manfred, Symphony after Byron, Op. 58

This musical score page features the woodwind and string sections of a symphony. The woodwind section includes Flutes (Fl.), Oboe (Ob.), Clarinet in A (Cl. a.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Horns (Cr.). The string section (Archi) is represented by two staves. The score is written in G major (one sharp) and 3/4 time. The woodwind parts show various melodic lines with dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The string section features a rhythmic accompaniment with triplets and dynamic markings including *mf*, *p*, and *mp*. The page is numbered '2' at the bottom.

Fl.

Ob.

Cl. a.

Cl. b.

Fg.

Cr.

Archi

2

[illegible]

This musical score page features the woodwind and string sections of a symphony. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), and Contrabass (Cr.). The string section (Archi) consists of Violins I and II, and Cellos and Double Basses. The score is written in G major (one sharp) and 4/4 time. The woodwinds play melodic lines with various articulations and dynamics, while the strings provide a harmonic and rhythmic foundation. The page includes rehearsal marks I.II a2, III, and I.II a2. Dynamics such as *mf* and *mp* are indicated throughout the score.

Fl. I.II a2 III I.II a2
Ob. *mf*
C. i. *mf*
Cl. b. *mf*
Fg. *mf*
Cr.
Archi *mp*

Manfred, Symphony after Byron, Op. 58

This musical score page for the first movement of the Symphony 'Manfred' (after Byron), Op. 58, features a woodwind section and strings. The woodwinds include Flute 1 (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. b.), Bassoon (Fg.), and Cor Anglais (Cr.). The strings consist of Violins (V.), Violas (Vla.), Cellos (C.), and Double Basses (Cb.). The score is written in E major (one sharp) and 4/4 time. The woodwinds have various melodic and harmonic parts, with dynamic markings such as *mf*, *pp*, *p*, and *mp*. The strings provide a harmonic and rhythmic foundation, with some parts marked *arco* (arco). The page is numbered 5 at the bottom.

Fl.

Ob.

Cl. b.

Fg.

Cr.

Archi

5

Manfred, Symphony after Byron, Op. 58

This musical score page for the first movement of the 'Manfred' Symphony features woodwind and string parts. The woodwind section includes Flutes I and II, Oboe, Clarinet in A, Clarinet in B-flat, Bassoon, and Contrabass. The string section is represented by a single staff labeled 'Archi'. The score is in 3/4 time with a key signature of two sharps (D major). The woodwinds play a melodic line starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The strings provide harmonic support with a similar dynamic range, including triplet patterns in the lower registers.

Woodwind Parts:

- Fl. I:** Melodic line, *p* to *mf*.
- Fl. II:** Melodic line, *p* to *mf*.
- Ob.:** Melodic line, *p* to *mf*.
- Cl. A:** Melodic line, *p* to *mf*.
- Cl. B.:** Melodic line, *p* to *mf*.
- Bs.:** Melodic line, *p* to *mf*.
- Cr.:** Melodic line, *p* to *mf*.
- Tp.:** Melodic line, *p* to *mf*.

String Part (Archi):

- Violins and Violas: Melodic line, *p* to *mf*.
- Cellos and Double Basses: Melodic line, *p* to *mf*.

30

A

Fl.

Pic.

Ob.

Archi

mf

mf

pp

pizz.

pp

pp

pp

A

II

Fl.

Pic.

Ob.

Cl.

Fg.

I. II

p

pp

pizz.

pp

Archi

pp

pizz.

pp

Fl. I

Fl. II

Pic.

Cl.

Fg.

Archi

arco

40

Fl.

Pic.

Ob.

Cl. i.

Cl. b.

Fg.

Cr.

Tp.

Archi

II

p

I

I. II

2

p

III

p

arco

pp

arco

pp

50

B

Fl.

Pic.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cr.

Tp.

Archl

p

pp

I

a2

III

pizz.

pp

pizz.

pp

pizz.

pp

B

Manfred, Symphony after Byron, Op. 58

This musical score page for the first system of the first movement of the Symphony 'Manfred' features the following instruments and parts:

- Fl. II:** Second Flute, playing a melodic line with slurs and accents.
- Pic.:** Piccolo, playing a melodic line with slurs and accents.
- Ob. I:** First Oboe, playing a melodic line with slurs and accents.
- Cl.:** Clarinet, playing a melodic line with slurs and accents.
- Fg. I & II:** First and Second Bassoons, playing a melodic line with slurs and accents.
- Archi:** String section, playing a melodic line with slurs and accents. The part includes markings for *pizz.* (pizzicato) and *arco* (arco).

The score is written in G major (one sharp) and 4/4 time. The first system consists of 12 measures. The second system consists of 12 measures. The third system consists of 12 measures. The fourth system consists of 12 measures. The fifth system consists of 12 measures. The sixth system consists of 12 measures. The seventh system consists of 12 measures. The eighth system consists of 12 measures. The ninth system consists of 12 measures. The tenth system consists of 12 measures. The eleventh system consists of 12 measures. The twelfth system consists of 12 measures. The thirteenth system consists of 12 measures. The fourteenth system consists of 12 measures. The fifteenth system consists of 12 measures. The sixteenth system consists of 12 measures. The seventeenth system consists of 12 measures. The eighteenth system consists of 12 measures. The nineteenth system consists of 12 measures. The twentieth system consists of 12 measures. The twenty-first system consists of 12 measures. The twenty-second system consists of 12 measures. The twenty-third system consists of 12 measures. The twenty-fourth system consists of 12 measures. The twenty-fifth system consists of 12 measures. The twenty-sixth system consists of 12 measures. The twenty-seventh system consists of 12 measures. The twenty-eighth system consists of 12 measures. The twenty-ninth system consists of 12 measures. The thirtieth system consists of 12 measures. The thirty-first system consists of 12 measures. The thirty-second system consists of 12 measures. The thirty-third system consists of 12 measures. The thirty-fourth system consists of 12 measures. The thirty-fifth system consists of 12 measures. The thirty-sixth system consists of 12 measures. The thirty-seventh system consists of 12 measures. The thirty-eighth system consists of 12 measures. The thirty-ninth system consists of 12 measures. The fortieth system consists of 12 measures. The forty-first system consists of 12 measures. The forty-second system consists of 12 measures. The forty-third system consists of 12 measures. The forty-fourth system consists of 12 measures. The forty-fifth system consists of 12 measures. The forty-sixth system consists of 12 measures. The forty-seventh system consists of 12 measures. The forty-eighth system consists of 12 measures. The forty-ninth system consists of 12 measures. The fiftieth system consists of 12 measures. The fifty-first system consists of 12 measures. The fifty-second system consists of 12 measures. The fifty-third system consists of 12 measures. The fifty-fourth system consists of 12 measures. The fifty-fifth system consists of 12 measures. The fifty-sixth system consists of 12 measures. The fifty-seventh system consists of 12 measures. The fifty-eighth system consists of 12 measures. The fifty-ninth system consists of 12 measures. The sixtieth system consists of 12 measures. The sixty-first system consists of 12 measures. The sixty-second system consists of 12 measures. The sixty-third system consists of 12 measures. The sixty-fourth system consists of 12 measures. The sixty-fifth system consists of 12 measures. The sixty-sixth system consists of 12 measures. The sixty-seventh system consists of 12 measures. The sixty-eighth system consists of 12 measures. The sixty-ninth system consists of 12 measures. The seventieth system consists of 12 measures. The seventy-first system consists of 12 measures. The seventy-second system consists of 12 measures. The seventy-third system consists of 12 measures. The seventy-fourth system consists of 12 measures. The seventy-fifth system consists of 12 measures. The seventy-sixth system consists of 12 measures. The seventy-seventh system consists of 12 measures. The seventy-eighth system consists of 12 measures. The seventy-ninth system consists of 12 measures. The eightieth system consists of 12 measures. The eighty-first system consists of 12 measures. The eighty-second system consists of 12 measures. The eighty-third system consists of 12 measures. The eighty-fourth system consists of 12 measures. The eighty-fifth system consists of 12 measures. The eighty-sixth system consists of 12 measures. The eighty-seventh system consists of 12 measures. The eighty-eighth system consists of 12 measures. The eighty-ninth system consists of 12 measures. The ninetieth system consists of 12 measures. The ninety-first system consists of 12 measures. The ninety-second system consists of 12 measures. The ninety-third system consists of 12 measures. The ninety-fourth system consists of 12 measures. The ninety-fifth system consists of 12 measures. The ninety-sixth system consists of 12 measures. The ninety-seventh system consists of 12 measures. The ninety-eighth system consists of 12 measures. The ninety-ninth system consists of 12 measures. The hundredth system consists of 12 measures.

II 60

Fl. I. *p*

Pic. *p*

Ob. *p*

Cl. *p*

Fg. I, II, III *p*

Vc. *pp* *p*

Fl. I. *p*

Pic. *p*

Ob. *p*

Cl. *p*

Vle *pp* *p*

Vc. *pp* *p*

Cb. *pp* *p*

Manfred, Symphony after Byron, Op. 58

Fl. II

Pic.

Ob.

C. I.

Cl. I

Cl. B.

Fg.

Gr.

Tp.

Archi

pp

mp

I

I. II a2

III

V

p

mp

p

[illegible]

Fl. I. *p*

Fl. II *p*

Pic. *p*

Ob. *p*

Cl. I. *p*

V. I. *pizz.* *p*

V. II *pizz.* *p*

Vla. *pizz.*

Vc. *pizz.*

80

Fl. I. II

Pic. *sf*

Cl. I. *sf*

V. I. *arco v* *p* *sf* *p* *sf* *p*

V. II *arco v* *p* *sf* *p* *sf* *p*

Vla. *sf* *arco v* *p* *sf* *p* *sf* *p*

Vc. *sf* *arco v* *p* *sf* *p* *sf* *p*

Fl. I. *p*

Pic. *p*

Ob. *p*

C. I. *p*

Cl. I. *p*

V. I. *pizz.*

V. II

Vle

Vc. *pizz.*

Measures 85-88. The woodwinds (Flute I, Piccolo, Oboe, Clarinet I) play a melodic line starting in measure 86, marked *p*. The strings (Violins I & II, Viola, Cello) play a rhythmic pattern of eighth notes, with Violins I marked *pizz.* and Cello marked *pizz.* in measure 88.

Fl. I. II *I. II*

Pic. *p*

Ob. *p*

Cl. I. *p*

V. I. *pizz.*

V. II *arco* *p*

Vle

Measures 89-92. Measure 89 is marked with a box containing the number 90. The woodwinds (Flute I & II, Piccolo, Oboe, Clarinet I) play a melodic line starting in measure 90, marked *p*. The strings (Violins I & II, Viola, Cello) play a rhythmic pattern of eighth notes, with Violins I marked *pizz.* and Violins II marked *arco* and *p* in measure 90.

Fl.

Ob.

Cl.

Cl. b.

Fg.

Cor.

Tp.

A. I.

Archi

p

mf

a2

pizz.

mp

3

110

I. II

Fl. *mf cresc.*

Ob. *mp*

C. i. *mf*

Cl. *mf cresc.* *a2* *p* *cre - soen -*

Cl. b.

Fg. *a2* *p*

Cr.

Tp.

A. I

Archi *arco* *mp* *più f* *mf* *p* *più f* *più f cresc.* *mf* *p* *mp*

Fl. **E I**

Ob. **II. III**

Cl. E.

Cl. B. *do*

Fg.

Cr.

Tp.

Trgl.

Archl.

mp *mf* *ff* *cresc.*

E

120

I Fl.

II. III.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cr.

A. II

Tp.

Trgl.

Arch.

cambia Fl. III in Fl. pic.

muta Fis in Gis

ff

mf

cresc.

130

I Fl.

II Fl.

Pic.

Ob. I

Cl. I.

Cl. II.

Fg.

A. I

A. II

I V.

II V.

f *poco a poco* *mf* *dim.*

poco a poco *dim. mf*

simile *poco a poco* *dim. mf*

poco a poco *dim. mf*

I Fl. I *mf*
 II Fl. II *f*
 Pic. *cambia Fl. pic. in Fl. gr. III*
 Ob. I *mf* *mp* *p dim.*
 Cl. I *mf* *mp* *p dim.*
 Cl. II *mf* *mp* *p dim.*
 Fg. I & II *mf* *mp*
 A. I *mp* *p* *pp*
 A. II *mp* *p* *pp*
 V. I *mp* *p* *pp*
 V. II *mp* *p* *pp*
 140
 Ob. I *pp*
 Cl. I *pp*
 Cl. II *pp*
 A. I
 V. I
 V. II

Manfred, Symphony after Byron, Op. 58

This musical score page contains measures 145 through 175 of the Manfred Symphony. The instrumentation includes Oboe I, Clarinet I, Clarinet II, Flute I, Flute II, Violin I, Violin II, Violoncello I, Violoncello II, and Double Bass. The score is written in G major and 2/4 time. Measures 145-150 show the woodwinds and strings playing a rhythmic pattern. Measure 150 is marked with a box containing the number 150. Measures 151-160 show the woodwinds and strings playing a rhythmic pattern. Measure 160 is marked with a box containing the number 160. Measures 161-170 show the woodwinds and strings playing a rhythmic pattern. Measure 170 is marked with a box containing the number 170. Measures 171-175 show the woodwinds and strings playing a rhythmic pattern. The score includes various dynamic markings such as *pp*, *sempre pp*, *sf*, and *p dolce*. There are also markings for *craso.* and *pp* in the woodwind parts.

Ob. I

Cl. I.

Cl. II.

A. I

I

V.

II

150

Ob. I

Cl. I.

Cl. II.

A. I

I

V.

II

sempre pp

sempre pp

A. II

I

V.

II

craso.

160

V. I

sf

pp

p dolce

170

TRIO
F *listesso tempo*

180

A. I.

A. II.

V. I.

con grazia

più f

190

Cl.

Cl. b.

I solo

mp con grazia

p

A. I.

A. II.

Archi

pp

pp

pp

pizz.

pp

Cl. I 200

Cl. b.

A. I

V. II

V. le

Vo.

Cb.

più f

p

mp

p

Cl. I

Cl. b.

A. I

Archi

con tenerezza e molto espr.

mp

mf

mp

mf

mp

mf

pizz.

(pizz.) mp

Hmp *sempre*

210

Archl

220

Fl.

mp con tenerezza ed espr.

C. I.

mp con tenerezza ed espr.

Cl.

mp *p*

Fg. III

mp *p*

Cr. I. II

p

A. I

mp 3 3 3 3 3 3 3 3

A. II

mp 3 3 3 3 3 3 3 3

Archl

pp *p* *pp* *p* *pp* *p* *pp* *p*

Fl. *a2* *poco cresc.*

C. I. *poco cresc.*

Cl.

Fg. I, II

Cr. I, II

A. I

A. II

Archi

230

F1.

C.1.

Cl.

Fg. I.II

Cr. I.II

A. I

A. II

Archi

The musical score is for measures 230-234 of the Manfred Symphony. The key signature is one sharp (F#). The flute parts (F1.) have a 'a2' marking and a 'mp' dynamic. The woodwinds (C.1., Cl., Fg. I.II, Cr. I.II) play sustained notes. The strings (A. I, A. II, Archi) play a rhythmic pattern of eighth notes.

Fl.

Ob.

Cl. i.

Cl. b.

Fg.

Cr.

A. I.

A. II.

Archi

mf molto espress.

un poco cresc.

un poco cresc.

un poco cresc.

un poco cresc.

mf molto espr.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

arco

mf molto espr.

mp

[illegible]

Manfred, Symphony after Byron, Op. 58

Ob.

Cl. I.

Cl. II.

Fg.

Cr.

A. I.

A. II.

A. III.

ff

un poco dim.

mf

ff

più f e dim.

un poco dim.

[illegible]

This musical score page for the Manfred Symphony (Op. 58) features the following instruments and parts:

- Fl.** (Flute): Two staves. The first staff includes a trill marked *a2* and dynamic markings *mf* and *f*. The second staff includes a trill marked *a2* and dynamic markings *mf* and *f*.
- Ob.** (Oboe): Two staves. The first staff includes a trill marked *a2* and dynamic markings *mf* and *f*. The second staff includes a trill marked *a2* and dynamic markings *mf* and *f*.
- C. I.** (Clarinet I): Two staves. The first staff includes a trill marked *a2* and dynamic markings *mf* and *f*. The second staff includes a trill marked *a2* and dynamic markings *mf* and *f*.
- Cl.** (Clarinet): Two staves. The first staff includes a trill marked *a2* and dynamic markings *mf* and *f*. The second staff includes a trill marked *a2* and dynamic markings *mf* and *f*.
- Cl. b.** (Clarinet B): Two staves. The first staff includes a trill marked *a2* and dynamic markings *mf* and *f*. The second staff includes a trill marked *a2* and dynamic markings *mf* and *f*.
- Fg.** (Fagotto): Two staves. The first staff includes a trill marked *a2* and dynamic markings *mf* and *f*. The second staff includes a trill marked *a2* and dynamic markings *mf* and *f*.
- Cr. I** (Corn I): Two staves. The first staff includes a trill marked *a2* and dynamic markings *mf* and *f*. The second staff includes a trill marked *a2* and dynamic markings *mf* and *f*.
- Archi** (Arch): Two staves. The first staff includes a trill marked *a2* and dynamic markings *mf* and *f*. The second staff includes a trill marked *a2* and dynamic markings *mf* and *f*.

The score is written in G major (one sharp) and 2/4 time. It features various musical notations including trills, slurs, and dynamic markings (*mf* and *f*). The woodwinds and strings play a melodic line, while the brass provides harmonic support.

260 a2

Fl.

Ob. I

C. I.

Cl.

Cl. b.

Fg.

Cr. I

Archi

mf

f

pizz.

arco

M

270

Fl.

Ob.

C. 1.

Cl.

Cl. b.

Fg.

Cr.

Tp.

Archl.

M

mf

f

sempre pizz.

Fl. *f* *a2*

Ob. *f*

Cl. 1. *f*

Cl. *f*

Cl. b.

Fg. *f* *a2*

Cr.

Tp.

Archi *f* *f. cresc.* *V* *f. cresc.* *f. cresc.*

280

I N

Fl.

Ob.

Cl.

Fg.

Cr.

A. I

A. II

Archi

ff *dim.*

ff *dim.*

ff *dim.*

ff *dim.* arco

ff arco

N *ff*

mf con grazia

I

F1.

Ob.

C. I.

Cl.

Fg.

Cr.

A. I

A. II

Archi

f

mf

mf con grazia

mf con grazia

7

14

Fl. I. I

Ob. II

Cl. I. II

Cl. II. II

Fg. II III

mf

Cr.

mf

A. I. 14

A. II. simile

I. V.

II. V.

Ve.

Cb.

Fl. I

Ob. II

Cl. I.

Cl. II

B^{II}

Fg.

Cr.

A. I

A. II

Archi

290

Fl. I

Ob. II

C. I.

Cl. II

Fg.

Cr.

A. I

A. II

Archi

Detailed description: This page of a musical score for Manfred, Symphony after Byron, Op. 58, contains measures 290 through 292. The score is arranged in a system with nine staves. The top five staves are for woodwinds: Flute I (Fl. I), Oboe II (Ob. II), Clarinet I (C. I.), Clarinet II (Cl. II), and Bassoon (Fg.). The sixth staff is for Cor (Cr.). The seventh and eighth staves are for horns: A. I (Horn I) and A. II (Horn II). The bottom two staves are for the string section (Archi). The key signature is one sharp (F#), and the time signature is 4/4. Measures 290-292 show a variety of musical textures, including sustained notes, melodic lines, and rhythmic patterns. The woodwinds and strings play sustained notes, while the cor and strings have more active rhythmic parts. The horns play sustained notes with some melodic movement. The string section has a rhythmic pattern of eighth notes.

Fl. I

Ob. II

C. I.

Cl. II

Bg.

Cr.

A. I

A. II

Archi

The musical score is written for a symphony. It features a variety of instruments including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *v* (accrescendo). The score is organized into systems, with each instrument or group of instruments having its own staff. The key signature is one sharp (F#), and the time signature is 3/4. The page number 45 is centered at the bottom.

Fl. I

Ob. II

Cl. I.

Cl. II

Cl. b.

H. II

Fg.

Cr.

A. I

A. II

Archi

mf

13

V

13

300

Fl. *mf* *mf* *poco cresco.* *poco cresco.*

Ob. *mf* *mf* *poco cresco.* *poco cresco.*

Cl. i. *mf* *mf* *poco cresco.* *poco cresco.*

Cl. b. *mf* *mf* *poco cresco.* *poco cresco.*

Fg. *mf* *mf* *poco cresco.* *poco cresco.*

Cr. *mf* *mf* *poco cresco.* *poco cresco.*

Tp. *fp* *p* *p* *p* *p*

Trgl. *mf* *mf* *poco cresco.* *poco cresco.*

A. I *f* *f* *cresco.* *cresco.*

A. II *f* *f* *cresco.* *cresco.*

Archi *f* *mf* *mf poco cresco.* *mf poco cresco.* *fff* *fff* *poco cresco.*

Fl.

Ob.

Cl. A.

Cl. B.

Fg.

Cr.

Tp.

Trgl.

A. I.

A. II.

Archi

[illegible]

Fl. *mp ere - - - - - scen - - - - - do*

Ob. *mp ere - - - - - scen - - - - - do*

Cl. a2 *mp ere - - - - - scen - - - - - do*

Cl. b. *mp ere - - - - - scen - - - - - do*

Fg. *mp ere - - - - - scen - - - - - do*

Cr. *pp ere - - - - - scen - - - - - do*

Tp. *pp ere - - - - - scen - - - - - do*

Archi *poco a poco ere - - - - - scen - - - - - do*

320

Fl.

Ob.

Cl. a2

Cl. b.

Fg.

Cr.

Tp.

Archi

Sopr.

ore - - - seen - - - do

330

Fl. *a2* *b* *sf* *cresc.*

Cl. b. *sf* *cresc.*

Cl. a. *sf* *cresc.*

Cl. *a2* *b* *sf* *cresc.*

Cl. b. *b* *cresc.*

Fg. *cresc.*

Cr. *cresc.*

Tp. *do* *f cresc.*

Archi *sf* *cresc.*

Fl. *marcato e pesante*

Ob. *marcato e pesante*

Cl. *marcato e pesante*

Cl. b.

Fg.

Cr.

Tp.

Archi *marcato e pesante*

Q

340

Fl. a2

Ob. a2

C.1.

Cl.

Fg. p

Cr. p

Tp. p

Archi v

The musical score is arranged in three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. i.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), and Horns (Gr.). The second system includes parts for Trumpet (Tp.) and the beginning of the String section (Archi). The third system continues the String section (Archi). The music is in 2/4 time and features a variety of melodic and rhythmic patterns. The Flute part begins with a melodic line marked 'a2' and a 'p' dynamic. The Oboe part has a sustained melodic line. The Clarinet in A part has a melodic line with a 'p' dynamic. The Clarinet in B-flat part has a sustained melodic line. The Bassoon part has a sustained melodic line. The Horns part has a sustained melodic line. The Trumpet part has a sustained melodic line. The String section (Archi) consists of Violins I, Violins II, Violas, Cellos, and Double Basses, all playing a rhythmic pattern of eighth notes.

Fl.

Ob.

Cl. i.

Cl. b.

Fg.

Gr.

Tp.

Archi

a2 R 350

Fl. cambia Fl. III in Fl. pic.

Ob. II

C. i.

Cl.

Cl. b.

Fg.

Cr.

IV

Tp. poco dim. f dim. sin al - - - p

Arch.

R

360

Cl.

Eg. I

Tp.

Archi

sempre p

This musical score page contains measures 370 through 373 of the opera 'The Marriage of Figaro'. The score is written for a full orchestra and a vocal soloist (Soprano, S). The instruments and parts shown are:

- Vocal Soloist (S):** Soprano part, starting in measure 370 with a melodic line.
- Flute (Fl.):** Part 1, playing a melodic line in measure 370.
- Oboe (Ob.):** Part 1, playing a melodic line in measure 370.
- Clarinet in C (C. 1.):** Part 1, playing a melodic line in measure 370.
- Clarinet in Bb (Cl.):** Part 1, playing a melodic line in measure 370.
- Bassoon (Fg. I):** Part 1, playing a melodic line in measure 370.
- Trumpet (Tp.):** Part 1, playing a melodic line in measure 370.
- Archvi:** Violins and Violas, playing a melodic line in measure 370.
- Cello and Double Bass (Cello and B.):** Playing a melodic line in measure 370.

The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegretto' and the dynamics are 'f' (forte). The page number 370 is in the top right corner. The score is published by G. Schirmer, New York.

Fl.

Pic.

Ob.

C. i.

Cl.

Fg. I

Tp.

Archi

58

380

Fl. *a2* *cresc.*

Pic. *cambia Fl. pic. in Fl. gr. III*

Ob. *cresc.*

C. 1.

Cl. *I* *a2* *cresc.*

Fg. I

Tp.

Archi

Detailed description: This page of a musical score for Manfred, Symphony after Byron, Op. 58, covers measures 380 through 385. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet 1 (C. 1.), Clarinet 2 (Cl.), and Bassoon 1 (Fg. I). The second system includes staves for Trumpet (Tp.) and a group of strings (Archi) represented by five staves. The key signature is one sharp (F#), and the time signature is 4/4. Measure 380 is marked with a box containing the number 380. The Flute part has a dynamic marking of *a2* and a crescendo (*cresc.*) starting in measure 382. The Piccolo part has a instruction *cambia Fl. pic. in Fl. gr. III* in measure 382. The Oboe part has a crescendo (*cresc.*) starting in measure 382. The Clarinet 2 part has a dynamic marking of *a2* and a crescendo (*cresc.*) starting in measure 382. The Trumpet part has a dynamic marking of *a2* and a crescendo (*cresc.*) starting in measure 382. The string parts have various articulations and dynamics, including *v* (forte) and *nv* (non vibrato).

I T.

Fl. I

Fl. II

Ob.

C. i.

Cl. a2

Fg.

Trp.

Trgl.

A. I

Archi

muta G in Fis

T.

390

Fl.

Ob.

Cl. I.

Cl. II.

Fg.

Trgl.

A. II.

Archi

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with staves for various instruments and sections. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. a. (Clarinet in A), Cl. b. (Clarinet in Bb), Fg. (Bassoon), Trgl. (Trumpet 1), and Archi (Strings). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, and *p*. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The Flute and Oboe parts have a melodic line with many notes. The Clarinet and Bassoon parts have a more rhythmic line. The Trumpet 1 part has a simple line with few notes. The String section has a complex line with many notes and rests.

This musical score is for the piece "L'Espresso" by Maurice Strakosky, from the opera "L'Espresso" (Op. 10). The score is written for a full orchestra and a soloist. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Flute 1 (Fl.), Oboe (Ob.), Clarinet in A (Cl. a.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), and a Soloist (S.). The second system includes staves for the Violins (V.), Violas (V.), Cellos (C.), and Double Basses (Cb.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Soloist part is marked with a *mf* dynamic. The woodwind parts are marked with *mf* and *mp* dynamics. The string parts are marked with *mp* and *mf* dynamics. The score is a page from a larger manuscript, with the page number 10 visible in the bottom right corner.

400

Fl.

Ob.

C. i.

Cl. a2

Cl. b.

Fg.

Archi

arco

pp, *p*, *mp*, *pp*, *p*, *mp*, *pp*, *p*, *mp*, *pp*, *p*, *mp*

This musical score page, numbered 400, contains measures 400 through 403. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in A2 (Cl. a2), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and a String section (Archi). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written for a full orchestra. The Flute and Oboe parts have melodic lines with accents and dynamic markings of *mp*. The Clarinet in C part has a melodic line with accents and dynamic markings of *pp*, *p*, and *mp*. The Clarinet in A2 part has a melodic line with accents and dynamic markings of *pp*, *p*, and *mp*. The Clarinet in Bb part has a melodic line with accents and dynamic markings of *pp*, *p*, and *mp*. The Bassoon part has a melodic line with accents and dynamic markings of *pp*, *p*, and *mp*. The String section (Archi) has a melodic line with accents and dynamic markings of *pp*, *p*, and *mp*. The word "arco" is written above the string section in measure 403.

The image displays a page from a musical score for the piece "L'Espresso" by Maurice Strakosky. The score is written for a full orchestra and includes the following staves and parts:

- Fl.** (Flute): Two staves, both in treble clef with a key signature of one sharp (F#). The first staff has a dynamic marking of *p* (piano) and *mf* (mezzo-forte).
- Ob.** (Oboe): One staff in treble clef with a key signature of one sharp (F#). It has a dynamic marking of *p* and *mf*.
- C. i.** (Clarinet in C): One staff in treble clef with a key signature of two sharps (F# and C#).
- Cl.** (Clarinet in Bb): One staff in treble clef with a key signature of two sharps (F# and C#).
- Cl. b.** (Bass Clarinet): One staff in bass clef with a key signature of two sharps (F# and C#).
- Fg.** (Fagotto/Bassoon): Two staves in bass clef with a key signature of one sharp (F#). The first staff has a dynamic marking of *mf* and is marked with Roman numerals I and II.
- Archi** (Arch/Strings): Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) in various clefs. The first staff has a dynamic marking of *p* and *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p* and *mf*. The fourth staff has a dynamic marking of *mf* and includes triplets.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*p*, *mf*, *ppp*). The key signature is one sharp (F#) for most parts, and the time signature is 4/4.

410

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

I

Fg.

II

Archi

cambia Fl. III in Fl. pic.

mp *mf* *p* *mf* *p* *mf* *p* *mf* *mp* *mf* *mf* *mf*

This musical score page contains measures 67 through 70 of the Manfred Symphony. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 67-68 are rests. In measure 69, it plays a descending eighth-note scale starting on G4, marked *p*. In measure 70, it plays a descending eighth-note scale starting on F#4, marked *p*.
- Pic.** (Piccolo): Measures 67-68 are rests. In measure 69, it plays a descending eighth-note scale starting on G4, marked *p*. In measure 70, it plays a descending eighth-note scale starting on F#4, marked *pp*.
- Ob.** (Oboe): Measures 67-68 are rests. In measure 69, it plays a descending eighth-note scale starting on G4, marked *pp*. In measure 70, it plays a descending eighth-note scale starting on F#4, marked *pp*.
- C. i.** (Clarinet in C): Measures 67-70 are rests.
- Cl.** (Clarinet in Bb): Measures 67-70 are rests.
- Fg.** (Fagotto): Measures 67-70 are rests.
- Archi** (Strings):
 - Violins:** Measures 67-68 play a descending eighth-note scale starting on G4, marked *mf*. In measure 69, they play a descending eighth-note scale starting on F#4, marked *mf*. In measure 70, they play a descending eighth-note scale starting on F#4, marked *pp*.
 - Violas:** Measures 67-68 play a descending eighth-note scale starting on G4, marked *mf*. In measure 69, they play a descending eighth-note scale starting on F#4, marked *mf*. In measure 70, they play a descending eighth-note scale starting on F#4, marked *pp*.
 - Celli:** Measures 67-68 play a descending eighth-note scale starting on G4, marked *mf*. In measure 69, they play a descending eighth-note scale starting on F#4, marked *mf*. In measure 70, they play a descending eighth-note scale starting on F#4, marked *pp*.
 - Double Basses:** Measures 67-68 play a descending eighth-note scale starting on G4, marked *mf*. In measure 69, they play a descending eighth-note scale starting on F#4, marked *mf*. In measure 70, they play a descending eighth-note scale starting on F#4, marked *pp*.

The score is in G major (one sharp) and 2/4 time. The key signature is G major, and the time signature is 2/4. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte).

68

This musical score page features two systems of staves for the woodwind and string sections of Manfred, Symphony after Byron, Op. 58. The first system includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and a combined string staff (Archi). The woodwinds play melodic lines with various articulations like slurs and accents, while the strings provide a rhythmic accompaniment. The second system continues the same instrumentation. The woodwinds have more complex passages with slurs and accents, and the strings play a continuous, flowing line. The score is written in a key with one sharp (F#) and a common time signature (C). Dynamics such as *p* (piano) and *pp* (pianissimo) are indicated throughout. The string staff includes markings for *arco* (arco) and *pp* (pianissimo).

Fl.
Pic.
Ob.
Cl.
Fg.
Archi

Fl.
Pic.
Ob.
Cl.
Archi

430

Fl.

Pic.

Ob.

Cl. A

Bs.

Arch.

pp

arco

V

p

V

p

V

p

V

p

Fl.

II

Pic.

Ob.

I

C. I.

Cl. I.

Fg.

a2

V

pizz.

Archi

V

pizz.

pizz.

II

F1.

Pfo.

Ob. I

Cl.

Fg. I, II

Archi

pp pizz.

pp

440

I

II

pp

pp

arco

Archi

II

Fl.
Pic.
Ob.
Cl.
Fg. I. II
Vc.
Cb.

450

Fl.
Pic.
Ob.
Cl.
Vle
Vc.
Cb.

Fl. *pp* *mp*

Pic.

Ob.

C.1. *pp* *mp*

Cl. *I* *pp* *mp*

Fg. *pp* *mp*

Gr.

V. *pp* *mp*

V. *p*

Archi *p*

[illegible]

Fl. I. *p*

Pic. *p*

Ob. *p*

Cl. I. *p*

V. I. *pizz.* *p*

V. II. *pizz.* *p*

Vle. *pizz.*

Vo. *p*

Fl. I.

Pic.

Ob.

Cl. I. *fp*

Cl. I.

V. I. *arco* *p*

V. II. *arco* *p*

Vle. *arco* *p*

Vo. *arco* *p*

470

Fl.
Pic.
Ob.
Cl. I
V. I
V. II
Vle
Vc.

pizz.

Fl.
Pic.
Ob.
Cl. I
V. I
V. II
Vle
Vc.

pizz.

arco

480

Fl.

Pic. *cambia Fl. pic. in Fl. gr. III*

Ob.

Cl. I

sempre p

sempre p

I

V.

II

sempre p

Vle

Vo.

III

Fl.

Ob.

Cl. I

p

p

I

V.

II

p

Vle

Vo.

System 1 (Measures 487-490):

- Fl. I:** Measures 487-488: *p* (piano), *mf* (mezzo-forte). Measure 489: *mf*. Measure 490: *mf*.
- Fl. II, III:** Measures 487-488: *p*. Measure 489: *mf*. Measure 490: *mf*.
- Ob.:** Measures 487-488: *mf*. Measure 489: *mf*. Measure 490: *mf*.
- Cl.:** Measures 487-488: *mf*. Measure 489: *mf*. Measure 490: *mf*.
- A. I.:** Measures 487-488: *mf*. Measure 489: *mf*. Measure 490: *mf*.
- V. I:** Measures 487-488: *mf*. Measure 489: *pizz.* (pizzicato), *mf*. Measure 490: *mf*.
- V. II:** Measures 487-488: *mf*. Measure 489: *mf*. Measure 490: *mf*.
- V. la:** Measures 487-488: *mf*. Measure 489: *mf*. Measure 490: *mf*.
- V. c.:** Measures 487-488: *mf*. Measure 489: *arco* (arco), *mf*. Measure 490: *mf*.

System 2 (Measures 491-494):

- Fl. I:** Measures 491-492: *p*. Measure 493: *mf*. Measure 494: *mf*.
- Fl. II, III:** Measures 491-492: *p*. Measure 493: *mf*. Measure 494: *mf*.
- Ob.:** Measures 491-492: *mf*. Measure 493: *mf*. Measure 494: *mf*.
- Cl.:** Measures 491-492: *p*. Measure 493: *mf*. Measure 494: *mf*.
- A. I.:** Measures 491-492: *mf*. Measure 493: *mf*. Measure 494: *mf*.
- V. I:** Measures 491-492: *p*. Measure 493: *mf*. Measure 494: *mf*.
- V. II:** Measures 491-492: *p*. Measure 493: *mf*. Measure 494: *mf*.
- V. la:** Measures 491-492: *p*. Measure 493: *mf*. Measure 494: *mf*.
- V. c.:** Measures 491-492: *mp* (mezzo-piano), *mf*. Measure 493: *mf*. Measure 494: *mf*.

[illegible]

[illegible]

This musical score page features two systems of staves. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. 1.), Clarinet in A (Cl.), and Bassoon (Fg.). The bottom system is for the string section (Archi), consisting of Violins I and II, and Cellos and Double Basses. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (ff, mf, cresc.), articulation (accents, slurs), and performance instructions (a2, II, Z). The woodwinds play complex, often rapid passages, while the strings provide a rhythmic and harmonic foundation with sustained notes and some melodic lines.

Fl.

Ob.

C. 1.

Cl.

Fg.

Archi

83

510

C.1. *mf espress.*

Cl.

Fg.

A.I. *p*

A.II. *p*

Archi. *mf* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

V. *p*

Vle.

Vc.

580

A. I

A. II

V. I

V. II

A. I

A. II

V. I

V. II

BB 540

A. I

A. II *pp*

V. solo *pp* pizz.

V. I *pp*

V. II

BB

A. I *pp*

V. solo

V. I

550

A. I *pp*

V. solo

V. I *pp* pizz.

pp

III. Andante con moto

Andante con moto (♩ = 144 ♩ = 48)

3 Flauti

2 Oboi

Corno inglese

2 Clarinetti A

Clarinetto basso B

3 Fagotti

4 Corni F

2 Trombe D

Timpani

Campana *)

2 Arpe

Andante con moto (♩ = 144 ♩ = 48)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

*) Колокол должен быть средней величины и настроек в А. По возможности должен находиться не в концертном зале, а в ближайшей к нему комнате (Примечание астора)

Ob. I

Gr.

Arch.

10

mf *mp* *ppp* *mf* *mp*

mp *p* *ppp*

mp *p* *pp* *p* *mp*

mp *p* *pizz.* *arco* *p* *mp*

Ob. I

Cl.

Gr. IV

Arch.

poco riten.

mf *f*

p *mp* *dim.* *p*

p *mp* *dim.* *p*

p *mp* *dim.* *p*

p *mp* *dim.* *p*

A
[20] Poco più animato ($\text{♩} = 60$)

Ob.

Cl.

Poco più animato ($\text{♩} = 60$)

mf f mf f mf f

Archl

mf f mf f mf f

A

This musical score page for the first movement of the Manfred Symphony features a woodwind section and strings. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. i.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Cor Anglais (Cr.). The strings are represented by a single staff labeled 'Archl' (Archi). The score is in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line with dynamic markings of *mf*, *sf*, *pp*, and *p*. The Cor Anglais plays a more active role with *mf* and *mp* dynamics. The string section provides a harmonic foundation with *mf* dynamics. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The first system includes measures 1-10, and the second system includes measures 11-20. The woodwinds and strings play a melodic line with dynamic markings of *mf*, *sf*, *pp*, and *p*. The Cor Anglais plays a more active role with *mf* and *mp* dynamics. The string section provides a harmonic foundation with *mf* dynamics. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The first system includes measures 1-10, and the second system includes measures 11-20.

Fl. *sf* *pp* *p*

Ob. *mf* *sf* *pp* *p*

Cl. i. *mf* *sf* *pp* *p*

Cl. b.

Fg. *mf* *sf* *pp* *p*

Cr. *mf* *mp*

Archl *mf*

40

ritenuto

I

mf **p**

Fl.

Ob.

C. 1.

Cl.

Cl. b.

Fg.

Gr.

Tp.

Archi

ritenuto

p **mf** **p**

pizz.

[illegible]

This musical score page features the following instruments and parts:

- Flutes (Fl.):** Two staves, both marked *poco cresc.* and *mf*.
- Oboe (Ob.):** One staff, marked *poco cresc.* and *mf*.
- Clarinet in A (Cl. a2):** One staff, marked *poco cresc.* and *mf*.
- Clarinet in Bb (Cl. b):** One staff, marked *poco cresc.* and *mf*.
- Clarinet in C (Cl. c):** One staff, marked *poco cresc.* and *mf*.
- Flute in C (Fl. c):** One staff, marked *poco cresc.* and *mf*.
- Trumpet (Tp.):** One staff, marked *mp* and *grazioso*.
- String (Archl.):** Two staves, marked *p poco cresc.*

The score is written in G major (one sharp) and 2/4 time. The woodwinds and strings are playing a melodic line, while the brass instruments are playing a rhythmic pattern. The overall mood is dramatic and expressive.

Manfred, Symphony after Byron, Op. 58

This musical score page for the first movement of the 'Manfred' Symphony features the following instruments and parts:

- Flutes (Fl.):** Two staves, each with a first and second part. The first parts play a melodic line with a crescendo and a fermata, while the second parts play a sustained note.
- Oboe (Ob.):** One staff, playing a sustained note.
- Clarinets (Cl.):** First (Cl. I) and second (Cl. II) parts, each with a first and second part. The first parts play a melodic line with a crescendo and a fermata, while the second parts play a sustained note.
- Bassoon (Cl. b.):** One staff, playing a sustained note.
- Fagott (Fg.):** One staff, playing a melodic line with a crescendo and a fermata.
- Cor Anglais (Cr.):** One staff, playing a melodic line with a crescendo and a fermata.
- Trumpet (Tp.):** One staff, playing a sustained note.
- String Ensemble (Archl):** Violins (top two staves) and Violas/Celli/Double Basses (bottom two staves). The violins play a melodic line with a crescendo and a fermata, while the other strings play a sustained note.

Key musical markings include:

- mf** (mezzo-forte) and **mp** (mezzo-piano) dynamics.
- espress.** (espressivo) marking on the Fagott part.
- dim.** (diminuendo) marking on the Violins part.
- mf dim.** marking on the Violins part.
- mp** marking on the Violas/Celli/Double Basses part.
- p** (piano) marking on the Flutes, Oboe, Clarinets, Bassoon, and Trumpet parts.

Fl. *a2*
poco cresce. *mp*

Ob.
poco cresce. *mp*

C. I.
poco cresce. *mp*

Cl. I.
poco cresce. *mp*

Cl. b.
poco cresce. *mp*

Fg.

Cr. III

Tr.

Arch.
un poco cresce. *mp*
p espress. *mp*

Detailed description: This is a page of a musical score for the first movement of the Manfred Symphony. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet in C (C. I.), Clarinet in E-flat (Cl. I.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tr.), and a section of strings (Arch.). The woodwinds and strings are marked with *poco cresce.* (gradually increasing) and *mp* (mezzo-piano). The strings are also marked with *p espress.* (piano, expressive). The score shows measures 1 through 3, with various musical notations including notes, rests, and dynamic markings.

60

Fl. *mf dim.*

Ob. *mf dim.*

C. I. *mf dim.*

Cl. I *mf dim.*

Cl. b. *mf dim.*

Fg.

Cr.

Tp.

Arch. *mp* *mf*

Manfred, Symphony after Byron, Op. 58, page 10. The score shows measures 60, 61, and 62 for various instruments. Flute, Oboe, Clarinet I, Clarinet I, Clarinet B, and Bassoon parts are marked 'mf dim.' in measure 62. The strings (Arch.) are marked 'mp' in measure 60 and 'mf' in measure 62. The woodwinds (Flute, Oboe, Clarinet I, Clarinet I, Clarinet B, Bassoon) and strings (Violins I, Violins II, Violas, Cellos, Double Basses) are marked 'mf' in measure 62. The score is in G major and 2/4 time.

D

This musical score page features a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems. The first system includes staves for Flutes (Fl.), Oboes (Ob.), Clarinet in A (Cl. I.), Clarinet in Bb (Cl. II.), Bassoon (Cl. b.), and Fagot (Fg.). The second system includes staves for Horns (Gr.) and Trumpets (Tp.). A third system at the bottom is labeled 'Archi' (Strings). The woodwinds and strings are active throughout the page, with various dynamics and articulations. The brass instruments (Horns and Trumpets) are mostly silent. The score is marked with a 'D' at the top and bottom, indicating a specific section or measure.

Fl.
Ob.
Cl. I.
Cl. II.
Cl. b.
Fg.
Gr.
Tp.
Archi

D

12

Score for Manfred, Symphony after Byron, Op. 58, showing measures 13-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. Bb.), Bassoon (Fg.), Horn (Gr.), Trumpet (Tp.), and Strings (Archi).

Measure 13 features a dynamic shift from *mf* to *ff* in the woodwinds and strings. The Flute and Oboe parts are marked *ff* and include a trill (a2) in the second measure. The Clarinet in A and Bb parts also feature *ff* dynamics and trills. The Bassoon part is marked *mf* and includes a trill (7) in the second measure. The Horn part is marked *f* and includes a trill (7) in the second measure. The Trumpet part is marked *f* and includes a trill (7) in the second measure. The String part is marked *mf* and includes a trill (7) in the second measure.

Measure 14 features a dynamic shift from *ff* to *f* in the woodwinds and strings. The Flute and Oboe parts are marked *ff* and include a trill (a2) in the second measure. The Clarinet in A and Bb parts also feature *ff* dynamics and trills. The Bassoon part is marked *mf* and includes a trill (7) in the second measure. The Horn part is marked *f* and includes a trill (7) in the second measure. The Trumpet part is marked *f* and includes a trill (7) in the second measure. The String part is marked *mf* and includes a trill (7) in the second measure.

Measure 15 features a dynamic shift from *f* to *ff* in the woodwinds and strings. The Flute and Oboe parts are marked *ff* and include a trill (a2) in the second measure. The Clarinet in A and Bb parts also feature *ff* dynamics and trills. The Bassoon part is marked *mf* and includes a trill (7) in the second measure. The Horn part is marked *f* and includes a trill (7) in the second measure. The Trumpet part is marked *f* and includes a trill (7) in the second measure. The String part is marked *mf* and includes a trill (7) in the second measure.

The score is written in E major, with a key signature of one sharp (F#). The tempo is marked *Andante*. The score includes a variety of musical notations, including notes, rests, trills, and dynamic markings.

80

Fl.
Ob.
Cl. A.
Cl. B.
Fg.
Gr.
Trb.
Tp.
Archi

2.
Fl. *sempre ff*
Ob. *sempre ff*
Cl. A. *sempre ff*
Cl. B. *sempre ff*
Fg. *sempre ff*
Gr. *ff*
Trb. *ff*
Tp. *f* *ff* *muta Fis in G, A in C*
Archi *sempre ff* *div.* *unis.* *div.* *sf*

This image shows a page from a musical score for the piece "L'Espresso" by Maurice Strakosky. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** The top staff, marked with a 2, indicating a second flute part.
- Ob. (Oboe):** The second staff from the top.
- Cl. (Clarinet):** The third staff from the top.
- Cl. b. (Bass Clarinet):** The fourth staff from the top.
- Fg. (Bassoon):** The fifth staff from the top.
- Cr. (Cornet):** The sixth staff from the top.
- Trb. (Trumpet):** The seventh staff from the top.
- Archi (Strings):** The bottom section, including Violins (V), Violas (V), Cellos (V), and Double Basses (V).

The score is written in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a driving, rhythmic melody in the woodwinds and strings, with a prominent use of sixteenth and thirty-second notes. The strings play a steady, rhythmic pattern, while the woodwinds and brass instruments provide a melodic counterpoint. The score includes various musical notations such as slurs, ties, and dynamic markings (e.g., *f* for fortissimo).

Fl. *a2* *mf* *I*

Ob. *mf* *I*

Cl. a2 *mf*

Cl. b. *f*

Fg. *f*

Cr. *f*

Trb. *f*

A. *I. II a2 ff*

Archi *f* *pizz.* *mp* *unis. pizz.* *mp*

F

90

Fl. *a2* *f* *mf* *f*

Ob. I *f* *mf* *f*

C. I. *f* *mf*

Cl. *a2* *f* *mf*

Cl. b.

Fg. *mf*

Cr.

Tp.

Archi *mp* *pizz.* *mp*

Detailed description of the musical score: The score is for measures 90-93. The key signature has one sharp (F#). The flute (Fl.) and oboe I (Ob. I) parts are in the upper register, with the flute marked 'a2' (second octave). The clarinet I (C. I.) and clarinet (Cl.) parts are in the middle register. The bassoon (Fg.) and strings (Archi) are in the lower register. The strings are playing a rhythmic pattern of eighth notes. The flute, oboe, and clarinet I parts have melodic lines with dynamics f, mf, and a2. The bassoon and strings have sustained or rhythmic parts. The horn (Cr.) and trumpet (Tp.) parts are silent.

Fl. *a2* *mf* *f*

Ob. I *mf* *f*

Cl. I *f*

Cl. II *a2* *f*

Cl. b.

Fg.

Gr.

Tp.

Archi *mf* *f*

100

Fl. *a2*

Ob. *I*

Cl. *a2*

Cl. b.

Fg.

Cr.

Tp.

Archi

f

mf

arco

pizz.

stringendo

Fl. *a2*

Ob.

Cl.

V. I

V. II

Vc.

stringendo

mf creso.

Fl. *a2*

V. I

Più animato (♩ = 60)

110

Fl. *mp*

Fg. *mp*

Cr. *I. II.*

V. I *mp*

Vla. *mf cantabile*

Vc. *arco*

Cb. *mf cantabile arco*

This musical score page for the first movement of the 'Manfred' Symphony (Op. 58) by Franz Liszt, after Byron, features a woodwind and string ensemble. The woodwinds include Flutes (Fl.), Oboes (Ob.), Clarinets in A (Cl. a2), Clarinets in Bb (Cl. b.), and Bassoons (Fg.). The strings consist of Violins (Cr.) and a full string section (Archi). The score is written in D major and 2/2 time. The woodwinds play a rapid, ascending and descending scale-like figure, marked with *cresc.* and *più f*. The strings provide a harmonic foundation, with the violins playing a sustained chord and the violas and cellos playing a moving line. The bassoon and double bass parts are marked with *mp* and *più f*. The string section is marked with *poco cresc.* and features a prominent *V* (vibrato) marking. The overall texture is dense and dramatic, characteristic of the Romantic era.

Fl. *cresc.* *più f*

Ob. *cresc.* *più f*

Cl. a2 *mf*

Cl. *II* *mf*

Cl. b.

Fg. *più f*

Cr. *mp* *più f*

Archi *mf* *poco cresc.*

Fl. I *dim.* II, III a2 *mf*

Ob.

Cl. c.

Cl. b. *mf*

Fg. I, II a2 I *mf*

Cr. *mf*

Archi *cantabile* *mf* *pizz.* *mf*

H

This musical score page contains measures 118 through 124 of the Manfred Symphony. The score is arranged in a system with staves for Flute I (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. b.), Bassoon (Fg.), Horns (Cr.), and a group of strings (Archi). The key signature is one sharp (F#), and the time signature is 4/4. Measure 120 is marked with a box containing the number 120. The Flute I part begins with a first ending bracket (I) over measures 118 and 119. The Clarinet in E-flat and Bassoon parts also have first ending brackets (I) over measures 118 and 119. The Horns part has a first ending bracket (I) over measures 118 and 119. The string parts (Archi) have a first ending bracket (I) over measures 118 and 119. The score includes dynamic markings such as *cresc.* (crescendo) and *f* (forte). The Flute I part has a *f* marking in measure 121. The Clarinet in E-flat part has a *f* marking in measure 121. The Bassoon part has a *f* marking in measure 121. The Horns part has a *f* marking in measure 121. The string parts have a *f* marking in measure 121. The score ends with a double bar line in measure 124.

Fl.
Ob.
Cl. b.
Fg.
Cr.
Archi

120
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f

The musical score is for the 25th page of Manfred, Symphony after Byron, Op. 58. It features the following instruments and parts:

- Fl. (Flute):** Two staves. The first staff has a first finger (I) marking and a *mp cantabile* marking. The second staff has a *mp cantabile* marking.
- Ob. (Oboe):** One staff. It has a *mp cantabile* marking.
- Cl. a. (Clarinet in A):** One staff. It has a *mp cantabile* marking.
- Cl. b. (Clarinet in Bb):** One staff. It has a first finger (I) marking and a *mp cantabile* marking.
- Fg. (Bassoon):** One staff. It has a *mp* marking.
- Cr. (Horn):** Two staves. Both are empty.
- Archi (Strings):** Four staves. The top two staves (Violins I and II) have *mp* and *cantabile* markings. The bottom two staves (Violas and Cellos/Double Basses) have *arco* and *mp* markings.

The score is written in 3/4 time and features various dynamics and articulations, including *mp* (mezzo-piano), *cantabile*, and *arco*. The music is in G major and includes various musical notations such as notes, rests, and slurs.

180

Fl. *a2* *cresc.* *f*

Ob. *cresc.* *f*

C.1. *cresc.* *f*

Cl. *I* *cresc.* *f*

Cl.b.

Fg. *I. II a2* *f*

Gr.

Arch. *mf cresc.* *mf* *cresc.* *f cresc.*

K **Animando** **I. II a2**

Fl. **III** **f**

Ob. **a2** **f**

C.t. **f**

Cl **a2** **f**

Cl.b. **f**

Fg. **a2** **ff cantabile**

Gr. **IV** **f**

Archi **Animando** **f** **ff cantabile**

K

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cr.

Archi

a2

IV

v

L Più mosso (♩ = 72) 140

Fl. I, II, III, 2

Ob.

C. i.

Cl. a2

Cl. b.

Fg.

Gr.

Tp. *fp* — *mf* — *p* — *mf* — *p* — *mf* — *p*

Arch. *f espress.*

L *f*

150

Fl.

Ob.

Cl. a.

Cl. b.

Fg.

Gr.

Tp.

Archi

f *ff* *mf* *p* *cre*

Fl.

Ob.

Cl. a2

Cl. b.

Fg.

Cr.

Trb.

Tp.

Archi

seen do

31

M

160

Fg.

Cr.

Trb.

Camp.

Archi

M

170

Cr.

Camp.

Archi

180 N

Fl. I. II mf dim. mf dim. mf pp

Ob. mf dim. mf dim. mf pp

Cl. mf dim. mf dim. mf pp

Fg. I. II mf dim. mf dim. mf pp

Cr. p p p p p mp

A. I. II mf

Camp. p

Archi mf p p p p

N

190

riten.

I, II a 2

Fl. II

Ob.

C. 1.

Cl.

Fg.

Cr. I

A. I.

Archi

mf

p

mf

p

mf

p

mf

p

mp

riten.

p

pizz.

p

pizz.

p

0 Tempo I

Fl. *cantabile* *a2*

Ob. *cantabile*

Cl. I. *cantabile*

Cl. b. *p*

Fg. *p*

Cr. *p*

A. I. *p*

Archi *Tempo I* *p* *arco* *V*

0

[illegible]

200

Fl. *a2* *mf* *cresc.*

Ob. *a2* *mf* *cresc.*

C. i. *mf* *cresc.*

Cl. *mf* *cresc.*

Cl. b. *mf* *cresc.*

Fg. *mp cresc.* *mf* *cresc.*

Cr. *mf* *cresc.*

Archi *mp cresc.* *mf* *mp* *poco cresc.*

arco *mp*

P

Fl.

Ob.

Cl. i.

Cl. b.

Fg.

Cr.

Archi

a2

f

mf

cresc.

a2

f

mf

mf cresc.

f

cresc.

mf

f

mf

Fl. *a2* *cresc.* *f cresc.* *ff*

Ob. *cresc.* *f cresc.* *ff*

C. 1. *cresc.* *f cresc.* *ff*

Cl. *cresc.* *f cresc.* *ff*

Cl. b. *ff* *a2*

Fg. *mf cresc.* *cresc.* *ff*

Cr. *mf* *cresc.* *ff*

Archi *mf* *cresc.* *f cresc.* *ff*

Q 210

Fl. *ff sempre*

Ob. *ff sempre*

Cl. a. *ff sempre*

Cl. b. *ff sempre*

Fg. *ff sempre*

Cr. *f*

Tp. *f*

Archi *ff*

Q

This page of the musical score for Manfred, Symphony after Byron, Op. 58, features the following instruments and parts:

- Fl. (Flute):** Part 2 (a2), playing a melodic line with slurs.
- Ob. (Oboe):** Playing a melodic line with slurs.
- Cl. A. (Clarinet in A):** Playing a rhythmic pattern of eighth notes.
- Cl. B. (Clarinet in B-flat):** Playing a melodic line with slurs.
- Fg. (Bassoon):** Part 2 (a2), playing a melodic line with slurs.
- Cr. (Horns):** Two parts, II and IV, playing a melodic line with slurs.
- Archi (Strings):** Violins I and II, Violas, Cellos, and Double Basses, playing a melodic line with slurs.

The score is written in G major (one sharp) and 4/4 time. The page number 41 is centered at the bottom.

Manfred, Symphony after Byron, Op. 58

Score for Manfred, Symphony after Byron, Op. 58, showing measures 1 through 3. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in B-flat (Cl. B.), Bassoon (Fg.), Horn (Cr.), Trumpet (Tp.), and Arches (Archi).

Measure 1: Flute (Fl.) and Oboe (Ob.) play a melodic line marked *ff*. Clarinet in A (Cl. A) and Bassoon (Fg.) play a rhythmic pattern marked *ff*. Horn (Cr.) and Trumpet (Tp.) play a melodic line marked *ff*. Arches (Archi) play a melodic line marked *ff*.

Measure 2: Flute (Fl.) and Oboe (Ob.) play a melodic line marked *cresc.*. Clarinet in A (Cl. A) and Bassoon (Fg.) play a rhythmic pattern marked *cresc.*. Horn (Cr.) and Trumpet (Tp.) play a melodic line marked *mf*. Arches (Archi) play a melodic line marked *f*.

Measure 3: Flute (Fl.) and Oboe (Ob.) play a melodic line marked *cresc.*. Clarinet in A (Cl. A) and Bassoon (Fg.) play a rhythmic pattern marked *cresc.*. Horn (Cr.) and Trumpet (Tp.) play a melodic line marked *f cresc.*. Arches (Archi) play a melodic line marked *f cresc.*.

Rehearsal Markers: **K** at the beginning of Measure 2, and **R** at the beginning of Measure 3.

220

Fl.

Ob.

Cl. C.

Cl. Bb.

Fg.

Gr.

Tp.

Archi

ff

f

I.II a2 Più mosso (♩. = 72) S

F1. III

Ob.

C1. I.

C1.

C1. b.

Fg.

Cr.

Trb.

Tp.

Arch.

Più mosso (♩. = 72)

S

230

Fl. *a2*

Ob. *a2*

C. i.

Cl. *a2*

Cl. b.

Fg.

Cr.

Archi

ff *f* *f* *mf*

ff *f* *f* *mf*

ff *f* *f* *mf*

mf *mf* *mp* *p*

mf *mf* *mp* *p*

sf *mf* *mf* *mp* *p*

sf *mf* *mf* *mp* *p*

260
U Tempo I (♩. = 48)

Fl.

Ob.

C. I.

Cl. I.

Cl. II.

Fg.

Cr.

Tp.

Tempo I (♩. = 48)

Arch.

U

Ob. I *dim.*

C. I. *p*

Cl. *p*

Fg. I, II *p*

pp

pp

pp

pp

pp

poco a poco

V

Meno mosso (♩ = 120)

Ob. I *pp*

C. I. *pp*

Cl. *pp*

Fg. I, II *pp*

Meno mosso (♩ = 120)

ppp

ppp

Arch. *ppp*

ppp

V

270

Fl.
Ob. I
C. I.
Cl.
Fg. I, II

spiccato e sempre ppp
spiccato e sempre ppp
pizz. spiccato e sempre ppp
pp

Ob. I
C. I.
Cl.
Fg. III

Archi
arco ppp
pizz.
pp
spiccato

Ob. I
Cl. in A
Cl. in B \flat
Fg. I & II
V. I
Vle
Vc.
Cb.
arco
ppp
mp
p
pp

Fl.
Ob.
Cl.
Archi
pp
I solo
p
I solo
pp
I solo
pp
morendo
pppp
morendo
pppp
morendo
pppp
morendo
pppp

IV. Allegro con fuoco (Part 1)

Allegro con fuoco (♩ = 144)

2 Flauti
Piccolo (Fl. III gr.)
2 Oboi
Corno inglese
2 Clarinetti A
Clarinetto basso B
3 Fagotti
4 Corni F
2 Trombe D
2 Pistoni A
3 Tromboni e Tuba
Timpani
Piatti e Gran cassa
Tamburino
Triangolo
Tamtam
2 Arpe

Allegro con fuoco (♩ = 144)

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Piatti

Manfred, Symphony after Byron, Op. 58

This musical score page for the first movement of the 'Manfred' Symphony features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.b.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Percussion (P.). The string section (Archi) is represented by four staves. The score is written in A major (three sharps) and 2/4 time. It includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and breath marks. A rehearsal mark 'a2' appears at the beginning of the Flute and Bassoon parts. A section marked 'III' is indicated in the Trombone part. The percussion part includes a snare drum roll and cymbal crashes.

Manfred, Symphony after Byron, Op. 58

Fl. 10

Pic.

Ob.

C. i.

Cl.

Cl. b.

Fg. I. II

Cr.

Trb.

Pist.

Trbn.

P.

Tmb.

Arch.

A

f

A

Manfred, Symphony after Byron, Op. 58

This musical score page for the first movement of the 'Manfred' Symphony features a woodwind section (Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, and Contrabassoon), a brass section (Trumpet, Trombone, and Tuba), and a string section. The woodwinds and strings are active throughout the first three measures, while the brass section enters in the fourth measure. The woodwinds play a melodic line with various ornaments and slurs, while the strings provide a rhythmic accompaniment with triplets and sixteenth-note patterns. The brass section enters with a powerful, sustained chord in the fourth measure, marked with a forte dynamic.

Fl.

Pic.

Ob.

C. a.

Cl.

Cl. b.

Fg.

Cx.

Trbn.

Tb.

Tp.

Archi

20 B

Fl.
Pic.
Ob.
Cl. A.
Cl.
Cl. B.
Fg.
Cr.
Trb.
Pist.
Trbn.
Tb.
Tp.
P.
G. c.
Tamb.
Archl.

B

This musical score page for the first movement of the 'Manfred' Symphony (Op. 58) by Franz Liszt, after Byron, features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), and Contrabassoon (Cb.). The brass section consists of Trumpet (Trb.), Trombone (Tbn.), and Tuba (Tb.). The string section (Archi) includes Violins I and II, Violas, Cellos, and Double Basses. The percussion section includes Timpani (Timp.) and a snare drum (P.). The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play complex, often chromatic, passages. The brass section provides harmonic support and melodic lines. The percussion section includes a snare drum part marked 'colla bacch. da Timp.' (colla bacchetta da Timpani).

Fl.
Pic.
Ob.
C. i.
Cl.
Cl. b.
Fg.
Cb.
Trb.
Tbn.
Tb.
Timp.
P.
Archi

colla bacch. da Timp.

Manfred, Symphony after Byron, Op. 58

30

I
V.
II
Vle
Vo.

ff

30

Fl.
Pic.
Ob.
C. i.
Cl.
Cl. b.
Fg.
Cr.
Trb.
Pist.
Trbn.
e
Tb.
Tp.

ff

40

Arohi

ff

The musical score is arranged in two systems. The first system (measures 30-39) includes parts for Violins I and II, Viola, and Cello/Double Bass. The second system (measures 40-49) includes parts for Flute, Piccolo, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Contrabassoon, Trumpet, Trombone, Percussion, and Arco. The score is written in 2/4 time and features a key signature change from D minor to D major at measure 40. The dynamics are marked as *ff* (fortissimo) throughout the section.

Manfred, Symphony after Byron, Op. 58

Score for Manfred, Symphony after Byron, Op. 58, page 8.

Key signature: C major (indicated by C_{a24}).

Instrumentation and parts shown:

- Fl.
- Pic.
- Ob.
- C. i.
- Cl.
- Cl. b.
- Fg. (with $a2$ marking)
- Cr.
- Trb.
- Pist.
- Trbn. e
- Tb.
- Tp.
- P. (ordinario)
- G.c.
- Tamb.
- Archi (with C marking)

The score displays musical notation for these instruments across three measures. The Flute, Piccolo, Oboe, Clarinet in E-flat, Bass Clarinet, and Bassoon parts show melodic lines. The French Horn, Trumpet, Trombone, and Tuba parts provide harmonic support. The Percussion section includes Cymbals, Snare Drum, and Tom-tom. The String section (Archi) features complex rhythmic patterns and bowing techniques (marked with v).

This musical score page for the third movement of the 'Manfred' Symphony (Op. 58) by Franz Liszt, after Byron, features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet in B-flat (Cl.), Clarinet in E-flat (Cl. b.), Bassoon (Fg.), and Contrabassoon (Cr.). The brass section consists of Trumpet (Trb.), Piston (Pist.), Trombone (Trbn.), and Tuba (Tb.). The percussion section includes Timpani (Tp.) and a cymbal (P.). The string section (Archi) is represented by five staves. The score is in 3/4 time and the key signature has one sharp (F#). The first system covers measures 1 through 12. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The second system continues the musical development, with the woodwinds and strings maintaining their intricate patterns. The third system concludes the page, showing the continuation of the musical themes.

Fl.

Pic.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn.

Tb.

Tp.

P.

Archi

colla bacch. da Timp.

This musical score page features two systems of staves. The top system includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet Bass (Cl. b.), and Bassoon (Fg.). The bottom system is for the Strings (Archl). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. In the first measure, the woodwinds are mostly silent, while the strings play a rhythmic pattern. In the second measure, the woodwinds enter with various melodic lines, and the strings continue their pattern. In the third measure, the woodwinds play more complex, often beamed passages, and the strings provide harmonic support. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout. Performance markings like *acc.* (accents) and *2* (second endings) are also present.

50 *a2*

Fl.

Pic.

Ob.

C. 1.

I

Cl.

II

Cl. b.

Fg.

Trbn. *III* *f*

Arch.

Fl.

Pic.

Ob.

C. i.

I

Cl.

II

Cl. b.

Fg.

Trbn.

P.

Tamb.

Archi

a2

D

f

III

ff marcato

colla bacch. da Timp.

D

This musical score page for the third system of the third movement of Manfred, Symphony after Byron, Op. 58, features the following instruments and parts:

- Fl.** (Flute): Playing a continuous sixteenth-note pattern in the treble clef, marked *a2*.
- Ob.** (Oboe): Enters in the second measure with a half note, marked *a2* and *fff marcato*.
- Cl. I** (Clarinet I): Playing a continuous sixteenth-note pattern in the treble clef.
- Cl. II** (Clarinet II): Playing a continuous sixteenth-note pattern in the treble clef.
- Fg.** (Fagotto/Bassoon): Enters in the second measure with a half note, marked *a2*.
- Trb.** (Trumpet): Enters in the second measure with a half note, marked *a2* and *ff marcato*.
- Trbn.** (Trumpet/Bass): Enters in the second measure with a half note, marked *a2*.
- Archl** (Archi/Strings): Playing a continuous sixteenth-note pattern in the treble clef.

The score is written in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic accompaniment of sixteenth notes, while the brass instruments provide a marcato (marked) response in the second measure.

60

Fl.

Ob.

Cl. I.

I

Cl.

II

Vg.

Cr.

Trb.

Tamb.

Archi

Fl. *a2*

Ob.

Cl. I.

I.

Cl. II.

Fg.

ff marcato

Trb.

Pist.

Trbn. *a2*

ff marcato

Tb.

ff marcato

P. *colla bacch. da Timp.*

ff

Arch.

The musical score is written for a full orchestra. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I.), Horn I (I.), Clarinet II (Cl. II.), and Bassoon (Fg.). The middle system includes parts for Trumpet (Trb.), Piston (Pist.), Trumpet II (Trbn. *a2*), and Trombone (Tb.). The bottom system includes parts for Percussion (P.) and Strings (Arch.). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with *ff marcato* in several places, indicating a forte, marked tempo. The percussion part is marked *colla bacch. da Timp.*, indicating it is to be played with the timpani. The strings are marked *ff* at the beginning of the section.

The musical score is for a full orchestra and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. i. (Clarinet in E-flat)
- Cl. II (Clarinet in B-flat)
- Cl. b. (Bassoon)
- Fg. (Fagotto)
- Gr. (Corni)
- Trb. (Trumpet)
- Pist. (Pistone)
- Trbn. e. (Trombone)
- Tb. (Tuba)
- Tmb. (Timpani)
- Archi (Arch)

The score is written in 3/4 time and features a key signature of one sharp (F#). The music is characterized by a dense, rhythmic texture, with many notes beamed together in sixteenth and thirty-second notes. The Flute part (Fl.) is marked with a forte (f) dynamic and a 3/4 time signature. The Oboe part (Ob.) is marked with a forte (f) dynamic and a 3/4 time signature. The Clarinet in E-flat part (Cl. i.) is marked with a forte (f) dynamic and a 3/4 time signature. The Clarinet in B-flat part (Cl. II) is marked with a forte (f) dynamic and a 3/4 time signature. The Bassoon part (Cl. b.) is marked with a forte (f) dynamic and a 3/4 time signature. The Fagotto part (Fg.) is marked with a forte (f) dynamic and a 3/4 time signature. The Corni part (Gr.) is marked with a forte (f) dynamic and a 3/4 time signature. The Trumpet part (Trb.) is marked with a forte (f) dynamic and a 3/4 time signature. The Pistone part (Pist.) is marked with a forte (f) dynamic and a 3/4 time signature. The Trombone part (Trbn. e.) is marked with a forte (f) dynamic and a 3/4 time signature. The Tuba part (Tb.) is marked with a forte (f) dynamic and a 3/4 time signature. The Timpani part (Tmb.) is marked with a forte (f) dynamic and a 3/4 time signature. The Arch part (Archi) is marked with a forte (f) dynamic and a 3/4 time signature.

70

Fl. *E a₂*

Ob.

C. I.

Cl. I

Cl. II

Cl. b. *ff*

Fg. *ff pesante*

Cr.

Trb.

Pist. *a₂*

Trbn. e Tb. *a₂ ff pesante*

P.

Tmb.

Archl. *ff pesante*

E ff pesante

The musical score is for a full orchestra and includes parts for the following instruments:

- Fl. (Flute)
- Pic. (Piccolo)
- Ob. (Oboe)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Cl. b. (Clarinet Bass)
- Fg. (Bassoon)
- Cr. (Contrabassoon)
- Trb. (Trumpet)
- Pist. (Trombone)
- Trbn. e Tb. (Tuba)
- P. (Percussion)
- Tmb. (Tomb)
- Trgl. (Triangle)
- Archi (Strings)

The score is written in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked "a2" (Allegretto). The score is divided into three systems. The first system contains the Flute, Piccolo, Oboe, Clarinet I, Clarinet II, Clarinet Bass, Bassoon, Contrabassoon, Trumpet, Trombone, Tuba, Percussion, and Triangle. The second system contains the Trumpet, Trombone, Tuba, Percussion, and Triangle. The third system contains the Strings.

This page contains the musical score for the woodwind, brass, and string sections of the first movement of the Manfred Symphony. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Part 1, marked *a2*.
- Pic.** (Piccolo): Part 1.
- Ob.** (Oboe): Part 1, marked *simile*.
- C. I.** (Clarinet I): Part 1, marked *simile*.
- Cl.** (Clarinet II): Part 1.
- Cl. b.** (Clarinet Bb): Part 1.
- Fg.** (Fagotto): Part 1, marked *simile*.
- Cr.** (Corni): Part 1, marked *simile*.
- Trb.** (Trombe): Part 1, marked *simile*.
- Pist.** (Pistoni): Part 1, marked *simile*.
- Trbn.** (Tromboni): Part 1, marked *I. II*.
- Tp.** (Tromba): Part 1.
- P.** (Percussion): Part 1, marked *ordinario*.
- Tmb.** (Tamburi): Part 1.
- Trgl.** (Tritoli): Part 1.
- Archi** (Arch): Part 1, marked *div.*.

The score is written in G major and 2/4 time. The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a strong, driving accompaniment. The string section is marked *div.* (divisi), indicating that the parts are to be played by multiple players.

Fl.

Pic.

Ob.

Cl. A

Cl. B

Bsn.

Trp.

Tbn.

Tub.

Cym.

Arch.

sim.

sim.

sim.

sim.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl. b.), Fagotto (Fg.), Horn (Cr.), Trumpet (Trb.), Trombone (Tbn.), Tuba (Tb.), and Strings (Arch.). The notation includes notes, rests, and dynamic markings such as *a2*, *f*, and *mf*. The score is organized into systems, with each instrument or group of instruments represented by a staff. The page is numbered 1 in the top right corner.

90

Fl.

Pic.

Ob.

C. 1.

Cl.

Fg.

Cr. I

Pist. I

Trbn.
e
Tb.

Tmb.

Archi

The musical score for measures 90-92 of Manfred, Symphony after Byron, Op. 58, is presented for a full orchestra. The woodwind section, including Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet 1 (C. 1.), Clarinet 2 (Cl.), Bassoon (Fg.), Cor I (Cr. I), and Piston I (Pist. I), plays a complex, rhythmic pattern. The string section (Archi) provides a harmonic foundation. The brass section, consisting of Trumpet and Trombone (Trbn. e Tb.), Tuba (Tmb.), and Cor I (Cr. I), provides harmonic support. The score is written in G major and 4/4 time.

The musical score is for a full orchestra and includes parts for the following instruments:

- Fl. (Flute)
- Pic. (Piccolo)
- Ob. (Oboe)
- Cl. A (Clarinet in A)
- Cl. Bb (Clarinet in Bb)
- Fg. (Bassoon)
- Cr. I (Horn in C)
- Pist. I (Trumpet in Bb)
- Trbn. e Tb. (Trombone)
- Tmb. (Tuba)
- Archi (Strings)

The score is in 3/4 time and features complex woodwind and string passages. The woodwinds (Flute, Piccolo, Oboe, Clarinets, Bassoon) play rapid sixteenth-note passages, often with triplets. The strings (Archi) provide a rhythmic foundation with eighth-note patterns. The brass instruments (Horn, Trumpet, Trombone, Tuba) play sustained notes and chords. The Tuba part is particularly prominent, playing a series of eighth notes.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr. I.), Trumpet (Tpt. I.), Trombone (Trbn.), Tuba (Tub.), Trigon (Trgl.), and Strings (Arch.). The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *pizz.* (pizzicato). The score is organized into systems, with each instrument or group of instruments represented by a staff. The page number 18 is visible in the bottom right corner.

100

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Trb.

Pist.

Trbn.
c. Tb.

P.

Tmb.

Trgl.

Archi

arco

Fl.
Ob.
Cl. b.
Cl.
Fg.
Cr.
Trb.
Pist.
Trbn.
e Tb.
P.
Tmb.
Archi

Fl.

Pic.

Ob.

Cl.

Cl. b.

Fg.

Cr.

Trbn

1 p.

Arch.

28

[illegible]

Fl. 1. *a2*

Ob. *1*

Cl. in A *a2*

Cl. in B

Bsn.

Gr.

Pist.

Trbn. & Tb.

Tp.

C. o.

Archi

The musical score is written for a full orchestra. The woodwind section includes Flute 1, Oboe, Clarinet in A, Clarinet in B, Bassoon, and Contrabassoon. The brass section includes Trumpet, Trombone, and Tuba. The string section is labeled 'Archi'. The score is in 2/4 time and features a complex melodic line in the woodwinds and a rhythmic pattern in the strings. The key signature is one sharp (F#).

The musical score is arranged in two systems. The first system includes parts for Flute 1 (Fl.), Oboe (Ob.), Clarinet in A (Cl. a2), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Horns (Cr.), Trumpets (Tpt.), Trombones (Trbn. e Tb.), and Strings (G. c.). The second system includes parts for Flute 1 (Fl.), Oboe (Ob.), Clarinet in A (Cl. a2), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Horns (Cr.), Trumpets (Tpt.), Trombones (Trbn. e Tb.), and Strings (G. c.). The music is in 4/4 time and features complex melodic lines and harmonic textures. The score is written for a full orchestra, including woodwinds, brass, and strings. The notation includes various musical symbols such as notes, rests, and dynamic markings.

[illegible]

Fl.
Pic.
Ob.
Cl. i.
Cl.
Cl. b.
Fg.
Cr.
Trb.
Pist.
Trbn.
e Tb.
Tp.
P.
G. c.
Tmb.
Archl.

The musical score is written for a full orchestra. The top section includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in A (Cl. i.), Clarinet in Bb (Cl.), Bassoon (Cl. b.), Horn in F (Fg.), Trumpet (Cr.), Trombone (Trb.), Percussion (Pist.), Tuba (Trbn. e Tb.), and Tuba (Tp.). The bottom section includes parts for Percussion (P.), Glockenspiel (G. c.), Tuba (Tmb.), and Strings (Archl.). The score is written in 3/4 time and features a key signature of one sharp (F#). The music is characterized by rapid, repetitive patterns in the woodwinds and strings, with a prominent use of triplets and sixteenth notes. The percussion parts are marked with 'mf' (mezzo-forte) and 'f' (forte) dynamics. The strings play a rhythmic pattern of eighth and sixteenth notes, often with accents. The woodwinds have more complex, melodic lines, often featuring triplets and rapid runs. The overall texture is dense and energetic, typical of the Romantic era.

The musical score is for a full orchestra and includes parts for the following instruments:

- Fl. (Flute)
- Pic. (Piccolo)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl. b. (Bass Clarinet)
- Fg. (Bassoon)
- Cr. (Contrabassoon)
- Trb. (Trumpet)
- Pist. (Trombone)
- Trbn. & Tb. (Tuba)
- Tp. (Trombone)
- P. (Percussion)
- G. c. (Cymbal)
- Tmb. (Tomb)
- Arcl. (Arco)

The score is written in G major and 2/4 time. It features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *a2* (second ending). The score is divided into measures, with some measures containing multiple notes and rests. The overall structure is a symphony, and this page is numbered 34.

130

Fl. *a2*

Pic.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn. e Tb.

Archi

ff

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. (Flute), Pic. (Piccolo), Ob. (Oboe), Cl. (Clarinet), Cl. b. (Bass Clarinet), Fg. (Fagott/Bassoon), Cr. (Corni/Horns), Trb. (Trumpet), Pist. (Pistone/Trombone), Trbn. e Tb. (Trombone and Tuba), T.-t. (Timpone/Tam-tam), and Archi (Archivi/String Ensemble). The score is divided into measures, with dynamic markings such as 'cresc.' (crescendo) and 'ff' (fortissimo) indicating the volume and intensity of the music. The notation includes various musical symbols, such as notes, rests, and accidentals, arranged in a structured manner typical of a musical score.

Fl.

Pic.

Cl. i.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn. e Tb.

P.

colla bacch da Timp.

Arch.

Fl.

Pic.

Ob.

Cl. i.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn. e Tb.

Tp.

P.

G. c.

Archi

a2

L 140

poco cres.

muta G in Fis, D in H, E in Cia

V

V

L

First system of the musical score. The staves are labeled on the left: Fl., Ob., C. i., Cl., Trbn., V. I, V. II. The key signature is one sharp (F#). The time signature is 4/4. The music features a complex texture with woodwinds and brass playing chords and moving lines, while the strings play a rhythmic pattern of eighth notes. Dynamic markings include *ff* (fortissimo) and *f* (forte). A first ending bracket is present above the first staff.

Second system of the musical score. The staves are labeled on the left: Fl., Ob., C. i., Cl. I, Fg., Trbn., V. I, V. II, Vle, Vc. The key signature is one sharp (F#). The time signature is 4/4. The music continues with the woodwinds and brass, and the strings. The strings are marked *sempre ff* (sempre fortissimo). The Fagotto (Fg.) has a first ending bracket. The system concludes with a double bar line.

150

Cl. b.

Fg.

Trb.

Trbn.

Archi

Cl. b.

Fg.

Pist.

Trbn. e Tb.

Vc.

Cb.

sempre ff

div.

This page of the musical score for Manfred, Symphony after Byron, Op. 58, contains measures 155 through 160. The score is arranged in three systems. The first system (measures 155-156) includes parts for Clarinet in B-flat (Cl. b.), Fagotto (Fg.), Piston (Pist.), Trombone and Tuba (Trbn. e Tb.), Violoncello (Vc.), and Contrabasso (Cb.). The second system (measures 157-158) repeats the same instrumentation. The third system (measures 159-160) introduces the First Flute (Fg. I. II) and continues the Vc. and Cb. parts. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a prominent rhythmic pattern of eighth notes in the woodwinds and strings, with sustained chords in the brass and woodwinds. Measure 159 is marked 'ritenuto' and measure 160 is marked 'unis.' (unison). The page number 41 is centered at the bottom.

Cl. b.

Fg.

Pist.

Trbn.
e Tb.

Vc.

Cb.

Cl. b.

Fg.

Pist.

Trbn.
e Tb.

Vc.

Cb.

Fg. I. II

ritenuto

160

unis.

41

Lento (♩=60)

Fl. *p* *mp dim.* *p* *mp*

Ob. *p* *mp dim.* *p* *mp*

C. i. *p* *mp dim.* *p* *mp*

Cl. *p* *mp dim.* *p* *mp*

Cl. b. *p* *mp dim.* *p* *mp*

Fg. *p* *mp dim.* *p* *mp*

Cr. *p* *mp dim.* *p* *mp*

Trb. *p* *mp dim.* *p* *mp*

Pist. *p* *mp dim.* *p* *mp*

Trbn. e Tb. *p* *mp dim.* *p* *mp*

Arch. *p* *mp dim.* *p* *mp*

170

mp dim. M_{a2} 180

Fl.

Ob. I

C. I.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn. e Tb.

Archi

mp dim. M

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Clarinet I (C. I.), Clarinet (Cl.), Clarinet Bb (Cl. b.), Bassoon (Fg.), Bassoon II (Cr.), Horn (Trb.), Trombone (Pist.), and Trumpet (Trbn. e Tb.). The string section is labeled 'Archi'. The score is in D major and 4/4 time. The tempo is marked 'M' (Moderato). The dynamics are marked as *mp dim.* (mezzo-piano decrescendo), *p* (piano), and *mp* (mezzo-piano). The score shows a dynamic change from mezzo-piano (mp) to piano (p) and back to mezzo-piano (mp) with a crescendo and decrescendo. The page number 180 is in a box.

Ob. I

C. I.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn. e Tb.

G. c.

Archi

colla bacch. da Timp.

ff

p

mf

f

22

190

C. i.

Cl.

Cl. b.

Fg.

Cr.

Trbn. III

Tb.

G. c.

Archi

200

C. i.

Cl.

Fg.

IV. Allegro con fuoco (Part 2)

Tempo I (♩ = 144)

210

C. i. *ff*

l. *ff* *a2*

Vle *ff* *V*

Ob. *ff* *a2*

C. i. *ff*

Cl. *ff* *a2*

v. II *ff* *V*

Vle *ff* *V*

Fl. *ff* *N* *a2*

Ob. *ff* *a2*

C. i. *ff*

Cl. *ff* *a2*

I *ff* *V*

V. II *ff* *V*

Vle *ff* *N*

Manfred, Symphony after Byron, Op. 58

This musical score page contains measures 220, 221, and 222 of the Manfred Symphony. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute) and **Ob.** (Oboe): Both parts are marked *a2* (second octave) and play a melodic line with slurs and accents.
- C. i.** (Clarinet in C): Plays a melodic line with slurs and accents.
- Cl.** (Clarinet in B-flat): Plays a melodic line with slurs and accents.
- V. I.** (Violin I) and **V. II.** (Violin II): Both parts play a melodic line with slurs and accents.
- Vle.** (Viola): Plays a melodic line with slurs and accents.
- Cl. b.** (Clarinet in B-flat): Plays a melodic line with slurs and accents.
- Fg.** (Fagott): Plays a melodic line with slurs and accents.
- Cr.** (Corni): Both parts play a melodic line with slurs and accents.
- Archi** (Archi): The string section plays a melodic line with slurs and accents.

The score is written in G major (one sharp) and 2/4 time. The key signature is G major. The tempo is marked *Andante*. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo) and *f* (forte).

Manfred, Symphony after Byron, Op. 58

This musical score page for the first movement of the 'Manfred' Symphony features woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpets (Trb.). The string section (Archi) consists of Violins I and II, Violas, Cellos, and Double Basses. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support and dynamic contrast. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *ff* (fortissimo). The woodwinds and strings are marked with *a2* (second octave) and *I* (first octave) in some passages. The brass instruments are marked with *f* and *ff* in some passages. The string section is marked with *V* (violins) and *ff* in some passages.

230

Fl.

Plo.

Ob.

Cl. i.

Cl. b.

Fg.

Cr.

Trb.

Pist.

P.

Tmb.

Arch.

mf crescendo

0

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 2/4 time. It features a variety of instruments, including woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fg.), and Contrabassoon (Cr.). The brass section includes Trumpet (Trb.), Trombone (Tbn.), and Tuba (Tb.). The percussion section includes a variety of instruments (P.) and a Tymbal (Tmb.). The string section (Archi) is also present. The score is divided into measures, with dynamic markings such as *ff* (fortissimo) and *f* (forte) indicating loud passages. The bottom of the page shows the beginning of the string section, with various bowing and playing techniques indicated.

Manfred, Symphony after Byron, Op. 58

Fl.
Pic.
Ob.
Cl. a.
Cl. b.
Fg.
Trb.
Pist.
Trbn. e Tb.
Tp.
Trgl.
Arch.

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Fl. (Flute)
- Pic. (Piccolo)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl. b. (Bass Clarinet)
- Fg. (Bassoon)
- Cr. (Contrabassoon)
- Trb. (Trumpet)
- Pist. (Percussion)
- Trbn. e Tb. (Trombone and Tuba)
- Tp. (Trombone)
- P. (Percussion)
- G.c. (Glockenspiel)
- Tmb. (Tambourine)
- Trgl. (Triangle)
- Archi (Strings)

The score is divided into measures, with dynamic markings such as *P* (Piano) and *fff* (fortissimo) indicating changes in volume. There are also articulation markings like *cresc.* (crescendo). The notation includes various musical symbols such as notes, rests, and accidentals.

Fl.

Pic.

Ob.

Cl. i.

Cl. b.

Fg.

Cr.

Trbn. e Tb.

Arohi

250

Fl.

Pic.

Ob.

Cl. i.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn. e Tb.

Archi

a2

ff

f

III

I

V

Fl. *a2* *Q*

Pic. *fff*

Ob. *a2* *fff*

Cl. I. *fff*

Cl. *fff*

Cl. b. *fff*

Fg. *fff*

Gr. *a2* *ff* *fff*

Trb. *ff*

Pist. I *f* *ff*

Trbn. *I*

Archi *fff*

Q *fff*

Fl.
Pic.
Ob.
C.a.
Cl.
Cl.b.
Fg.
Cr.
Trb.
Pist. I
Trbn.
Archi

cresc.
cresc.
ff
fff

Fl.

Fl. pic.

Ob.

Cl. A.

Cl. B.

Bs.

Bs. A.

H.

Trb.

Pist.

Trbn. e Tb.

P.

G. e.

Tmb.

Trgl.

Archi

ordinario

ff

f

a2

ordinario

260

Fl.
Fl. pic.
Ob.
Cl. i.
Cl.
Cl. b.
Fg.
Cr.
Trb.
Pist.
Trbn.
e Tb.
Tp.
P.
G. c.
Tmb.
Trgl.
Arch.
R

Fl.
Pic.
Ob.
C. i.
Cl.
Cl. b.
Fg.
Cr.
Trb.
Pist.
Trbn.
c. Tb.
Tp.
P.
G. c.
Tmb.
Trgl.
T. t.
Archi

280

Cl. b.

Fg.

Cr.

Trb.

Trbn. e Tb.

ff e marcato

f

mf

Arch.

unis.

The musical score is arranged in three systems. The first system contains the Clarinet Bb (Cl. b.), Flute (Fg.), and Cor (Cr.). The second system contains the Trombone (Trb.), Trumpet and Trombone (Trbn. e Tb.), and Arches (Arch.). The third system contains the Arches (Arch.). The key signature is D major (two sharps). The time signature is 4/4. The score includes dynamic markings (ff, f, mf) and articulation (marcato, unis.).

[illegible]

290

S a^2

Fl.

Ob.

Cl.

Cl.

Clb

Fg.

Cr.

Trb.

Pist.

Trbn.

c

Tb.

Archi

S

Manfred, Symphony after Byron, Op. 58

This musical score page for the first movement of the 'Manfred' Symphony features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Cor Anglais (C.i.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl.b), Bassoon (Fg.), and Contrabassoon (Cr.). The brass section consists of Trumpet (Trb.), Piston (Pist.), Trombone (Trbn.), and Tuba (Tb.). The percussion section includes Gong (G.o.). The string section (Archi) is represented by five staves. The score is written in 3/4 time with a key signature of one flat (B-flat major/D minor). It includes dynamic markings such as *ff* (fortissimo), *fff* (fortississimo), *sf* (sforzando), and *fff marc.* (fortississimo marcato). There are also articulation marks like accents (^) and breath marks (v). The woodwinds and strings play complex, often chromatic, passages, while the brass provides harmonic support and rhythmic drive.

300

Fl.

Ob.

Cl.

Cl. B.

Fg.

Cr.

Trb.

Pist.

Trbn.

Tb.

Tp.

Archi

(sordini)

(sordini)

(sordini)

(sordini)

(sordini)

Adagio, ma a tempo rubato (♩ = 80)

Cr.

A. Cis, Des, Es, Fes, G, A, B II muta Es in E

Adagio, ma a tempo rubato (♩ = 80)

V. I con sordini divisi

V. II con sordini divisi

Vle con sordini divisi

accelerando **300 Andante quasi moderato (♩ = 80)**

A. Cis, Des, E, Fes, G, A, His I glissando

V. I cresc. cresc.

V. II cresc. cresc.

Vle cresc. cresc.

f glissando

A. I

A. II Cis, Des, E, Fes, G, A, B

V. I

V. II

Vle

A. I

I

V.

II

Vle

A. I

A. II

I

V.

II

Vle

A. I

A. II

I

V.

II

Vle

ff dimin. poco a poco

ff dimin. poco a poco

ff dimin. poco a poco

The image displays three systems of musical notation for the first movement of the Symphony 'Manfred' by Franz Schubert. Each system consists of five staves: two for woodwinds (A. I. and A. II.) and three for strings (I, V., and Vle.).

System 1: The woodwind staves (A. I. and A. II.) feature a melodic line starting with a forte (*f*) dynamic. The string staves (I, V., and Vle.) provide harmonic support with sustained notes.

System 2: The woodwind staves continue their melodic development, with the A. I. staff marked mezzo-forte (*mf*). The string staves maintain their harmonic texture.

System 3: The woodwind staves continue their melodic line, with the A. I. staff marked mezzo-piano (*mp*). The string staves continue their harmonic support.

A. I

A. II

p

A. I

A. II

pp

A. I

A. II

ppp

ritenuto un poco **320** *a tempo* (♩ = 80)

Fl. *p cre. - - scen - - do* *mf* *p*

C. I. *p cre. - - scen - - do* *mf*

Cl. *p cre. - - scen - - do* *mf* *p*

Fg. *I. II* *p cre. - - scen - - do* *mf*

A. I *ppp* *ppp* *muta E in Es, Cis in C*

A. II *ppp* *ppp* *ppp* *muta E in Es, Cis in C*

ritenuto un poco *a tempo* (♩ = 80)

Archl *unis.* *pp cre. - - scen - - do* *mf* *p*

pp cre. - - scen - - do *mf* *pizz.*

con sord. *mf* *pizz.*

con sord. *mf* *pizz.*

mf

This musical score page contains measures 328 through 330 of the Manfred Symphony. The score is written for a full orchestra and includes vocal parts. The key signature is one sharp (F#), and the time signature is 4/4. The measures are marked with dynamic markings: *mf* (mezzo-forte) and *p* (piano). The vocal parts (Flute, Oboe, Clarinet, Bassoon, and Soprano) have lyrics in Italian: "scen - do". The instrumental parts include strings (Violins I and II, Violas, Cellos, and Double Basses), woodwinds (Flutes, Oboes, Clarinets, and Bassoons), and brass (Trumpets and Trombones). The score is divided into three systems. The first system contains measures 328 and 329. The second system contains measure 330. The third system contains measures 331 and 332. The page number 28 is at the bottom.

Fl. I. *mf* *p* 330

Ob. *mf* *p*

C. I. *mf* *p*

Cl. *mf* *p*

Fg. *mf* *p*

A. I. *p*

A. II. *p*

Archi *pp* *mf* *p*



Molto più lento (♩ = 66) 340

Fl. *p*

Ob. I *p*

Cl. *p*

A. I.

Molto più lento (♩ = 66)

p espr. *mf* *ff legg.*

Archi *p* *arco* *mf* *ff*

poco a poco accelerando **ritenuto** (♩ = 66)

ff legg. *p* *ff legg.* *sf* *sf*

Archi *ff* *p* *ff* *p* *ff* *sf* *sf*

arco *ff* *sf*

Allegro non troppo (♩ = 116)

350

riten. molto

Andante

Fl.
Pic.
Ob.
C.I.
Cl.
Fg.
Cr.

Allegro non troppo (♩ = 116)

riten. molto

Andante

Arch.

Allegro molto vivace (♩ = 166)

360

I
V.
II
Vle
Vc

Отбивать только начало такта
Battre le premier temps de chaque mesure

370 380

Cl. b. *ff espr.*

Fg. *ff espr.*

V. I *pp cresc. ff*

Vle *pp cresc. ff*

Vo. *pp cresc. ff*

Cb. *pp cresc. ff*

390

Cl. b. *riten.*

Fg. *marcato ff dim.*

Trp. *Fis, H, E*

G. o.

T. t. *mp*

V. I *via sordini riten.*

Vle *via sordini*

Vo. *via sordini*

Cb. *via sordini divisi ff p*

Andante con duolo ($\text{♩} = 69$)

F1.

Cl.

Cl. b.

Fg.

Cr.

Pist.

Trbn.
e Tb.

Tp.

Andante con duolo ($\text{♩} = 69$)

Arch.

unis. senza sordini

[illegible]

400

Fl. ^{a2}

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cr.

Trbn. e Tb.

Tp.

Archl.

Fl. ^{a2} T

Ob. I *sempre ff*

Cl. in A *sempre ff*

Cl. in Bb

Fg.

Cr. *sempre ff*

Tb. *mf* *f*

Tp. *mf*

Archi *col lungo arco*

T

Fl. *a2*

Ob. I

Cl. i.

Cl.

Cl. b.

Fg.

Cr.

Pist.

Trbn. *ff*

Th. *ff*

Tp. *f*

Archi

Fl. I. *a2*

Ob. I.

Cl. I.

Cl. II.

Cl. B.

Fg.

Cr.

Pist. I. *ff*

Trbn. *ff*

Tb. *ff*

Tp. *f* *ff* *f*

Archi

[illegible]

Tempo I

Fl.

Pic.

Ob.

Cl.

Cl.b.

Fg.

Gr.

Trb.

Pist.

Trbn.

Tb.

Tp.

P.

G.c.

Tmb.

Trgl.

Tempo I

Archi

420 *a.2* *più mosso e stringendo al -*

Fl.
Pic.
Ob.
Cl. f.
Cl.
Cl. b.
Fg.
Gr.
Trb.
Pist.
Trbn.
e
Tb.
Tp.
P.
G. c.
Tmb.
Trgl.
Arohi

più mosso e stringendo al -

Allegro (♩ = 138) 430

Fl. *a2* *sempre fff*

Pic.

Ob. *a2* *sempre fff*

C. i *a2* *sempre fff*

Cl. *a2* *sempre fff*

Cl. b *a2* *sempre fff*

Fg. *a2* *sempre fff*

Gr. *a2* *sempre fff*

Trb.

Pist.

Trbn. o *a2*

Tb.

P.

Allegro (♩ = 138)

Archi *div. v* *sempre fff* *unis.* *sempre fff*

Fl. I. *a2*

Ob. *a2*

Cl. I. *a2*

Cl. B. *a2*

Bs. *a2*

Hr. I. II. *a2*

Trb. *I* *ff*

Piat. *I* *ff*

Archi

Fl. *a2* *U*

Pic.

Ob. *a2* *sempre fff*

Cl. I.

Cl. b. *a2*

Fg. *a2*

Cr. I. *a2*

Trb. I. *a2*

Pist. I. *a2*

Archi *a2*

U

440

Fl.

Pic.

Ob.

Cl. a.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Tbn.

Tb.

Tp.

P.

Archi

V

Fl. *a2*

Pic. *cambia Pic. in Fl. gr. III*

Ob. *a2*

C. i.

Cl. *a2*

Cl. b.

Fg.

Cr. *fff*

Trb. *fff*

Pist. *fff* *a2*

Trbn. *fff*

Tb. *fff*

Tp.

G. c.

Tmb. *fff*

Trgl. *fff*

Arch. *V*

V

L'istesso tempo (♩ = 138)

I. II **450** **a2**

Fl. **ff** **cresc.**

Ob. **ff** **cresc.**

C. i. **ff** **cresc.**

Cl. **ff** **cresc.**

Cl. b. **ff** **cresc.**

Fg. **ff** **cresc.**

Cr. **f** **cresc.**

L'istesso tempo (♩ = 138)

I **V** **cresc.**

V. **II** **f** **cresc.**

Vlo **f** **cresc.**

Vo. **f** **cresc.**

Grand Jeu

Harm. **ff**

460

Fl.
Ob.
Cl.
Cl.
Cl.b
Fg.
Cr.
Trb.
Pist.
Trbn.
Tb.
Go.
Archl.
Harm.

Largo (♩ = ♩)

Fl.
Ob.
Cl. a.
Cl. b.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Cs.

Largo (♩ = ♩)

Arch.
Harm.

Più mosso (♩ = 66) 470

Fl.
Ob.
Cl. A.
Cl. B.
Cb.
Fg.
Gr.
Trb.
Pist.
Trbn.
Tb.
Tp.
G. c.

Più mosso (♩ = 66)

Arch.
Harm.

W ^{a2}

F1. *mf* *cresc.* *dim.*

Ob. *mf* *cresc.* *dim.*

C. i. *mf* *cresc.* *dim.*

Cl. *mf* *cresc.* *dim.*

Cl. b. *mf* *cresc.* *dim.*

Fg. *mf* *cresc.* *dim.*

Cr. *p* *mp* *mf* *f* *dim.*

Trb. *p* *mp* *mf* *f* *dim.*

Pist. *p* *mp* *mf* *f* *dim.*

Trbn. *III* *mp* *mf* *f* *dim.*

Tp. *mf* *dim.*

Archi *mp* *poco cresc.* *f* *dim.*

Harm. *ff* *ff*

W

Fl. *mf dim.*

Ob. *mf dim.*

Cl. *mf dim.*

Cl. *mf dim.*

Cl.b. *mf dim.*

Fg. *mf dim.*

Or. *mf dim.*

Trb. I *mf dim.*

Pist. *mf dim.*

Trba. *mf dim.*

Tp *mf dim.*

Archi *dim.*

Harm. *dim.*

480

Fl.

Ob.

Cl. A.

Cl. Bb.

Fg.

Cr.

Trb. I

Pist.

Trbs. II & III

Tb.

Tp.

Archi

Harm.

tacet

This musical score is for the piece "L'Espresso" by Maurice Strakosky, in 3/4 time with a key signature of one sharp (F#). The score is divided into several systems, each featuring different instrumental groups. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Trombone (Trbn.). The second system includes Trumpet (Tp.) and a section for Strings (Archi). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). The score is presented in a clear, professional layout with a large, legible font for the instrument abbreviations and a standard musical notation for the notes and rests.

