

Meditation

Op.72, No.5 (1893)

P. Tchaikovsky

Andante mosso

Cello

p cantabile

Piano

p

5 *f* *mf*

9 *p* *poco cresc.* *dim.*

9 *p* *poco cresc.* *dim.*

13 *p* *poco cresc.* *dim.*

13 *p* *poco cresc.* *dim.*

Detailed description: This is a musical score for Cello and Piano. The piece is titled 'Meditation' (Op. 72, No. 5) by Pyotr Ilyich Tchaikovsky. The tempo is marked 'Andante mosso'. The key signature has two sharps (F# and C#), and the time signature is 3/8. The score is divided into four systems. The first system shows the Cello part starting with a *p cantabile* dynamic and the Piano part with a *p* dynamic. The second system features a dynamic shift in the Cello part from *f* to *mf*. The third system shows a *p* dynamic in the Cello part with a *poco cresc.* and *dim.* marking. The Piano part in this system includes a *p* dynamic and a *poco cresc.* marking, with some notes marked with a '2' (fingerings). The fourth system continues the *p* dynamic in the Cello part with *poco cresc.* and *dim.* markings. The Piano part also includes a *p* dynamic, *poco cresc.*, and *dim.* markings, with several notes marked with a '2'.

17

p 2 2 2 2 *p*

2 2 *p* *mf* *p*

22

f *dim.* *p*₃

22 *f* *p* *dim.*

3 3

27

mf 2 2 2 *p*

27 *mf* *p*

32

f *dim.*

32 *f* *dim.*

3 3

37 *ff* 4

39

41 *fff* *dim.*

43 *Piu mosso espress.* *ritenuto* *mf* *mf*

Piu mosso *ritenuto* *espress.* *mp*

Tempo I

47 *p cantabile poco cresc.*

47 *pp poco cresc.*

51 *mf dim.*

51 *mp dim.*

54 *stringendo f*

54 *stringendo f*

58 *Piu animato ff ritenuto*

58 *Piu animato ff ritenuto*

Tempo I, ma rubato

Musical score for measures 61-64. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata and then moves to a 3/4 time signature. Dynamics include *f* and *dim.*. The piano accompaniment features a complex rhythmic pattern with chords and arpeggios.

Tempo I, ma rubato

Musical score for measures 65-69. The system includes a vocal line and a piano accompaniment. The vocal line has a fermata and then continues in 3/4 time. Dynamics include *mf*. The piano accompaniment features a complex rhythmic pattern with chords and arpeggios.

Musical score for measures 70-75. The system includes a vocal line and a piano accompaniment. The vocal line has a fermata and then continues in 3/4 time. Dynamics include *p*. The piano accompaniment features a complex rhythmic pattern with chords and arpeggios.

ritenuto

Musical score for measures 76-80. The system includes a vocal line and a piano accompaniment. The vocal line has a fermata and then continues in 3/4 time. Dynamics include *pppp*. The piano accompaniment features a complex rhythmic pattern with chords and arpeggios.